the TM system℠

musical backgrounds

MB-7

SIDE ONE:

1. **"A NEW DAY DAWNING"**
   (Y-8092—Pulsating Rhythm & Brass)
   A. :60 version
   B. :30 version
   C. :30 version

2. **"BLUES IN THE NIGHT"**
   (Y-8097—Bassy Blues)
   A. :61 version
   B. :30 version

3. **"MIDNIGHT MANIA"**
   (Y-8087—Unusual Terror Track)
   A. :57 version
   B. :29 version
   C. :30 version

4. **"FOLLOW ALONG"**
   (Y-8093—Swingy Upbeat Strings)
   A. :61 version
   B. :30 version
   C. :31 version

5. **"AIN'T NOBODY'S BUSINESS"**
   (Y-8111—Slightly Defiant Rock)
   A. :60 version
   B. :30 version

6. **"EVER-LOVING COUNTRY"**
   (Y-8027—Simple Country Ballad)
   A. :60 version
   B. :31 version
   C. :30 version

SIDE TWO:

1. **"WEDDED BLITZ"**
   (Y-8090—Synthesized Wedding March)
   A. :60 version
   B. :31 version
   C. :30 version

2. **"FOR ALL MY LIFE"**
   (Y-8096—Strong Percussive Beat)
   A. :60 version
   B. :30 version

3. **"COMIN' ON STRONG"**
   (Y-8089—Forceful Sports Theme)
   A. :60 version
   B. :31 version
   C. :30 version

4. **"TURKEY DAY"**
   (Y-8088—Countrified Turkey In Straw)
   A. :60 version
   B. :30 version
   C. :31 version

5. **"WHY-O-WHY"**
   (Y-8095—Stringy Step-Down)
   A. :61 version
   B. :30 version
   C. :31 version

6. **"LEAN ON ME"**
   (Y-8100—Mild Rock Melody)
   A. :60 version
   B. :31 version

TM

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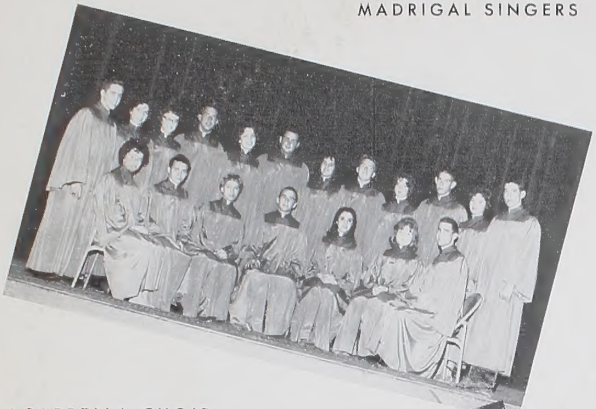
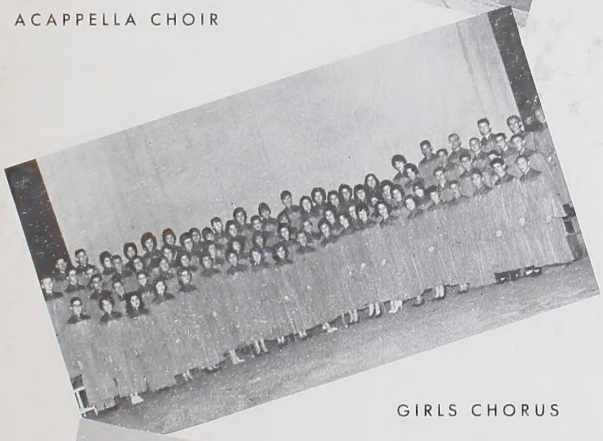
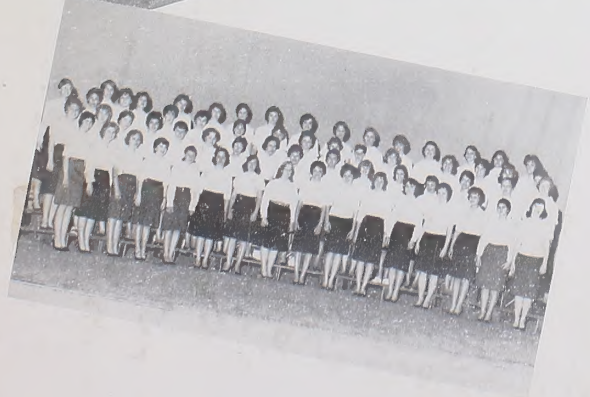
MADRIGAL SINGERS



ACAPPELLA CHOIR



GIRLS CHORUS



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The McLean High School

CHORAL DEPARTMENT

1960-1961

Directed by

DONALD N. GRIFFITH

The McLean High School Choral Department

Directed By

Mr. Donald N. Griffith

SIDE ONE

THE LAST WORDS OF DAVID ..... by Randall Thompson
The Acappella Choir
TOURO-LOURO-LOURO ..... by Nicholas Saboly
PSALM 96 ..... by Jan Sweelinck
BORN TODAY IS THE CHILD DIVINE ..... French Carol
BRING A TORCH, JEANETTE, ISABELLA ..... French Noel
ECHO CAROL ..... by Leo Tellep
DECK THE HALL ..... Welsh Carol
A VIRGIN UNSPOTTED ..... by William Billings
ECHO SONG ..... by Orlando Di Lasso
CAROL OF THE BELLS ..... by M. Leontavich
THE LITTLE DRUMMER BOY ..... by Davis
The Madrigal Singers

SIDE TWO

PRAISE YE THE LORD OF HOSTS ..... by Camille Saint-Saens
ALLELUIA ..... by Randall Thompson
INCHWORM ..... by Frank Loesser
The Acappella Choir
LOST IN THE NIGHT ..... by F. Melius Christianson
Jayne Mason, Soloist
MUSIC OF LIFE ..... by Noble Cain
ADORAMUS TE CHRISTE ..... by Tenero
The Girls' Chorus
IN SOLEMN SILENCE ..... by M. Ippolitof-Ivanof
The Acappella Choir

THE CHORAL DEPARTMENT

A rare achievement in high school music is that of the McLean High School Choral Music Department. This active group of talented, energetic young people has, during the course of one year, given frequent concerts at its Alma Mater as well as touring the Northern Virginia and Washington, D. C. areas. Concerts, however, are not the extent of their exhibition of artistic abilities. Many people have enjoyed Musical productions such as The Thirties Girl, a farce about Hollywood and the 'talkies'; Down In The Valley, a folk opera in one act; and Boyfriend, an English satire of the twenties, the latter done in conjunction with the Drama Department. Endeavors such as these have been a means of exercising the musical education gained throughout the course of the year.

Rated as one of the finest female high school choruses in the area is the Girls' Chorus. When they attended the Northern Virginia District Choral Festival, they received the highest possible award. The seventy-three members of this group participated in the Christmas and Spring concerts.

The largest organization in the Choral Music Department is the Acappella Choir with ninety-five voices. This versatile chorus of young men and women has sung everything from frothy light folk ballads to the more difficult contemporary works including those of Randall Thompson and Ralph Vaughn Williams. The Acapella Choir also received the highest possible rating in the Northern Virginia Choral Festival.

The smallest and most select group is the Madrigal Singers who number twenty-two with the accompanist. This ensemble has delved into all types of music; from the earliest madrigals now known to contemporary experimental works. Evidence of their ability was displayed at the Christmas Annual Peace Pageant in Washington, D. C.; many service clubs and churches in the area, and several distinguished performances such as WMAL-TV, WTTG-TV, and for the private audiences of Mr. Maynard Klein, University of Michigan, and Mr. Paul Hume, one of the nation's leading music critics presently with the Washington Post, who had this to say about the Madrigal Singers; "Twenty-one young singers, trained by Don Griffith, toss off madrigals in German, French, Italian, and English, all from memory with an easy affection that shows how thoroughly they understand every nuance of what they are doing."

A Girls' Ensemble has recently been added to the growing music department of McLean High School. This ensemble is comprised of freshman and sophomore girls and made its debut at the Annual Spring Concert.

The efforts of this group of fine young men and women have been and will be a vast contribution to the ever refreshing of the education of the arts through public school music. They are a unique exemplification of the capabilities of the high school student in the perfection of a professional brand of choral music.

Carol Osterkamp, President
Madrigal Singers.

THE DIRECTOR

A native of Lebanon, Pennsylvania, Mr. Griffith was graduated from the Lebanon Valley College Conservatory of Music in Annville, Pennsylvania during the month of June, 1956, with a Bachelor of Science Degree in Music Education.

During the summer of 1956 he spent the summer singing in night clubs on the east coast.

In September of 1956, Mr. Griffith accepted the position of Supervisor of Vocal Music in the Columbia Borough School District in Columbia, Pennsylvania. This position entailed supervising thirty elementary teachers; teaching fifteen junior high school general music classes; and directing five choral organizations in the high school.

On March 1, 1957, he was accepted into the world famous United States Army Chorus stationed at Ft. Myer, Virginia, with which he performed in various parts of the country as well as in Washington, D. C.

In August of 1957, Mr. Griffith assumed the duties of Minister of Music of the Community Methodist Church in Arlington, Virginia, and at the same time, chair director of the Walker Chapel Methodist Church in Arlington, Virginia.

Also during his tour of duty with the United States Army Chorus, he was appointed to the faculty of Georgetown University in Washington, D. C. as Instructor of the University Band.

Upon fulfillment of his military obligation, he resumed his public school music activities by becoming Director of Choral Music at McLean High School, and transferred his church duties to Minister of Music of the Fairlington Methodist Church in Arlington, Virginia.

Mr. Griffith has been musical director of many musical productions throughout the Washington, D. C. area. Among them are the Hexagon Club, and the Mask and Bauble Club of Georgetown University.

As an avocation, he has composed several unpublished works for chorus and band, and done extensive research on the genetic effect on the capabilities in the field of music development.

PERSONNEL

MADRIGAL SINGERS

Jayne Mason
Sherry Goodall
Rosanne Tueller
Martha Horne
Sara Starnes
Carole Osterkamp
Martha Prothro

Mary Gans
Nancy Miller
Carol Vagel
Pat Loehne
Don Arrington
Barney Barca

Robert Heiney
Bill Heppenstall
Craig Rice
Richard Henninger
Bob Burrows
William M. Griffin
George Davies

Dominika Van Zahn
Ruth Ann Wright, Accompanist

ACAPPELLA CHOIR

Ellen Watson
Barbara Shannon
Sheila Brinkley
Claude Machin
Nancy Bean
Shirley Beard
Terry Boland
Carolyn Braunlich
Barbara Burgess
Amy Cole
Celeste Crandall
Patti Fox
Gay Flook
Ellen Greene
Carol Harshbarger
Carol Holt
Eileen Howe
Sue Johnson
Nancy Miller
Betsy Murphy
Peggy Nagley
Sue Petersen
Susan Richardson
Martha Prothro
Sue Squires
Dorothy Hudson
Linda Adamson
Allison Ames
Barbara Berry
Patty Chamblin
Linda Cornett
Lynn Faris
Nancy Fey
Carol Gilhooley
Sherry Goodall
Helen Grigsby
Evelyn Helbig
Sharon Katen

Bonnie Kiessling
Biff Lawless
Peggy McKibbin
Karen McPherson
Helen Rhodes
Saundra Rore
Pam Saltzman
Margy Sloan
Peggy Smith
Kaye Stone
Pat Thomas
Joyce Valestine
Betsy Van Horn
Pat Wilkes
Rick Billow
Phil Carpenter
Walter Rhinehart
George Davies
Harry Grathjahn
Richard Henninger
Evan Price
Bobby Cornett
Pete Stanley
Michael Wood
Keith Lynar
Terry Elliott
Bill Harrington
Robert Heiney
Chuck Jewitt
Edwin Kisiel
Mark Kuehn
Larry Marchant
Jerry McClard
Robert Rench
Russell Roper
Richard Showalter
David Hicks
Paul Cullen

Dorothy Hudson, Accompanist
Peggy McKibbin, Assistant

GIRLS' CHORUS

Lynn Thompson
Donna Kendall
Barbara Clark
Betsy Seaver
Joan Thompson
Edie Tysinger
Beau Vallance
Betsy Wright
Wanda Zuck
Jeannie Van Vuuren
Anita Huffman
Sue Anderson
Kathy Ball
Carolyn Banks
Barbara Bramble
Carolyn Colby
Nancy Cole
Cam Coone
Barbara Clark
Faye Crowley
Rose Ann Dyer
Roxie Faidley
Patricia Griffith
Mary Gray
Pat Highley
Nancy Hill
Sue Hutchison
Sharon Kennedy
Becky Schnell
Alana Ashwood
Paula Barone
Becky Bishopp
Donna Bowers
Carol Burgess

Mary Gail Berdine
Janet Carlberg
Barbro Dahlman
Lonnie Dole
Cheryl Flaherty
Vickie Franklin
Donna Gendron
Virginia Gilmer
Sharon Harshbarger
Janice Haviland
Dianne Hinkle
Toni Hoffman
Jackie Johnson
Gloria Keene
Duffie Monroe
Linda Orrison
Dianne Rauth
Brenda Sager
Barbara Samson
Lynne Schneider
Pat Katen
Carol Loy
Marlorie Matkovcik
Carol Ann Paulsen
Sandra Peeples
Linda Prunkard
Virginia Sandahl
Barbara Sheeks
Cindy Spurrier
Darlene Swadley
Rose Ann Taugner
Linda Wahl
Judy Wilson
Jane Klein

Terry Welsh
Barbro Dahlman, Accompanist
Shirley Beard, Assistant

GUNNISON HIGH SCHOOL BAND

Bill Richardson, Band Director

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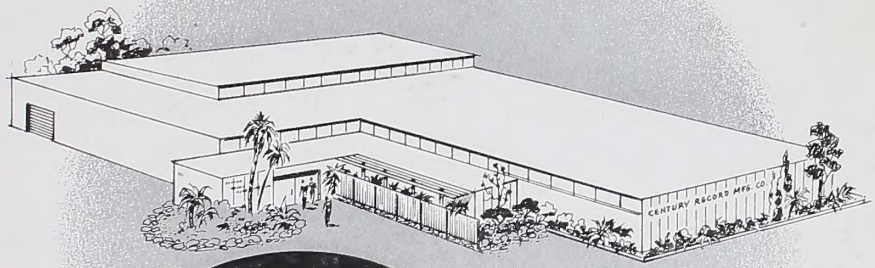

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FWE-100B/DJ
ON A NIGHT LIKE TONIGHT (Radio Mix) - 3:48
ON A NIGHT LIKE TONIGHT (Instrumental) - 5:21
Whitman - O'Gonnell
Publ: Bobkins (ASCAP) - Paul Rodriguez (PRS)
Produced by Tony Atkins for Big A Records
Executive Producer Dave McAleer
Mastered at Frankford/Wayne
by Herb Powers Jr.
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RENO/AMERICA Co.
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VISION NO. TGT 391
STEREO L. P.

HALLELUAJH ANYHOW

THE GOSPEL TWO

VISION NO. TGT 391
STEREO L. P.

HALLELUAJH ANYHOW

The Gospel Two

SIDE 1

HALLELUJAH ANYHOW	2:06
THREE NAILS	4:15
IF GOD IS DEAD	3:01
I COME HERE TO STAY	2:16
HOME SICK FOR HEAVEN	2:45

SIDE 2

GOD WALKS THE DARK HILLS	2:46
PRISONER OF LOVE	2:09
PRODICAL SON	6:07
I'LL BE SOMEONE SOMEDAY (Bridge & Shifflett)	1:40
PLENTY OF TIME	2:20

"THE GOSPEL TWO" thought you might enjoy knowing the way our children feel concerning the work we're doing for the Lord Jesus Christ. We enjoy so much having a part of His work intrusted to us. We most sincerly enjoy being in His service.

Here is a thought from Elaine, our oldest daughter:

Once again our Mother and Father are leaving to answer the Lords call. We are very happy they have found His work so satisfying. Their greatest reward will come after this world has passed away. May they leave here with all the prayers love and blessings we can give. We will all miss them terribly. May God bless and keep them safe.

Steve, Elaine, Leslie

Eddie Jr, our one and only son:

For anyone to sacrifice their worldly possesions to devote their time and life to the Lords work takes great courage and lots of faith in God. I have a great admiration for such people.

I love my parents Dearly and miss them when they are away. However I realize they are striving for a reward, which is eternal life with Jesus. They are out seeking souls for the Master, so that they might receive the same reward.

May they win many souls for the Lord Jesus Christ.

Edward A. Shifflett Jr.

And of course Donna, the youngest daughter and her family:

We love Mom and Dad more than we can put in writing. We know they are happy in their work for the Lord, and this makes us happy.

We miss them very much and realize they miss us also. But Gods work is so important in their lives that we can accept this and still be happy.

Steve, Donna, Stevie

And so we say with our family:

God bless our many friends and loved ones for purchasing this album.

The Gospel Two

NOTES OF APPRECIATION

Ivan Ward, Steel Guitar, Roxanna Ward, Piano, Paul Harris, Bass, Jimmie Harris, Drums, Edward Shifflett, Rhythm Guitar, Bob Wood, Banjo, Leon Harris, Recording

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VISION GOSPEL
RECORDING PUBLISHING ELECTRONICS INC.

The Willow Branch Quartet

I WANT TO GO HOME

TSRC-68821

The Willow Branch Quartet

I WANT TO GO HOME

Let not your heart be troubled: ye believe in God, believe also in me. In my Father's house are many mansions: if it were not so, I would have told you. I go to prepare a place for you. And if I go and prepare a place for you, I will come again, and receive you unto myself; that where I am, there ye may be also.

It is for this promise THE WILLOW BRANCH QUARTET sing "I WANT TO GO HOME". They want to see the place God has prepared for them. Not only do they want to go home, but they want to plant this desire into the hearts of all the unsaved throughout this great land of ours. What better way could they have chosen than that of forming this wonderful singing group so well-known as THE WILLOW BRANCH QUARTET.

This group was organized seventeen years ago. Time has made very few changes in the personnel, as three of the original members are still singing. They are: Mrs. Walter Dillon, alto, her daughter, Mrs. Wilda Bradley, soprano, and J. C. Leonard, tenor. New additions to this group are: Thomas A. Hall, singing the bass and playing the rhythm guitar, and Ralph Bays, Mrs. Dillon's son-in-law, on the lead guitar.

The distinctive sound can possibly be credited to the unusual soprano voice of Wilda Bradley. This unique sound sets this group apart from others, and wherever their appearance is announced, capacity crowds are on hand to be blessed through their spirit-filled singing.

It is the quartet's hope that through listening to this album sinners may be saved and Christian hearts may be made glad.

Tilford A. Salyer

SIDE 1

1. I WANT TO GO HOME..... 3:08
2. I'D TELL THE WORLD..... 2:16
3. WHEN I STAND WITH GOD..... 2:23
4. LAND OF BEAUTY AND REST..... 2:12
5. HELP ME LORD..... 3:17
6. ON THE BATTLEFIELD..... 2:34

SIDE 2

1. HE BROKE THE CHAINS..... 2:36
2. REST AT THE END OF THE ROAD..... 2:25
3. SERMON IN SONG..... 2:56
4. JUST BEYOND THE RIVER..... 2:35
5. CLEAR TITLE TO A MANSION..... 2:13
6. WHEN THE TRUMPET SHALL SOUND..... 3:19

Credits:

B. Palmer..... Engineer
Tilford Salyer ..... A&R
Thomas Hall..... Piano
Larry D. Webster..... Photographer

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THE WILLOW BRANCH QUARTET, 66 Robin Circle, Bristol, Virginia 24201

MAIRA

CAROL JIANI

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臀上の音楽～スペイン・ルネッサンス時代のシリアスな児作春歌集 | 歌詞対訳

〈第1面〉

Codex Gluteo
Hieronymus van Aeken
Alleluia, Alleluia

1. オルガナ：臀上の写本

コデク　ルテオ！（これぞ臀上の写本！）
ヒエ
・　・　・　・

CMP 179

¿Si habrá en este baldres
mangas para todas tres ?

Tras moças d'aqvesta villa (bis)
desollavan una pija*
para mangas a todas tres.

Tres moças d'aqveste barrio (bis)
desollavan vn carajo*
para mangas a todas tres.

Desollavan vna pija* (bis)
y faltóles vna tira,
para mangas a todas tres.

¿Y faltóles vna tira; (bis)
la vna a bvscalla yva.
Para mangas a todas tres.

Desollavan vn carajo* (bis)
¿y faltóles vn pedaço,
para mangas a todas tres

¿Y faltóles vn pedaço ; (bis)
la vna yva a bvscallo
Para mangas a todas tres

2. この羊の皮から

この羊の皮から三人分
みんなの袖が取れるかしら

・　・　・
・　・　・
三人とも袖を作ろう

このあたりの娘が二人
大腿部の皮をはいで
三人とも袖を作ろうと

いち・　・　・
きれ・　皮足らなくなった
みんな・　・　・

・　・　・
・　・　・
・　・　・

人腿部の皮をはいでいた
・　・　・
・　・で袖を作るには……

・　・　・
・　・　・
・　・　・

CMP 94

Cvcv, cvcv, cvcvcv
Gvarda no lo seas tv.

Compadre, debes saber
qve la más bvena myger
rrabia sienpre por hober
Harta bien la tvya tv.

Compadre, as de gvardar
para nvnca encornvdar;
si tv muger sale a mear,
sal jvnto con ella tv.

3. カッコウ、カッコウ(a)

・　・　・　・　・　・*
・　・　・　・　・　・

ご同盟、あんた知っとくべきだよ
・　・　・　・　・　・
・　・だってあれがした・　・
・　・　・　・　・　・

ご同盟、気をもませられたくなかったら
女房はよく張り番しとくもんだよ
・　・　・　・　・　・
あんたも・　・にくっついて出るこった

CMP 101

Cvcv, cvcv, cvcvcv
Gvarda no lo seas tv.

Compadre, gvardate del cverno
en verano y en invierno,
qve avnqve te parezca tierno
dvro le hallarás tv.

カッコウ、カッコウ(b)

カッコウ、カッコウ、カッカッコウ
張り番しなくていいのかね、あんた

ご同盟、夏といわず冬といわず
用は大事にしまっておきなよ
・　・　・　・　・　・
・　・　・　・　・　・

*郭公鳥の鳴き声　同時に、郭公(Cuco)は"寝取られ男"の意味もある

CMP 255

Daqvel fraire flaco y cetrino
gvardaos dveñas del qves vn malino

Ni dexa moça ni casada
beata, monja enclerrada
qve del no ha sido tentada
y est'es sv ofiçio de contino.

De vidas ajenas enqvisidor
de mvchos famosos disfamador
qves di de zizañas predicador
sigvió sanfrançisco este camino?

Avnqve le vedes flaqvillo,
echó en una dveña un fraltrejillo.
Yo no qvise ir a dezillo
porqve fvé, señores sv padrino.

Para mantillas i pañales
vendió o empeñó las decretales
y el malo con todos svs males
no tiene jvicio divino.

La moça qve ve liviamilla
no dexá'l buen fraire de segvilla
y astá tomalla en la losilla
jamás no la vierde de tino.

Y tiene tan alto el pensamiento
los cascos tan llenos de viento
qv'el qvedará sin nengvn tiento
si no 'le atajan el camino.

Pves caça d'arena y palo de ciego
bordon de tromero con brâço gallego
en fraire tan malo, qve dell treniego
yprogvita triste i begvino.

CMP 247

La tricotea
sa martin la vea
Abres vn poc
al aqva y señalea.
La bota sembra tvlsta
la señal d'vn chapire.
Ge qve te qvs per mvndo spesa.
La botilla plena
dama qvi matna
cerrall la vena.
Orli perli trun, madama
cerliçer cerrarii pen
botrami contrari pen.
Niqvi niqvidén
fermagidón, formagidón.
Yo soy monarchea
de granda nobrea.
Dama por amor
dama pel se mea
dama por amor
dama yo la vea.

4. あのひょろひょろ坊様

あの背丈のひょろひょろ坊様
・　・　・　・　・　・
・　・　・　・　・　・
・　・　・　・　・　・
・　・　・　・　・　・
・　・　・　・　・　・
はては、けんかのたね探し・　・
・　・　・　・　・　・
・　・　・　・　・　・
ごら人のとおりのやせ・　・
・　・　・　・　・　・
・　・　・　・　・　・
・　・　・　・　・　・
【あ・　・　・　・　・
・　・　・　・　・　・
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CMP 455

2.あたしの寝床に

"Viejo malo en la mi cama
dormirá fe non dormirá".

Es vn viejo desdonado
no puede comer bocado
el pebera lo cobrado
toda me gomifara.

Hija el tiene parientes
muy ricos y muy potentes
vnique le faltan los dientes
assi no te morderá.

CMP 23

3.ご婦人よ、そなたと一緒

Yo con vos señora
yo con vos

Por mi fe señora
que en cvanto bibierdes
boqviera que fverdes
yo con vos.

Pves sabed señora
esto muy cierto
que aun despves de mverto
yo con vos.

Si mvdardes cama
rvegos yo lo sepa
si a tal que qvepa
yo con vos.

De morir sirbiend'os
cierto placerm'a
sy aceys que dvermá
yo con vos

El mvcho deseo
abrá de matarme
que tengo d'echarme
yo con vos.

Perdida mi honrra
perdida mi fama
sin verme en la cama
yo con vos!

CMP 9

あたし尼さんになりたくないの

Non qviero ser monja non
que niña namoradica so'.

Dexadme con mi plazer
con mi plazer y alegria
dexadme con mi porfia
que niña mal penadica so'.

CMP 141

4.やれるならやってごらん

Dale si le das
moçvela de Carasa
dale si le das
que me llaman en casa.

Una moçvela de Logroño (bis)
mostrado me avia sv co—
po de lana negro que hilava.

Otra moçvela de bven trejo (bis)
mostrado me a sv pende...
con qvella se pendava.

Otra moçvela Teresica (bis)
mostrado me a sv cri—
atvra que llevava bien criada.

Por virgen era tenida (bis)
mas cierto ella estava bien ho—
yosa de virvelas la sv cara.

Pidierame de comer (bis)
yo primero la qvisiera ho—
rrar vn sayvelo que llevava.

Yo subiérala en vn mvlo (bis)
mostrado me avia sv ojo de cv—
clillo que llevaba en sv javla.

Ella por svbir muy qvedo (bis)
solrosele vn gran pe—
daço de pan que llevava en sv halda.

Y ella me mostró vn trendajo; (bis)
yo arostrelle mi cara—
peruça colorada para la bailla.

CMP 423

5.みんな、めいめいに

Fata la parte
tutt'ogni cal
qvien morta la mviier
de miçer Cotal.

Porque l'ay trobato
con un espagnolo
en sv casa solo
Ivego l'ay maçato
Ivy se l'a scapato
por forsa y por arte.

RRestava diçendo
porque l'ovo visto
¡o valasme Christo!
el dedo mordiendo
gridando y pianqvendo:
Españoleto qvarte!

Gvarda si te pillo
don españoleto
Svpra del mi leto
te faró vn martillo
tal qve en estremillo
piangeran le carte.

Miçer mi compare
gracia della a deti.
Lasa ffare a mi
y ponte cvrare:
assay mal me pare
Ivy encornvdarte.

4.やれるならやってごらん

5.みんな、めいめいに

みんな、めいめいに
気をつけたがいいよ
ミセル・コタルの女房
[illegible]
ミセルよ、ごめん
旦さんもあんたもありがとう
あっしのことは放っといて
[illegible]
あっしは何も出もない心地

〔歌詞はあやしげなイタリア語とスペイン語の混合〕

CMP 426

6.なんとすてきなおれの羊

Tan buen ganadico
i mas en tal valle
plazer es gvardalle

Ganado d'altvra
y mas de tal casta
muy presto se gasta
en mala pastvra.
Y en buena verdvra,
i mas en tal valle
plazer es gvardalle.

Ansi qve yo qviero
gvardar mi ganado
por todo este prado
de muy bven axero
Con este tempero,
y mas en tal valle
plazer es gvardalle

Está muy vicioso
y siempre callando
no anda palando
ni es enojoso
antes da treposo.
En qvalqviera valle
plazer es gvardalle.

Conviene gvardalla
la cosa preciosa
qven ser codiciosa
procvran hvrtalla
Ganado sin falla
y mas en tal valle
plazer es gvardalle

Pastor qve sencierra
en valle segvro
los lobos te juro
qve no le dan qverra
Ganado de sierra
transpvesto en tal valle
plazer es gvardalle.

Pastor de bven grado
yo siempre seria
svea tanta allegria
me da este ganado
qve tengo cvidado
de nvnca dexalle,
mas siempre gvardalle

MANUFACTURED BY VICTOR MUSICAL INDUSTRIES, INC., TOKYO, JAPAN

VIC-2211

臀上の音楽

スペイン・ルネッサンス時代のシリアスな冗作春歌集

〈第1面〉

1. 序奏：オブスティナートI～オルガナ：臀上の写本
INTROITUS：OBSTINATO I　ORGANA：CODEX GLUTEO（2'55"）

2. フォルナリーナ・ガリアルダ～この羊の皮から～恋する婦人
FORNARINA GAGLIARDA–SI HABRA EN ESTE BALDRES L'AMOR DONA（3'13"）

3. カッコウの前奏曲～カッコウ、カッコウ(a)～ほら貝の間奏曲～カッコウ、カッコウ(b)
PRAELUDIUM SOPRA IL CUCO CUCU–INTERLUDIUM：CARACOLA–CUCU（2'42"）

4. わたしは行こう～五月が入来、四月は退出～あのひょろひょろ坊様
O VOY ENTRA MAYO Y SALE ABRIL–D' AQUEL FRAIRE FLACO（3'49"）

5. 前奏曲～ラ・トリコテア～後奏曲～〈怒りの日〉によるアレグロ
PRAELUDIUM–LA TRICOTEA–POSTLUDIUM–ALLEGRO SOBRE DIES IRAE（7'00"）

6. シントニア：架空の大聖堂～いいとき来たな、メンガ
～マドリードの山なみを
SINTONIA：LA CATEDRAL INEXISTENTE–NORABUENA VENGAS MENGA
POR LAS SIERRAS DE MADRID（2'59"）

〈第2面〉

1. 行進曲：野育ちのニンフ～オブスティナートII～
めでたし、澄んだ葡萄酒の色
MARCHA：NYMPHITA SYLVESTRE OBSTINATO II – AVE COLOR VINI CLARI（6'08"）

2. ファンファーレ～あたしの寝床に
FANFARRIAS VIEJO MALO EN LA MI CAMA（2'31"）

3. ガリアルダ：さわやかな草～ご婦人よ、そなたと一緒
～カラバーサ・ノ・セ・プエン・アモール～あたし尼さんになりたくないの
L'HERBA FRESCA GAGLIARDA YO CON VOS, SENORA
CALABACA, NO SE, BUEN AMOR–NON QUIERO SER MONJA, NON（4'10"）

4. やれるならやってごらん～ガリアルダ：夜
～パッロ・フルラーノ：色黒のかわいい娘
DALE SI LE DAS LA NOTTE GAGLIARDA–PUTTA NERA（5'10"）

5. 徹宵の祈り～冥福の祈り～みんな、めいめいに
VELATORIO–RESPONSO–FALTA LA PARTE（4'16"）

6. 家畜の群の前奏曲～なんとすてきなおれの羊
REBANO：PRELUDE–TAN BUEN CANADICO（2'00"）

アトリウム・ムジケー古楽合奏団
ATRIUM MUSICAE

解説・訳及び訳詞：濱田滋郎

表紙：ボッシュ「甘きことどもの花園」（部分）

録音　978年　月、マドリ　イフィボックス・スタジオ
Recorded in Jan. 1978, HISPAVOX STUDIO, Madrid
プロデューサー：マリア・フランシスカ・ボンマティ
Producer：Maria Francisca Bonmati
エンジニア：アンヘル・バレコ
Engineer Angel Barco

このレコードについて

[illegible]
カスティーリャ[illegible]
[illegible]

かのマドリードはエル・[illegible]
エロニムス・ファン・アッケン、通称ボッシュ（1450　1516[illegible]
図》が所蔵されております。その向かって[illegible]
[illegible]
案家たち、歌い手たちが[illegible]
[illegible]
と、[illegible]
すなわちこんにち〈昔〉と呼ぶ時代に用いられた楽器のふんだんなコレクションが見られます。このレコードのジャケット表に見える楽譜は[illegible]
[illegible]
[illegible]

使用楽器一覧表

第1面
尻っぺた！

第2面
尻っぺた！！

パート	曲名＼演奏者	グレゴリオ・パニアグァ	エトゥアルト・パニアグァ	クリスティーナ・ウベダ	パブロ・カーノ	ヘアトリス・アモ	ルイス・パニアグァ	カルロス・パニアグァ
1	序奏：オブスティナートⅠ	ギター	トロンバ・マリーナ(下調)	ハープ	ハープシコード	メタロフォノ	コントラバス	ヴィエール(縦入り)
	オルカナ 腎上の写本	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]		[illegible]
2	フォルナリーナ・カリアルダ							
	この羊の皮から	クルムホルン(コントラルト) [illegible]	クルムホルン(ソプラノ) [illegible]	リコーダー(上差シタルモノ)	歌(ソプラノ)	歌(ソプラノ)、 [illegible]	クルムホルン(テノール)	クルムホルン(バス
	恋する婦人	リコーダー(テノール)	リコーダー(ソプラニーノ)	リコーダー(テノール)	ハープシコード	小オルガン(開管)	タンバリン	リコーダー(バス
3	カッコウの前奏曲	チルラ、パンの笛 風鈴のハレツ、カッコウ時計	シルボーテ、フラビオル、 オカリーナ	フラウタ・デ・カーニャ(竹笛) オカリーナ	口笛、カッコウの呼子	ティンパノン	サーランギのグリッサンド	オカリーナ(紅型) フラウタ・デ・カ ニー
	カッコウ、カッコウa	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
	ほら貝の間奏曲	地中海産・ホラ貝 (カロニア・ノディフェラ)	メキシコ産・牛の角				イスパニア産・山羊の角	陶器のオマルと水差し
	カッコウ、カッコウ(b)	歌(バス)	歌(カウンターテノール) ハープ	歌(ソプラノ) ゴート風ハープ	ポジティヴ・オルガン	歌(ソプラノ)、サルテリオ	歌(テノール)、ビウエラ	リコーダー
4	わたしは行こう							
	五月が入来、四月は退出	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
	あのひょろひょろ坊様	歌、[illegible] バ、手拍子	歌(ソプラノ)、ハープ (テノール)、手拍子	歌(ソプラノ)、リコーダー (ソプラノ)、手拍子	歌(ソプラノ)、 ハープシコード	歌(ソプラノ)、 小オルガン	カスタネット、カスタネットの代用 鐵、トライアングル	リコーダー(バ
5	前奏曲	ギター	リコーダー(アルト)	メロフォン、 リコーダー(テノール)		メタロフォノ・クロマティコ	コンヨ	
	ラ・トリコテア	[illegible]	リコーダー(テノール)	歌、小鼓		歌、小オルガン	[illegible]	[illegible]
	後奏曲	[illegible]	デルブカ(小) カスタネット	[illegible]	[illegible]	メタロフォノ・ディコ	[illegible]	[illegible]
	〈怒りの日〉によるアレクロ	[illegible]	[illegible]	[illegible]	[illegible]	怒りの日"	[illegible]	[illegible]
6	シンフォニア 架空の大聖堂	[illegible]	サルテリオ・クロマティコ	[illegible]	[illegible]	[illegible]	円筒形の鐘	[illegible]
	いいとき来たな、メンガ	[illegible]	[illegible]	[illegible]	歌 合唱	歌 羊飼い娘	ヴィオラ・ダ・ガンバ 合唱	[illegible]
	マドリートの山なみを	ヴィエール(サンフォーナ)	リコーダー(ソプラノ [illegible]	[illegible]	[illegible]	小オルガン(開管)	小鼓	[illegible]
1	行進曲 野育ちのニンフ		[illegible]	[illegible]				[illegible]
	オブスティナートⅡ	[illegible]	ハープ [illegible]	サルテリオ・クロマティコ	[illegible]	[illegible]	[illegible]	[illegible]
	めでたし、澄んだ葡萄酒の色	歌(修道士)、トロンバ・マリーナ、アシャベーバ、クルムホルン(アルト)	リコーダ(テノール)、クルムホルン(ソプラニーノ)、歌(見習い修道士)	リコーダー(ソプラノ)	ポジティヴオルガン歌 (見習い修道士)	サルテリオ・ディアトニコ	サカブーチェ(テノー	[illegible]
2	ファンファーレ	[illegible]、24弦 笛、クルムホルン(アルト)	[illegible] 一調のコルネット、 124cc入りのビン	[illegible]	[illegible]	おどかしフ ンパンの笛	[illegible]	[illegible]
	あたしの寝床に	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
3	ガリアルダ さわやかな草							
	ご婦人よ、そなたと一緒	歌、ビウエラ	クルムホルン(ソプラノ) リコーダー(アルト)	ハープ		サルテリオ	ヴィオラ・ダ・ガンバ (テノール)	
	カラバーサ・ノ・セ・ブェン・アモール	ヴィエール(サンフォーナ)	デルブカ、タール	ビニコロ	ヘンディル(モーロ太鼓)	ヒョウタン娘打ち合せ	ダルシマー	
	あたし尼さんになりたくないの		[illegible]	[illegible]	[illegible]	[illegible]	エイ(魚)の皮のタール	[illegible]
4	やれるならやってごらん	歌、バス・ヴィオール 手拍子、材木による殴打	ガラガラ、歌、タンバリン、 笛のたくい	サンフォーナ、笛のたくい	鈴、歌、クリカ、手拍子	タンブラ 小オルガン	ビウエラ、合唱、クリカ、 アラビアラ バ、ガラガラ	ふやけた風船 歌、クルムホル
	ガリアルダ 夜	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
	バッロ・フルラーノ：色黒のかわいい娘	[illegible] (ともにアルト)	お盆と [illegible] リコーダー(ソプラノ)	[illegible] (ともにテノール)	ハープシコード	レガール	ティンパニ	[illegible] (ともにバス)
5	激宵の祈り／翼祖の祈り	ピアノ(スタインウェイ) お祈り	サンフォーナ お祈り	タンブラ お祈り	ハープシコード、旗の由 お祈り	タンブラ お祈り	インドのタブラ4	ヴィエール お祈り
	みんな、めいめいに	歌(スペイン野郎)、 [illegible]	創、風の歌	小鼓、リコーダー	歌(イタリアの残酷な男)、	[illegible]	ギンバル グ、 [illegible]	リコーダーバス
6	家畜の群の前奏曲	口笛、暗き [illegible]	ガラガラ、小鼓 ヘ調の鈴	鈴、トウジサ(唐笛)の東	牝牛のモーウ	鐘	鈴の鳴り合わせ	鈴(供音)
	なんとすてきなおれの羊	歌、ラベル、ためいき	リコーダー(ソプラノ)	リコーダー(テノール)	ベンディル(モーロ太鼓)	サンポンバ	デルブカ	リコーダー(バス)

MANUFACTURED BY VICTOR MUSICAL INDUSTRIES, INC., TOKYO, JAPAN.

THE

HOT MUSTARD

JAZZ BAND

SOCIETY SWING

Maybe "Nostalgia isn't what it used to be," but what pleasure these *classics* convey — evergreen melodies by great composers, played at smooth tempos. The Hot Mustard Jazz Band magically transports us to a tea dance in The Palm Court of a fine old hotel. It was a time of innocent sweetness, when you actually danced *with* your partner. Songs were hummable then, and there was an infectious gaiety. The band would swing into a Rogers and Hart medley, or the hit song from Cole Porter's latest show. There might be a split of champagne in the Art Deco ice bucket and perhaps some finger sandwiches. Your date was wonderful, the party was fun, and it was great to be alive.

It's easy to capture the spirit of that happy time — even if you're too young to remember. Just put on your society togs, slip this disc on the old Victrola, and get ready to dance!

ABOUT THE BAND:

The Hot Mustard Jazz Band plays for people. Here's a group that "keeps the customers satisfied" — and their simple secret is medleys of beautiful standards, adding Dixie, Latin, waltzes — whatever keeps the party moving and keeps the dancers on the floor. The band may move quickly from a hot Charleston to a Swing-era ballad, but always remembering they are there to entertain. Maybe it's just old-fashioned professionalism, but Hot Mustard is a group that always seems well-rehearsed and polished, and looks alive and sounds great.

Hot Mustard has played at The Kennedy Center, Concerts on The Canal, Summer in the Parks, The National Portrait Gallery (which wrote, "The Hot Mustard Band was a triumph . . ."), for several Fourth of July celebrations and the Resident Associate Program at The Smithsonian Institution, The National Press Club, The Touchdown Club — and, of course, every country club in the area. Versatility is a must if you're going to make music for conventions, wedding receptions, beach clubs, advertising agencies, fire halls, hotels, recreation centers, taverns, yacht clubs, fund-raisers, political rallies, and college dances. The band played long runs at The Pierce Street Annex in downtown Washington, and opened the new Ramada Inn in suburban Virginia. Hot Mustard has also been heard on The Voice of America, and was seen in Washington over WETA-TV, and nationally over the ABC, CBS, NBC and cable television networks, with nice plugs in *The Washington Star, Washington Post, Women's Wear Daily,* etc.

Leonard Cuddy

THE HOT MUSTARD JAZZ BAND

SOCIETY SWING

Side One	Stereo	Times
1. **SUNDAY+**		4:00
2. **WRAP YOUR TROUBLES IN DREAMS+**		3:25
3. **DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS ?***		3:56
4. **BETWEEN THE DEVIL AND THE DEEP BLUE SEA**		3:30
5. **THE TOUCH OF YOUR LIPS**		3:43
6. **CRAZY RHYTHM**		3:07
Side Two		
1. **YOU'RE LUCKY TO ME+**		4:01
2. **THANKS A MILLION**		4:19
3. **ON THE ALAMO**		4:30
4. **SOON — DO IT AGAIN — HOW LONG HAS THIS BEEN GOING ON?**		4:04
5. **DIANE**		4:19

Recorded at The Touchdown Club

Sonny James, trumpet
Ron Hockett, clarinet and C-melody sax
Dave Burns, trombone and vocals
Bob Donald, piano
Steven Gray, guitar and banjo
Marty Erickson, string bass and tuba
Leonard Cuddy, drums

+As above, but with Charlie Howze, piano; Charley LaBarbera, guitar and banjo; and John Skillman, clarinet. Recorded live at The Pierce Street Annex, Washington, D.C.

* Dick Mains, trumpet; John Skillman, clarinet; Art Ponchen, trombone; Dan Hart, piano; Gene Egge, drums; Charley LaBarbera, guitar and banjo; Dave Burns, string bass. Recorded live at The Ramada Inn, Falls Church, Virginia.

ABOUT THE TUNES:

Sunday is from a short-lived 1926 review, "The Merry World." The composer, J. Fred Coots, probably earned more from his "Santa Claus Is Coming to Town" than he did from this one. **Wrap Your Troubles in Dreams** dates from 1931, and is by Harry Barris, one-third of Paul Whiteman's Rhythm Boys, for whom Barris wrote most of the special material. **Do You Know What It Means To Miss New Orleans?** is from a somewhat hokey 1947 film, enlivened by Louis Armstrong, Billie Holiday and some veteran Dixielanders. Dick Mains' beautiful solo conjures up "the moonlight on the bayou." **Between the Devil and the Deep Blue Sea** is from a 1931 show, "Sweet and Hot," and is the work of Harold Arlen and Ted Kohler. **The Touch of Your Lips** is by Ray Noble, that quintessential Briton, whose dance band boasted some of the finest musicians of the early 'thirties. **Crazy Rhythm** was written in 1928 by Roger Wolfe Kahn (son of the financier Otto Kahn) who led "The Million Dollar Band" when he wasn't doing stunts in a biplane. **You're Lucky to Me** is by Eubie Blake (born 1883!) whose career recapitulates the development of jazz — from ragtime to vaudeville, to dance craze, to music-hall, and radio, movies — and now television. Eubie wrote this for "Blackbirds of 1930." The Elmo Tanner whistling is by a Pierce Street Annex patron who just couldn't resist. **Thanks A Million** is from the 1935 movie of the same name, featuring Dick Powell and "The Yacht Club Boys." Dave Burns' vocal owes more to Louis Armstrong's version than it does to the film. **On The Alamo** dates from 1922, and is by Isham Jones, whose fine band was the nucleus of the first Woody Herman Herd in 1935. The **Gershwin** medley is a tribute to the greatest genius of American popular music. Sonny James' treatment proves he is not only a fiery Dixie trumpeter, but also knows how to wax lyrical on a first-class ballad like this one. **Diane** is by Erno Rapee (first musical director of the new Radio City Music Hall) and by Lew Pollack (*not* Ben of New Orleans Rhythm Kings fame). This is the same team that wrote "Charmaine," which may account for the similarities. Ron Hockett does his usual brilliant work on this nice, fat tune.

Record available by mail from
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1712 19th Street, N.W.
Washington, D.C. 20009
(202) 332-8212

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ABOUT THE MUSICIANS:

Sonny James, trumpet, hails from Gulfport, Mississippi, and it was natural for him to launch his professional career playing Dixie in nearby New Orleans. He was for several years principal trumpet soloist with the U.S. Navy Band. Ron Hockett majored in music at Princeton, then joined the U.S. Marine Band, an aggregation of the highest standards, and a glorious history. Ron has played with the Chicago Symphony, and did a tour of the Orient with The Dukes of Dixieland. Leonard Cuddy is a brilliant technician, with the rare ability to drive a big band (which he's done for the last six years) and also adapt to combo work. His total command of the drum set and impeccable taste and time make him one of the very best on the East Coast. The 'phone directory lists "Martin Tuba Erickson," and Marty is such a breath-taking virtuoso it's easy to believe that "Tuba" really *is* his middle name. He switches effortlessly from classics to jazz, from string bass to brass bass, and has been featured soloist with bands and symphonies across the country since 1968. He's also written about the tuba, and is in demand for clinics. Steven Gray is a graduate of the Berklee School of Music, and is a composer and teacher. He recently wrote the score for the award-winning film, "With Babies and Banners." Bob Donald got hooked on jazz with Bud Freeman's "Summa Cum Laude" group. He began playing professionally while in graduate school in Chicago, and has backed up Sid Catlett, Joe Venuti, and a long list of other jazz stars. He's an economist by day, but as you can easily hear, he really swings at night! Dave Burns has led several Washington-based bands including the Swing Dance Combo, and toured twenty-one countries with The Buck Clayton Jazz Quintet.

Marty Erickson

Produced by Steven Gray
Jacket Design by Mary Ann Behme
Liner Notes by Lee Lester
Cover photograph by Mark Kinnaman
(On the cover, P. J. Johnson, Dick Mains, Charley LaBarbera, Steven Gray, Dave Burns, Ron Hockett, John Wood.)
Recorded by Kim Warner and Ed Kelly
Re-Mastering by Mobile Master
Printed and Pressed at The Record Factory, Cockeysville, Maryland

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Flash
Stacye
Branché

Side One

Precious and Special
Magic
Then Came You

"FLASH" - Stacye Branché
Produced, Arranged and Written
by
J. James Jarrett
for
Pisces Productions, Ltd.

Side Two

Love is the Word
Best of Friends
Live It Up
You Came Into My Life

DEMONSTRATION
Not For Sale

MUSICIANS	
J. James Jarrett	Fender Rhodes & Grand Pianos, Ob-Xa & Prophet synthesizers, clavinet, Hohner String Machine, handclaps, percussions and synthesizers' programming
Booker Medlock	Grand Pianos, Ob-Xa, Prophet & Moog synthesizers, clavinet, Hohner String Machine, handclaps and background vocals
Eddie Noble, Jr.	Ob-Xa synthesizer solo on "Then Came You"
Phillip Scott	bass, background vocals
Steve Williams	prophet synthesizers
D'arco Smith	drums, handclaps
Alja Thompson	drums
Zac Harmon	guitar, background vocals
Ronnie Riley	guitar
Kenny Allen	guitar
Robin Holt	guitar
Jimmy Carter	trombone, soprano & tenor saxes (sax solo on "Live It Up")
Stanley "Zack" Hood	alto & tenor saxes
Renard Luke	tenor & baritone sax, sax solo on "Live It Up"
Jack Holmes	trumpet & fluglehorn
Ron King	trumpet
Charlie Davis	trumpet
George Belle	percussions
Jerome Webster	Concertmaster
BACKGROUND VOCALS	**Sidney Justin, Michael Cruz, Phillip Scott, Linda Theus, Michael Fitzhugh, Booker Medlock Rodney Davis Mary Bounds Stacye Branché**
HANDCLAPS	**Danny Williams, Emiko Ray, Marvin Sims**
ALL LEAD VOCALS	**Stacye Branché**
ADDITIONAL STRING ARRANGEMENTS:	**Michael Cruz "Magic" and You Came Into My Life"**
RECORDING FACILITIES:	**CASH Recorders -Compton, CA.; Spindleton - L.A., CA**
RECORDING ENGINEERS:	**Tony Houston, Danny Williams, George Belle, David Hernandez Steve Thume**
MIXERS:	**J. James Jarrett, George Belle, Steve Thume**
MASTERING FACILITY:	**K-Disc - Hollywood, CA.**

MASTERING ENGINEER	**Carol Hibbs**
ARTIST DEVELOPMENT AND DIRECTION:	**T.J. Mule Development Company**
PHOTOGRAPHY:	**Foster Corder**
MAKE UP:	**La Lette**
ALBUM CONCEPT:	**J. James Jarrett**
ART DIRECTION:	**Ralph Bland, Jr. A.V. Graphics**
PRODUCTION ASSISTANT:	**Emiko Ray**
A&R COORDINATOR:	**Booker Medlock**
EXECUTIVE PRODUCER:	**Re Kelly**

Thanks to:

CASH Recorders staff, Roy Smyer, Thomas Forsythe and Burt Taylor

Denise Gauthier, Ricardo Starks, Ruggedd Mann, Mitch McDowell, Lynn Davids, Yolanda Woolten, Paula Sauls, Warren Gray, Sanra Albanese Dr. Dale Warren, Stephen Jones, Bonita Early, Dorian Guzman, Morgan Kahn of Streetwave Records in London, England, and Rose Hoops Karlene Tinglin, Risa Lightner, Debbie Thomas Don Mizell, Sidney Miller (B.R.E.)

W.C. Scales and Bennie Porchia at Budget Leasing and Limousine Service 9815 Wilshire Bl., L.A., Ca.

So many people have touched my life and helped me to grow.

For my mother Lois Fowan. my father Ardrone Branche. my grandmother Beatrice Branche. my grandfather Fritz Fowan. In memory of my beloved grandparents Della Fowan and Leon Branche Sr. my family and friends my deepest thanks for your support and belief in my dream and a special thanks to my Pisces family on making my dream a reality.

In moments of serenity I am sometimes overtaken by a love so powerful, it can be seen in all that surrounds me.

Music holds so much for me
Life
Laughter
Joy
and Love

My every happiness is in the music I sing and hear. Music is a part of all the things I am.
the woman. the child
the smile. the tears
the innocence. the mischievousness
the love. the devotion
I Am Music.

Is my strength and courage
my Mentor
my Producer

We Are The Best Of Friends

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144 First Street, Burbank, California 91502

ROUNDTREE
HIT ON YOU
45
RPM

Side One

"HIT ON YOU" (Remix)

Side Two

"HIT ON YOU" (Dub Version)

Produced by Kenny Lehman for Aria Productions
Executive Producers: Rodger Bell, Kenny Baum and Thomas Jones

Roundtree is
Junior Baptiste: Lead & Rhythm Guitars
Pace Hayes: Trumpet, Background Vocals
Nat Edey: Trumpet, Background Vocals
Timothy Kellam: Bass
Linda Lawrence: Lead Vocals
Teddy Allen: Drums, Percussion
Jimmy Ellis: Keyboards

Hit on You:
Recorded at Secret Sound Studio, Inc.
Engineered by Ted Spencer
Cover Photograph by Kathryn Passaro
Management by Mad Monkey Management

Special Thanks

Joann Abrams, Andrea Bick, Jon Brochstein, Kenny Caspar, Manny Colon, Susan Dexter, Michael Dirse, Greg Esposito, Jimmy Fisher, Anthony Fisher, MaryAnn Fisher, Joe Fumasgalli, Wendy Haberman, Pam Jones, Timmy Jones, Khiong Lau, Brian Lavin, Larry Manheim, Amber McGiver, Robert Meyers, Evelyn Nebel, Laurie Parris, Kathryn Passaro, Richie Pazian, Butch Peaston, Susan Pellino, Bobby Plante, Leif Riddel, Laura Rosario, Rodney Summerfield, Deryk Tsalichis, Peter Tufel, Gregg Whitmore, Sheila Witkin, Bruce Witkin, Earl Matice, Pat Comas, Maria Sanchez, Kathy Jacobson, Joe Gastwirt, Jack Malken, Patrick Rossomando, Nina and "VIC".

"We thank *everyone!* All of our extra special people (you know who you are).
Last and foremost we thank the Creator."
Roundtree

℗ 1982 A&M RECORDS

Distributed by New Wave Records
Jacket Made in Canada

THE GODFATHER OF SOUL
JAMES BROWN
THE PAYBACK
polydor

THE PAYBACK | DOING THE BEST I CAN | TAKE SOME—LEAVE SOME | SHOOT YOUR SHOT | FOREVER SUFFERING | TIME IS RUNNING OUT FAST | STONE TO THE BONE | MIND POWER

IT ALL BEGAN WITH FORTY ACRES AND A MULE . . . A SIMPLE DESIRE FOR ONE WHOSE PERSONAL BRANCH ON THE TREE OF LIFE STRUGGLED TO PROTECT ITSELF FROM THE DANGEROUS BRANCHES OF LUST AND GREED. BUT NOTHING GOOD IS SIMPLE . . . AS YESTERDAY'S WINDMILLS TURNED TO TODAY'S SKYSCRAPERS AND FARMS TO PARKING LOTS, MIND POWER BROUGHT ABOUT THE TURN-AROUND OF AWARENESS.

ANGER AND REVENGE INCREASED AS TIME RAN OUT, PUTTING POLITICIANS AND HUSTLERS IN THE SAME BAG . . . BACKSTABBIN', SCRAPPIN' BUT NEVER RAPPIN'. THE MESSAGE CRIED TO LIVE AND LET LIVE . . . "YOU CAN TAKE SOME BUT *LEAVE* SOME". IT'S HARD TO GIVE A LIFE AWAY.

MIND POWER

THERE ARE THOSE MEN WHO'VE DONE THE BEST THEY CAN . . . NEVER WANTED IT ALL . . . BUT SO OFTEN LIKE THEIR GREEDY LOVERS, SKEPTICS TOOK THEIR KINDNESS FOR WEAKNESS. NOW SKEPTICS BEWARE, THERE'S ALWAYS A LULL BEFORE A STORM . . . IT'S TIME FOR PAYBACK, THE BIG PAYBACK! IT'S HARD BUT IT'S FAIR, BECAUSE NOW IT'S TIME FOR EVEN THE GODFATHER TO SHOOT HIS BEST SHOT . . . AND PAYBACK IS GONNA BE A *MUTHA*!!!

PD 2-3007

Polydor

2672 015

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the TM system℠

MB - 7

SIDE ONE

Y - 8092
Y - 8097
Y - 8087
Y - 8093
Y - 8111
Y - 8027

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theTM
system
SM
MB - 7
SIDE TWO
Y - 8090
Y - 8096
Y - 8089
Y - 8088
Y - 8095
Y - 8076
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THE MCLEAN HIGH SCHOOL CHORAL DEPARTMENT

Directed By
Mr. Donald N. Griffith

THE LAST WORDS OF DAVID by Randall Thompson
Acappella Choir

SIDE ONE

M9OP-4795

33⅓ RPM

TOURO-LOURO-LOURO by Nicolas Saboly
PSALM 96 by Jan Sweelinck
BORN TODAY IS THE CHILD DIVINE French Carol
BRING A TORCH, JEANETTE, ISABELLA French Noel
ECHO CAROL by Leo Tellep
DECK THE HALLS Welsh Carol
A VIRGIN UNSPOTTED by William Billings
ECHO SONG by Orlando Di Lasso
CAROL OF THE BELLS by M. Leontovich
LITTLE DRUMMER BOY by Davis
The Madrigal Singers

THE MCLEAN HIGH SCHOOL CHORAL DEPARTMENT

Directed By
Mr. Donald N. Griffith

SIDE TWO

M90P-4796
33⅓ RPM

PRAISE YE THE LORD OF HOSTS by Saint-Saens
ALLELUIA by Randall Thompson
THE INCH WORM by Frank Loesser
Acappella Choir
LOST IN THE NIGHT by F. Melius Christiansen
THE MUSIC OF LIFE by Noble Cain
ADORAMUS TE, CHRISTE by Tenero
The Girls' Chorus
IN SOLEMN SILENCE by M. Ippolitof-Ivanof
Acappella Choir

GUNNISON HIGH SCHOOL BAND

BILL RICHARDSON, Band Director

33⅓ RPM
Microgroove

SIDE 1
V 14719

1. French National Defile (Turlet-Seredy)
2. Ballet Egyptian (Luggini-Bennett)

Mfg. by
Century Record Co.
Saugus, Calif.

GUNNISON HIGH SCHOOL BAND

BILL RICHARDSON, Band Director

33⅓ RPM
Microgroove

SIDE 2
V 14719

Chester Overture For Band
(William Schuman)

Mfg. by
Century Record Co.
Saugus, Calif.

Freeway
RECORDS

BEVERLY HILZ
FEATURING DEBBIE SHARP

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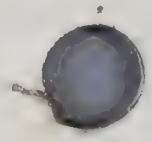
FWE-100A/DJ

SIDE 1
TIME 5:55



ON A NIGHT LIKE TONIGHT

Whitman - O'Connell

Publ: Bobkins (ASCAP) - Paul Rodriguez (PRS)
Produced by Tony Atkins for Big A Records
Executive Producer Dave McAleer
Mastered at Frankford/Wayne
by Herb Powers Jr.
S.O.U.N.D. Ltd. in association with
RENO/AMERICA Co.
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Freeway
RECORDS

BEVERLY HILZ
FEATURING DEBBIE SHARP

SIDE 2

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FWE-100B/DJ

ON A NIGHT LIKE TONIGHT (Radio Mix) - 3:48
ON A NIGHT LIKE TONIGHT (Instrumental) - 5:21

Whitman - O'Connell
Publ: Bobkins (ASCAP) - Paul Rodriguez (PRS)
Produced by Tony Atkins for Big A Records
Executive Producer Dave McAleer
Mastered at Frankford/Wayne
by Herb Powers Jr.
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CHRISTOPHER ONE MINUTE THOUGHTS FOR EACH DAY

with Father Richard Armstrong

Microgroove 33⅓ RPM

RECORD No. 227

SIDE 1 — CUTS 1-15

The Christophers
12 E. 48th Street
New York, N.Y. 10017

CHRISTOPHER ONE MINUTE THOUGHTS FOR EACH DAY

with Father Richard Armstrong

Microgroove 33⅓ RPM

RECORD No. 227

SIDE 2 — CUTS 1-15

The Christophers
12 E. 48th Street
New York, N.Y. 10017

VISION

GOSPEL©

TGT 391

SIDE 1

HALLELUAJH ANYHOW

THE GOSPEL TWO

1. HALLELUAJH ANYHOW 2:06
2. THREE NAILS 4:15
3. IF GOD IS DEAD 3:01
4. I COME HERE TO STAY 2:16
5. HOME SICK FOR HEAVEN 2:45

VISION

GOSPEL©

TGT 391

SIDE 2

HALLELUAJH ANYHOW

THE GOSPEL TWO

1. GOD WALKS THE DARK HILLS 2:46
2. PRISONER OF LOVE 2:09
3. PRODICAL SON 6:07
4. I'LL BE SOMFONE SOMEDAY 1:40
   (Bridge & Shifflett)
5. PLENTY OF TIME 2:20

I WANT TO GO HOME

THE WILLOW BRANCH QUARTET

33⅓ RPM
(PRP 7151)

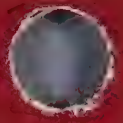
TSRC-68321
SIDE ONE

1. I WANT TO GO HOME—3:08
2. I'D TELL THE WORLD—2:16
3. WHEN I STAND WITH GOD—2:23
4. LAND OF BEAUTY AND REST—2:12
5. HELP ME LORD—3:17
6. ON THE BATTLEFIELD—2:34

I WANT TO GO HOME

THE WILLOW BRANCH QUARTET

33⅓ RPM
(PRP 7152)



TSRC-68821
SIDE TWO

1. HE BROKE THE CHAINS—2:36
2. REST AT THE END OF THE ROAD—2:25
3. SERMON IN SONG—2:56
4. JUST BEYOND THE RIVER—2:35
5. CLEAR TITLE TO A MANSION—2:13
6. WHEN THE TRUMPET SHALL SOUND—3:19

THE
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XQUIZIT RECORDS
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CAN U FEEL IT
REMIXED & PRODUCED BY:
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Chris Gallagher's REMIX

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CAROL JIANI

JC-12-045
33 1/3 RPM

SIDE A

GET ON UP AND DO IT AGAIN 6:20

(Airwave Mix)

(S. Panzera, G.D'Orazio) Double -O-Seven (CAPAC)
Produced by J. Cucuzzella. Arranged by ToJo
Engineered and Mixed by J. Cucuzzella
Recorded at Ultra Sound Studio
℗©1989 J.C Productions
Fax: 514-284-2282

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CAROL JIANI

JC-12-045
33 1/3 RPM

SIDE B

GET ON UP AND DO IT AGAIN 6:58
(Sleazy Mix)
(S. Panzera, G.D'Orazio) Double -O-Seven (CAPAC)
Produced by J. Cucuzzella. Arranged by ToJo
Mixed by "Yello-Man" Gino Olivieri
Engineered and Mixed by J. Cucuzzella
Recorded at Ultra Sound Studio
℗©1989 J.C. Productions
Fax: 514-284-2282

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CAROL JIANI

Get On Up And Do It Again

1) Airwave Mix

2) Sleazy Mix

Unidisc

JC-12-045

MEGATONE RECORDS

COLLECTOR'S EDITION

JEANIE TRACY

BORZOI MUSIC ARTISTS

TIME 5:10
45 RPM STEREO
MT-125 1984

SING YOUR OWN SONG

(MICHAEL FINDEN)
MEGA BYTE MUSIC (ASCAP) GNEE MUSIC (BMI)

Produced by:
MICHAEL FINDEN / TIP WIRRICK / PATRICK COWLEY
Executive Producer: **TIM McKENNA**
Associate Producer: **MARTY BLECMAN**
Engineer: **KEN KESSIE**
Mastered by: **JOSE'RODRIGUEZ**

MEGATONE RECORDS

COLLECTOR'S EDITION

JEANIE TRACY

BORZOI MUSIC ARTISTS

TIME 7:09
45 RPM STEREO
MT-125 1984

TIME BOMB

(J. WIRRICK / J. MEHL)
WIRRICK MUSIC (ASCAP) / PACQUET MUSIC (BMI)

Produced by: **JAMES "TIP" WIRRICK**
Executive Producer: **TIM McKENNA**
Associate Producer: **MARTY BLECMAN**
Engineer: **KEN KESSIE**
Mastered by: **JOSE'RODRIGUEZ**

33⅓ RPM

A VIEW FROM TOMORROW

Prepared and broadcast May 6, 1962
by KNX Radio News, Los Angeles, California

FOR FILE OR REFERENCE PURPOSES ONLY
NOT FOR SALE OR BROADCAST

★ ★ ★ ★ ★ ★

EB-511

SIDE 1

HIGHLIGHTS OF THE CONFERENCE ON THE TECHNOLOGICAL ORDER SPONSORED BY THE ENCYCLOPAEDIA BRITANNICA IN COOPERATION WITH THE CENTER FOR THE STUDY OF DEMOCRATIC INSTITUTIONS

Santa Barbara, California

33⅓ RPM

A VIEW FROM TOMORROW

Prepared and broadcast May 6, 1962
by KNX Radio News, Los Angeles, California

FOR FILE OR REFERENCE PURPOSES ONLY
NOT FOR SALE OR BROADCAST

★ ★ ★ EB-511 ★ ★ ★

SIDE 2

HIGHLIGHTS OF THE CONFERENCE ON THE TECHNOLOGICAL ORDER SPONSORED BY THE ENCYCLOPAEDIA BRITANNICA IN COOPERATION WITH THE CENTER FOR THE STUDY OF DEMOCRATIC INSTITUTIONS

Santa Barbara, California

UR003
3
A
A1 THE FINAL FRONTIER
A2 ENTERING QUADRANT FIVE
B1 BASE CAMP ALPHA 808
Produced by Mad Mike • Launched from Detroit

THE FINAL FRONTIER
UR003MCM
B
UR
©℗ Underground Resistance • Mad Mike Music (BMI) • Submerge.com

SOUND TRIP FOR FUTURE

開局10周年

サンテレビジョン

STEREO
33R.P.M.
WD-048

side-A

新幹線・新神戸駅 / 大晦日午前零時前の神戸港・いろいろ汽笛 / 朝の神戸港・荷役作業・コンテナ・沖縄航路のドラ(3 / 1 7:40A.M.) / 北野坂を走る自転車 / 灘の酒蔵・酒樽造り・酒造り歌 / 港めぐり船 / 神戸港の造船所 / 須磨ロープウエイ / 往時をしのぶ源平合戦の擬音(ホラ貝、カネ、タイコ) / 須磨海岸・砂浜に打ち寄せる波・風の音 / 須磨の海釣り公園 / 未来都市ポートアイランドの建設・杭打ち音・ダンプ

NOT FOR SALE ・ NARRATOR AKIRA KUME

SOUND TRIP FOR FUTURE

開局10周年

ザ・テレビジョン

STEREO
33R.P.M.
WD-048

side-B

六甲の毎日登山・登山者たち・小鳥のさえずり・六甲ケーブル　六甲山牧場
裏六甲ロープウエイ　谷川のせせらぎ　有馬温泉・湯の源泉・風呂の中
宝塚歌劇場・歓声・「すみれの花咲く頃」　全国高等学校野球選手権大会（甲子園）・入場式・選手宣誓・試合・応援　フラワーロードのにぎわい　布引の滝・雄滝・小さな流れ　元町界わい　街で遊ぶ外人の子供たち　外国人学校カナディアン・アカデミー・授業風景・歌舞伎　お菓子屋敷　外人クラブのパーティー　中国人の寺院・関帝廟の爆竹　教会のミサと鐘の音

NOT FOR SALE ・ NARRATOR AKIRA KUME

CODEX GLUTEO

VIC-2211

見本盤

SIDE 1
STEREO 33 1/3

1. [illegible] CODEX GLUTEO
2. [illegible]
[illegible]
3. [illegible]
[illegible]
4. [illegible]
[illegible]
5. [illegible]
[illegible]
6. [illegible]
[illegible]
7. [illegible]
[illegible]
8. [illegible]
[illegible]
[illegible]
ATRIUM MUSICAE
Director: Grégorio Paniagua
(p)

CODEX GLUTEO

VIC-2211

SIDE 2
STEREO 33 1/3

ATRIUM MUSICAE
Director: Grzegorz Kiereś

(P)

THE HOT MUSTARD JAZZ BAND
SOCIETY SWING

1. **Sunday (4:00)**
   Coots
   Leo Feist Inc. (ASCAP)
2. **Wrap Your Troubles In Dreams (3:25)**
   Koehler, Barris,
   Shapriro, Bernstein and Co. (ASCAP)

Side One

5276A

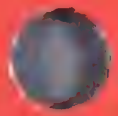
3. **Do You Know What It Means To Miss New Orleans? (3:56)**
   Delange, Alter
   Edwin H. Morris and Co. Inc. (ASCAP)
4. **Between The Devil And The Deep Blue Sea (3:30)**
   Arlen, Koehler
   Mills Music (ASCAP)
5. **The Touch of Your Lips (3:43)**
   Noble
   Big Three (ASCAP)
6. **Crazy Rhythm (3:07)**
   Caesar, Meyer, Kahn
   Harms Inc. (ASCAP)

Produced By Steven Gray
© 1980 Dave Burns Music

THE HOT MUSTARD JAZZ BAND
SOCIETY SWING

1. **You're Lucky To Me (4:01)**
   Razaf, Blake
   Shapiro, Bernstein and Co. (ASCAP)

Side Two



5276B

2. **Thanks A Million (4:19)**
   Kahn, Johnston
   Robbins Music (ASCAP)
3. **On The Alamo (4:30)**
   Jones, Kahn
   Gus Kahn Music (ASCAP)
4. **Soon - Do It Again - How Long Has This Been Going On ? (4:04)**
   Gershwin
   New World Music (ASCAP)
5. **Diane**
   Rappee, Pollack
   Miller Music (ASCAP)

Produced By Steven Gray

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STEREO
A
℗ 1983
Bouvier Records
Stacye Branché
Flash
1. Precious & Special 4:20
(Jarrett)
2. Magic 4:55
(Jarrett, Parrish, Branché)
3. Then Came You 6:49
(Jarrett)
Produced, written and arranged by
J. James Jarrett for Pisces Productions Limited
All songs published by Kellijai Music Limited

BOUVIER
RECORDS
& TAPES
BO-0303-2
PROMOTIONAL COPY
NOT FOR SALE
STEREO
B
℗ 1983
Bouvier Records
Stacye Branché
Flash
1. Love Is The Word 5:58 (Jarrett)
2. Best Of Friends 5:00 (Jarrett)
3. Live It Up 6:34 (Jarrett)
4. You Came Into My Life 4:48
(Jarrett/Branché)
Produced, written and arranged by
J. James Jarrett for Pisces Productions Limited
All songs published by Kellijai Music Limited

JEM-ROSE

SIDE ONE
Time: 11:44

DJLR 0102-A
STEREO
℗1982 Jem Rose Records
202-347-5438

WAR (ON THE BULL SHIT!)

(O. Marsh)

OSIRIS

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record is prohibited

JEM-ROSE

SIDE TWO
Time: 11:44

DJLR 0102-B
STEREO
℗1982 Jem Rose Records
202-347-5438

WAR (ON THE BULL SHIT!)

(O. Marsh)

OSIRIS

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Unauthorized public performance,
broadcast and copying of this
record is prohibited

Aria
AR 506-12
SIDE A
STEREO
BPM 124
45 RPM
Time: 7:17
HIT ON YOU (Remix)
(Peter Tufel, Thomas Jones,
Rodger Bell & Kenny Lehman)
Sure Shot Remix By Tony Humphries
ROUNDTREE
© 1982 ℗ 1982 Aria Productions, Inc.
Produced by Kenny Lehman for Aria Productions, Inc.
Exec. Producers. Rodger Bell,
Kenny Baum & Thomas Jones
Darian Music (BMI)
Marketed & Distributed by New Wave Records, Inc., 1904 Glenwood Rd., Bklyn, N.Y. 11230

Aria
12"
AR 506-12
SIDE B
STEREO
BPM 124
45 RPM
Time: 7:31
HIT ON YOU (Dub Version)
(Peter Tufel, Thomas Jones,
Rodger Bell & Kenny Lehman)
Sure Shot Remix By Tony Humphries
ROUNDTREE
© 1982 Ⓟ 1982 Aria Productions, Inc.
Produced by Kenny Lehman for Aria Productions, Inc.
Exec. Producers: Rodger Bell,
Kenny Baum & Thomas Jones
Darian Music (BMI)
Marketed & Distributed by New Wave Records, Inc., 1904 Glenwood Rd., Bklyn, N.Y. 11230

polydor
STEREO
JAMES BROWN
THE PAYBACK
SIDE 1
PD 2-3007
(2-3007 A)
2672 015
℗ 1973
Polydor
Incorporated
1. THE PAYBACK 7:35
2. DOING THE BEST I CAN 7:50
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.

polydor

STEREO

JAMES BROWN
THE PAYBACK

SIDE 2
PD 2-3007
(2 3007 B)
2672 015
℗ 1973
Polydor
Incorporated

1. TAKE SOME – LEAVE SOME 8:22
2. SHOOT YOUR SHOT 8:08

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.

polydor
STEREO
JAMES BROWN
THE PAYBACK
SIDE 3
PD 2-3007
(2-3007 C)
2672 015
℗ 1973
Polydor
Incorporated
1. FOREVER SUFFERING 5:42
2. TIME IS RUNNING OUT FAST 12:37
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.

Polydor
STEREO
JAMES BROWN
THE PAYBACK
SIDE 4
PD 2-3007
(2-3007 D)
2672 015
℗ 1973
Polydor
Incorporated
1. STONE TO THE BONE 10:05
2. MIND POWER 10:35
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

RECORDED IN TRINIDAD B.W.I.
BALISIER
HDF 1021
SEL DUNCAN & ORCHESTRA
33⅓ Long Play
Side A
1. Bambi-Samba
2. Count On Me
3. Rumour Tropical
4. Falling Leaves
5. Pudding
OSS-2513 A
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RECORDED IN TRINIDAD B.W.I.
BALISIER
HDF 1021
SEL DUNCAN & ORCHESTRA
33⅓ Long Play
Side B
1. Just Another Affair
2. At Last My Dream Came True
3. Hawaian War-Chant
4. Palliachi
5. Pum-Pa-Lum
OSS-2513 B
MANUFACTURED FOR THE WEST INDIES.
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STAY ALiVE

ROY ALTON

RHINO

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RHINO
Beg, Scream & Shout!
THE BIG OL' BOX OF '60s SOUL
BEG 1
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RHINO
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RHINO
R2 72815
Beg, Scream & Shout!
THE BIG OL' BOX OF '60s SOUL
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THE BIG OL' BOX OF '60s SOUL
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Beg, Scream & Shout!
THE BIG OL' BOX OF '60s SOUL
SCREAM 2

RHINO
R2 72815
RHINO
Beg, Scream & Shout!
THE BIG OL' BOX OF '60s SOUL
SHOUT 1
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LOS ANGELES
RHINO
PICO RIVERA
SOUTH GATE
DOWNEY
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R2 72915
Beg, Scream & Shout!
THE BIG OL' BOX OF '60s SOUL
SHOUT 2

RHINO
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RHINO
Beg, Scream & Shout!
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Records
RHINO
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Beg, Scream & Shout!
THE BIG OL' BOX OF '60s SOUL
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RHINO
RHINO
R2 72815
Beg, Scream & Shout!
THE BIG OL' BOX OF '60s SOUL
SCREAM 1
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RHINO
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THE BIG OL' BOX OF '60s SOUL
SHOUT 2

In Season

Catch The Anointing

CD AUDIO

In Season

Catch The Anointing

Contact Info: Ora Drew (804) 301-5071 or Andrea Long (804) 837-9858

www.myspace.com/inseason6

01. Just A Little Talk
02. You Love Me
03. More Than Anything
04. Don't Let Me Run
05. I Apologize
06. I Love To Praise
07. Only What You Do For Christ Will Last
08. I'm Free (Interlude)
09. A Savior Is Born

JACMANPUB
JMP-SP35 (C) 2009
214-529-8084

JMP CD AUDIO

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In Season

Joseph Wimbush

Alvin Drew III

01. Just a Little Talk
Written by: L. Dorr Ida
Vocals Arranged by: Barry Reed Jr.
Recorded: Eric "Spade" Haynes for Rhythm Shack Studio
Mixed by: Barry Reed Jr. (BWJ) Can Reed Publishing
Mastered by: Eric "Spade" Haynes for Rhythm Shack Studio

02. You Love Me
Written by: [illegible]
Vocals Arranged by: [illegible]
Recorded: Eric "Spade" Haynes for Rhythm Shack Studio
Mixed by: Barry Reed Jr. (BWJ) Can Reed Publishing
Mastered by: Eric "Spade" Haynes for Rhythm Shack Studio

Brian Peace Jr.

03. More Than Anything
Written by: Nathaniel Kearney
Recorded: Barry Reed Jr. (BWJ) Can Reed Publishing
Recorded at: [illegible]
Mixed & Mastered by: Joseph Wimbush for WW. Vault

Nathaniel Kearney

04. Don't Let Me Run
Written & Music by: Craig Veltkamp
Copyright Craig Veltkamp; Used by Permission
Recorded: Barry Reed Jr. (BWJ) Can Reed Publishing
Mixed & Mastered by: Joseph Wimbush for WW. Vault

05. I Apologize
Lyrics & Music by: Brian Peace & Joseph Wimbush
Recorded: Joseph Wimbush for WW. Vault
Mixed & Mastered: Joseph Wimbush for WW. Vault

06. I Love To Praise
Written & Published: Unknown
Arranged by: Barry Reed Jr.
Recorded: Eric "Spade" Haynes for Rhythm Shack Studio
Mixed by: Barry Reed Jr. (BWJ) Can Reed Publishing
Mastered by: Eric "Spade" Haynes for Rhythm Shack Studio

07. Only What You Do For Christ Will Last
Written & Published: Unknown
Arranged by: Barry Reed Jr.
Recorded by: Barry Reed Jr. (BWJ) Can Reed Publishing &
Joseph Wimbush for WW. Vault
Mixed & Mastered for: Joseph Wimbush for WW. Vault

08. I'm Free
Lyrics by: Nathaniel Kearney
Music by: Nathaniel Kearney & Joseph Wimbush
Recorded: Joseph Wimbush for WW Label
Mixed & Mastered for: Joseph Wimbush for WW. Vault
Mastered: Joseph Wimbush for WW. Vault

Robert Edwards IV

09. A Savior Is Born
Lyrics & Music by: [illegible]
Arranged & Produced by: Craig Veltkamp
Recorded: [illegible]
Mixed by: [illegible]
Mastered by: WW Studio

www.myspace.com/inseasons
www.inseasongospel.com
For Booking Info:
Ora Drew (864) 301-5071 or Andrea Wimbush (804) 837-9859

JMP-SP35
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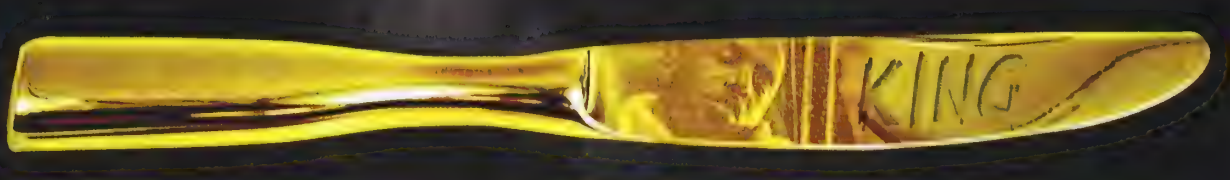
In Season Catch The Anointing JMP-SP35
In Season Catch The Anointing JMP-SP35



PARENTAL
ADVISORY
EXPLICIT CONTENT

1. INTRO PROD. BY 1TYME
2. CONTACTS
3. HOLY WATER FT. BLACK BOE PROD. BY SWAVEY BEATS
4. THANK MY TRAP FT. RAY MOON PROD. BY SWAVEY BEATS
5. COKE GALORE
6. NUMBERS FT. RECO HAVOC
7. SHE WANT THE PLUG PROD. BY MAALY RAW
8. THE PLUG
9. SWITCH UP FT. LIHTZ
10. IN LOVE WITH THE TRAP
11. PRAY PROD. BY CASH MONEY AP
12. OBITUARY
'BONUS'
13. DREAMIN ABOUT THE MONEY
BUTTERKNIFE
MIXED BY @RINGTONE215
PARENTAL
ADVISORY
EXPLICIT CONTENT

SMALLWRLD LIFESTYLE PRESENTS.
TRAP TRAP
FOR BOOKINGS
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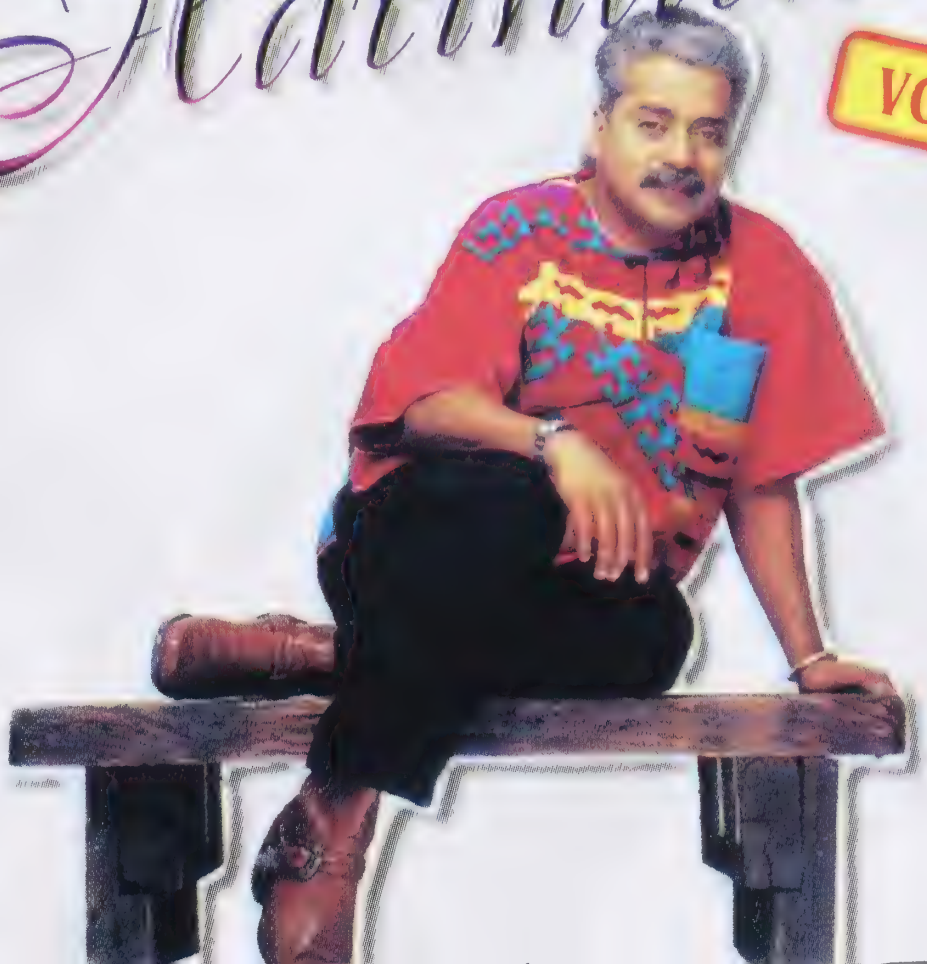
@BUTTERKNIFE_KING
@BUTTERKNIFEKING
@BUTTERKNIFEKING1
BUTTERKNIFE
SMALL
WRLD
LIFESTYLE

GHAZAL

FAMOUS OF

Hariharan

VOL. 2



COMPACT disc DIGITAL VIDEO

DVD VERSION

DVD
HARIHARAN
HITS

GHAZAL FAMOUS OF HARIHARAN (VOL.2) 090-TSB-140 VIDEO CD

GHAZAL

FAMOUS OF

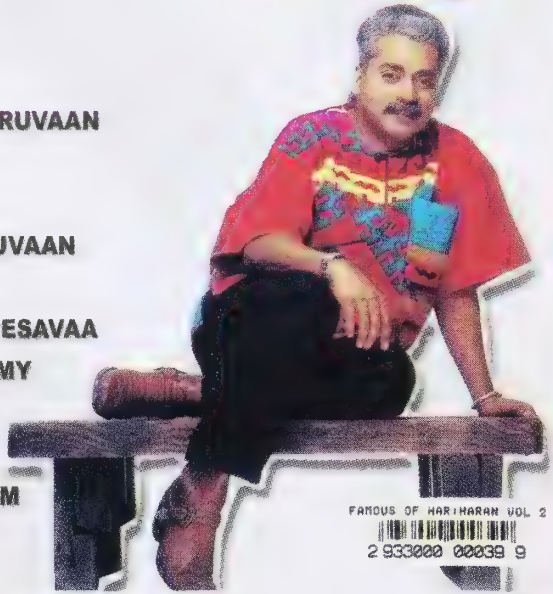
Hariharan

VOL. 2

1. THAVIKKIREN - TIME
2. MOTTU VENNILAVE - KUSHI
3. VENNILAVE VENNILAVE - KANNAN VARUVAAN
4. RAATHIRI VEYIL - APPU
5. PACHAI NIRAME - ALAIPAYUTHEY
6. KAATRUKKU POOKAL - KANNAN VARUVAAN
7. ARRUPU KOTTAI - VALLARASU
8. KANNALAGE KANNALAGE - KAANAL PESAVAA
9. PACHAI MARIKOLUNTHU - ALAGARSAMY
10. ORU PONNU - KUSHI
11. NINAITHALAE NENJUKKULI - APPU
12. NIYIRUNTAAL - AASAI OOR KADITHAM
14. ERANJU MAASAM - ALAGARSAMY

COMPACT disc DIGITAL VIDEO

DVD VERSION



FAMOUS OF HARIHARAN VOL 2

2 933000 00039 9

GHAZAL FAMOUS OF HARIHARAN (VOL.2) 090-TSB-140 VIDEO CD

TEFF

GILLIE DA KID

YOUNG CHRIS

E NESS

Oschino Vasquez

REED DOLLAZ

JOEY JIHAD

Chill Moody

Jakk Frost

CYSSERO

IZZO

mad poet

PHILADELPHIA CERTIFIED PHILADELPHIA

1. SO MANY
2. RUDE BOY
Featuring Jakk Frost and Oschino Vasquez
3. DROP IT ONE TIME
Featuring E Ness
4. GOT MONEY
Featuring Cyssero
5. CLUB HOPPIN
Featuring IZZO "Ya Know," Reed Dollaz and Gillie Da Kid
6. TEFF (INTERLUDE)
7. LYRICAL MURDERER
Featuring Young Chris
8. SNAP-SNAP
Featuring Reed Dollaz and Joey Jihad
9. CRUSH
10. HOP UP
11. MUSIC
Featuring Chill Moody

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CANNONBALL FUNK'N FRIENDS
ROBERTO MAGRIS QUINTET

HERMON MEHARI

JIM MAIR

ROBERTO MAGRIS

DOMINIQUE SANDERS

ALONZO "SCOOTER" POWELL

HERMON MEHARI
cornet and trumpet

JIM MAIR
alto sax

ROBERTO MAGRIS
acoustic piano and Hammond organ B3

DOMINIQUE SANDERS
electric bass

ALONZO "SCOOTER" POWELL
drums

1. JEANNINE (Duke Pearson)
2. BLUE DANIEL (Frank Rosolino)
3. STICKS (Julian Cannonball Adderley)
4. SAUDADE (Walter Booker)
5. BOHEMIA AFTER DARK (Oscar Pettiford)
6. KEEP HEADED IN THE RIGHT DIRECTION (Roberto Magris)
7. ARRIVING SOON (Eddie Vinson)
8. OUTBACK SPECIAL (Roberto Magris)
9. AUDIO NOTEBOOK

Made in USA

JM-005

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www.jmoodrecords.com

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TEVION
COMPACT
disc
PURE SILVER TECHNOLOGY
CANNONBALL 'FUNK'N FRIENDS
ROBERTO MAGRIS QUINTET

DVD
BORN TO THE PURPLE
THE STORY OF HASSLE'S HARD KNOCK MOVEMENT
BONUS
PROMOTIONAL MIXTAPE
SWAGGER DEVELOPMENT
BORN TO THE PURPLE
PURPLE CITY
DVD VIDEO

EXECUTIVE PRODUCER FOR PURPLE CITY: SHIEST BUB

EXECUTIVE PRODUCER FOR BABYGRANDE: CHUCK WILSON

ASSOCIATE EXECUTIVE PRODUCER FOR PURPLE CITY: AGALLAH THE DON BISHOP

DIRECTORS: DANIEL LEVIN, BEN SOLOMON

MARKETING: JESSE STONE

PRODUCT MANAGER: JILL SHEHEBAR

DVD AUTHORING: MICHAEL SCHILLER - WWW.FRIDGEPICTURES.COM

DVD MENU DESIGN: BEN FINE

ART DIRECTION: CARLOS RODRIGUEZ

PURPLE CITY WOULD LIKE TO THANK EVERYBODY WHO SUPPORTED AND STUCK BY US FROM THE VERY BEGINNING. IN THE WORDS OF THE EMPEROR "ROLL SOMETHIN', LIGHT SOMETHIN', SMOKE SOMETHIN', ONE"

WWW.PURPLECITY.COM WWW.HIPHOPCRACK.COM WWW.BABYGRANDE.COM

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PURPLE CITY
DVD
VIDEO

SWAGGER
DEVELOPMENT
BONUS PROMO MIXTAPE
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DIGITAL AUDIO

DISC 1 / DVD VIDEO

BORN TO THE PURPLE

THE STORY OF THE RISE, GROWTH AND DOMINATION OF HARLEM'S OWN PURPLE CITY MOVEMENT

DISC 2 / BONUS PROMO MIXTAPE

SWAGGER DEVELOPMENT

THE NEXT GENERATION OF TALENT SPAWNED BY SHIEST BUBZ & THE PURPLE CITY MOVEMENT

EXECUTIVE PRODUCER FOR PURPLE CITY
SHIEST BUB

EXECUTIVE PRODUCER FOR BABYGRANDE
CHUCK WILSON

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DVD VIDEO

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BSG-CD-15 PURPLE CITY • BORN TO THE PURPLE DVD & BONUS CD BABYGRANDE RECORDS

Phill Fest
PROJETO B.F.C.
Introducing
Robert Prester

1. B.F.C is Coming :33 (Ronnie Martinez)
2. Florianopolis 3:42 (Phill Fest)
3. Samba de Cayo Hueso 6:53 (K. Drew Jr.)
4. Baiao da Amizade 4:18 (James Liberato)
5. Islands of Guizar 5:52 (Robert Presten)
6. Clearwater Sunset 6:56 (Manfredo & Lili Fest)
7. Commonwealth Ave 7:05 (Robert Presten)
8. Bossa Blues #2 7:14 (Manfredo Fest)
9. Dig This Samba 5:36 (Manfredo & Lili Fest)
10. Ate Mais :42 (Ronnie Martinez)

Produced by Phill Fest

Co-Produced by Dave Schanzer

Executive Producers Phill Fest & Russ Howard

Recorded at Lake Shore Recording Studios in Boynton Beach, FL

Engineered, Mixed & Mastered by Dave Schanzer

Cover artwork: Original Painting "Agua De Beber" by Jacquie Medeiros

CD layout Nancy Giannone / Color Photos by Kieran Irmiter

www.phillfest.com

www.phillfestmusic.com

Reifsteck/Fest Productions 2013©

8 84501 88358 0

Phill
Fest
PROJETO B.F.C.

naughty
BY
NaTuRE
PARENTAL
ADVISORY
EXPLICIT LYRICS

1. **YOKE THE JOKER** 5:13
2. **WICKEDEST MAN ALIVE** 4:21
3. **O.P.P.** 4:29
4. **EVERYTHING'S GONNA BE ALRIGHT** 4:51
5. **LET THE HO'S GO** 4:17
6. **EVERY DAY ALL DAY** 5:41
7. **GUARD YOUR GRILL** 5:02
8. **PIN THE TAIL ON THE DONKEY** 3:48
9. **1,2,3** 4:44
10. **STRIKE A NERVE** 6:22
11. **RHYME'LL SHINE ON** 3:57
12. **THANKX FOR SLEEPWALKING** 4:26
13. **UPTOWN ANTHEM** 3:04

Produced by Naughty By Nature
"1,2,3" produced by Luis "Louie Louie" Vega
Executive producers: Benny Medina, Sha-Kim and Queen Latifah
A&R Management: Karen Jones

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naughty BY NaTuRE
TommY BoY
TBCD 1044
Pub: T-Boy Music/Naughty Music/
Queen Latifah Music (ASCAP)
*Naughty Music/Jobete Music (ASCAP)
**Naughty Music/Island Music (ASCAP)
***Naughty Music/Bridgeport Music
(ASCAP)
****Naughty Music/EMI April Music
(ASCAP)
Produced by Naughty By Nature
Executive producers: Benny Medina,
Sha-Kim and Queen Latifah
See insert for sample and mix credits
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COMPACT
disc
DIGITAL AUDIO
Manufactured in the US by Wea Manufacturing
Distributed by Tommy Boy Music, Inc.
1747 First Avenue, New York, New York
YOKE THE JOKER 5:13
(V.Brown-K.Gist-A.Criss)
WICKEDEST MAN ALIVE 4:21
(V.Brown-K.Gist-A.Criss-D.Owens)
O.P.P. * 4:29
(V.Brown-K.Gist-A.Criss-B.Gordy)
GHETTO BASTARD ** 4:51
(V.Brown-K.Gist-A.Criss-B.Marley)
LET THE HO'S GO 4:17
(V.Brown-K.Gist-A.Criss)
EVERYDAY ALL DAY *** 5:41
(V.Brown-K.Gist-A
GUARD YOUR GRILL 5:02
(V.Brown-K.Gist-A.Criss)
PIN THE TAIL ON THE DONKEY 3:48
(V.Brown-K.Gist-A.Criss)
1,2,3 4:44
(V.Brown-K.Gist-A.Criss-L.Welch)
STRIKE A NERVE 6:22
(V.Brown-K.Gist-A.Criss)
RHYME'LL SHINE ON **** 3:57
(V.Brown-K.Gist-A.Criss)
THANKX FOR SLEEPWALKING
4:26
(V.Brown-K.Gist-A.Criss)
UPTOWN ANTHEM 3:02
(V.Brown-K.Gist-A.Criss)

TBCD 1044
NAUGHTY BY NATURE
TOMMY BOY
1. YOKE THE JOKER 5:13
2. WICKEDEST MAN ALIVE 4:21
3. O.P.P. 4:29
4. EVERYTHING'S GONNA BE ALRIGHT 4:51
5. LET THE HO'S GO 4:17
6. EVERY DAY ALL DAY 5:41
7. GUARD YOUR GRILL 5:02
8. PIN THE TAIL ON THE DONKEY 3:48
9. 1,2,3 4:44
10. STRIKE A NERVE 6:22
11. RHYME'LL SHINE ON 3:57
12. THANKX FOR SLEEPWALKING 4:26
13. UPTOWN ANTHEM 3:04
Produced by Naughty By Nature
"1,2,3" produced by Luis "Louie Louie" Vega
Executive producers: Benny Medina, Sha-Kim and Queen Latifah
A&R Management: Karen Jones
Management: Flavor Unit Management
141 Harrison Street, Suite 141 East Orange, NJ 07018
Bookings: William Morris Agency
1350 Avenue of the Americas New York, New York 10019 (212) 903-1316
Naughty Fan Club:
141 Harrison Street, Suite 141 East Orange, NJ 07018
Photography by Kristine Larsen
Design and Logo and Additional Photography by Mark Weinberg
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TBCD 1044
NAUGHTY BY NATURE
TOMMY BOY

BACK
TO
BAS
FIRST MONDA
"THIS IS THE OOZIE GLARE
presenting
LAMONT CALDY
(Mach 22, Jay
PARENTAL
ADVISORY
EXPLICIT CONTENT
2.7.1
REDA
SHOOT A DA STARS

1. "WAKE UP" (0:06)
(C. Pygatt)
Recorded at The Studio, Philadelphia, PA

2. "GLORY" (2:55)
(D. Pygatt)
Produced by Sam Greenberg/ Recorded at The Studio, Philadelphia, PA/
Mixed by Eric "Boots" Greene of EndTyme Productions

3. "POSTCARD" (3:22)
(D. Pygatt)
Produced by Manny WitDa Beatz/ Recorded at EndTyme Prod[illegible] Studio, Philadelphia, PA/
Mixed by [illegible]

4. "THE GHOST" (2:13)
(D. Pygatt)
Recorded at The Studio, Philadelphia, PA

5. "LEAP OF FAITH" featuring CODY KAHMAR (4:38)
(D. Pygatt / C. Kahmar)
Produced by John Bynum/ Recorded at The Studio, [illegible]
Mixed by Rick Friedrich of Record Co. Productions

6. "LEVI'S" (3:38)
(D. Pygatt)
[illegible]
Mixed by Eric "Boots" Greene of EndTyme Productions

7. "MGR" (4:10)
(D. Pygatt)
[illegible]

8. "DRESS TO KILL" (3:35)
(D. Pygatt)
Produced by Kydd Genius/ Recorded at The Studio, Philadelphia, PA/
Mixed by Rick Friedrich of Record Co. Productions

9. "BRAND NEW" (3:19)
(D. Pygatt)
Produced by Jamal Grey & Co Produced by Eric "Boots" Greene/
Recorded at EndTyme Production Studio, Philadelphia, PA/
Mixed by [illegible]

10. "UNDERWORLD" (2:20)
(D. Pygatt)
Recorded at The Studio, Philadelphia, PA

11. "VOICEMAIL- SKIT" (0:27)
(C. Pygatt)
[illegible]

12. "MOMENT OF HONESTY" (3:31)
(D. Pygatt)
Produced by Sam Greenberg/ Recorded at The Studio, Philadelphia, PA/
[illegible]

13. "SHOOT 4DA STARZ" (4:07)
(D. Pygatt)
Produced by [illegible]

14. "WONDERLAND" (3:47)
[illegible] Eric "Boots" Greene/
[illegible]
[illegible] EndTyme Productions

15. "TAKE ME UNDER" (4:49)
(D. Pygatt)
[illegible]

[illegible] Studio, Philadelphia, PA

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REDA

-SHOOT 4DA STARZ-

1. "WAKE UP"
2. "GLORY"
3. "POSTCARD"
4. "THE GHOST"
5. "LEAP OF FAITH" featuring CODY KAHMAR
6. "LEVI'S"
7. "MOB"
8. "DRESS TO KILL"
9. "BRAND NEW"
10. "UNDERWORLD"
11. "VOICEMAIL-SKIT"
12. "MOMENT OF HONESTY"
13. "SHOOT 4DA STARZ"
14. "WONDERLAND"
15. "TAKE ME UNDER"

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MANAGEMENT:
Desmond Pygatt/Ray Hagins/
Ronald Fuller
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REDA

-SHOOT 4DA STARZ-

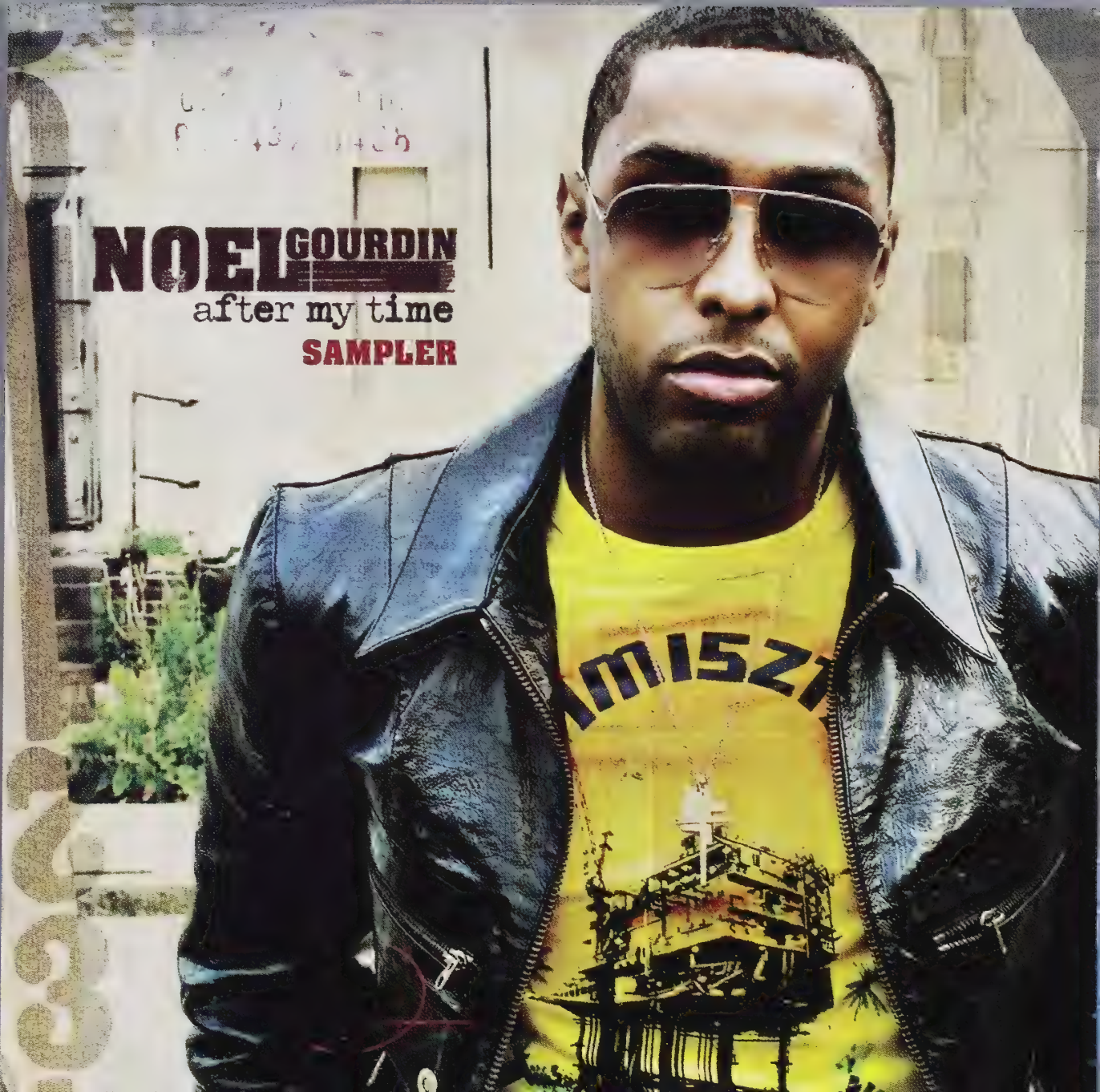
he often credits as the
newed mental health has been accused
NICK ELGAR / LONDON FEATURES INTL.
Eugene Landy

Plan B

Ill Manors

1. Ill Manors
2. I Am The Narrator
3. Drug Dealer (feat. Takura)
4. Playing With Fire (feat.Labrinth)
5. Deepest Shame
6. Pity The Plight(feat. John Cooper Clarke)
7. Lost My Way
8. The Runaway
9. Great Day For A Murder
10. Live Once (feat. Kano)
11. Falling Down

Plan B
Ill Manors
ATLANTIC
679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after my time
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"After My Time"
Sampler
Epic
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1. The River
2. One Love
3. Better Man
4. Led You On
5. Open
6. Hurts Like Hell

Sometimes
I Wonder
GEORGIE BONDS

1. Billy Diamond Down
2. Sometimes I Wonder
3.Why Cry
4.Hole In The Wall
5. Stuck In Traffic
6. Tell Me One More Time
7. I've Paid My Dues
8. Killing Me
9. Don't Ask Me for No Money
10. Sorry Baby

To Ellen
May the Blues
always lift you up
Georgie
7/16/04

For booking information contact:
Georgie Bonds 215-782-1953

GBG153

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I Wonder
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Executive Producer, Georgie Bonds
GBG153

GEORGIE BONDS

Production Management

BABY BOOM PRODUCTIONS

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(856) 667-0006 (856) 667-1952

Hiram Berenguer Email: babyboomproductions@comcast.net

GBG153

WARNER BROS.

"DOIN' IT"

EARL KLUGH

PRO-CD-7029-R

Doin' It Up.

EARL KLUGH

"DOIN' IT"

1. **Undress Remix Edit** 3:45
2. **Undress Remix** 5:08
3. **Undress w/o Vocals** 5:07
4. **Undress Remix Instrumental** 5:08
5. **Album Version** 5:04

original version available on the album

Move

(4/2-45596)

You've heard him do it with the likes of George Benson and Bob James. Now Earl Klugh is **Doin' It** for himself.

EARL KLUGH

"DOIN' IT"

WARNER BROS.

Tom Verlaine - *Warm and Cool* (re-issue)

Thrill Jockey Records - Fall 2005

1. Those Harbor Lights 2. Sleepwalkin' 3. The Dark O.K.
4. Saucer Crash 5. Depot (1951) 6. Boulevard 7. Harley Quinn
8. Sor Juanna 9. Depot (1947) 10.Spiritual 11. Little Dance 12. Ore
13. Depot (1958) 14. Lore

New Tracks:15. old Car 16.ancient 17. asmileyfallsapart
18. avanti 19. early Waltz 20. please keep going
21.. tontootempo 22. a film of flowers

North American Press - Xylia & Jamie at Thrill Jockey
312 492 9634 phone
xylia@thrilljockey.com, jamie@thrilljockey.com
European Press - Simon at Thrill Jockey Europe
44 207 561 6700 simone@realtimeinfo.co.uk

Thrill Jcokey upcoming releases:

Freakwater -*Thinking of you*

Arizona Amp and Alternator - *S/T*

John Parish - *Once Upon a Little Time*

Pit er Pat - *Ltd. Edition Tour EP w/ hand screened cover*

TOM VERLAINE
Warm and Cool

gosto tanto edson e tita

WMLP-0047 / WMCD-0047
RELEASED 01.07.03
NON-COMMERCIAL CDR SAMPLE
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WMLP-0047 • SIDE A

01	**gosto tanto**	04:35
02	**something divine** (feat. **ed motta**)	05:03
03	**roda pião**	03:06
04	**love is all**	02:51
05	**paraíso**	03:06
06	**monalisa**	03:59

WMLP-0047 • SIDE B

01	**stay**	02:45
02	**picumã**	02:00
03	**geribá**	04:18
04	**ainda te amo**	03:15
05	**carioca mexmo**	03:44
06	**miles away**	03:10

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01	**gosto tanto**	04:35
02	**something divine** (feat. **ed motta**)	05:03
03	**roda pião**	03:06
04	**love is all**	02:51
05	**paraíso**	03:06
06	**monalisa**	03:59
07	**stay**	02:45
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09	**geribá**	04:18
10	**ainda te amo**	03:15
11	**carioca mexmo**	03:44
12	**miles away**	03:10

BARCODE

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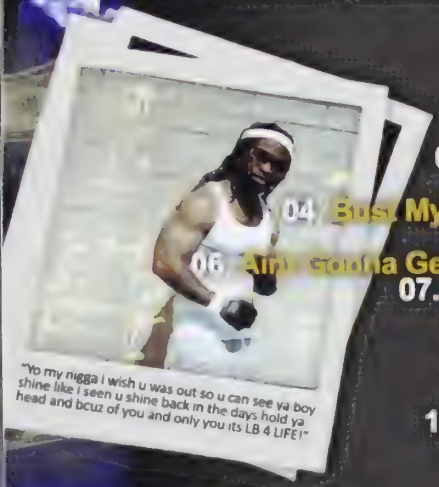
collectors edition
BIG MIKE & DIRTY HARRY
hood talk vol 2.1
dramulls
r.i.p Stack Bundles

BIG MIKE & DIRTY HARRY

hood talk Vol 2.1

dramills r.i.p Stack Bundles

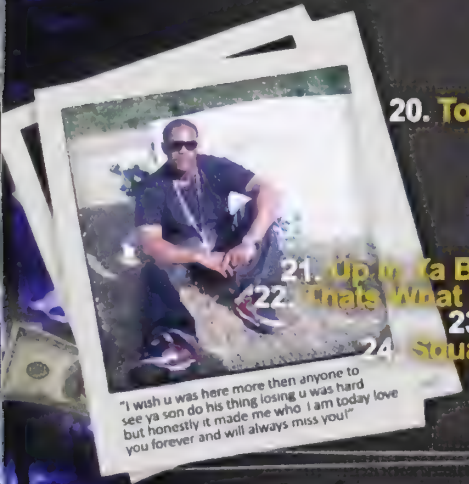
"this cd is dedicated to all those who couldnt be here to see it."


"Yo my nigga I wish u was out so u can see ya boy shine like I seen u shine back in the days hold ya head and bcuz of you and only you its LB 4 LIFE!"

tracklist

01. They Dont Know (Intro)
02. What U Need (Prod. By M-pyre)
03. Shakedown Freestyle
04. Bust My Gun Ft. Stack Bundles (Prod. By Kid Jerzee)
05. Push It Freestyle
06. Aint Gotcha Get Me Ft. Nas,Quan & Tre'Williams (Prod. By D.Harry)
07. If I Talk About (Prod. By 9th Wonder)
08. Where It Started At Freestyle
09. Black Democrat Freestyle
10. Next Story (Prod. By Kay Be)
11. OverBoss Freestyle
12. Feel The Pain (Prod. By E.Jones)
13. Be Easy
14. Ground Wit Ya Niggaz
15. To The Movement
16. Drama Season Freestyle
17. Frontin On Hoes
18. Fuckin Them Girls
19. First Impressions
20. Too Good To Be (Prod. By Kid Jerzee)

"Whats Happin Geez I know u up there sick them niggaz store ya chance but honestly i think u had ya chance and u left an impression so heartfelt that even though u left us early the work u put in will live on forever i wouldnt be doing this shit if it wasnt for you and you know this nigga i Salute you Rayquon Maurice Elliot Squad up!"


"I wish u was here more then anyone to see ya son do his thing losing u was hard but honestly it made me who i am today love you forever and will always miss you!"

bonus tracks

21. Up in Ya Buildin Ft. Stack Bundles (Prod. By Demon L)
22. Thats What it Sounds Like Ft. Stack Bundles & Riot Squad
23. Cant Tell Me Nothing Freestyle
24. Squad Up Ft. Stack Bundles (DEDICATION)
25. Outro Ft. Stack Bundles

THA RIOT SQUAD

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BIG MIKE & DIRTY HARRY

collectors edition

hood talk Vol 2.1

dramills

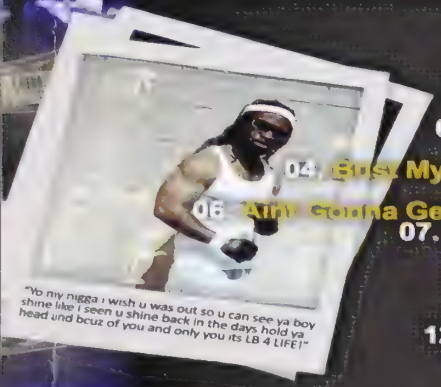
r.i.p Stack Bundles

BIG MIKE & DIRTY HARRY

hood talk vol 2.1

dramills r.i.p Stack Bundles

"this cd is dedicated to all those who couldnt be here to see it"



"Yo my nigga i wish u was out so u can see ya boy shine like i seen u shine back in the days hold ya head and bcuz of you and only you its LB 4 LIFE!"

tracklist

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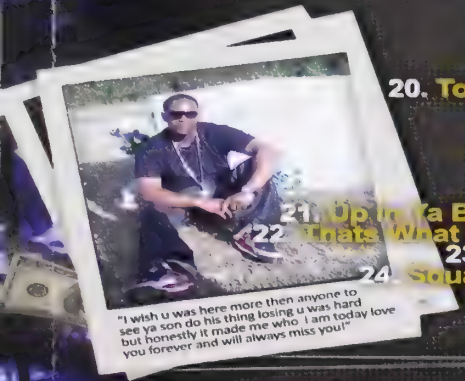
19. First Impressions
20. Too Good To Be (Prod. By Kid Jerzee)



"I wish u was here more then anyone to see ya son do his thing losing u was hard but honestly it made me who I am today love you forever and will always miss you!"

"Whats Poppin Greg! I know u up there wit them niggas stole ya chance but honestly i think u had ya chance and u left an impression so heartfelt that even th nigh u left us early the work u put in will live on forever. i wouldnt be doing this shit if it wasnt for you and you know this nigga i Salute you Rayquon Maurice Elliot Squad up!"

bonus tracks

21. Up in Ya Buildin Ft. Stack Bundles (Prod. By Demon [illegible])
22. Thats What it Sounds Like Ft. Stack Bundles & [illegible]
23. Cant Tell Me Nothing Freestyle
24. Squad Up Ft. Stack Bundles (DEDICATIO[illegible])
25. Outro Ft. Stack Bundles

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DESERT STORM
PERFORMANCE

CD 82991
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DESERT STORM

FABOLOUS

STREET DREAMS

1. INTRO
2. NOT OFF A F
3. O
4. CALL ME
5. CAN'T LET YOU GO
6. BAD B
7. WHAT WOULDN'T I
8. UP ON THINGS
9. RIDICULOUS
10. THIS IS MY PARTY
11. INTO YOU
12. CHANGE YOU OR CHANGE ME
13. RESPECT
14. FOR GOD, ME FATHER
15. PAPER DUPLICATED
16. HOME UP
17. MY LIFE

BONUS TRACK:

THROW BACK

KEEPIN IT GANGSTA (Album

EMBODY IT ALL PT2

EXECUTIVE PRODUCERS: Clue, DURO & Skanu

FABOLOUS STREET DREAMS

FABOLOUS

DESERT STORM

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STREET DREAMS

1 INTRO
2 NOT OFF A F
3 D
4 CALL ME
5 CAN'T LET YOU GO
6 BAD B
7 WHAT WOULDN'T I
8 UP ON THINGS
9 SICKALICIOUS
10 THIS IS MY PARTY
11 INTO YOU
12 CHANGE YOU ON CHANGE ME
13 RESPECT
14 FORGIVE ME FATHER
15 NEVER DUPLICATED
16 WAKE UP
17 MY LIFE
18 THROW BACK
19 KEEPIN IT GANGSTA
20 TRADE IT ALL PT2

EXECUTIVE PRODUCERS: Clive, DURO & Sean

Track 16 *WAKE UP* DOES NOT APPEAR ON THIS ALBUM CD 62791B

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This Right Here
Is Buck 65
Unmastered
&
Unmixed

نُور
NŪR
DALAL ABU AMNEH دلال أبو آمنة

DALAL

ABU AMNEH - *singer*

Composer Kinan Abou-afach

& AL-BUSTAN TAKHT

Hanna Khoury - *violin, viola*
Kinan Abou-afach - *cello, oud*
Hafez Kotain - *tar frame drum*

1. Come to Me
2. Wander in Coyness
3. Dazzled by Your Tune
4. By God, the Sun Never Rises Nor Sets
5. Oh My Joy
6. Hearken to the Reed Flute
7. When the Resting Place Appeared in Sight
8. Love Is My Religion and My Faith
9. I Discovered Love, When I Fell in Love With You
10. My Tormented Heart
11. Here I Am, I Answer You

دلال أبو آمنة

A Musical Journey in Sufi Poetry
رحلة موسيقية في الشعر الصوفي

١. تعال إلي
٢. ته دلالاً
٣. منتشياً بأنغامك
٤. والله ما طلعت شمس
٥. يا سروري
٦. انصت إلى الناي
٧. عندما لاح
٨. الحب ديني وإيماني
٩. عرفت الهوى
١٠. الفؤاد المعذب
١١. لبيك، لبيك

Recorded and mixed by **Kinan Abou-afach**
Additional recording by **Bishara Khell**
Mastering by Cody Cidowskiat **Milkboy Studios**

Cover photo by Shadi Mansour
Takht photo by Chip Colson
Design and layout by Ashley Choukeir

Music produced by Kinan Abou-afach
Joint production of Al-Bustan Seeds of Culture and Dalal Abu Amneh

NUR is supported by The Knight Foundation and William Penn Foundation

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FOUNDATION
البستان
Al-Bustan Seeds of Culture

267-809-3668
info@albustanseeds.org
www.albustanseeds.org

8 45121 01263 7

دلال

DALAL

ABU AMNEH

AL-BUSTAN TAKHT

Composer Kinan Abou-afach

NŪR

نُور

NŪR

DALAL ABU AMNEH & AL-BUSTAN TAKHT

Composer Kinan Abou-afach

A Musical Journey in Sufi Poetry

رحلة موسيقية في الشعر الصوفي

Initiated by Dalal Abu Amneh, this project seeks to re-remember and re-embrace the humanism of Sufi poetry for our current times. Al-Bustan Seeds of Culture commissioned composer Kinan Abou-afach to create new music, in collaboration with vocalist Dalal Abu Amneh, presenting lyrical and spiritual aspects of Sufi poetry sung in Arabic. As a lantern illuminates a dimmed path, we hope NŪR may serve as a beacon for a hopeful future.

DALAL
Abu Amneh

KINAN
Abou-afach

HAFEZ
Kotain

HANNA
Khoury

البستان
Al-Bustan Seeds of Culture

Al-Bustan Seeds of Culture is dedicated to presenting and teaching Arab culture through the arts and language.
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4. malice
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heart
mind
1.
complacent
3.
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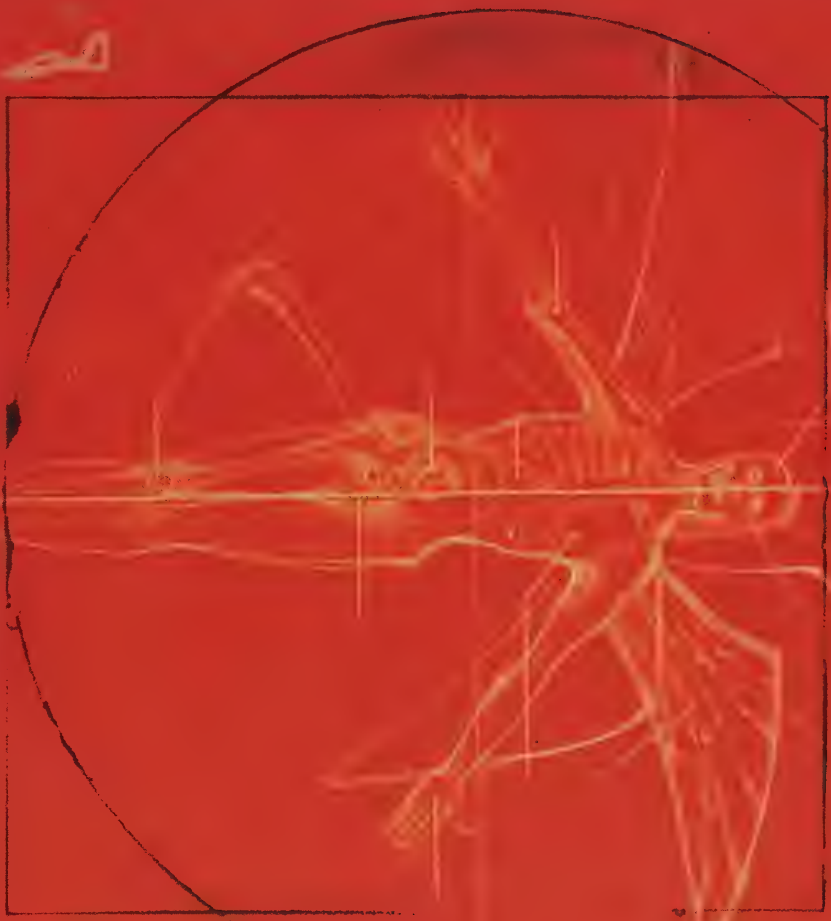
antichrist superstar

MARILYN MANSON



MARILYN MANSON

antichrist superstar

INTD-90086
NOTHING/INTERSCOPE

CYCLE I
THE HEIROPHANT

1. IRRESPONSIBLE HATE ANTHEM
2. THE BEAUTIFUL PEOPLE
3. DRIED UP, TIED AND DEAD TO THE WORLD
4. TOURNIQUET

CYCLE II
INAUGURATION OF THE WORM

5. LITTLE HORN
6. CRYPTORCHID
7. DEFORMOGRAPHY
8. WORMBOY
9. MISTER SUPERSTAR
10. ANGEL WITH THE SCABBED WINGS
11. KINDERFELD

CYCLE III
DISINTEGRATOR RISING

12. ANTICHRIST SUPERSTAR
13. (995)
14. MINUTE OF DECAY
15. THE REFLECTING GOD
16. MAN THAT YOU FEAR

complacent 3.
mind 2.
1.

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nothing

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marilyn manson

ANTICHRIST SUPERSTAR

INTD-90086
NOTHING/INTERSCOPE

joanland
NEW YORK

Joan Hammel has lived in a world of music her entire life. It seemed only natural she would train to become a musician and entertainer. Like so many artists, Joan's life experiences helped shape her music. It is this rich life experience that Joan gives voice to through her many original compositions on this album.

The songs of joanland explore the ups and downs of how people come together, blossom or wither, and then perhaps go their separate ways, or... just maybe, live a life of happily ever after.
In the first song of the album, Paris, we share the feeling we've all had at one time or another. The urge to just go do something right now, because we might never get another chance.

We remember when love was new in *Learn to Fly*, or how people can make the wrong choice in *I Saw You Today*, and we feel the depth of emotion of love taken away in *Boardwalk Angel*.
Joan explores the need for honesty in a relationship with *Give it To Me Straight*, and the heights of passionate surrender in *Falling*. Like so many of Joan's songs, there is a theme of hope and a plea to care for each other in the powerful *Love Prevails*. Joan ends the album with the bluesy, rocked out *See Ya!* where she tells us that no matter how bad love may have gone, you can pick yourself up and move on, because a better life can be just ahead.

All of the feelings we've ever experienced are here for us in joanland. It's a land where there is hope, love, disappointment, sorrow, and determination.
We think you'll be glad you came to visit.

Dear Listener: Thanks for taking the time to listen to the cd-a journey filled with joys and challenges. The journey began by writing songs with my musical soulmate Marty Bartels. Then Jeff and John Murphy of Black Vinyl Records invited me to record at their place. Midway through the project, engineer Michael Freeman stepped up, and I am thankful for such gifted colleagues.
One of the songs had its own journey to me. A show in Chicago led to a show in Vegas which led to a show in the Caribbean which led to a wedding in Virginia which led to my friend Bill Purdy of Montreal who led me to his friend Elizabeth Gimber who led me to Jerry Renewych who led me to the song, All Along *co-written by the talent who wrote* You Needed Me *and* Bluer Than Blue. *Eric Smythe, grandson of the inventor of the jukebox, also gave me a song. I value the unique contribution of each talented person listed in the credits-they brought my ideas to life. I am grateful to Corky Siegel whose records hung on the wall at my first professional recording session and who now appears on this cd. Thank you to Sister Virginine (lessons of humanity), Al Myren (vocal teacher), Craig (album title), and Margaret, Doc and Mary Ellen (enhanced health).*
I dedicate this cd to the memory of my parents, who had all kinds of music in our home and encouraged me to play, to all my precious friends, Linda, Bill and especially Mark for all of their love and support. May God bless you,
Joan

joanland

Baby Mary Records

COMPACT disc DIGITAL AUDIO

DIDX-108324

Joan Hammel

www.joanhammel.com

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joanland Joan Hammel 825346530 5

joanland Joan Hammel 825346530 5

Paris - Learn To Fly - Boardwalk Angel - Falling
Run Like The Wind - All Along - He Asked Me To Dance
Give It To Me Straight - I Saw You Today
Love Prevails - See Ya!

8 25346 53052 9

FACD 929

FINLANDIA
RECORDS

Heikki Sarmanto
PAN FANTASY

Juhani Aaltonen, flutes • Heikki Sarmanto, keyboards

Heikki Sarmanto, Juhani Aaltonen

FINLANDIA
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Heikki Sarmanto
PAN FANTASY
Juhani Aaltonen, flutes
Heikki Sarmanto, keyboards

FINLANDIA
RECORDS

FACD 929
AAD

Heikki Sarmanto: Pan Fantasy

Juhani Aaltonen, *flutes (piccolo, c, alto and bass flute)*
Heikki Sarmanto, *keyboards*

1	The Awakening / Herääminen	7.04
2	The Day Passes / Päivän kulku	3.56
3	Celebration Dance / Juhlatanssi	4.03
4	In The Night / Yössä	4.22
5	New Dawn / Uuden päivän koi	4.03
6	Landscape Of Memories / Muistojen maisema	5.48
7	The Enchanted Path / Lumottu polku	5.57
8	Dance To The Invisible / Tanssi näkymättömään	8.45

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(T.T. 43.58)

Recording: MTV Studios, Helsinki, June 1990
Recording Engineer: Jorma Hämäläinen
Producer: Heikki Sarmanto for Finlandia Records
Cover: Leena Lehto, a detail from The Dancer, 1989
Cover Photo: Arto Hallakorpi/Klikki • **Photo:** Heikki Tuuli
Layout: Pirkko Huttunen • **Editor:** Carl Sandelin
This record was produced with the support of POSTIPANKKI and the Finnish Performing Music Promotion Centre (ESEK).
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Made in Switzerland

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FINLANDIA RECORDS

FINLANDIA FACD 929 HEIKKI SARMANTO · PAN FANTASY JUHANI AALTONEN, FLUTES · HEIKKI SARMANTO, KEYBOARDS

FINLANDIA FACD 929 HEIKKI SARMANTO · PAN FANTASY JUHANI AALTONEN, FLUTES · HEIKKI SARMANTO, KEYBOARDS

心に残る
懐かしの歌声シリーズ(5)

淡谷のり子

霧島　昇

藤山一郎

伊藤久男

KCD-1032
(GES-12085)

本人歌唱

心に残る

懐かしの歌声シリーズ(5)

心に残る

懐かしの歌声シリーズ ⑤

COMPACT disc DIGITAL AUDIO

COLUMBIA

KCD-1032
(GES-12085)
STEREO

℗2000 JASRAC

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1 別れのブルース

2 旅の夜風

3 [illegible]

4 [illegible]

5 [illegible]

6 [illegible]

7 水色の[illegible]

本人歌唱

心に残る 懐かしの歌声シリーズ(5)

心に残る
懐かしの歌声シリーズ(5)

1	別れのブルース /淡谷のり子	3'16"
2	旅の夜風 /霧島 昇	3'17"
3	誰か故郷を想わざる /霧島 昇	3'28"
4	東京ブギウギ /笠置シヅ子	3'00"
5	青い山脈 /藤山一郎	3'05"
6	イヨマンテの夜 /伊藤久男	3'30"
7	水色のワルツ /二葉あき子	4'47"

■発売元／日本コロムビア株式会社　販売元／キープ株式会社 TEL.03-3837-2391

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KCD-1032 (GES-12085) ¥1,200 (税抜)

本人歌唱
心に残る 懐かしの歌声シリーズ(5)
KCD-1032 (GES-12085)

KCD-1032（GES-12085）
KCT-1032（CQS-11445）

心に残る懐かしの歌声シリー

なぜに淋しい　子守唄
（二番は歌われておりま

加茂の河原に　秋長
肌に夜風が　沁みわ
男柳が　なに泣くも
風に揺れるは　影ば

愛の山河　雲幾重
心ごころを　隔てて
待てば来る来る　愛
やがて芽をふく　春

CD 1
MT A1

別れのブルース

藤浦　洸作詩　服部良一作曲　河村利夫編曲

歌／淡谷のり子

窓を開ければ　港が見える
メリケン波止場の　灯が見える
夜風潮風　恋風のせて
今日の出船は　どこへ行く
むせぶ心よ　はかない恋よ
踊るブルースの　せつなさよ

腕に錨の　いれずみほって
やくざに強い　マドロスの
お国言葉は　違っていても

唄
せん）
けて
たる
のか
ばかり
も
染かつら
香が来る
（三分一七秒）

とおく呼ぶのは　誰の声
幼馴染みのあの夢　この夢
ああ　誰か故郷を想わざる
（三分二八秒）

CD 4
MT A4

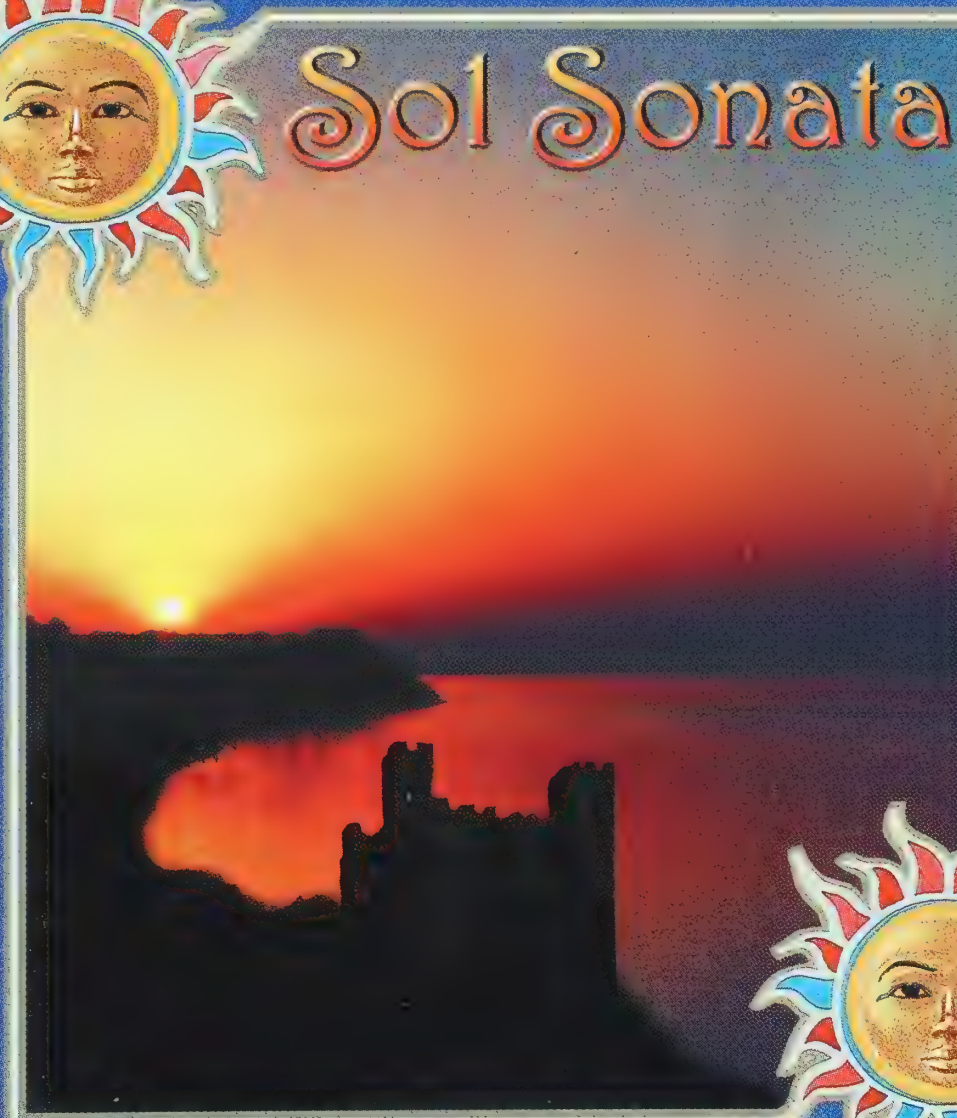
東京ブギウギ

鈴木　勝作詩／服部良一作曲・編曲

歌／笠置シヅ子

東京ブギウギ　リズムウキウキ
心ズキズキ　ワクワク
海を渡り響くは　東京ブギウギ
ブギの踊りは　世界の踊り
二人の夢の　あのうた
口笛吹こう　恋とブギのメロデー
燃ゆる心のうた　甘い恋の歌声に
君と踊ろよ今宵も　月の下で

Sol Sonata



Sol Sonata

ACOUSTIC ALCHEMY
P.O. BOX 921
WOODSTOCK, NY 12498
(845) 679 - 2569

Sol Sonata

Bacco Bacco 2:53
Canzon La Galuppa 1:38
Bouree 2:48
Bransle l' Official 0:58
Bergerette/Ronde 4:06
Ballo di Mantua 2:33

Sonata for Two Flutes 4:42
Presto 2:35
Canons 3:26
Courante #183 & #117 4:46
Come Again (Inst) 2:11
Come Again 2:16

Total Time 35:00

Acoustic Alchemy (845) 679-2569
P.O. Box 921 Woodstock, NY 12498

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2000

Enjoy this spirited collection of Medieval & Renaissance music performed with contemporary flair

Sol Sonata

Bacco Bacco - Corelli
Canzon la Galarda - Banchieri
Bouree - Praetorius
Bransle l' Official - Arbeau
Bergerette/Rondeau - Susato
Ballo di Mantua - Cambert
Sonata for Two Flutes - Corelli
Presto - Telleman
Canons - Haydn
Courante #183 & #177 - Praetorius
Come Again (Var) - Matthyz
Come Again - Dowland

Raphael Garritano - Guitar, Mandolin, Recorders
Christopher Strone - String Bass, Cello, Percussion
Peter Buettner - Flute Larry Packer - Violin
Anne Roland & Carrie Chapman - Vocals

Produced & Recorded by
Christopher Strone at
Acoustic Alchemy Studios
P. O. Box 921
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8 03497-0001-2 2

Sol Sonata AAM 0001-2
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THE FLAMING LIPS

YOSHIMI BATTLES THE PINK ROBOTS

THE FLAMING LIPS
YOSHIMI BATTLES THE PINK ROBOTS

Produced by **THE FLAMING LIPS**•**DAVE FRIDMANN**•**SCOTT BOOKER**
Recorded and Mixed by **DAVE FRIDMANN**•**THE FLAMING LIPS**
Programmed, Engineered and Mastered by **DAVE FRIDMANN**
Additional Engineering by **MICHAEL IVINS**
Recorded at **TARBOX ROAD STUDIOS** IN CASSADAGA, NEW YORK, JUNE 2000 - APRIL 2002

Additional Tracking by **TRENT BELL** OF BELL LABS•**ANDY TAUB** AT BROOKLYN BRIDGE RECORDING
Additional Musicians **yoshimi P-we**

Design & Layout by **GEORGE SALISBURY** who is Particle?

Write the Flaming Lips: **P.O. Box 75995, OKC, OK 73147 USA**
www.flaminglips.com • www.wbr.com • www.hellfireltd.com

special thanks:
The Flaming Lips and Mr. Booker would like to thank everyone at our Warner Bros. family, especially Tom Whaley, Jeff Ayeroff, Tom Biery, Steve Margo, Danny Ammon, Eric Fritsch, Troy Wallace, Rick Gershon, Ginny Wohlrab, Michael Nance, Pari Gherbani, Mike Muney, Rob Goldstone, Rachel Howard, Jason Cienkus, and Yvette Zinaldo. Also, thanks to RJPR, especially Alan James and Nigel Harding, Hellfire Marketing and the Hellfire Street Team, Jennifer Booker, and Derek Brown. And for their love and labor, J. Michelle Martin, Becky Stokesberry, Drew Hild, Catherine Winn, Mary Fridmann, Bradley Beesley, Sunflower Press, Dan Pringle, Damon Cook, Rob Hayden, Matthew Nettle, Daryle Bascom, Chris Chandler, Ralph Scarlock, Greg Snow, Ryan Laurie, Joe Wilkie, Jil Mellgren, Mike Doctor, William Beard, Trip Brown, Paul Boswell, and everyone else who's helped us over the years.

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1 Fight Test 2 One More Robot/Sympathy 3000 21
3 Yoshimi Battles the Pink Robots pt.1 4 Yoshimi Battles the Pink Robots pt.2
5 In The Morning of the Magicians 6 Ego Tripping At the Gates of Hell
7 Are You A Hypnotist?? 8 It's Summertime 9 Do You Realize??
10 All We Have Is Now 11 Approaching Pavonis Mons By Balloon (Utopia Planitia)
君は一番
美しい顔を
している。
THE FLAMING LIPS
YOSHIMI BATTLES THE PINK ROBOTS
THE FLAMING LIPS•DAVE FRIDMANN•SCOTT BOOKER

幸せだと泣きたくなる。

Warner Bros.
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THE FLAMING LIPS

YOSHIMI BATTLES THE PINK ROBOTS

1 Fight Test 2 One More Robot/Sympathy 3000-21
3 Yoshimi Battles the Pink Robots pt.1 4 Yoshimi Battles the Pink Robots pt.2
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PRODUCED BY
THE FLAMING LIPS • DAVE FRIDMANN • SCOTT BOOKER

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THE FLAMING LIPS

YOSHIMI BATTLES THE PINK ROBOTS

ABSTRACT

WITH G. LAWRENCE FRANCIS

A Weekend in Paradise

ABSTRACT

WITH G. LAWRENCE FRANCIS

A Weekend in Paradise

DIGITAL AUDIO

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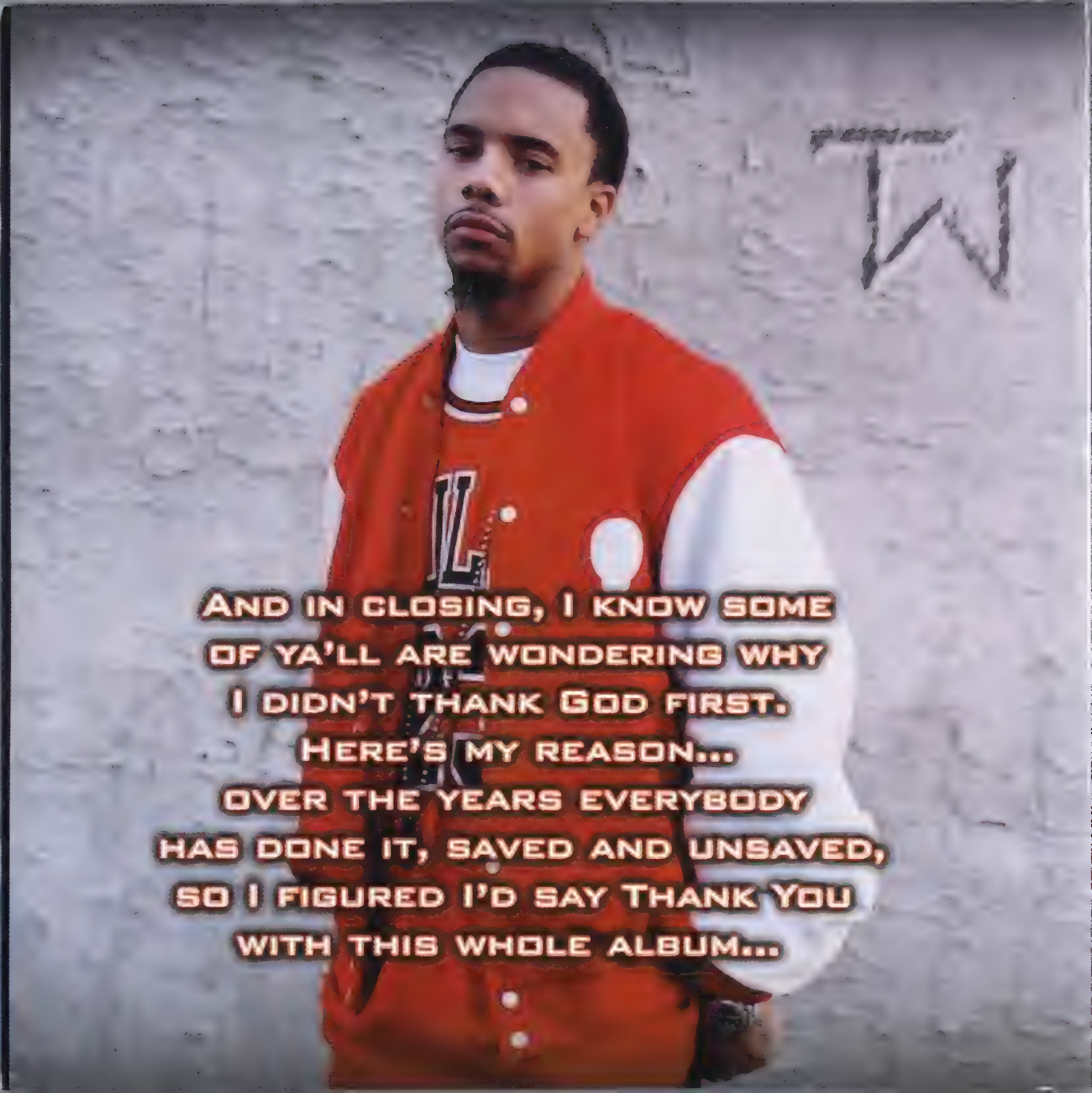
END TYME PRESENTS...
Who is Twyse?
THE ALBUM


And in closing, I know some
of ya'll are wondering why
I didn't thank God first.
Here's my reason...
over the years everybody
has done it, saved and unsaved,
so I figured I'd say Thank You
with this whole album...

Who is Twyse?
All music and lyrics brought to you by God.
This side short to some, long to others. Other side eternal
2004

Coming Soon!

DYING DAILY...

DeZzle

A JOURNEY THROUGH PERSONAL GROWTH

WHO IS TWYSE? THE ALBUM TWYSE

1. INTRO* - PRODUCED BY ERIC "BOOTY" GREENE
2. WHERE I'M FROM - PRODUCED BY ERIC "BOOTY" GREENE
3. HEAVEN - PRODUCED BY IRVIN "IRV" WASHINGTON
4. CAN IT BE - PRODUCED BY ERIC "BOOTY" GREENE
5. CHANGED - PRODUCED BY ERIC "BOOTY" GREENE
6. INTERMISSION - PRODUCED BY ERIC "BOOTY" GREENE
7. WHAT YOU KNOW? - PRODUCED BY ERIC "BOOTY" GREENE
8. ALL I WANT IS YOU - PRODUCED BY IRVIN "IRV" WASHINGTON
9. MIND RIGHT - PRODUCED BY IRVIN "IRV" WASHINGTON
   ERIC "BOOTY" GREENE
10. YALL - PRODUCED BY ERIC "BOOTY" GREENE
11. STRUGGLIN - PRODUCED BY ERIC "BOOTY" GREENE
    IRVIN "IRV" WASHINGTON
12. OUTCAST - PRODUCED BY ERIC "BOOTY" GREENE
13. WHO WOULD? - PRODUCED BY IRVIN "IRV" WASHINGTON
14. HOLD ON - PRODUCED BY IRVIN "IRV" WASHINGTON
15. OUTRO - PRODUCED BY IRVIN "IRV" WASHINGTON
    ERIC "BOOTY" GREENE

EXECUTIVE PRODUCERS: ERIC T. GREENE SR.
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ART DIRECTION & DESIGN: KENNETH DUNCAN
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WHO IS TWYSE? THE ALBUM TWYSE

Flora Purim

FLORA'S SONG

1 Las Olas 6:55

2 Less Than Lovers 5:04

3 This Is Me 4:51

4 Flora's Song 9:17

5 É Preciso Perdoar 4:06

6 Silvia 6:23

7 Forbidden Love 4:44

8 Anjo de Mim 4:26

9 Lua Cheia 5:56

10 Anjo do Amor 4:38

Total time: 56:43

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Flora Purim
FLORA'S SONG
COMPACT
DIGITAL AUDIO

Flora Purim

FLORA'S SONG

1 Las Olas 6:55
2 Less Than Lovers 5:04
3 This Is Me 4:51
4 Flora's Song 9:17
5 É Preciso Perdoar 4:06
6 Silvia 6:23
7 Forbidden Love 4:44
8 Anjo de Mim 4:26
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10 Anjo do Amor 4:38

Total time: 56:43

FILE UNDER: Jazz

NARADA Jazz

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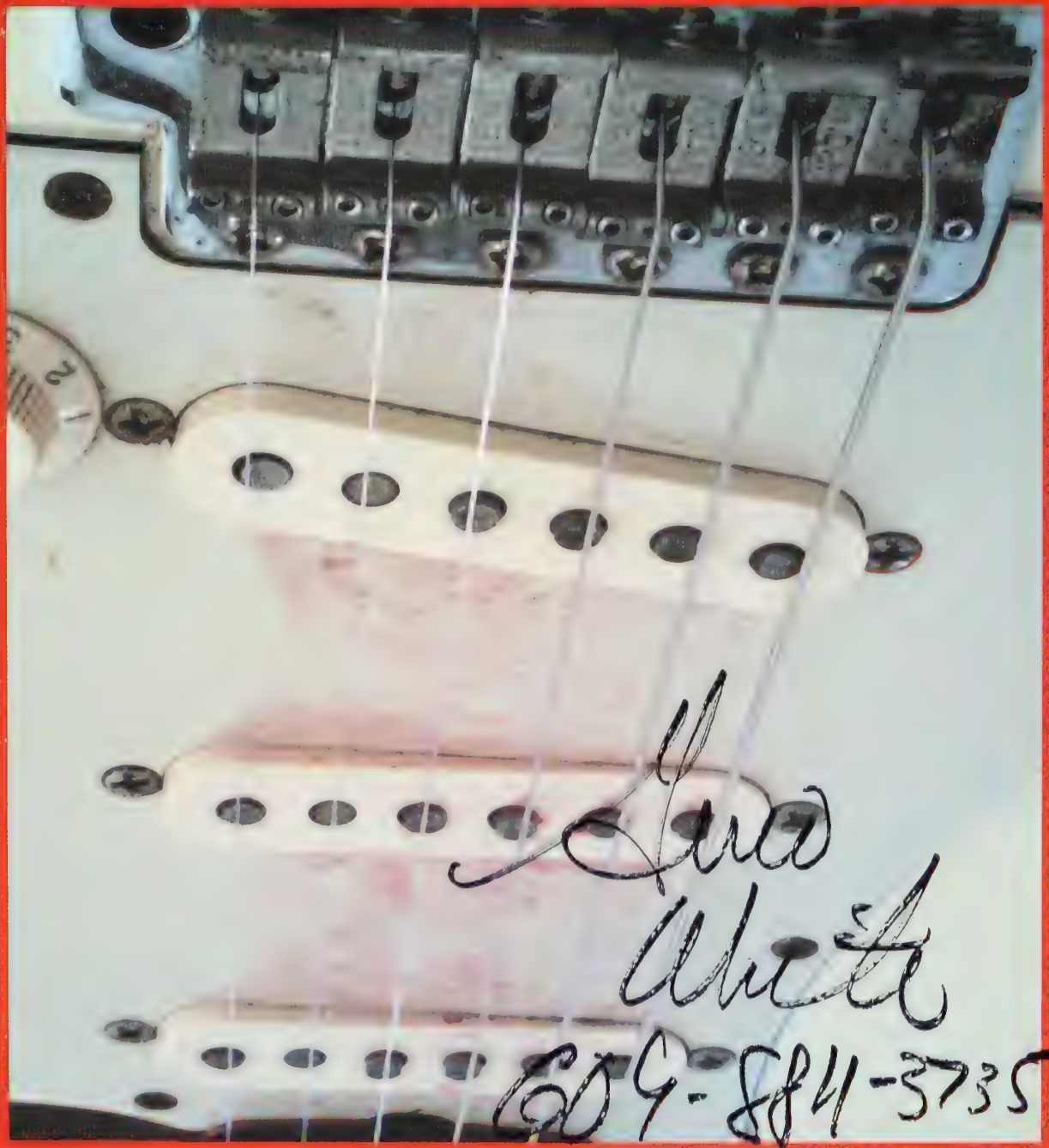
Lisa
Church
609-884-3735

MUTINY UK
IN THE NOW

Release Date: January 28, 2003

"IF YOU LIKE BASEMENT JAXX AND DAFT PUNK, YOU'LL LOVE MUTINY UK"
-I ❤ MUSIC

1. Midnight Lady (6:02)
2. Secrets (6:09)
3. My Own Space (6:15)
4. Kip Da Kik Bouncin' (6:15)
5. Keep Love (6:46)
6. Infectious (3:45)
7. New Horizon (6:10)
8. Doin' Me Right (8:14)
9. The Virus (5:15)
10. The Pornstar (5:48)
11. Body Breaker (5:37)
12. Keep Love (Mutiny's Lush mix) (6:46)

For press info contact:
Moya Elaini at System Recordings 212.334.3300 or moya@systemrecordings.com

For sales and marketing contact:
Laura Mastrony or Matthew Moore at System Recordings 212.334.3300 or info@systemrecordings.com

For a complete Mutiny UK 'In The Now' media kit, logon to:
www.systemrecordings.com/assets/mutinyuk.zip

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www.systemrecordings.com
www.mutinyuk.com

SYS 1009-2

DAVE WECKL

MASTER PLAN

1. **TOWER OF INSPIRATION** (Weckl/Oliver) 3:58
2. **HERE AND THERE** (Weckl/Oliver) 6:06
3. **FESTIVAL de RITMO** (Weckl/Oliver) 4:50
4. **IN COMMON** (Mayer/Guth/Mayer) 5:54
5. **GARDEN WALL** (Mayer/Guth/Mayer) 4:32
6. **AURATUNE** (Oliver) 4:45
7. **SOFTLY, AS IN A MORNING SUNRISE** (Romberg/Hammerstein) 4:59
8. **MASTER PLAN** (Corea) 8:12
9. **ISLAND MAGIC** (Weckl/Oliver) 4:55

Produced by Dave Weckl
Co-Producer: Jay Oliver
Album Executive Producer: Ron Moss
Executive Producers: Dave Grusin and Larry Rosen

Featuring:
Chick Corea Michael Brecker Steve Gadd
Anthony Jackson Jay Oliver Jerry Hey
Bill Reichenbach Tom Kennedy Ray Kennedy
Eric Marienthal Peter Mayer Scott Alspach

Also available on HQ DD cassette (GRC-9619)

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GRP DIGITAL MASTER

GRD-9619

DAVE WECKL
MASTER PLAN

Produced by Dave Weckl
Co-Produced by Jay Oliver
Album Executive Producer: Ron Moss
Executive Producers: Dave Grusin and Larry Rosen

COMPACT disc DIGITAL AUDIO

DIGITALLY MIXED AND MASTERED

DIGITAL MASTER

GRD-9619

1. TOWER OF INSPIRATION 2. HERE AND THERE
3. FESTIVAL de RITMO 4. IN COMMON
5. GARDEN WALL 6. AURATUNE
7. SOFTLY, AS IN A MORNING SUNRISE
8. MASTER PLAN 9. ISLAND MAGIC

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GRP Records

DAVE WECKL · MASTER PLAN

GRD-9619

DIGITAL MASTER

0 11105-9619-2 9

1	**TOWER OF INSPIRATION** (Weckl/Oliver)	3:58
2	**HERE AND THERE** (Weckl/Oliver)	6:06
3	**FESTIVAL de RITMO** (Weckl/Oliver)	4:50
4	**IN COMMON** (Mayer/Gadd/Mayer)	5:54
5	**GARDEN WALL** (Mayer/Gadd/Mayer)	4:32
6	**AURATUNE** (Oliver)	4:45
7	**SOFTLY, AS IN A MORNING SUNRISE** (Romberg/Hammerstein)	4:59
8	**MASTER PLAN** (Corea)	8:12
9	**ISLAND MAGIC** (Weckl/Oliver)	4:55

Produced by Dave Weckl
Co-Producer: Jay Oliver
Album Executive Producer: Ron Moss
Executive Producers: Dave Grusin and Larry Rosen

Featuring:
Chick Corea Michael Brecker Steve Gadd
Anthony Jackson Jay Oliver Jerry Hey
Bill Reichenbach Tom Kennedy Ray Kennedy
Eric Marienthal Peter Mayer Scott Alspach

Also available on HQ cassette (GRC-9619)

COMPACT disc DIGITAL AUDIO

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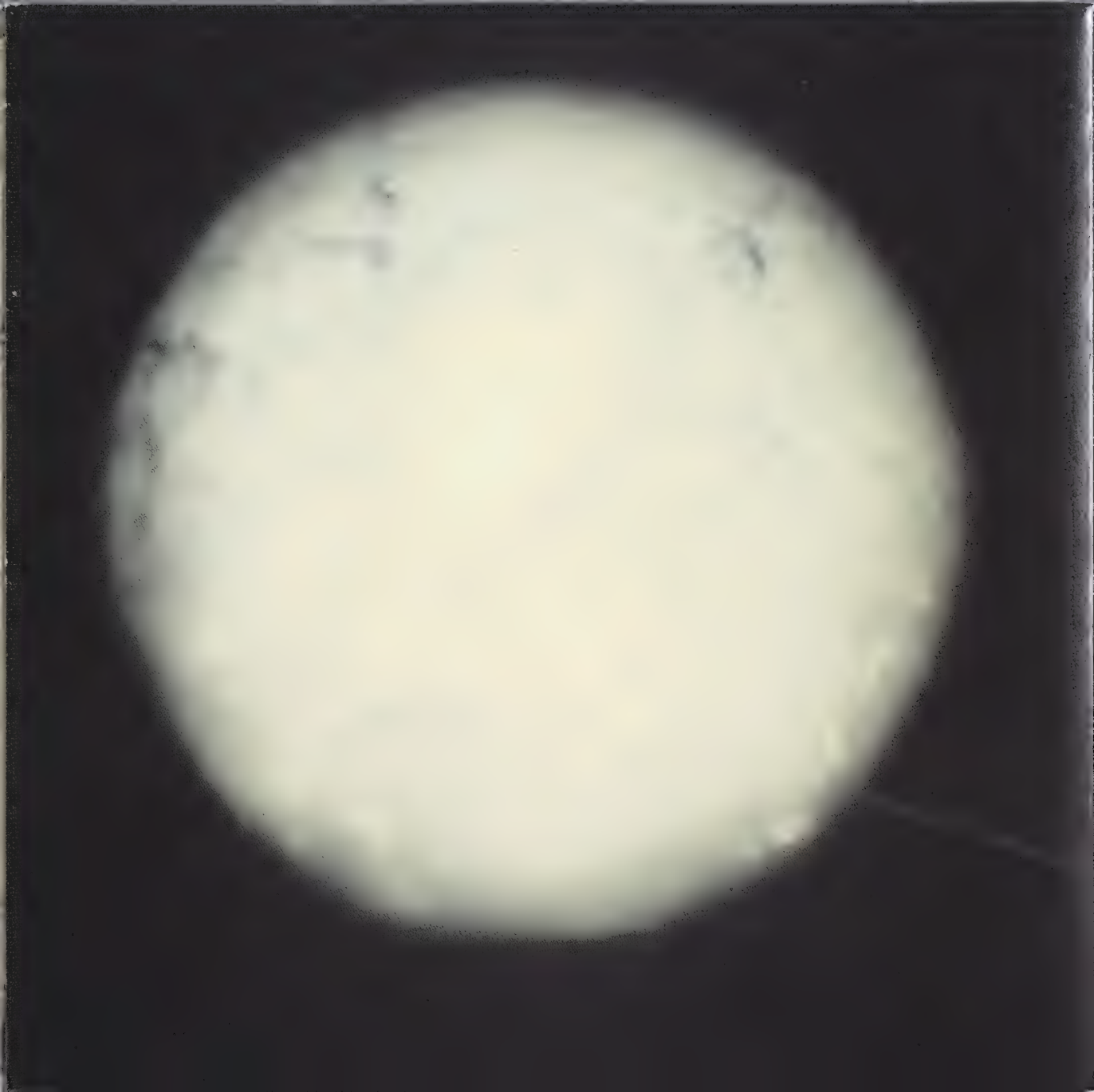
DIGITAL MASTER

GRD-9619

GRP Records

cry
alastair
galbraith



CRY

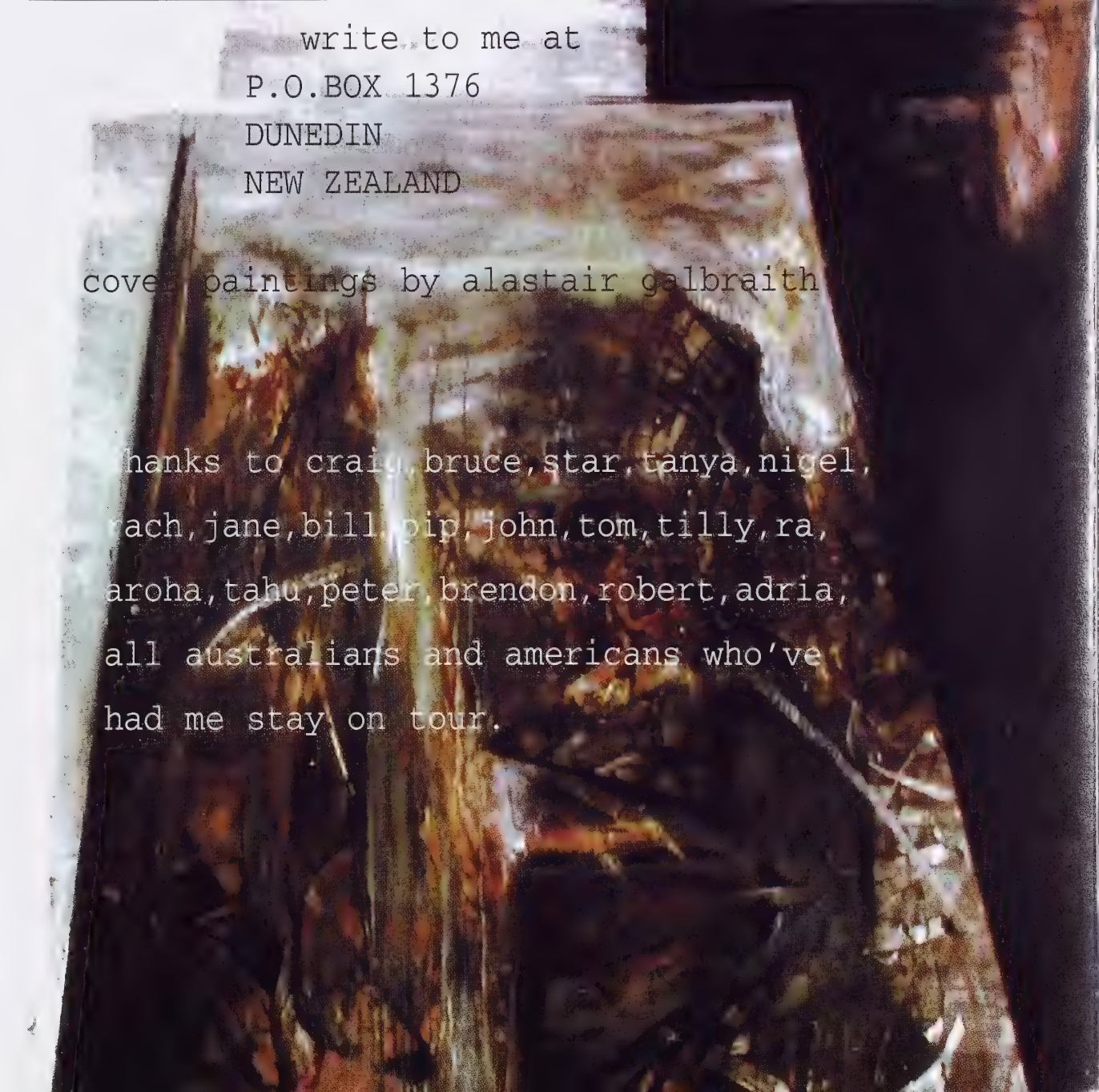
alastair galbraith cry ej32cd

emperor jones po box 49771 austin tx 78765

0 361728322 0

1. bellbird
2. charmed
3. meatwork
4. identical
5. wish
6. green dream
7. full soup head
8. from the empire
9. in the taiari
10. one method
11. koterana*
12. I will and make it snow
13. forest flower
all songs c&p alastair galbraith
MADE IN CANADA
emperor jones po box 49771 austin tx 78765
0 36172843220

M I R R O R W O R K
alastair
galbraith



write to me at
P.O.BOX 1376
DUNEDIN
NEW ZEALAND

cover paintings by alastair galbraith

thanks to craig,bruce,star,tanya,nigel,
rach,jane,bill,pip,john,tom,tilly,ra,
aroha,tahu,peter,brendon,robert,adria,
all australians and americans who've
had me stay on tour.

MIRRORWORK
alastair galbraith
MADE IN CANADA BY HERIC DISC 1716120241 EJ22CD

alastair galbraith mirrorwork ej22cd

alastair galbraith mirrorwork ej22cd

Emperor Jones
TRANCE
SYNDICATE
MADE IN CANADA
0 36172 84222 3

Lil Wayne
"Shine"
UNIVERSAL
RECORDS
1. "Shine" [Radio Version] 3:44
2. "Shine" [Instrumental] 3:44
3. "Shine" [Call Out Hook] 0:11
4. "Shine" [Video Edit] 4:14
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HELP ME TAMPA

THE BEACH BOYS

Help Me Tampa

Disc 1

COMPACT disc DIGITAL AUDIO

B.B.5 - 003

Promotion only
Not for Sale

Help Me Tampa

Disc 2

COMPACT disc DIGITAL AUDIO

B.B.5 - 004

Promotion only
Not for Sale

B.B.5-003/4

THE BEACH BOYS / HELP ME TAMPA

DISC ONE 1. WOULDN'T IT BE NICE 2. DARLIN' 3. FUNKY PRETTY 4. LITTLE DEUCE COUPE 5. THE TRADER
6. LONG PROMISED ROAD 7. SURFER GIRL 8. CALIFORNIA SAGA:CALIFORNIA 9. MARCELLA 10. WE GOT LOVE
11. DON'T TALK (PUT YOUR HEAD ON MY SHOULDER) 12. HEROES AND VILLAINS 13. SURF'S UP
14. DON'T WORRY BABY 15. SLOOP JOHN B 16. HELP ME RHONDA

DISC TWO 1. SURFIN' U.S.A. 2. GOOD VIBRATIONS 3. CALIFORNIA GIRLS 4. BARBARA ANN 5. I GET AROUND
6. FUN FUN FUN 7. HELP ME RHONDA 8. SLOOP JOHN B. 9. BACK HOME 10. I'M BUGGED AT MY OLD MAN
11. THE SAM SONG 12. GOOD VIBRATIONS 13. GOD ONLY KNOWS 14. SLOOP JOHN B. 15. CALIFORNIA GIRLS
16. HELP ME RHONDA 17. ROCK AND ROLL MUSIC

LIVE IN TAMPA FL, U.S.A. 4/12/1974
DISC TWO 9-17 : VARIOUS LIVE & TV SHOW '60s-'80s

COMPACT disc DIGITAL AUDIO

B.B.5-003/4

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THE BEACH BOYS / HELP ME TAMPA

B.B.5-003/4

cover me

andy pratt and mark doyle

9 BEAUTY'S ONLY SKIN DEEP (3:15)
Whitfield/Holland

ANDY PRATT– LEAD AND BACKING VOCALS, ACOUSTIC GUITAR
MARK DOYLE– ELECTRIC GUITAR, PAPOOSE, WURLITZER PIANO, BASS, STRINGS, PERCUSSION PROGRAMMING, MELLOTRON FLUTES

This is like a broken record. Forgive me, but again, choosing this song came out of our marriage crisis. It tells one part of what I have experienced, time and again, living with the very beautiful, very kind opposite sex. There is a dark side to a woman too. I am working to rise above my traumas. If we cannot forget the past and go on, if we cannot tell the truth and be kind, we will continue to hurt one another. Men abuse women, and women abuse men. Beauty is only skin deep. Since we men have had most of the power in the history of the world, we are the most responsible for the destruction mankind has wreaked. But these days women are starting to catch up.

10 GIVE PEACE A CHANCE (3:08) *Lennon, McCartney*

ANDY PRATT– LEAD AND BACKING VOCALS, CLASSICAL GUITAR
MARK DOYLE– PIANO, WURLITZER PIANO, ELECTRIC GUITAR, BASS, STRINGS

I'm an old hippy, and I love peace. I pray constantly for peace, and I know the peace of God. This song, too has the line Everybody's Talkin'. John Lennon includes the media, and he recorded it, I think in a hotel room, with Yoko, Timmy Leary, Rosemary ?, Tommy Smothers, Bob Dylan, Tom Cooper, Derek Taylor, and Norman Mailer. At least those people are listed in the lyrics. No matter how crazy and polarized and opinionated it all gets, we shall overcome. Life is very very good. Peace.

Andy Pratt 2002

It all started when Andy and I contacted each other via the Internet after many years of being out of touch. He was living in Belgium and had been for many years. A short time later, he was in the States, in Vermont, and being the spontaneous person that he is, decided to drive to Syracuse and showed up at my door one Winter morning. I made him lunch (a salad and Thai soup as I recall) and showed him a new purchase of mine, a baby guitar called a Papoose. Sort of sounds like a ukelele. He picked it up and started dancing around my house singing "Under Pressure" He noticed that I had recently invested in a recording studio in my home, and asked if we might record the song.

As he was only in for the day, I recorded his vocals, backing vocals and papoose over a drum beat, while I played organ on the basic track. He left and I proceeded to work on the song like sculpture, a little every day, for the next few weeks. I sent the CD to Andy, who was back in Belgium by now. The long and short of it is that we both loved it, and both loved working together again (and hanging and laughing like old friends do). He proceeded to come back more and more often, each time recording another few songs, until we had a whole album. By then Andy had decided to live in the States full time, which was great news to me.

It's been a great joy hearing that fantastic, unique voice again, and the choice of songs that Andy picked was just brilliant. We had a gas making this record, and hope that you enjoy it too."

Mark Doyle, 2002

PRODUCED BY MARK DOYLE. Executive Producer– Andy Pratt
Mastered by Jonathan Wyner at M Works
Recorded and Mixed by Mark Doyle
at Near Miss Studio, Syracuse NY
Photos by Ben Gvemaw. Cover photo by Sarocha Kimnonkok
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www.markdoyle.com www.AndyPrattMusic.com

cover me
andy pratt and mark doyle

iam-apr-002
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ItsAboutMusic.com

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cover me

andy pratt and mark doyle

1. UNDER PRESSURE
2. EVERYBODY'S TALKIN' AT ME
3. DON'T WORRY BABY
4. The HARDER THEY COME
5. THE MESSAGE
6. GOIN' BACK
7. BEHIND CLOSED DOORS
8. THAT'S THE WAY IT IS
9. BEAUTY'S ONLY SKIN DEEP
10. GIVE PEACE A CHANCE

Andy Pratt and Mark Doyle reunite for their first collaboration since the classic "Resolution" and "Shiver In The Night" albums of the late 1970s. This CD is composed of some of Andy's favorite cover tunes, chosen to reflect the state of the world we live in today. It highlights Andy's passionate vocals and Mark's razor-sharp arranging and production.

PRODUCED BY MARK DOYLE
Executive Producer–Andy Pratt

It's About Music .com

HDCD

ItsAboutMusic.com
andy pratt and mark doyle - cover me
iam-apr-002

PHILLIPS DOO-WOP

PHILIPS DOO-WOP

VOLUME #2

1. THE BOY NEXT DOOR - SECRETS (1:58)
2. MY OWN TRUE LVE - DELTAS (2:420
3. THAT GUY IS MINE - KENNI WOODS (2:14)
4. SOMEONE - LOVERS (2:37)
5. OH DONNIE - SECRETS (2:53)
6. MY HEART BELONGS TO ONLY YOU - CATHY JEAN & ROOMMATES (2:47)
7. LONELY SUMMER - FOUR BUDDIES (2:18)
8. CAN HE TAKE A HINT - KENNI WOODS (2:59)
9. GLISTENING LIGHTS - TOMMY HAYES (2:05)
10. HE'S THE BOY - SECRETS (2:17)
11. DOUBLE TROUBLE - CATHY JEAN & ROOMMATES (2:15)
12. DO YOU REALLY LOVE ME - KENNI WOODS (2:22)
13. NEVER BELIEVED IN LOVE - TEAMMATES (2:25)
14. THE WORK SONG - DELTAS (2:19)
15. SHE SHOOK MY WORLD - FLAMINGOS (2:26)
16. I ONLY WANT YOU - CATHY JEAN & ROOMMATES (2:15)
17. LEARNING TO FORGET - SECREST (2:17)
18. DO THIS FOR ME - LOVERS (2:25)
19. TRANCE - TOMMY HAYES (2:08)
20. SLOW LOCOMOTION - FOUR BUDDIES (2:08)
21. BELIEVE ME - CATHY JEAN & ROOMMATES (2:36)
22. HERE HE COMES NOW - SECRETS (2:16)
23. BACK WITH MY BABY - KENNI WOODS (2:20)
24. ONCE THERE WAS A TIME - TEAM MATES (2:56)

VOLUME #2
CD-40002
PHILLIPS DOO-WOP

2 cassettes A89053

Summit University Teachings on the Science of the Spoken Word

Heart, Head and Hand Decrees

Elizabeth Clare Prophet

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SUMMIT UNIVERSITY TEACHING ON THE SCIENCE OF THE SPOKEN WORD

Heart, Head and Hand Decrees

STEREO
Dolby
46:20

10-4-73
SIDE 1

Royal Teton Ranch, Park County, Montana

SUMMIT UNIVERSITY TEACHING ON THE SCIENCE OF THE SPOKEN WORD

Heart, Head and Hand Decrees

STEREO
Dolby
45:40

10-8-73
SIDE 2

Elizabeth Clare Prophet

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SUMMIT UNIVERSITY TEACHING ON THE SCIENCE OF THE SPOKEN WORD

Heart, Head and Hand Decrees

STEREO
Dolby
46:17

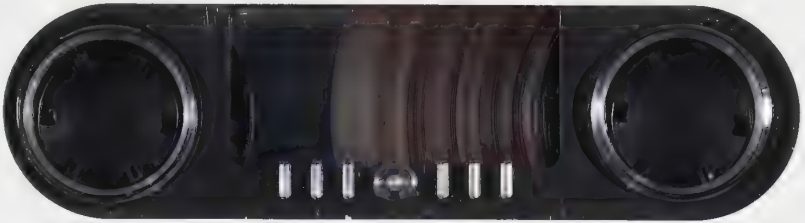
10-9-73
SIDE 3

Royal Teton Ranch, Park County, Montana

SUMMIT UNIVERSITY TEACHING ON THE SCIENCE OF THE SPOKEN WORD

Heart, Head and Hand Decrees

STEREO
Dolby
45:59



11-2-76
SIDE 4

Elizabeth Clare Prophet

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1 cassette A90037

ON THE PRECIPITATION OF SUPPLY

A Lecture by
Elizabeth Clare Prophet
based on Chapters 9 and 10,
Riches within Your Reach
by Robert Collier

September 5, 1990
Royal Teton Ranch, Montana

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750

ON THE PRECIPITATION OF SUPPLY

A Lecture by Elizabeth Clare Prophet
based on Chapters 9 and 10,

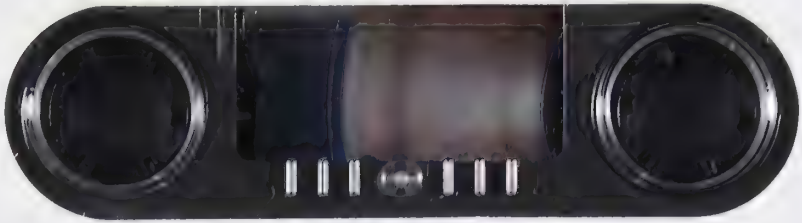
STEREO
Dolby
47:00

9-5-90
SIDE 1

Riches within Your Reach, by Robert Collier
Chapter 9 - In the Beginning (beg.)

Chapter 9 - In the Beginning (end)
Chapter 10 - Treasure Mapping for Supply

STEREO
Dolby
47:00



9-5-90
SIDE 2

Royal Teton Ranch, Park County, MT, 59030-5000

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ON THE PRECIPITATION OF SUPPLY

A Lecture by
Elizabeth Clare Prophet
based on Chapters 9 and 10,
Riches within Your Reach by Robert Collier

Wednesday Evening, September 5, 1990
Royal Teton Ranch, Park County, Montana

Table of Contents for Cassette B90037, Sides 1 and 2

	length		min. into tape
B90037 (94 min.)	(8m)	**Invocation and Song:**	
side 1 (47 min.)	3:37	Invocation to the Father-Mother God for the Abundant Life and for His Presence in Us	0
	1:21	Visualization and Instruction for Song 357	4
	0:39	Personal Invocations	5
	3:40	Song 357 "Beloved Cyclopea and Virginia"	
	(86m)	**ON THE PRECIPITATION OF SUPPLY** **A Lecture by Elizabeth Clare Prophet** **based on Chapters 9 and 10,** **Riches within Your Reach by Robert Collier**	
		Chapter Nine - In the Beginning	
	1:08	Introduction to Teachings on the Precipitation of Supply	9
	4:50	How Jacob Outsmarted His Future Father-in-Law and Demonstrated an Ancient Law	10
	1:02	A Clear Mental Image Is Vital for Precipitation	15
	0:50	The Word Is a Precise Mental Image as well as a Fiat and the Power of God	16
	1:02	To "Let" Means to Allow the Energy to Flow Forth from Above	17
	3:15	The Role of Your Twin Flame in a Master Mind Alliance	18
	1:43	Bit Kits Give Children the Detail by Which to Image Forth	21
	2:24	Giving Material Form to Your Word of Power	23
	1:38	For Perfect Health Withdraw Your Energy from Every Image of Sickness or Imperfection	25
	0:32	As a Co-Creator with God You Can Have No Sense of Limitation	27
	3:19	Creation Will Never Become Manifest without Faith	28
	2:27	"Take Your Life Out of Every Image of Debt, of Lack, of Unfulfilled Obligation"	31

	3:47	The Key to Supply Is to Ask for Forgiveness and to Accept It	33
	1:10	Claim the Worthiness of God and Yourself as the Mirror Image of God	37
	4:22	"How Can You Be Tied Down by Debt or Limitation of Any Kind?"	38
	3:15	**Readings on Genevieve Behrend's Account of How She Got $20,000**	43
	0:56	Discipline of the Mind and Emotions to Overcome Opposition to Your Alchemy	46-47
side 2 (47 min.)	3:11	The Purpose of Alchemy Is to Gain Adeptship— Not Just to Gain Health, Happiness and Riches	0
	1:23	Visible Signs of Abundance or Lack Show in the Face	3
	2:06	The Joy of Completeness in the All-in-All of God	5
	2:31	We Can Take Care of All Debts with the Burning Desire to Be One with the Word and to Manifest the Materialization of the God Flame	7
	1:10	Invocation to Set the God in Us to Work This Day for the Victory of Church Universal and Triumphant	9
	3:19	7.10A "I AM Light" 4x	10
		I AM Light, glowing Light, Radiating Light, intensified Light. God consumes my darkness, Transmuting it into Light. This day I AM a focus of the Central Sun. Flowing through me is a crystal river, A living fountain of Light That can never be qualified By human thought and feeling. I AM an outpost of the Divine. Such darkness as has used me is swallowed up By the mighty river of Light which I AM. I AM, I AM, I AM Light; I live, I live, I live in Light. I AM Light's fullest dimension; I AM Light's purest intention. I AM Light, Light, Light Flooding the world everywhere I move, Blessing, strengthening, and conveying The purpose of the kingdom of heaven.	
	2:40	Using All Opportunities to Make Loved Ones Happier	14
	1:36	Seeing Your Astrology as Initiation Rather Than Karma	16
	3:30	The Way to Conquer Is to Put in Motion Your Positive Spirals and Live by Them	18
	3:02	Superstition about Negatives Gives Them Power	21

1:17	Visualization of the Sphere of the Spirit Universe Above You and the Sphere of the Matter Universe Below You	24
1:37	"You Were Designed by the Father to Be Master of Your Fate and Captain of Your Soul"	26
0:53	The Specifics of Treasure Mapping Upcoming in Chapter Ten of Riches within Your Reach	27
	Chapter Ten - Treasure Mapping for Supply	
1:20	The Test of the Ten	28
5:00	**Readings on Caroline J. Drake's Prize-Winning Account of How a Treasure Map Helped Her Realize Her Heart's Desires**	30
0:51	On the Correlation of Collier's Instruction to Our Teaching of Stepping Down a Matrix through the Four Lower Bodies	35
3:38	Letting Children Make Their Own Treasure Maps	
1:29	"Whatever You Can Visualize—And BELIEVE in—You Can Accomplish"	39
	Story of Annie's Rise from Poverty	
2:02	Keeping Your Alchemy and Visualization Sealed: "To Know, to Dare, to Do and to Be Silent"	41
1:28	In the Measure That We Care for Things on Loan to Us, God Will Make Them Ours	43
1:00	Reading of Poem Written by Ella Wheeler Wilcox from Collier's Book	44
1:23	Creating Mantras and Fiats from Statements in Collier's Book	45-47

Passages read from Riches within Your Reach: The Law of the Higher Potential by Robert Collier are included courtesy of ROBERT COLLIER PUBLICATIONS, INC., Indialantic, Florida.

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2 cassettes

For Keepers of the Flame
S90007

ON THE PRECIPITATION OF SUPPLY

A Lecture by
Elizabeth Clare Prophet

based on
Riches Within Your Reach
by Robert Collier

September 5, 1990
Royal Teton Ranch, Montana

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On the Precipitation of Supply

A Lecture by Elizabeth Clare Prophet
based on "Riches within Your Reach"

STEREO
Dolby
36:26

9-5-90
SIDE 1

by Robert Collier
Royal Teton Ranch, Park County, Montana

On the Precipitation of Supply

A Lecture by Elizabeth Clare Prophet
based on "Riches within Your Reach"

STEREO
Dolby
39:16

9-5-90
SIDE 2

by Robert Collier

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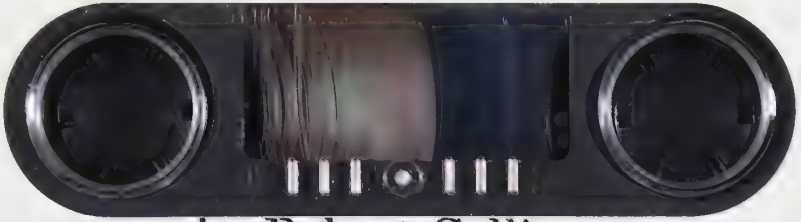
On the Precipitation of Supply

A Lecture by Elizabeth Clare Prophet
based on "Riches within Your Reach"

STEREO
Dolby
32:19



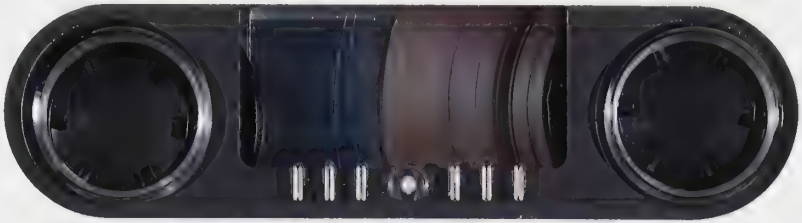
9-5-90
SIDE 3

by Robert Collier
Royal Teton Ranch, Park County, Montana

On the Precipitation of Supply

A Lecture by Elizabeth Clare Prophet based on "Riches within Your Reach"

STEREO
Dolby
35:12



9-5-90
SIDE 4

by Robert Collier

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ON THE PRECIPITATION OF SUPPLY

A Lecture by
Elizabeth Clare Prophet
based on
Riches within Your Reach by Robert Collier

Wednesday Evening, September 5, 1990
Royal Teton Ranch, Park County, Montana

Table of Contents for Cassettes K90007 and K90008, Sides 1, 2, 3 and 4

	length		min. into tape
K90007 (75 min.)	(8m)	**Invocation and Song:**	
side 1 (36 min.)	3:37	Invocation to the Father-Mother God for the Abundant Life and for His Presence in Us	0
	1:21	Visualization and Instruction for Song 357	4
	0:39	Personal Invocations	5
	3:40	Song 357 "Beloved Cyclopea and Virginia"	
	(87m)	**ON THE PRECIPITATION OF SUPPLY** **A Lecture by Elizabeth Clare Prophet** **based on Riches within Your Reach by Robert Collier**	
		Chapter Nine - In the Beginning	
	1:08	Introduction to Teachings on the Precipitation of Supply	9
	4:50	How Jacob Outsmarted His Future Father-in-Law and Demonstrated an Ancient Law	10
	1:02	A Clear Mental Image Is Vital for Precipitation	15
	0:50	The Word Is a Precise Mental Image as well as a Fiat and the Power of God	16
	1:02	To "Let" Means to Allow the Energy to Flow Forth from Above	17
	3:15	The Role of Your Twin Flame in a Master Mind Alliance	18
	1:43	Bit Kits Give Children the Detail by Which to Image Forth	21
	2:24	Giving Material Form to Your Word of Power	23
	1:38	For Perfect Health Withdraw Your Energy from Every Image of Sickness or Imperfection	25
	0:32	As a Co-Creator with God You Can Have No Sense of Limitation	27
	3:19	Creation Will Never Become Manifest without Faith	28
	2:27	"Take Your Life Out of Every Image of Debt, of Lack, of Unfulfilled Obligation"	31

	2:28	The Key to Supply Is to Ask for Forgiveness and to Accept It (beg.)	33-36
side 2 (39 min.)	1:19	The Key to Supply Is to Ask for Forgiveness and to Accept It (end)	0
	1:10	Claim the Worthiness of God and Yourself as the Mirror Image of God	1
	4:22	"How Can You Be Tied Down by Debt or Limitation of Any Kind?"	3
	3:15	Readings on Genevieve Behrend's Account of How She Got $20,000	7
	0:56	Discipline of the Mind and Emotions to Overcome Opposition to Your Alchemy	10
	3:11	The Purpose of Alchemy Is to Gain Mastership— Not Just to Gain Health, Happiness and Riches	11
	1:23	Visible Signs of Abundance or Lack Show in the Face	14
	2:06	The Joy of Completeness in the All-in-All of God	16
	2:31	We Can Take Care of All Debts with the Burning Desire to Be One with the Word and to Manifest the Materialization of the God Flame	18
	1:10	Invocation to Set the God in Us to Work This Day for the Victory of Church Universal and Triumphant	20
	3:19	7.10A "I AM Light" 4x	21
	2:40	Using All Opportunities to Make Loved Ones Happier	25
	1:36	Seeing Your Astrology as Initiation Rather Than Karma	28
	3:30	The Way to Conquer Is to Put in Motion Your Positive Spirals and Live by Them	29
	3:02	Superstition about Negatives Gives Them Power	33
	1:17	Visualization of the Sphere of the Spirit Universe Above You and the Sphere of the Matter Universe Below You	36
	1:37	"You Were Designed by the Father to Be Master of Your Fate and Captain of Your Soul"	37
	0:53	The Specifics of Treasure Mapping Upcoming in Chapter Ten of Riches within Your Reach	38-39

K90008		**Chapter Ten - Treasure Mapping for Supply**	
(67 min.)			
side 3	1:20	The Test of the Ten	0
(32 min.)	5:00	Readings on Caroline J. Drake's Prize-Winning Account of How a Treasure Map Helped Her Realize Her Heart's Desires	
	0:51	On the Correlation of Collier's Instruction to Our Teaching of Stepping Down a Matrix Through the Four Lower Bodies	6
	3:38	Letting Children Make Their Own Treasure Maps	7
	1:29	"Whatever You Can Visualize And BELIEVE in You Can Accomplish"	11
		Story of Annie's Rise from Poverty	
	2:02	Keeping Your Alchemy and Visualization Sealed: "To Know, to Dare, to Do, and to Be Silent"	12
	1:28	In the Measure That We Care for Things on Loan to Us, God Will Make Them Ours	14
	1:00	Reading of Poem Written by Ella Wheeler Wilcox from Collier's Book	16
	1:23	Creating Mantras and Fiats from Statements in Collier's Book	17
	1:38	Instructions for Giving Decree 50.05 to Beloved Cyclopea	18
	(47m)	**Decree Service:**	
	7:50	70.16 "The Law of Forgiveness" 6x	20
	2:06	Personal Invocations	28
	3:10	Song 546 "Our Beloved Sanat Kumara"	29-32
side 4	1:56	Personal Invocations	0
(35 min.)	3:48	Song 462 "My Wonderful One"	3
	1:27	Personal Invocations to Cyclopea	7
	0:33	10.11 "I AM Presence, Thou Art Master" 3x	8
	2:32	50.05A "Violet Flame Invocation for 50.05"	9
	23:32	50.05 "Beloved Cyclopea Beholder of Perfection"*	11-35

Passages read from Riches within Your Reach: The Law of the Higher Potential
by Robert Collier are included courtesy of
ROBERT COLLIER PUBLICATIONS, INC., Indialantic, Florida.

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*NOTE: At the end of the tape you can give your sealing or continue to give decree 50.05 109 times. If these Cyclopeas are too fast or slow, you may stop the tape and continue at your own speed.

1 cassette A87027

Saint Germain's HEART MEDITATION I

Delivered by the Messenger
Elizabeth Clare Prophet

May 3, 1987
Royal Teton Ranch, Montana

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Saint Germain's Heart Meditation

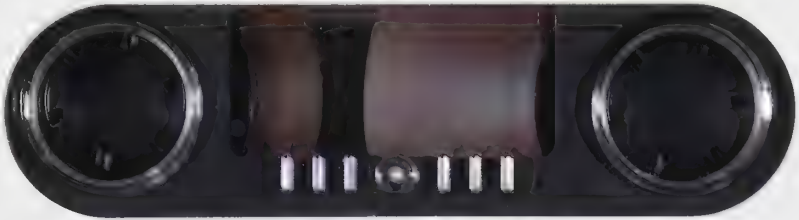
Conducted by Elizabeth Clare Prophet
at the Royal Teton Ranch

STEREO
Dolby
46:57

5-3-87
SIDE 1

Saint Germain's Heart Meditation

STEREO
Dolby
44:14



5-3-87
SIDE 2

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Saint Germain's Heart Meditation
May 3, 1987

Ranch Headquarters Chapel
Royal Teton Ranch, Montana

Conducted by the Messenger
Elizabeth Clare Prophet

Table of Contents

length		min. into Tape
B87027 (82m)	**Saint Germain's Heart Meditation**	
side 1 (47 min.) 3:22	Song 234 "Beloved Saint Germain's Coronation Hymn" Sung	0
1:27	Song 2 "Glory Be to the Father" Sung 3 Times	3
1:28	"Adoration" (Given in Unison with the Messenger)	5
1:32	Song 13 "Transfiguring Affirmations of Jesus the Christ" Sung	6
1:50	Invocation "Because Thou Art, I AM" (Given in Unison with the Messenger)	8
2:32	0.01 "Violet Fire and Tube of Light Decree" Given 3 Times	10
0:41	Instructions to Place Your Consciousness in Your Heart in Preparation for Saint Germain's Initiation	12
3:54	Song 237 "I Love You Waltz to Saint Germain" Sung 3 Times	13
0:16	Invocation to the Living Fire of Almighty God within Our Hearts	17
2:01	1.00 "The Keeper's Daily Prayer"	17
2:12	20.03 "Balance the Threefold Flame in Me"	19
2:31	On Guarding the Heart and the Delicate Process of Entering the Heart	21
3:12	20.03 "Balance the Threefold Flame in Me" Given 2 Times	24
0:52	AUM Given 2 Times While Facing the Altar within Our Heart	27
1:45	0.07A "I AM the Light of the Heart" Given 6 Times	28
0:26	On Calling for the Protection of the Heart Chakra for the Initiation That Is to Come	30
0:50	Invocation for a Mighty Blue Sphere and the Violet Flame around the Heart	30
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0:44	10.11 "I AM Presence, Thou Art Master" Given 4 Times	31

	3:16	Song 37 "Deep in My Heart" (Sung with a Tape of Mark L. Prophet)	32
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	0:39	Instructions for the Giving of the Violet Flame Mantra Softly during Calls for the Clearance of the Heart	37
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	2:14	Invocation to the Lords of Karma and the Keeper of the Scrolls to Point Out to Each One the Point of Vulnerability That Sustains Imbalance of the Threefold Flame	7
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	1:08	Invocation for Light as the Eternal Word to Enter the Heart	11
	0:36	Personal Invocations Given Softly	12
	7:27	Song 455 "Djwal Kul, Come" Sung	13
	4:05	Song 10 "The I AM Lord's Prayer" Sung	20
	0:30	1.01 "Call to the Fire Breath" Given	24
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	0:39	Invocation to the Great Central Sun	31
	3:34	Song 587 "Adoration to the Great Central Sun" Sung	31
	3:31	Song 237 "I Love You Waltz to Saint Germain" Sung 3 Times	35
	2:36	Song 543 "Praise the Lord..." Sung 3 Times	38
	3:04	Song 585 "Great Central Sun" Sung	41-44

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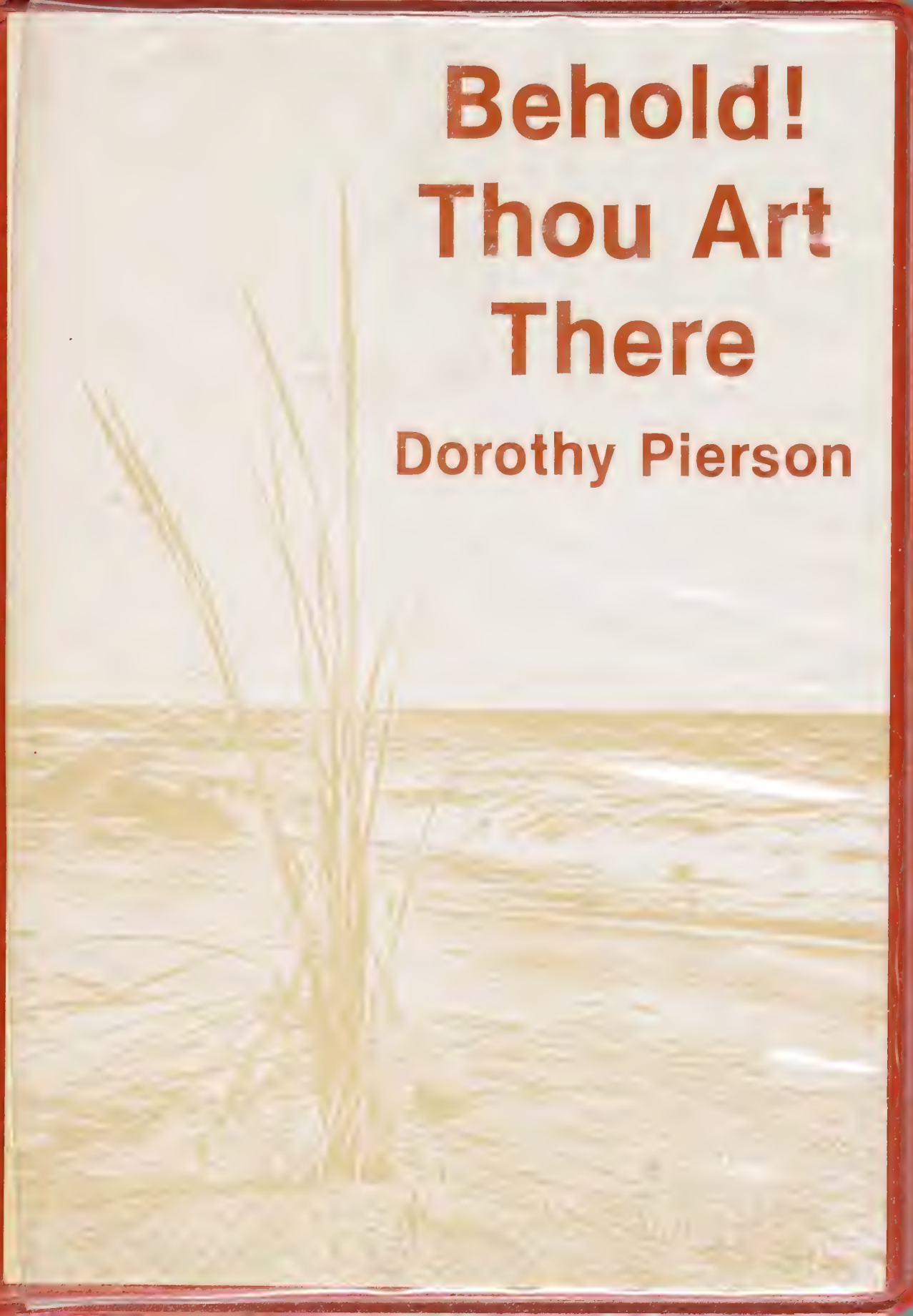
Behold! Thou Art There

Dorothy Pierson



Subject BEHOLD! THOU ART THERE

SIDE DOROTHY PIERSON

1

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Unity Village, Missouri 64065

Subject BEHOLD! THOU ART THERE
SIDE DOROTHY PIERSON

2

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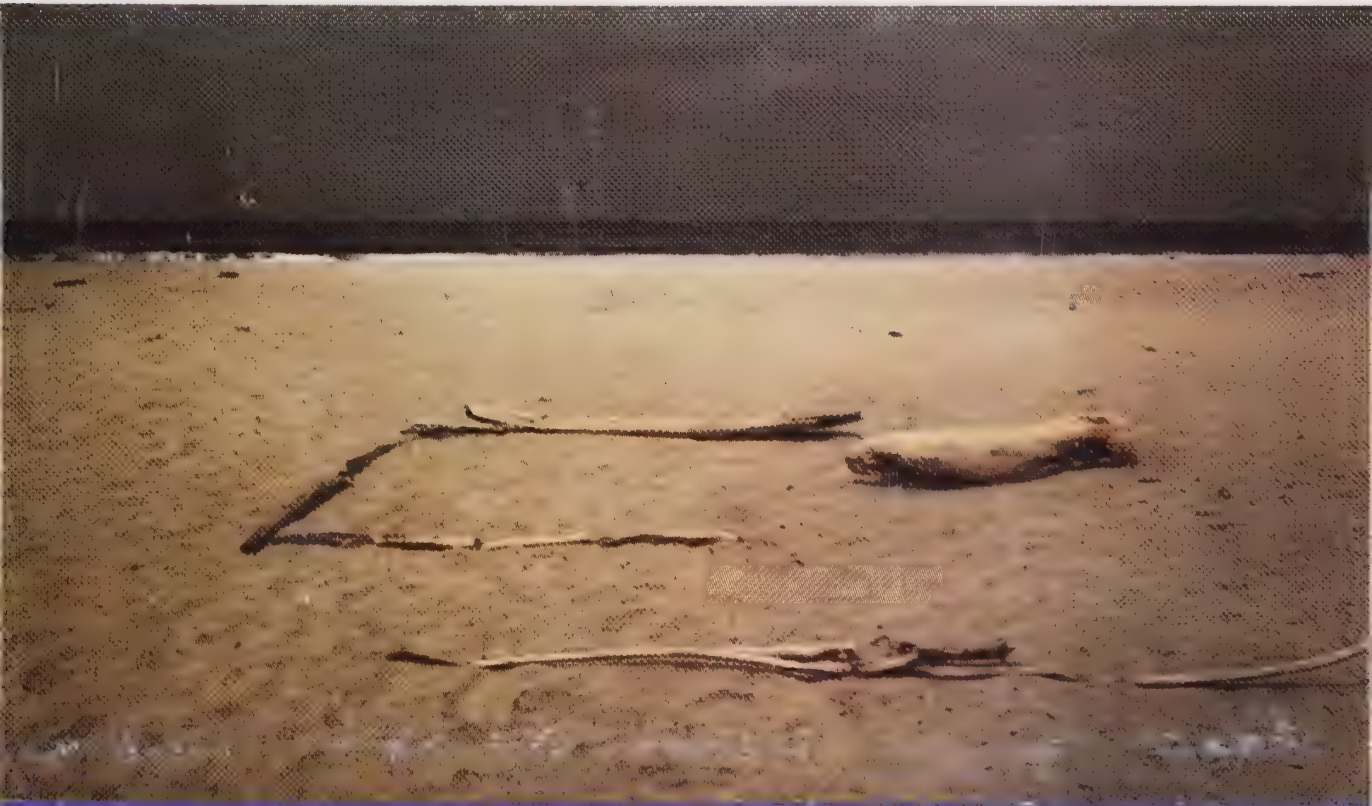
ZAKIR HUSSAIN / HARIPRASAD CHAURASIA JOHN McLAUGHLIN JAN GARBAREK / MAKING MUSIC

ZAKIR HUSSAIN / HARIPRASAD CHAURASIA JOHN McLAUGHLIN JAN GARBAREK / MAKING MUSIC



ECM

ZAKIR HUSSAIN
MAKING MUSIC

831544-4

Side One	*Side Two*
Making Music	Anisa
Zakir	Sunjog
Water Girl	You And Me
Toni	Sabah

Zakir Hussain • Hariprasad Chaurasia
John McLaughlin • Jan Garbarek

Digital Recording

dbx

DOLBY SYSTEM

MCI RECORDS

ECM 1349
An ECM Production ℗ © 1987 ECM Records GmbH

Marketed and distributed by MCI Records Tel Aviv 63408 Made in Israel

Zakir Hussain	Tabla, Percussion, Voice
Hariprasad Chaurasia	Flutes
John Mclaughlin	Accoustic Guitar
Jan Garbarek	Tenor and Soprano Saxophones

Side 1		Side 2	
Making Music	**12:27**	**Anisa**	**9:10**
Zakir*	**6:18**	**Sunjog**	**7:32**
Water Girl	**3:50**	**You and Me****	**2:07**
Toni	**3:47**	**Sabah**	**3:35**

All composition by Zakir Hussain (Zakir Co./BMI) except* by john McLaughlin (Border Music/BMI) and ** by Hussain/McLaughlin (Border Music/BMI)

Digital Recording, December 1986
Rainbow Studio, Oslo
Engineer: Jan Erik Kongshaug
Cover Photo: Christian Vogt
Liner Photos and Design; Dieter Rehm
Produced by Manfred Eicher

Thanks to Antony Hindson Management
Correspondence: Suite Z•524 San Anselmo Avenue • San Anselmo, CA 94960

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ZAKIR HUSSAIN/HARIPRASAD CHAURASIA/
JOHN McLAUGHLIN/JAN GARBAREK

MAKING MUSIC

Making Music • Zakir • Water Girl • Toni

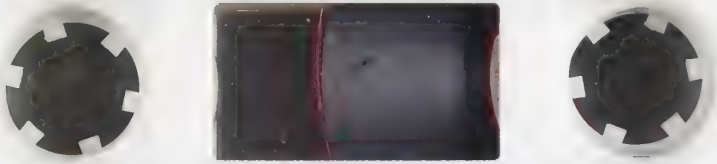
SIDE 1

MCI

DC

HX PRO

B NR



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ECM

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9+1

Recording

ZAKIR HUSSAIN/HARIPRASAD CHAURASIA/
JOHN McLAUGHLIN/JAN GARBAREK

MAKING MUSIC

Anisa • Sunjog • You And Me • Sabah

SIDE 2

831544-4

ECM

MCI

HX PRO

B. NR

Manufactured & Distributed by MCI Records, Israel

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9+1

Recording

1. אפר ואבק 4:30 2. חלון לים התיכון 5:40
3. כשתגדל 4:15 4. שיר אחרי הגשם 4:10
5. פרחים ברוח 4:25 6. התחנה הקטנה מרבלינקה 5:25

DD

CBS
450362-4

ACUM/BIEM

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1

תוצרת ישראל
MADE IN ISRAEL

יהודה פוליקר
אפר ואבק

1. ילל 2:30 2. רדין רמאללה 5:20

3. אהבה הורגת 5:05 4. מכאן ועד בכלל 5:25

5. קול מארץ הרוח 5:40 6. בגלל 4:50

CBS
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2

תוצרת ישראל
MADE IN ISRAEL

יהודה פוליקר
אפר ואבק

נקמת אחר

A DIFFERENT TUNE

שלמה גרוניך
שלמה יידוב
מתי כספי
שם טוב לוי
יצחק קלפטר
אבנר קור
יוני רכטר

מאחורי הצלילים
קצת אחרת
14 אוקטבות
צליל מכוון
ארץ שמש
אלבום משפחתי

הד ארצי
HEDARZI

צד א': **1. ימים לבנים 2. דמעות של מלאכים 3. הנסיך הקטן 4. שיר אהבה בדואי 5. ציור 6. שוב היא כאן 7. בלילות הסתיו 8. צליל מכוון 9. יש לי סימפטיה**

צד ב': **1. נמה יפו 2. התעוררות 3. סמבה 4. שיר בין ערביים 5. שובי לביתך 6. לוקח את הזמן 7. זה כל מה שיש 8. רוזה מרציפן 9. שירים פשוטים**

מיוצר ומופץ על־ידי הד ארצי (1973) בע"מ חברה ישראלית לתעשיית תקליטים מקבוצת רח' חילזון 3, רמת־גן.
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1979 "יוני רכטר - התכוונות"
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הפקה: דוד אלהרר

1980 שלמה גרוניך - קונצרט
הוקלט במועדון צוותא
ע"י אולפני טריטון
הפקה: נעם סמל

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הוקלט באולפני טריטון

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דמנה ארמוני
מיי כהן
אפרים שמיר
בשיר "נמה יפו" – יוני רכטר
הוקלט באולפני בית המורה
הפקה: וודיה איתי

1983 אלבום משפחתי
שלמה גרוניך
שם־טוב לוי
הוקלט באולפני טריטון

עריכה דיגיטלית: 3/89
ע"י בן ברנפלד,
ה.מ. אקוסטיקה ת"א
עיצוב עטיפה: מנחם רגב
עריכה: חיים שמש ודורית לנץ
הפקת התקליט: דורית לנץ

נקצת אחר

A DIFFERENT TUNE

צד א':
1. ימים לבנים 2. דמעות של מלאכים 3. הנסיך הקטן 4. שיר אהבה בדואי
5. ציור 6. שוב היא כאן 7. בלילות הסתיו 8. צל"ל מכוון 9. יש ל'סימפטיה

SIDE 1 צד א

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צד ב': 1. נמה יפו 2. התעוררות 3. סמבה 4. שיר בין ערביים 5. שובי לביתך
6. לוקח את הזמן 7. זה כל מה שיש 8. רוזה מרציפן 9. שירים פשוטים

צד 2
SIDE 2

כל זכויות היצרן הסניף והבעלים של היצירות המוקלטות שמורות
העתקתו השאלתו שכיר וכו' השמעתו בציבור ושידורו של תקליט זה
ללא רשות - אסורים

ACUM

HED ARZI RECORDS

15867

Mac Parker

Sex Education

New Stories from Vermont

60 Minute Cassette

Side One

Competitive Gardening: You think
ing hobby, a sign of a healthy lifest

Sex Education: Pretty close to a tru
and Tom. Only the color of the blu
changed to protect the not-so-innc

Eulogy for a Living Farmer: Always
friend and neighbor, Earl Bessette,
I'd say the eulogy at his funeral. Bu
sure he was around to hear it.

Side Two

The Catamount: Supposedly extinc
Mountains, people have been clain
years. Now they've got the scat to

Driving Tractor on Route 7: Farmi
way of life around here. But as Ver
changes, farmers are sometimes tr

Vermont Classifieds: After trying u
corporate sponsorship for this tap
this.

Property Rights Be Damned!: Ever
Vermonters have been fierce defer
property rights. Unfortunately, we
claims with a pretty important aut

Chapter 44: An excerpt from my n
"Foxes and Friends".

All stories and poems written and
Parker.

Recorded live at the New Haven, V
August 28, 1997.

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please don't copy this cassette. Fo
information about other titles, see

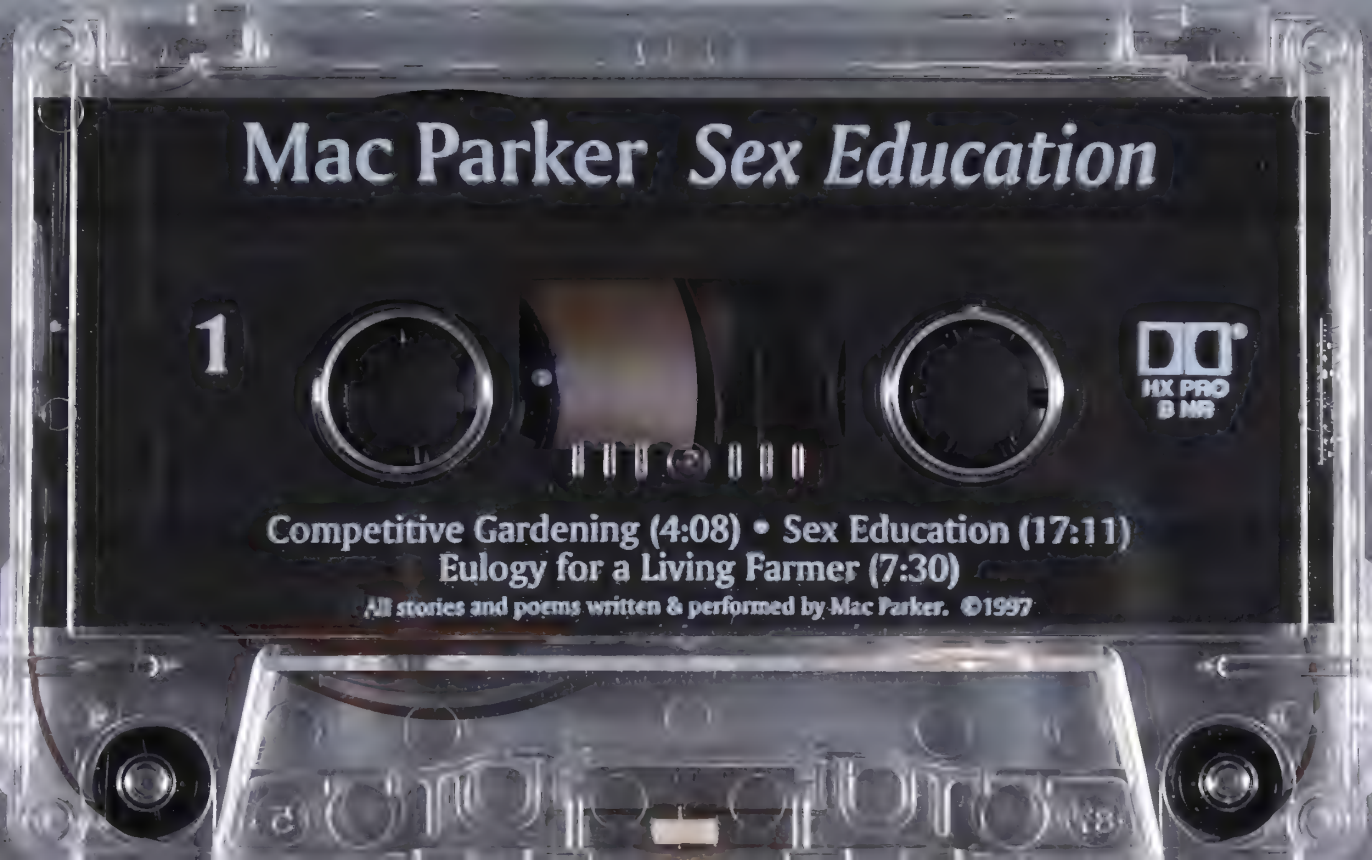
Recorded by: John Hadden, Restin
Huntington, VT.

Cover Photo: Julianna Parker (yup,

Side One: Competitive Gardening • Sex Education
Eulogy for a Living Farmer
Side Two: The Catamount • Driving Tractor on Route 7
Vermont Classifieds • Property Rights Be Damned!
Chapter 44

MHP 004

Mac Parker *Sex Education*



Competitive Gardening (4:08) • Sex Education (17:11)
Eulogy for a Living Farmer (7:30)

All stories and poems written & performed by Mac Parker. ©1997

Mac Parker *Sex Education*

2

HX PRO
B NR

The Catamount (1:00) • Driving Tractor on Route 7 (1:47) • Vermont Classifieds (7:52) • Property Rights Be Damned! (3:53) • Chapter 44 (14:54)

All stories and poems written & performed by Mac Parker. ©1997

"LYNNE & MIKE...LIVE!"

LYNNE JACKSON & MI

SIDE ONE:

1. **My Favorite Things;** Richard Rodgers & C
2. **The One Who Stayed;** Shel Silverstein
3. **Sing A Rainbow;** Arthur Hamilton
   The colors of My Life; Cy Coleman & M
4. **Jingle Bells;** James Pierpont
5. **A Wonderful Guy;** Richard Rodgers & O
   Falling in Love With Love; Richard Rod
   Hello Young Lovers; Richard Rodgers & C
6. **Wind Beneath My Wings;** Larry Henley
7. **Alexlander's Ragtime Band;** Irving Ber
8. **Sammy Fain Tribute**

SIDE TWO:

1. **Edelweiss;** Richard Rodgers & Oscar H
2. **Give A Little Whistle;** Leigh Harline & M
3. **My Foolish Heart;** Victor Young & Ned
4. **Mountain Greenery;** Richard Rodgers &
5. **West Side Story Medley;** Leonard Bernstei
6. **Fiddler On the Roof Medley;** Sheldon Ha

Recorded on location in Indianapolis, India
Florida and Cape Ann, Massachusetts. Pro
mastering assistance: Joel Simches and D
Cellar Sound Productions. Photography: A
Dedicated to the memory of John Esposito
young, of AIDS. THE CABARET CONSORTIU
MANCHESTER-BY-THE-SEA, MA 01944.

Side one: My Favorite Things / The One Who Stayed*/ Sing A Rainbow / The Colors Of My Life / Jingle Bells / A Wonderful Guy / Falling In Love With Love / Hello Young Lovers / Wind Beneath My Wings / Alexander's Ragtime Band / Sammy Fain Medley

Side two: Edelweiss / Give A Little Whistle / My Foolish Heart / Mountain Greenery / West Side Story Medley / Fiddler On The Roof Medley

*Shel Silverstein ℗ The Cabaret Consortium, 1990 Cover • The Cabaret Consortium, 1990

"Lynne & Mike...Live!"

My Favorite Things • The One Who Stayed • Sing A Rainbow • The Colors Of My Life
Jingle Bells • A Wonderful Guy • Falling in Love With Love • Hello Young Lovers
Wind Beneath My Wings • Alexander's Ragtime Band • Sammy Fain Tribute

Side
1

CrO_2
CCI-A
Stereo

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"Lynne & Mike...Live!"
Edelweiss • Give A Little Whistle • My Foolish Heart • Mountain Greenery
West Side Story Medley • Fiddler On The Roof Medley
Side 2
CrO_2
CCI-A
Stereo
The Cabaret Consortium
5 Harold Street • Manchester, MA 01944

Power & ½ #2
Powerhouse Mix
124-128 BPM
DYNAMIX

Title/Artist

1. **Unstoppable**/Local Conce
2. **This Is My House**/Ecstasy
3. **Bass Power**/Raze
4. **Dirty Cash**/Stevie V
5. **I'm Alone**/Club House
6. **Make It**/The Second Line
7. **I Love To Bass**/Bardeaux
8. **Rock Oops**/R.F.T.R.

1. **Turn It Up**/Technotronic
2. **Crash**/TKA
3. **Mary Had A Little Boy**/
4. **Wiggle It**/2 In A Room
5. **To Go Crazy**/Lee Marrow
6. **The Bump**/Wee Papa Gir
7. **Git On Up**/Fast Eddie
8. **Pump The Sound**/Clubla

A

1. **Unstoppable** 2. **This Is My House** 3. **Bass Power** 4. **Dirty Cash** 5. **I'm Alone** 6. **Make It** 7. **I love To Bass** 8. **Rock Oops**

B

1. **Turn It Up** 2. **Crash** 3. **Mary Had A Little Boy** 4. **Wiggle It** 5. **To Go Crazy** 6. **The Bump** 7. **Git On Up** 8. **Pump The Sound**

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SIDE 1	BPM
1. Boot Scootin Boogie	134
2. Crash Course In The Blues	137
3. Next Thing Smokin'	120
4. That's What I Like About You	120
5. Wild Man	122
6. Achy Breaky Heart	123
7. Suspicious Minds	123
8. I Could Be Persuaded	124
9. What You Gonna' Do With A Cowboy	124
10. I'm Up For Gettin' Down	124

SIDE 2	
1. Brand New Man	125
2. Two of a Kind (Working On A Full House)	125
3. Drinking Champaign	CD

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Warmup	
1. String Of Pearls	135
2. Opus 1	138
Stepping	
3. Bandstand Boogie	120
4. Shanghai Shuffle	121
5. Miami Beach Samba	121
6. Sing Sing Sing	122
7. Sweet Georgia Brown	123
8. Swinging Parade	123
9. In The Mood	124
10. Ay Ay Ay	124

SIDE 2	
1. Woodchopper's Ball	125
2. Kiss of Fire	125
Cooldown	
3. Moonlight Serenade	CD

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Side 1 - 45 Minutes
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SM-RSW1
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STEP SWING™ 1
REGULAR
Side 2 - 15 Minutes
SPORTS MUSIC INCORPORATED
2
SM-RSW1
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Box 769689, Roswell, GA 30076

A Step Training & Education Program
for Today's Youth.

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KIDZSTEP

For information on Youth Fitness Programs call 312-646-5954

Lyrics and Program Design by Debbie Ban-Pillarella

Arranged and Produced by Rick DePiro

Vocals Performed by Jacki DePiro

Male Vocal by Rick DePiro

CITY KIDZ STEP

A Step Training & Education Program
for Today's Youth.

© BodyWorks Inc. 1993

SIDE 1:

1. HARRIET HIPPO
   (Twinkle Twinkle Little Star)
2. O' IGUANA (Clementine)
3. YAKETY YAK (Polly Wolly Doodle)
4. PORCUPINE IS LOOKING FINE
   (Little Brown Jug)
5. LAZY WALRUS (Lazy Mary)
6. ANIMAL STEP (Mulberry Bush)
7. 1 LITTLE 2 LITTLE ANIMAL WORKOUT
   (10 Little Indians)
8. UNICORN PUMP (Alouette)
9. OCTOPUS STEP (Hokey Pokey)
10. BEE BOP BEAR (Happy and You Know It)
11. Z-E-B-R-A (Bingo)

SIDE 2:

1. ALLIE-GATOR (Are You Sleeping)
2. RABBIT STEP UP
   (Row Row Row Your Boat)
3. KITTY CAT SIT STEP (I'm A Little Teapot)
4. DANNY DIG DOG (London Bridge)
5. EL-E-PHANT (Three Blind Mice)
6. FUNKY FANNY FOX
   (Itsy Bitsy Spider)
7. GOLLY GORILLA STEP (Farmer In The Dell)
8. KATIE KANGAROO IS HAPPY
   (I'm Been Working On The Railroad)
9. JUMPING JAGUAR (Baa Baa Black Sheep)
10. FISH FISH X-RAY FISH
    (Baa Baa Black Sheep)

CITY KIDZ STEP

Harriet Hippo (Twinkle Twinkle Little Star) • O'Iguana (Clementine) • Yakety Yak (Polly Wolly Doodle) • Porcupine Is Looking Fine (Little Brown Jug) • Lazy Walrus (Lazy Mary) • Animal Step (Mulberry Bush) • 1 Little 2 Little Animal Workout (10 Little Indians) • Unicorn Pump (Alouette) • Octopus Step (Hokey Pokey) • Bee Bop Bear (Happy And You Know It) • Z-E-B-R-A (Bingo)

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CITY KIDZ STEP

Allie-Gator (Are You Sleeping) • Rabbit Step Up (Row Row Row Your Boat) • Kitty Cat Sit Step (I'm A Little Teapot) • Danny Dig Dog (London Bridge) • El-E-Phant (Three Blind Mice) • Funky Fanny Fox (Eensy Weensy Spider) • Golly Gorilla Step (Farmer In The Dell) • Katie Kangaroo Is Happy (I'm Been Working On The Railroad) • Jumping Jaguar (Baa Baa Black Sheep) • Fish Fish X-Ray Fish (Baa Baa Black Sheep)

2

HX PRO

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Eschatology
Transitional Species

Eschatology Transitional Species

Eschatology
Transitional Species

side one: 1 The Best Thing about the Apocalypse
(all the fuckers die) 18:13

side two: 2 Vast Stew of Destruction
(bathing in the blood of the damned) 13:09

3 Urizen Prays
(the sweet saddness of nonexistence) 04:5

all songs performed by Kevin Cosgrove on electric shelf. track one and two recorded by John Marks near the end of the world. The roaring of lions, the howling of wolves, the raging of the stormy sea, and the destructive sword, are portions of eternity too great for the eye of man. -Blake

Eschatology
Transitional Species

side one: 1 The Best Thing about the Apocalypse
(all the fuckers die) 18:13

side two: 2 Vast Stew of Destruction
(bathing in the blood of the damned) 13:09

3 Urizen Prays
(the sweet saddness of nonexistence) 04:5

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THE SEEMS

(*sic*)

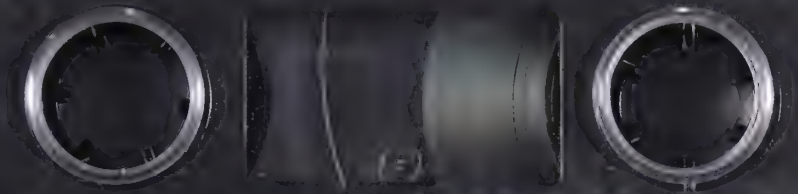
d davis - guitar, vocals
frank dibisceglie - drums
tom kotik - bass, vocal
produced by dean rispler
songs by d davis
contact 718-522-7033

THE SEEMS

[sic]

Nature of It Nothing Mine No Kingdom

earful music



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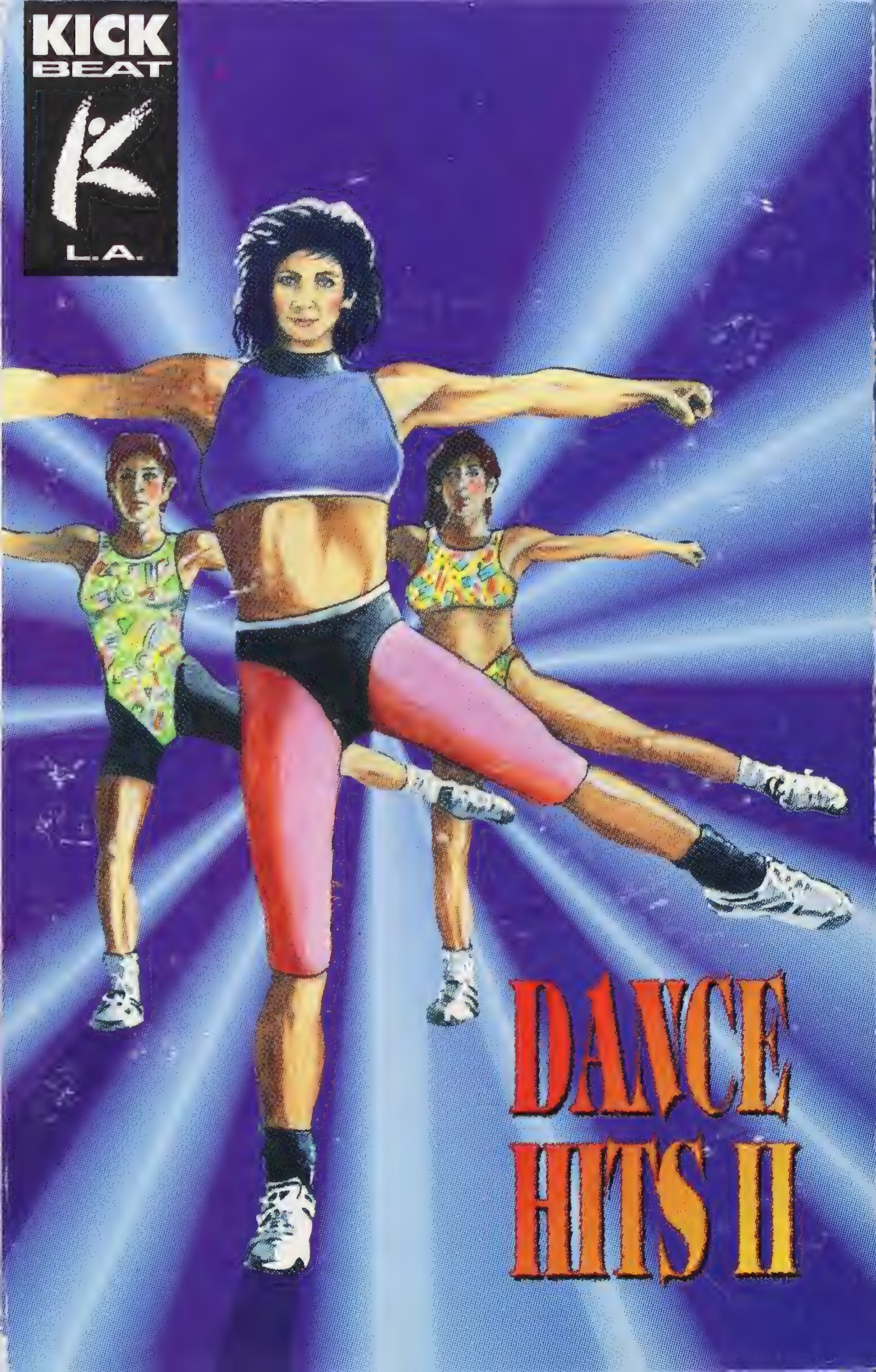
KICK BEAT

L.A.



DANCE HITS II

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Free information on Kickbeat tapes: The Workout Source
P.O. Box 55278, Sherman Oaks, CA 91413 1-800-552-4552

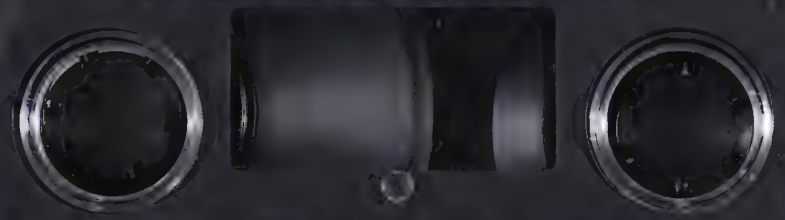
Song	Title
Side1 1	Super Freak
2	Higher Ground
3	My Prerogative
4	Escapade
5	C'mon and Get M
6	Flashlight
7	Strutt
8	I'm The One You
9	Lovergirl
10	Can You Feel The
Side 2 11	Blowin Kisses In Th
12	Save The Best Fo

Program length approximate

Produced by: John Baker/Kic
Mixdown and editing: Studio
Cassette mastering: S.A.S. N
Cover design: Powerhouse

L.A

Super Freak (138) • Higher Ground (142) • My Prerogative (121)
Escapade (121) • C'mon and Get My Love (121) • Flashlight (121)
Strutt (123) • I'm the One You Need (124) • Lovergirl (126)
Can You Feel the Beat (127)



STEP
Side 1
DD
Chrome

Dance Hits Volume 2 (STEP)

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Dance Hits Volume 2 (STEP)
Blowin' Kisses In the Wind (CD)
Save the Best for Last (CD)
KICK
BEAT
L.A.
STEP
Side 2
DD
Chrome
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The
Air Force
Band
Of
Liberty
VISIONS

VISIONS

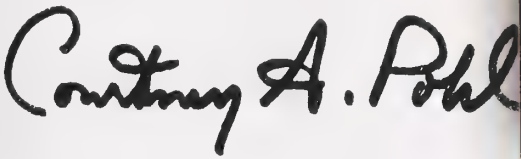
"Visions" spans the past 50 years of American mu
heritage has mirrored the changes of our culture, mar
in technology. For the Air Force and Hanscom Air
period has seen the mission change from fly
propeller-driven aircraft to designing and developin
AWACS aircraft. With "Visions," the Band of Lib
lessons and experiences of the past to look forward t
service to our customers, the American public.

The Air Force Band of Liberty supports the Command
Center with musical performances for ceremonies, es
functions as well as community relations events throug
York state.

Our Symphonic Winds, Ambassadors big band, New
brass and woodwind quintets serve both military and
of the finest literature and entertainment available.

Located at Hanscom Air Force Base, near Bedford,
Liberty's primary customer is the Electronic System
Force Materiel Command. ESC manages the researc
and sustainment of over 200 command, control, com
intelligence (C4I) systems that help direct the mu
arsenal to the right target at the right time with a very
reliability.

We trust this recording will enlighten future spons
variety of musical offerings available from the Band of
and professionalism we share as members of your Unit



COURTNEY A. POHL, Captain, USAF
Commander

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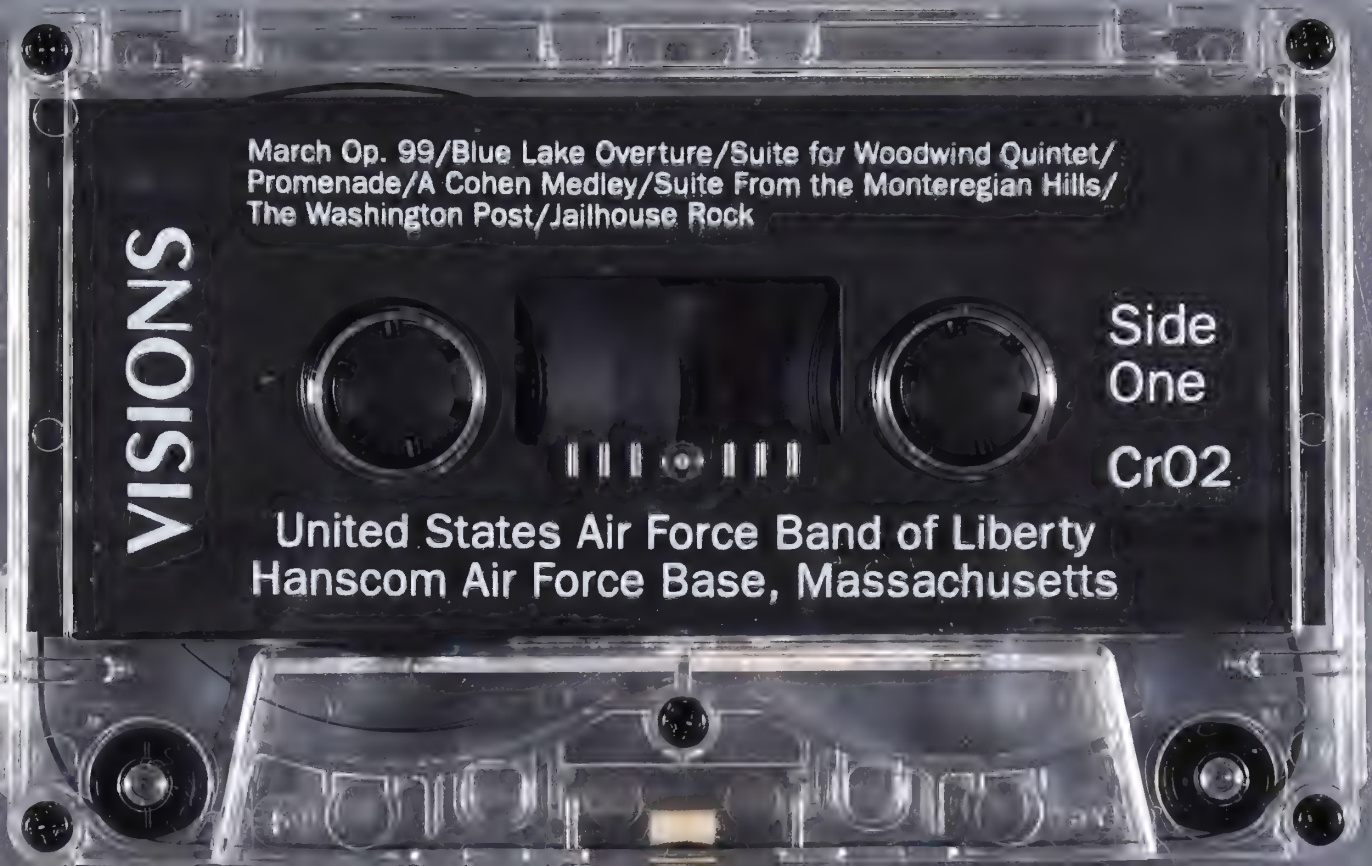
VISIONS
March Op. 99/Blue Lake Overture/Suite for Woodwind Quintet/
Promenade/A Cohen Medley/Suite From the Monteregian Hills/
The Washington Post/Jailhouse Rock
Side
One
CrO2
United States Air Force Band of Liberty
Hanscom Air Force Base, Massachusetts

VISIONS

Georgia/Bible Belt/Spinning Wheel/That Old Black Magic/
You Don't Know What Love Is/The Lady Is a Tramp/Pictures
at an Exhibition/Last Full Measure of Devotion

Side
Two

CrO2

United States Air Force Band of Liberty
Hanscom Air Force Base, Massachusetts

BIG TINY LITTLE

BEST OF HONKY TONK PIANO VOL. I

Honky Tonk. Even the nam
ring. Jazz, ragtime, Dixielanc
of music with bits and piece
and intertwining on occasio
Tonk stands alone. The crisp,
of the sound conjures imag
saloons, card games, gold r
dance hall queens.

Who better to put together a d
of Honky Tonk music than A
piano man, Big Tiny Little?
collection of some of his fa
Big Tiny was the first Honk
player to appear on nationa
he turned his regular appea
Lawrence Welk Show in the
one of the more popular se

SIDE A

Robert E. Lee 2:57
Rose Of Washington Square 3:12
McDonald/Hanley
Four Leaf Clover 3:39
Dixon/Woods
Old Piano Roll Blues 2:49
Cy Coben
Centipede Walk 2:36
Dudley-Tiny Little-Larry Fotino
Peg O-My Heart 4:42
Bryan/Fisher
12th Street Rag 3:30
Bowman

SIDE B

Silver Dollar 3:32
Palmer/Van Ness
Crazy Otto Medley 3:22
Crazy Otto Rag
White/Wolfson/Peritti
Play A Simple Melody
Berlin
Down Yonder
Gilbert
Wabash Blues 4:43
Ringle/Mencken
Linger Awhile 3:15
Owens/Rose
Toot-Toot Tootsie 2:47
Kahn/Erdman/Ponto
Sunday 2:29
Miller/Styne/Krueger
If You Knew Susie 2:23
Sylvia/Meyer

© ℗ 1999 Big Tiny Little

6 603355 033394 0

BIG TINY LITTLE

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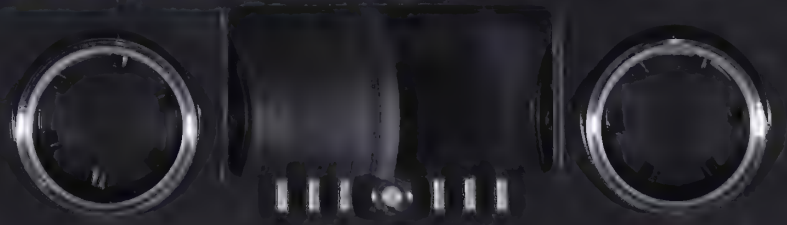
BEST OF HONKY TONK PIANO VOL. I

SIDE A

HX PRO
DOLBY NR



BT1100

digital

Robert E. Lee • Rose Of Washington Square • Four Leaf Clover • Old Piano Roll Blues
Centipede Walk • Peg O-My Heart • 12th Street Rag

BIG TINY LITTLE

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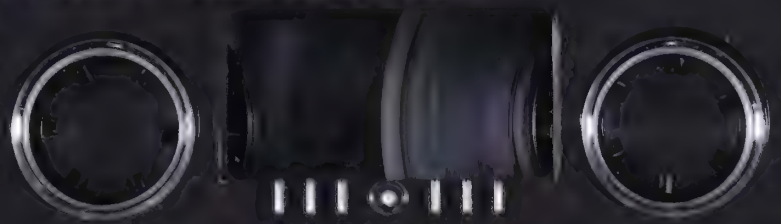
BEST OF HONKY TONK PIANO VOL. I

SIDE B

dbx PRO B NR



digalog™

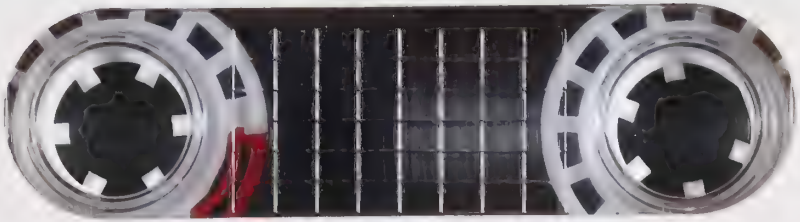
BT1100

Silver Dollar • Crazy Otto Medley (Crazy Otto Rag/Play A Simple Melody/Down Yonder)
Wabash Blues • Linger Awhile • Toot-Toot Tootsie • Sunday • If You Knew Susie

AARON
SIVERTSON

AARON SIVERTSON

Down and Out, Wishing You Were Here (2:47)
That's When I See the Blues (2:29)
I'll Relive Those Memories With You (2:58)
Written All Over Your Face (3:55)
Fool's Circle (2:28)



AARON
SIVERTSON

CAMILLE WEST

SUBURBAN MOTHER FROM HELL

CAMILLE WE

SUBURBAN MOTHER F

All songs written by Cami

SIDE A

1. Tails From The Litterbox (4:14)
2. Suburban Mother From Hell (2:15)
3. Talking With Fern (4:44)
4. Nail Wrap (1:27)
5. Me And The Boys (5:14)
6. Viennese Drinking Song (3:01)

SIDE B

1. Raptu
2. Video
3. Fatal
4. It Can
5. Lust L
6. Super

Produced by Camille West.

Engineered and Mixed by Rees
Ploss at Sweetfish Studios, Argy

Cover photo and cover design by

Special Thanks to Scott, Jason
Todd Wodicka and everyone wh
this project possible.

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Prohibited.**

**For schedules, booking info or to
tapes write to:**

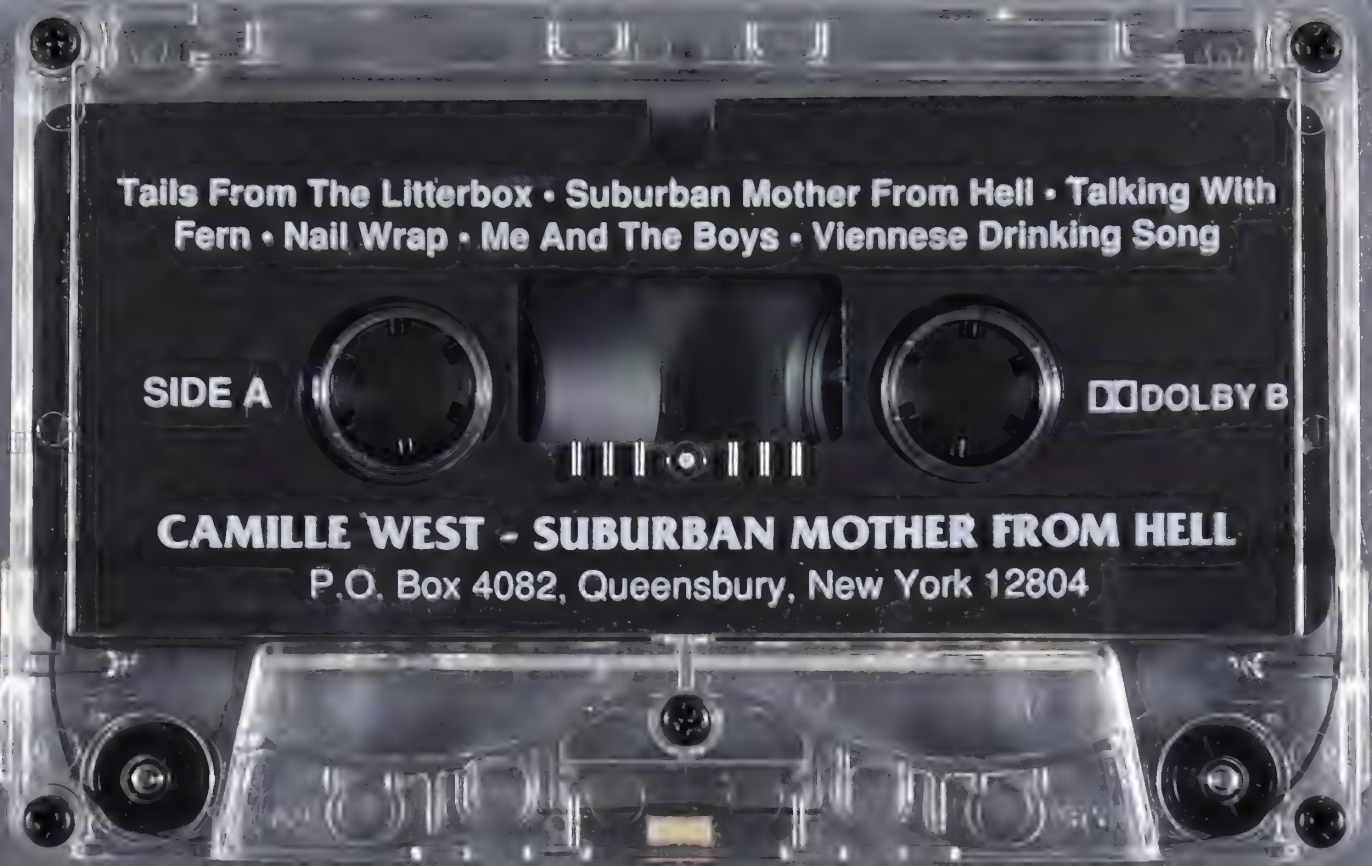
**Camille West, P.O. Box
Queensbury, NY 12**

**In case of rapture, new F.A.A regulat
pilots to remain with their aircraft u
safely on the ground.*

Dedicated to the Queen of

Camille West, P.O. Box 4082, Queensbury, NY 12804

Tails From The Litterbox • Suburban Mother From Hell • Talking With Fern • Nail Wrap
Me And The Boys • The Viennese Drinking Song • Rapture • Video
Fatal Distraction • It Came From The Fridge • Lust List • Superbowl Lament


Tails From The Litterbox • Suburban Mother From Hell • Talking With Fern • Nail Wrap • Me And The Boys • Viennese Drinking Song
SIDE A
DOLBY B
CAMILLE WEST - SUBURBAN MOTHER FROM HELL
P.O. Box 4082, Queensbury, New York 12804

Rapture • Video • Fatal Distraction • It Came From The Fridge •
Lust List • Superbowl Lament
SIDE B
DOLBY B
CAMILLE WEST - SUBURBAN MOTHER FROM HELL
© 1990 Camille West

Peter Allard
SONGS FOR EVERYCHILD

Thank you to: Charles, Lance, Michael, Sten, Jude, Alana, Dave and Fran. Also Amelia, Miles, Luke, Sarah, Owen, Moira, T.Q., Jane, and all the friends, family, teachers and students who have enriched my life with theirs.

Photo: Jonathan Sher

Produced and Engineered by
Charles Blaum at Sound of Glass,
West Boylston, MA

© ℗ 1992 Peter T. Allard
All songs written by Peter T. Allard

Dedicated to the memory of Jerry Miller, the man whose love and encouragement, when I was a child, helped shape the person I am today.

PETER ALLARD • SONGS FOR EVERYCHILD

PPP0100

SIDE A

Mother Nature 3:39
Showers in the Rain 2:24
Just Listen 4:11
A World of Thanks 4:09
The Waving Bridge 6:13

SIDE B

Cookies Cookies Everywhere 3:45
Big 2:48
Florida Fred 3:47
Say I Love You 3:13
Listening, Learning 4:00

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PETER ALLARD • SONGS FOR EVERYCHILD

Mother Nature • Showers In the Rain
Just Listen • A World of Thanks • The Waving Bridge

SIDE A

PPP0100

HX PRO

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PETER ALLARD • SONGS FOR EVERYCHILD
Cookies Cookies Everywhere • Big
Florida Fred • Say I Love You • Listening, Learning
SIDE B
PPP0100
HX PRO
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AEROSMITH

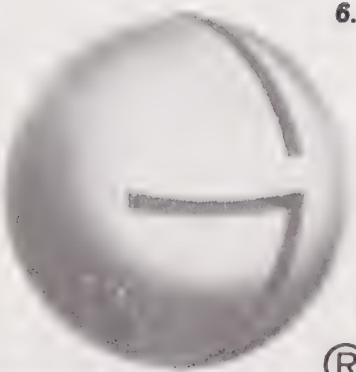
CASSETTE 2 (DIRTY VERSION)

SIDE A

1. Back In The Saddle	6:11
2. Last Child	5:05
3. The Other Side	4:40
4. Walk On Down	3:41
5. Dream On	4:51
6. Crazy	5:45

SIDE B

1. Mama Kin	4:12
2. Walk This Way	4:08
3. Dude (Looks Like A Lady)	4:22
4. What It Takes	5:15
5. Sweet Emotion	5:58



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AEROSMITH
CASSETTE 2 (DIRTY VERSION)

SIDE A		SIDE B	
1. Back In The Saddle	6:11	1. Mama Kin	4:12
2. Last Child	5:05	2. Walk This Way	4:08
3. The Other Side	4:40	3. Dude (Looks Like A Lady)	4:22
4. Walk On Down	3:41	4. What It Takes	5:15
5. Dream On	4:51	5. Sweet Emotion	5:58
6. Crazy	5:45		

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GEFFEN

AEROSMITH
CASSETTE 2 (DIRTY VERSION)

Geffen Records 9130 Sunset Boulevard, Los Angeles, CA 90069

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AEROSMITH

CASSETTE 2 (DIRTY VERSION)

Back In The Saddle • Last Child • The Other Side • Walk On Down
Dream On • Crazy

SIDE A

CrO_2

10929

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AEROSMITH

CASSETTE 2 (DIRTY VERSION)

Mama Kin • Walk This Way • Dude (Looks Like A Lady) • What It Takes • Sweet Emotion

SIDE B

CrO_2

10929

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Shackles

DEMO 2013

01: NO RULES //02: F.T.P.//03: PSEU
04: GO TO HELL //05: HOUSE DESTRU
06: SEIZURE OF DEATH //07: FAST
LOUD //08: YOUNG TRIBES OF ENGL
09: BASTARDS IN BLUE

HOLLY - I

CAPITALICIDE TAPES #22

92/100

SHACKLES

ATLANTIC

TRAMMPS

" DISCO INFERNO "

CHIC

"MEGA CHIC"

4-87926

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THE TRAMMPS
DISCO INFERNO
ATLANTIC
4-87926
SR
1
(8:10)
Produced by Ron "Have Mercy" Kersey for
Baker-Harris-Young Productions
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A Warner Communications Company

CHIC
MEGA CHIC (Chic Medley)
ATLANTIC
4-87926
SR
2
(7:35)
Produced by Nile Rodgers and Bernard Edwards
for the Chic Organization, Ltd.
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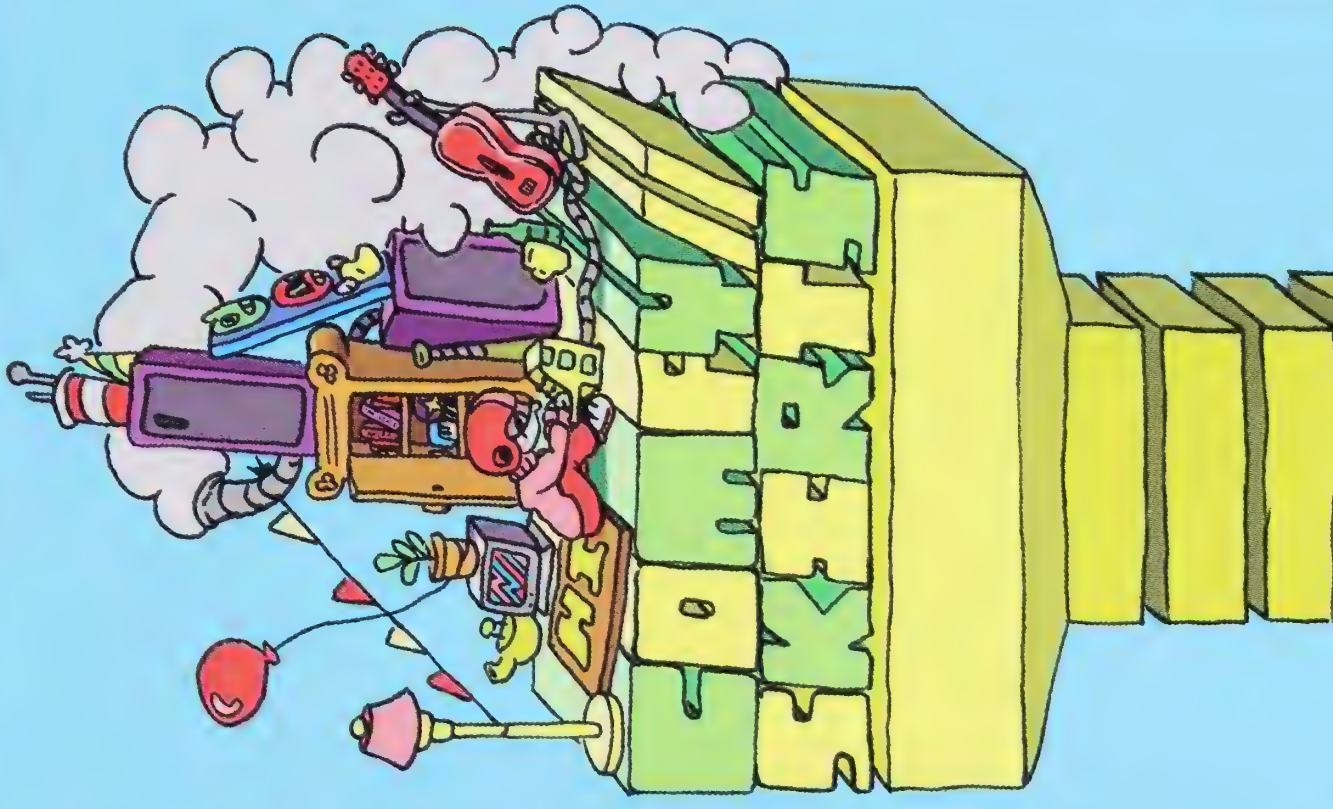
COMFY
SKETCH



MCT017

COMFY//SKIRTS

DSR017

COMFY SIDE

SAD SONGS
NECK HZ
POETIC
UNDERSTAND
GOOD LUCK

SKIRTS SIDE

INDIAN PREMIER LEAGUE
DON'T REMEMBER MUCH
FORT KOCHI
JAMAICA, QUEENS

COMFY:

Connor Benincasa—Vocals, Electric Guitar, Acoustic Guitar, Bass Guitar
Zeno Pittarelli—Drums, Keyboard

Comfy live band: Ben Hicks, Doug LaFlamme, Bobby Rogan, Dylan Vaisey
Connor wrote the songs (July 2013-March 2014)

Recorded in Zeno's basement and the Mayro Building in Utica, NY (5/14-2/15). Zeno mixed it.

www.comfysounds.com

SKIRTS:

Hayden Ford- Vocals, guitar
Dylan Vaisey- Drums
Brianna Battista- Vocals
Jake Walsh- Guitar
JT Fitzgerald- Bass

Recorded by Hayden Ford with Ghee Recordings in a college radio station, a basement with a shag carpet, and a hallway in a parent's house

All songs written by Hayden (except the bass line of Jamaica, Queens, which I stole from Connor when he played bass for us for a few shows)

sskirtss.bandcamp.com

Nick Meyers drew the album art (Golgoboots.tumblr.com)

Carl Saff (Chicago, IL) mastered it

Thanks To: Joe, JT, AJ, and Jeanette Wall, Paul Crowther (band guru), Nick Meyers, Tim Schram and The Dev, WITR, Tim Avery, Frisbee House, Mute City and the Geneseo Crew and anyone else who has said or done anything nice for us.

Miscreant Records//Dadstache Records 2015

SAD SONGS // NECK HZ // POETIC
UNDERSTAND // GOOD LUCK
DADSTACHE
RECORDS
COMFY

INDIAN PREMIER LEAGUE // DON'T REMEMBER NUCH
FORT KOCHI // JAMAICA, QUEENS
DADSTACHE
RECORDS
SKIRTS

for all the Saints

DAN MARVIN
KEYBOARDS

TIM ZIMMERMAN
TRUMPET

for all the Saints

DAN MARVIN
KEYBOARDS

TIM ZIMMERMAN
TRUMPET

for all the saints

ZIMMERMAN & MARVIN
BOX 28616
BALTIMORE, MD. 21240
(301) 761-7312

IN DETROIT:
23117 WHITLEY DR.
MT. CLEMENS, MI. 48043
(313) 791-1983

SIDE ONE

1. ALL HAIL THE POWER (CORONATION) — Holden
   B♭ Piccolo Trumpet
2. SAVIOUR LIKE A SHEPHERD LEAD US — Bradbury
   Flugelhorn
3. PASS IT ON — Kaiser
   B♭ Trumpet
4. WHAT A FRIEND WE HAVE IN JESUS — Converse
   B♭ Trumpet
5. WERE YOU THERE — Spiritual
   Flugelhorn

SIDE TWO

1. FOR ALL THE SAINTS (SINE NOMENE) — Vaughan Williams
   A Piccolo Trumpet
   Flugelhorn
   B♭ Trumpet
2. CALVARY COVERS IT ALL — Taylor
   Flugelhorn
3. WACHET AUF (SLEEPERS AWAKE) — Bach
   Flugelhorn
4. IT WON'T BE LONG — Crouch
   C Trumpet
5. THE SAVIOUR IS WAITING — Carmichael
   Flugelhorn

TRUMPETS
STEVE ALLAN
BOB JOHNSON

TROMBONES
WALLY HERZOG
JOHN MILLER
TIM SANBORN

TUBA & STRING BASS
DAVE SANBORN

ARRANGEMENTS
DAN MARVIN

SPECIAL THANKS TO DIANE ZIMMERMAN
WHO MADE THIS RECORDING POSSIBLE

for all the saints

TIM ZIMMERMAN
TRUMPET

DAN MARVIN
KEYBOARDS

STEREO

SIDE A

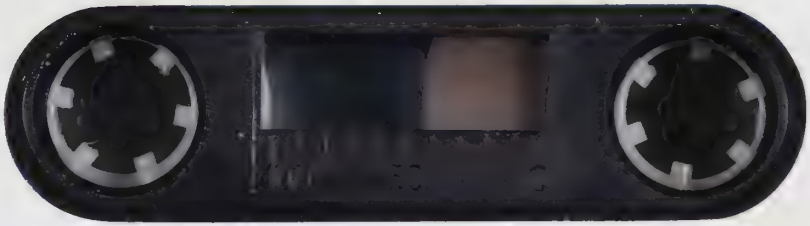
1. ALL HAIL THE POWER (CORONATION) 2. SAVIOUR LIKE A SHEPHERD LEAD US 3. PASS IT ON 4. WHAT A FRIEND WE HAVE IN JESUS 5. WERE YOU THERE.

for all the saints

BRASS

TIM ZIMMERMAN
TRUMPET

DAN MARVIN
KEYBOARDS



STEREO

SIDE B

1. FOR ALL THE SAINTS (SINE NOMENE) 2. CALVARY COVERS IT ALL
3. WACHET AUF (SLEEPERS AWAKE) 4. IT WON'T BE LONG 5. THE SAVIOR IS WAITING

SALT

Glory Rider

© and P 1985 by SALT GOSPEL ROCK

SIDE ONE

KING OF KINGS...*Kirshon-White* (2:40)
I LOVE YOU...*Raymond* (3:10)
MY FATHER'S HOUSE...*Kirshon-White* (5:00)
GLORY RIDER...*Anderson-White* (3:55)

SIDE TWO

RUNNING...*Raymond* (3:05)
I WILL POUR OUT MY SPIRIT..
Anderson-Kirshon-Medaglia-White (5:10)
COME TO THE CROSS...*Kirshon* (3:55)

SALT, GLORY RIDER

SALT

Glory Rider

© and P 1985 by SALT GOSPEL ROCK

MARK ANDERSON...Accoustic Guitar, Electric Rhythm Guitar, Lead Guitar
DAVID BROWN...Bass Guitar
MARY-LOU KIRSHON...Organ, Rhythm Guitar, Lead Guitar on *"I Will Pour Out My Spirit"*, and *'Come To The Cross"*, Lead Vocal on *"My Father's House"*, and Background vocals
CHRISTINE MEDAGLIA...Flute, Lead Vocals on: *"Glory Rider"*, *"I Will Pour Out My Spirit"*, and *"Come To The Cross"*, and Background vocals
JAMES MEDAGLIA...Voice Reading Scripture on *"I Will Pour Out My Spirit"*
CHRISTINE RAYMOND...Drums, Lead Vocal on *"I Love You"*, Background vocals
PATTY WHITE...Piano, Lead Vocal on *"Running"*, Background vocals. Moog Bass on *"I Will Pour Out My Spirit"*

RECORDED AT: BAKER STREET STUDIO, WATERTOWN, MA
ENGINEERED BY DARLENE WILSON

FOR BOOKINGS CALL MARY-LOU KIRSHON 327-2124

a 'lyric Sheet is available by writing to:
SALT GOSPEL ROCK c/o HYDE PARK CHRISTIAN CENTER
858 HYDE PARK AVENUE
HYDE PARK, MA 02136

SIDE ONE

KING OF KINGS...*Kirshon-White* 2:40)
I LOVE YOU...*Raymond* (3:10)
MY FATHER'S HOUSE...*Kirshon-White* (5:00)
GLORY RIDER...*Anderson-White* (3:55)

Salt, Glory Rider

P 1985 by SALT GOSPEL ROCK

RUNNING...*Raymond* (3:05)

SIDE TWO

I WILL POUR OUT MY SPIRIT..
Anderson-Kirshon-Medaglia-White (5:10)

COME TO THE CROSS...*Kirshon* (3:55)

Salt, Glory Rider

℗ 1985 by SALT GOSPEL ROCK

AC/DC - 92212/B
"AC/DC LIVE" Tape Two

1- Hells Bells	6:01
2- Are You Ready	4:34
3-That's The Way	3:57
4- High Voltage	10:32
5- You Shook Me	3:54

1- Rosie	4:30
2- Let There Be Rock	12:17
3-Bonny	1:03
4- Highway To Hell	3:53
5- TNT	3:48
6- For Those About To Rock	7:09

ATCO RECORDS

AC/DC - 92212/B
"AC/DC LIVE" Tape Two

1- Hells Bells	6:01
2- Are You Ready	4:34
3-That's The Way	3:57
4- High Voltage	10:32
5- You Shook Me	3:54

1- Rosie	4:30
2- Let There Be Rock	12:17
3-Bonny	1:03
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5- TNT	3:48
6- For Those About To Rock	7:09

ATCO RECORDS

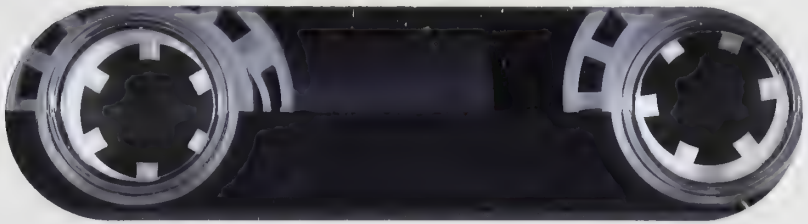
AC/DC - 92212/B
"AC/DC LIVE" Tape Two

AC/DC - 92212/B

"AC/DC LIVE" Tape Two

Dolby:

No



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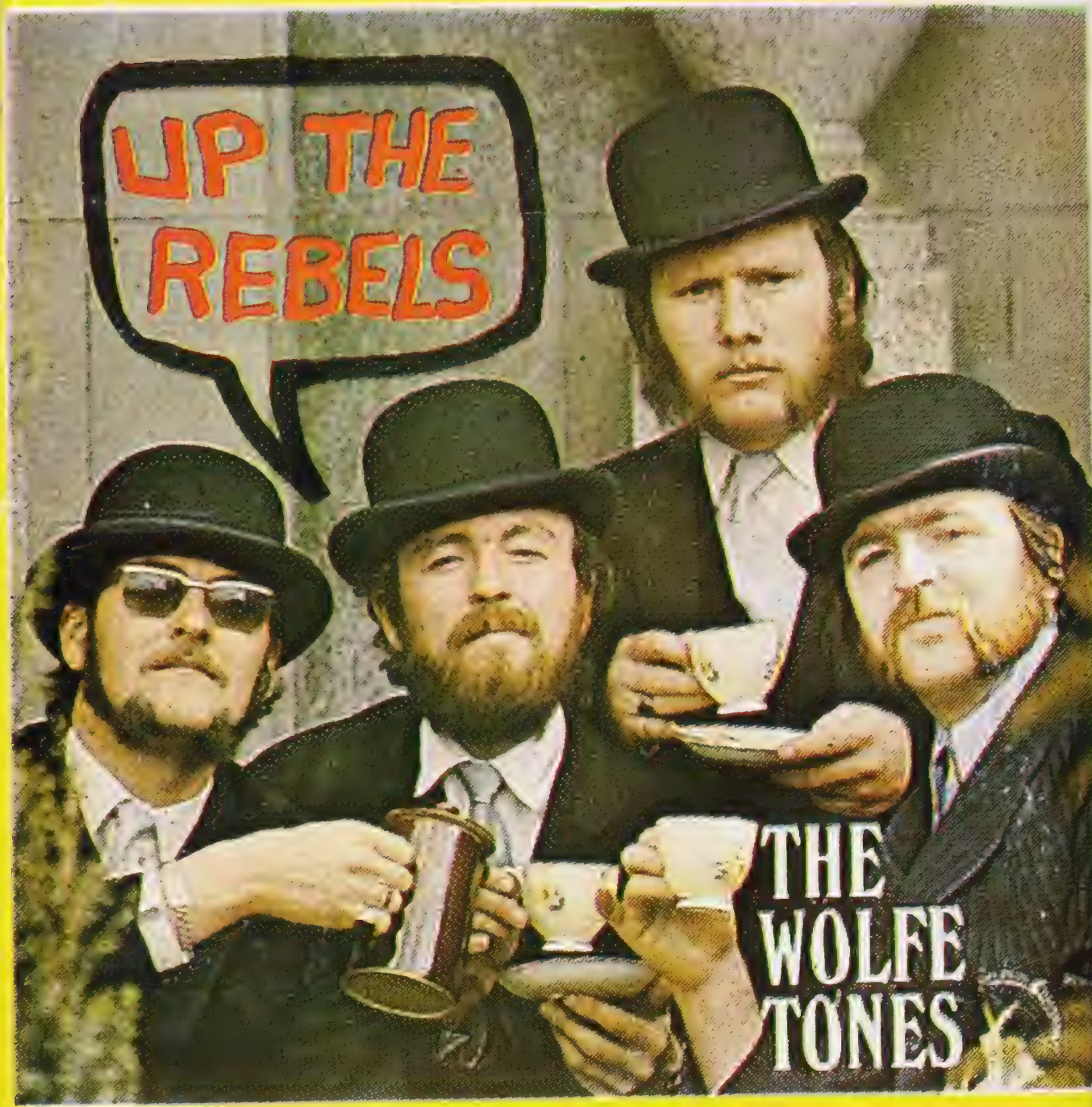
THE WOLFETONES
UP THE REBELS



DOLPHIN RECORDS

DOCM
5003

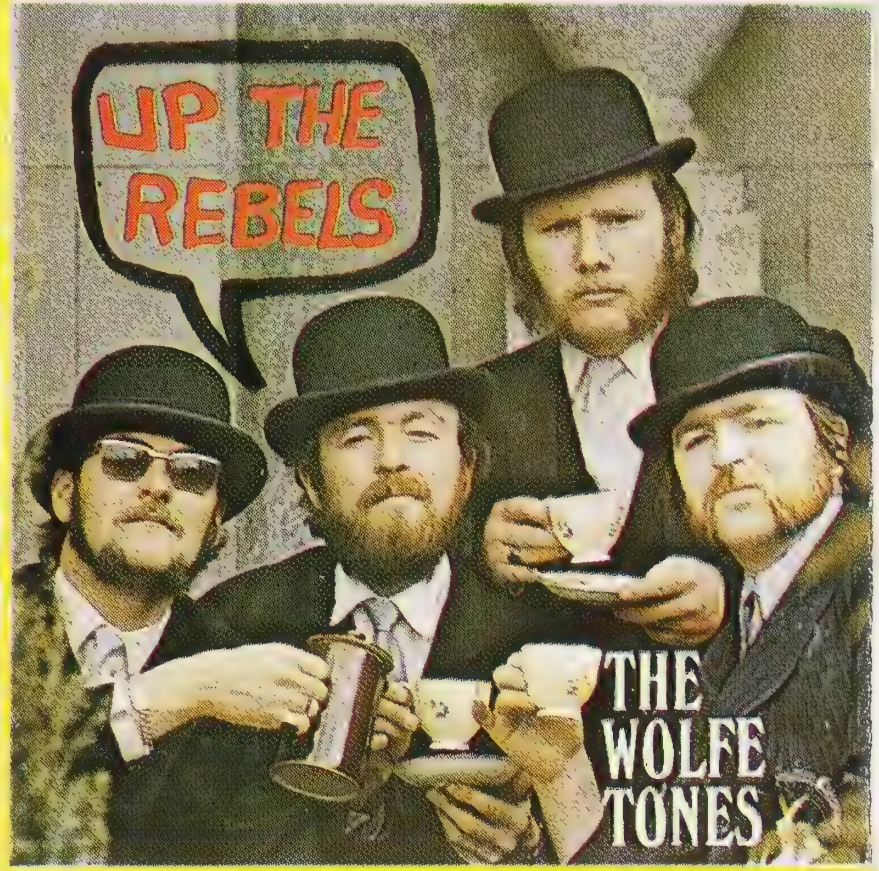
THE WOLFETONES
UP THE REBELS

SIDE ONE
1. THE MAN FROM MULLINGAR
2. THE FINDING OF MOSES
3. BLOW YE WINDS
4. GOODBYE MRS. DURKIN
5. TRI-COLOURED RIBBON
6. THE BANKS OF THE OHIO
7. THE OLD MAID

SIDE TWO
1. THE DYING REBEL
2. DOWN BY THE LIFFEY SIDE
3. THE VALLEY OF KNOCKANURE
4. BANNA STRAND
5. BLACK RIBBON BAND
6. SONG OF THE BACKWOODS

DOLPHIN RECORDS

THE WOLFETONES
UP THE REBELS



DOLPHIN RECORDS

UP THE REBELS
THE WOLFE TONES

SIDE ONE
1. **THE MAN FROM MULLINGAR**
   (Trad. arr. D. Warfield) (a)
2. **THE FINDING OF MOSES**
   (R. Hayward) (b)
3. **BLOW YE WINDS**
   (Trad. arr. D. Warfield) (a)
4. **GOODBYE MRS. DURKIN**
   (Colm O'Lochlainn) (c)
5. **TRI-COLOURED RIBBON**
   (Peter Kearney) (d)
6. **THE BANKS OF THE OHIO**
   (Trad. arr. T. Byrne) (a)
7. **THE OLD MAID (Part One)**
   (Trad. arr. T. Byrne) (a)

SIDE TWO
1. **THE DYING REBEL**
   (Trad. arr. B. Warfield) (a)
2. **DOWN BY THE LIFFEY SIDE**
   (Peter Kearney) (d)
3. **THE VALLEY OF KNOCKANURE**
   (T. Leahy) (d)
4. **BANNA STRAND**
   (Trad. arr. T. Byrne) (a)
5. **BLACK RIBBON BAND**
   (H. Hughes) (e)
6. **SONG OF THE BACKWOODS**
   (T. D. Sullivan) (b)

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UP THE REBELS
THE WOLF TONES

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UP THE REBELS
THE WOLF TONES

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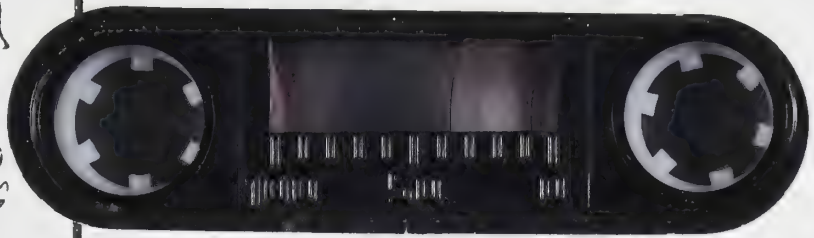

2

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Grateful Dead "Albany 1990 Disc 1"
1.Hell In A Bucket 2.Dupree's Diamond Blues
3.Just A Little Light 4.Walkin' Blues
5.Jack A Roe 6.Never Trust A Woman
A
ARISTA RECORDS

Grateful Dead "Albany 1990 Disc 1"
7.MasterPiece 8.Row Jimmy 9.Blow Away
B
ARISTA RECORDS

Grateful Dead "Albany 1990 Disc 2"
1.Playin' In The Band 2.Uncle John's Band
3.Lady With A Fan 4.Terrapin Station
A
ARISTA RECORDS

Grateful Dead "Albany 1990 Disc 2"
5.Mud Love Buddy Jam 6.Drums 7.Space
B
ARISTA RECORDS

Grateful Dead "Albany 1990 Disc 1"
1.Hell In A Bucket 2.Dupree's Diamond Blues
3.Just A Little Light 4.Walkin' Blues
5.Jack A Roe 6.Never Trust A Woman
A
ARISTA RECORDS

Grateful Dead "Albany 1990 Disc 3"
1.Space 2.The Wheel 3.Watchtower
4.Stella Blue 5.Not Fade Away
6.We Bid You Goodnight
A
ARISTA RECORDS

Grateful Dead "Albany 1990 Disc 3"
7.Space 3/25/90 8.I Will Take You Home
9.GDTRFB 10.Black Peter
11.Around & Around 12.Brokedown Palace
B
ARISTA RECORDS

ENEMY
FIRE

TDK HIGH ENERGY PERFORMANCE CDPOWER

ENEMY FIRE

CDPOWER TDK

1. RAGE & RUIN
2. NOTHING NEW
3. PARASITIC SYSTEM
4. PAWNS OF POWER
5. PROTEST & DANCE
6. NOT YOU
7. THE FIRE INSIDE

B

8. SOMETHIN FOR YOU
9. OI! OI! OI!
10. FUCK YOU!

A

A DATE N.R. □ . . .

B DATE N.R. □ . . .

TDK

TDK
HIGH BIAS
CD POWER
110
A
ENEMY FIRE

RECESS

RECKLESS

RECKLESS DEMOS 12

ALL SONGS
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AT FILBERT ST.
STUDIOS

RECKLESS

RECKLESS
C-
HIGH OUTPUT CASSETTE

1. รักเดียวใจเดียว
2. มีงเวลาจะบอกรัก
3. ทางสายใหม่
4. สายเกินแก้
5. ร้องไห้แก้ช้ำ

1 สุนารี ชุด ทางสายใหม่

1. คอยวันเธอใจเดียว
2. รักกันต้องให้เกียรติกัน
3. ไม่ลืมโคราช
4. อย่าลืมกว๊านพะเยา
5. ทะล่อ ๆ

2 สุนารี ชุด ทางสายใหม่

ขับร้องสเตอริโอภูมิใจเสนอ

อำนวยการแสดงชุด ปกับลูกไก่

คณะ เพชรเม็ดเย็ยม

3

SURE

SE. 4236

1

STEREO

ลำโดย ศักดิ์สยาม เพชรชมภู

— พร้อมทั้งชาวคณะครบครัน —

ชัวร์สเตอริโอภูมิใจเสนอ

ลำเรื่องต่อกลอน ชุด ◆ ปกับลูกใส้

คณะ เพชรเมืองเยี่ยม

SURE

SE. 4236

2 STEREO

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VOLUME 2

MAXIMUM BASS

BASS QUAKE

BASS SHOCK

BASS EROTICA

BASS CONNECTION

BASS METROPOLIS

BASS HIT

CAUTION: MEGA LOW DIGITAL BASS MAY DAMAGE SPEAKERS

1

BASS QUAKE †
30 BELOW †
FUNKY DRUMS FROM HELL =
BASS POWER †
CRITICAL LEVEL ~
BEAT CONTROL ∞
WHY DON'T WE DO IT RIGHT HERE? ∞
BASS REVOLUTION •
BAD BOY BASS ∞

2

STREET KNOWLEDGE †
BASSED OUT •
NEEDLE ON DA RECORD =
BASS ON YOUR DIAL •
ENORMOUS BASS ◊
UNDERGROUND BASS †
BASS STATION •
TREMORS †

= BASS SHOCK ~ BASS HIT † BASS QUAKE ∞ BASS EROTICA ~ BASS METROPOLIS ◊ BASS CONNECTION

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NEURODISC RECORDS

BASS 4 BASSHEADZ (Vol. 2) • Maximum Bass

1) Bass Quake • 2) 30 Below • 3) Funky Drums From Hell • 4) Bass Power • 5) Critical Level • 6) Beat Control • 7) Why Don't We Do It Right Here? • 8) Bass Revolution • 9) Bad Boy Bass

NRO-31015

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BASS 4 BASSHEADZ (Vol. 2) - "Maximum Bass"

10) Street Knowledge • 11) Bassed Out • 12) Needle On Da Record • 13) Bass On Your Dial • 14) Enormous Bass • 15) Underground Bass • 16) Bass Station • 17) Tremors

NEURODISC RECORDS

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B

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Heartland 3

Booking Information
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Days (540) 433-0843
Nights (540) 432-9813

Mailing Address
Heartland
P.O. Box 94
Harrisonburg, Va. 22801

Members Names
Darlena Knicely
Linden Bowman
Harold Arbogast

Recorded By
Mike Ketchum
Blue Ridge Recording - Luray, Va.

Graphics By
Victor Barnett
Blueridge Graphics - Luray, Va.

Electric Bass
Robby Meadows

Heartland 3

Side One

Kings Harbor Shore - More Then Enough - Where Could I Go But To The Lord
If That Isn't Love - Keep On The Firing Line - Don't Neglect The Rose In Your Garden
Drifting Too Far From The Shore

Side Two

He's Coming Back To Earth Again - Everlasting Arms - Gone Home
When The Wagon Was New - Where The Roses Never Fade
Let Me Drink At The Fountain

1. Kings Harbor Shore 2. More Than Enough 3. Where Could I Go But To The Lord 4. If That Isn't Love 5. Keep On Firing Line 6. Don't Neglect The Rose In Your Garden 7. Drifting Too Far From The Shore
Side One
Heartland 3

8. He's Coming Back To Earth Again 9. Everlasting Arms 10. Gone Home
11. When The Wagon Was New 12. Where The Roses Never Fade
13. Let Me Drink At The Fountain
Side Two
Heartland 3

שימי תבורי

חיפשתי שירים לצאת לטולם

שימי תבורי

חיפשתי שירים לצאת לטולם

שימי תבורי - חיפשתי שירים לצאת לטולם

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הפקה: אחים ראובני, ת"א. טל': 335584

1

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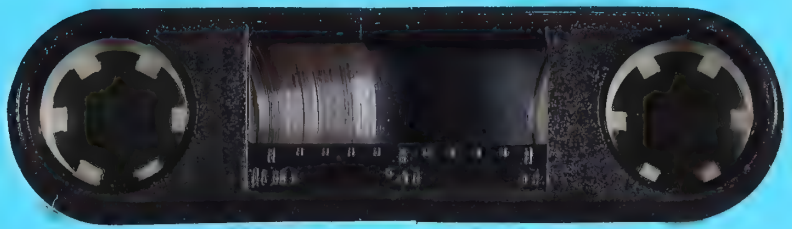

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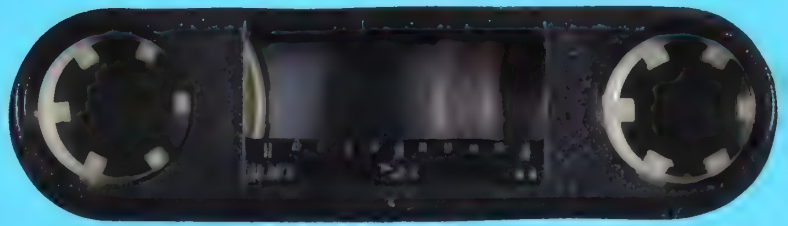

2
תוצרת הארץ

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Shimi Tavori
לילה ויום

שימי תבורי לילה ויום

Shimi Tavori

צד א'

- שש בבוקר
- לילה ויום
- רוצה לחזור לידידים
- איתי לאורך כל הדרך
- למות בתוכך - ביצוע בצרפתית

צד ב'

- אתמול היית שונה
- לילה בלטדייך
- רמזים
- אולי אמצא הערב אהבה

הפקה:
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טל. 335584

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לילה ויום
Shimi Tavori

STEREO

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DOLBY

1

תוצרת הארץ

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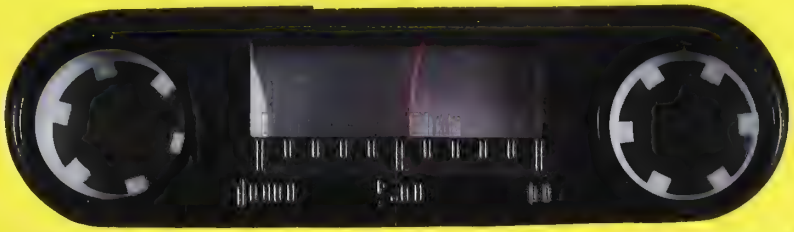
2

תוצרת הארץ



GALTON
L-6001

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IRISH DAWN

מיטב חומרי חירלכל

כולל: קלאסאל הפוגם הלי׳פטוס
כריסטי מור עס סיכויל חוקונור

SIDE ONE: THE CHIEFTAINS / O'MAHONEY'S FROLICS • **THE POGUES** / A PAIR OF BROWN EYES • **THE BLACK VELVET BAND** / WHEN JUSTICE CAME • **THE MEN THEY COULDN'T HANG** / HOMEFIRES • **ENERGY ORCHARD** / BELFAST • **HINTERLAND** / DARK HILL
SIDE TWO: BRIAN KENNEDY / CAPTURED • **MARY COUGHLAN** / INVISIBLE TO YOU • **CLANNAD** / THE POISON GLEN • **LUKA BLOOM** / DREAMS IN AMERICA • **CHRISTY MOORE** / MIDDLE OF THE ISLAND • **GAVIN FRIDAY AND THE MAN SEEZER** / APOLOGIA

מיוצר ומופץ על־ידי הד ארצי (1973) בע"מ חברה ישראלית לתעשיית תקליטים מקבוצת [redacted] רח' חילזון 4,רמת־גן.
MANUFACTURED BY HED ARZI (1973) LTD. THE ISRAEL RECORDS MANUFACTURING COMPANY
MADE IN ISRAEL (P) & (C) 1990 תוצרת הארץ

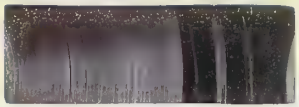
SIDE A

1. **THE CHIEFTAINS** FROLICS 3:02
(Traditional Arrange
Produced By Paddy Mold
℗ 1989. BMG Music
2. **THE POGUES** / A EYES 4:52
(McGowan) Stiff Mu
Produced By Elvis Costel
℗ 1985 WEA Records Lt
3. **THE BLACK VELV** JUSTICE CAME
(Kieran Kennedy) W
Produced By Pete Ander
℗ 1989 Elektra/Asylum
4. **THE MEN THEY C** HOMEFIRES 4:
(P. Simmonds'/The Hang) Intersong M
Produced By Mick Gloss
℗ 1989 Silvertone Reco
5. **ENERGY ORCHA** BELFAST 4:55
(Joby Fox) Virgin M
Produced By Mick Gloss
℗ 1990 MCA Records In

IRISH DAWN • שחר אירי

• THE CHIEFTAINS / O'MAHONEY'S FROLICS • THE POGUES / A PAIR OF BROWN EYES
•THE BLACK VELVET BAND / WHEN JUSTICE CAME • THE MAN THEY COULDN'T HANG / HOMEFIRES
• ENERGY ORCHARD / BELFAST • HUNTSMANS / DARK HILL

SIDE 1



ARTON 19480 STEREO

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ACUM

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• CLANNAD / THE POISON GLEN • LUKA BLOOM / DREAMS IN AMERICA
• GAWN FRIDAY AND THE MAN SEEKER / APOLOGIA

SIDE 2 צד

ARTON 19480 STEREO

HED ARZI RECORDS

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יהורם גאון '93

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YEHORAM GAON
93 THE CONCERT

יהורם גאון '93
ההופעה

יהורם גאון '93
ההופעה

צד א'

"משהו אצלנו השתבש"
אילן גולדהירש, חנן יובל

"האהבה איננה גרה כאן יותר"
אילן גולדהירש, נורית הירש

"אהבה בגילי"
יורם טהר לב, יאיר קלינגר

'שמרי לי על המנגינה"
חיים חפר, דובי זלצר

"איתך ובלעדיך"
נתן אלתרמן, נורית הירש

צד ב

"היא שרה"
חיים חפר, יאיר קלינגר

"זאת היתה שנה מוצלחת"
א. סידון, ג. דרייק

"התקווה הלבנה"
דודו ברק, בועז שרעבי

"אלוהים אל תחריב את העולם"
("באגדיר")
חיים חפר, חיים גורי, דובי זלצר

"כמו חצב"
נעמי שמר, נעמי שמר

NIV RECORDS
(P) 1993 (C) 1993
"תקליטי ניב"
C.D.A. 755 אקו"ם

יהורם גאון '93
ההופעה

1. "משהו אצלנו השתבש" — אילן גולדהירש, חנן יובל
2. "האהבה איננה גרה כאן יותר" — אילן גולדהירש, נורית הירש
3. "אהבה בגילי" — יורם טהר לב, יאיר קלינגר
4. "שמרי לי על המנגינה" — חיים חפר, דובי זלצר
5. "איתך ובלעדיך" — נתן אלתרמן, נורית הירש
6. "היא שרה" — חיים חפר, יאיר קלינגר
7. "זאת היתה שנה מוצלחת" — א. סידון, ג. דרייק
8. "התקווה הלבנה" — דודו ברק, בועז שרעבי
9. "אלוהים אל תחריב את העולם" ("באגדיר") — חיים חפר, חיים גורי, דובי זלצר
10. "כמו חצב" — נעמי שמר, נעמי שמר

הפקה מוסיקלית ועיבודים – רביב גזית
מפיק – אפי ניב
טכנאי הקלטה ומיקסים – ראובן שפירא
עוזרת הפקה – ריקי מועדים לשמחה
עיצוב גרפי ממוחשב – אמנות וחברה בע"מ
הוקלט באולפני די. בי. ואולפני טריטון תל אביב 1993

"תקליטי ניב" תוצרת ישראל
ניהול: בידור ובמה הפקות בע"מ, בן יהודה 219 ת"א 63502
טל: 7-6-454105 פקס: 03-459957

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יהורם גאון 93' ההופעה

1. "משהו אצלנו השתבש" – אילן גולדהירש, חנן יובל – 3.07 2. "האהבה איננה גדה כאן יותר" – אילן גולדהירש, נורית הירש – 2.23 3. "אהבה בגילי" – יורם טהר לב, יאיר קלינגר – 4.33 4. "שמרי לי על המנגינה" – חיים חפר, דובי זלצר–4.33 5. "באגדיר" – חיים חפר, חיים גורי, דובי זלצר–5.40

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מפיק: אפי נוי
העיבודים: רביב גוזי
הפקה מוסיקלית

יהורם גאון 93' ההופעה

6. "היא שרה" – חיים חפר, יאיר קלינגר – 3.19 7. "זאת היתה שנה מוצלחת" – א.סידון, ג.דרייך – 3.27
8. "התקווה הלבנה" – וויד ברק, בועז שרעבי – 4.04 9. "איתך ובלעדיך" – נתן אלתרמן, נורית הירש – 3.10 10. "כמו חצב" – נעמי שמר, נעמי שמר – 4.41

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שנת הוצאה: 1993
מקום הוצאה: תל אביב

SHLOMO ARTZI MOON

שלמה ארצי

ירח

ירח / כמו אז / קצת משונה שלא נשארת
שאלתי מה קרה / תגידי / הסכין הרובה והאבן

אני בא / מביטים בים / אחרת אתה מת
ואלס בחמש ושלושים / פעם תורי ופעם תורך
ערב בלי ירח

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מיוצר ומופץ ע"י הד ארצי (1973) בע"מ חברה ישראלית לתעשיית תקליטים מקבוצת **מעריב** החילזון 3 רמת גן תוצרת הארץ 1992

שנה בלי קיץ נגינה: בלי יום. הקלטות 1992-1991. חברון סאונד ומיקס ל"שאלתי מה קרה". הקלטות: **עמי גוטמן**, **עמי אייל**. השלמות: **עמי אייל**.

"כוכבי יונה" 1992-1991. חברון סאונד הקלטה בלי: **עמי אייל**. השלמות: **עמי אייל**, **עמי גוטמן**, **עמי חסיד**, **עמי סגל**. מיקס: **עמי אייל**, **עמי גוטמן**.

"תגידי" 1992. הקלטות ומיקס: **עמי אייל**. השלמות: **עמי גוטמן**, **עמי חסיד**, **עמי סגל**.

"הסכין הרובה והאבן" 1992. הקלטות ומיקס: **עמי אייל**. השלמות: **עמי גוטמן**, **עמי חסיד**, **עמי סגל**.

"ירח" מפיק מוסיקלי: **יצחק שלמה**. **"כמו אז"** עיבודים רבים: **יהודה עדר**. **"קצת משונה שלא נשארת שאלתי מה קרה"** עיבוד: **יאיר מיכאל** מפיק: **עמי גוטמן**. **"תגידי"** משרד הרפקה: **רמוז מוזיקה**. **"הסכין הרובה והאבן"** ניהול הפקה: **אסי אסא**. **"אני בא / מביטים בים / אחרת אתה מת"** עיבודים ועימוד: **שרון מורן**. **"ואלס בחמש ושלושים / פעם תורי ופעם תורך"** צילומים: **אמי ברנר**. **"ערב בלי ירח"** עיצוב: **אמי ברנר**.

"ירח": **יחסי ציבור: אמי בן-יוסף**. שתי גיטרות חשמל, לאתי אנסה, שרון מורן, שופר וסדורי, מקלדת מנשה, יעל לוי, סלון לבנה מנשה, יעל לוי, סלון לבנה מנשה, יעל לוי, סלון לבנה

שלמה ארצי ★ ירח

כל המילים והלחנים: שלמה ארצי

1 ירח 2 כמו אז 3 קצת משונה
שלא נשאיר 4 שאלתי מה קרה
5 תנידי 6 הסכין, הרובה והאבן

1 5 4 9 4
A C U M
STEREO
הד ארצי
EDA-ARTZI RECORDS
℗ & © 1992

צור

כל זכויות היצרן, המפיק והבעלים של יצירות הסוקלטות שמורות. העתקה,
השאלה, שכירות, השמעה בציבור ושידורה של קלטת זו ללא רשות - אסורות.

שלמה ארצי ★ ירח

כל הטילים והלחנים: שלמה ארצי

1 אני בא 2 שביטים בים 3 אחרת
את 4 ואנכי בחמש ושלושים
5 פעם תורי ופעם ותורך 6 ערב בלי ירח

5494
ACUM
STEREO
הד ארצי
HED ARZI RECORDS
℗ & © 1992

צד

כל זכויות היצרן, הספיק והבעלים של היצירות המוקלטות שפורסמו התחקתה.
השיאלמה שכידהה. השמעתה בציבור ושידורה של קלטת זו ללא רשות - אסורות

ORIGINAL MOTION PICTURE SOUNDTRACK

BIRD

BIRD

Original Motion Picture Soundtrack

CBS 4610024

CB 511

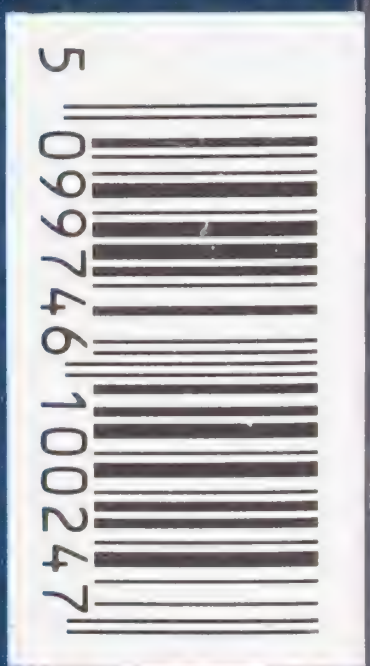
58

Side 1

1. LESTER LEAPS IN
2. I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME
3. LAURA
4. ALL OF ME
5. THIS TIME THE DREAM'S ON ME

Side 2

1. KO KO
2. COOL BLUES
3. APRIL IN PARIS
4. NOW'S THE TIME
5. ORNITHOLOGY
6. PARKER'S MOOD



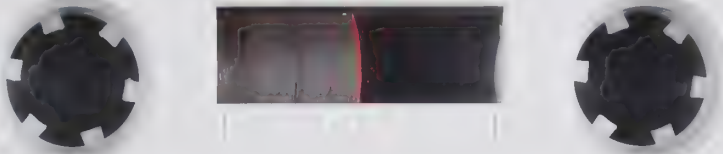
0149

1. Lester Leaps In
2. I Can't Believe That You're In Love With Me
3. Laura
4. All Of Me
5. This Time The Dream's On Me

ACUM/BIEM

MADE IN ISRAEL

461002-4



1

BIRD

ORIGINAL MOTION PICTURE SOUNDTRACK

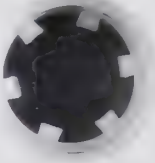
CBS

CBS 461002-4

1. Koko
2. Cool Blues
3. April In Paris
4. Now's The Time
5. Ornithology
6. Parker's Mood

ACUM/BIEM

תוצרת ישראל
MADE IN ISRAEL



2

BIRD
ORIGINAL MOTION PICTURE SOUNDTRACK

CBS

DAVID BROZA / דויד ברוזה

FIRST COLLECTION / לקט ראשון

Side A		צד א'
1. LA MUJER QUE YO QUIERO	6:39	1. האשה שאתי
2. LIFE IS MADE OF GOOD STUFF	3:59	2. החיים הם חומר טוב
3. QUE LO MERECE	3:41	3. "מגיע לו"
4. RAMITO DE VIOLETAS	5:20	4. סיגליות
5. HAIFA	3:42	5. חיפה
6. POR TU AUSENCIA	3:24	6. נולדת בשבילי
7. DANIELA	6:46	7. דניאלה

Side B		צד ב'
1. SEÑORITA	3:37	1. סניוריטה
2. SHOELACES	2:37	2. שרוכים
3. HERMANO QUE TE VAS A CALIFORNIA	5:15	3. מעל מרבד של עננים
4. BEDOUINE LOVE SONG	4:14	4. שיר אהבה בדואי
5. MI NIÑA SE FUE A LA MAR	4:08	5. בנהר של סביליה
6. IT CAN BE SAID	2:43	6. מותר לומר
7. LA MAS BELLA NIÑA	3:28	7. הילדה הכי יפה בכפר
8. VIVIR PARA VIVIR	4:07	8. כדי לחיות
9. THINGS WILL BE BETTER	5:31	9. יהיה טוב

467909-4

DAVID BROZA / דויד ברוזה

FIRST COLLECTION / לקט ראשון

ACUM/BIEM

CBS

תוצרת ישראל
MADE IN ISRAEL

1. האשה שאתי 6:39 / 2. החיים הם חומר טוב 3:59 / 3. "מגיע לו" 3:41 / 4. סיגליות 5:20 / 5. חיפה 3:42 / 6. נולדת בשבילי 3:24 / 7. דניאלה 6:46

467909-4

DAVID BROZA / דויד ברוזה

FIRST COLLECTION / לקט ראשון

ACUM/BIEM

CBS

2

תוצרת ישראל
MADE IN ISRAEL

1. סניורימה 3:37 / 2. שרוכים 2:37 / 3. מעל מרבד של עננים 5:15 / 4. שיר אהבה
בדואי 4:14 / 5. בנהר של סביליה 4:08 / 6. מותר לומר 2:43 / 7. הילדה הכי יפה
בכפר 3:28 / 8. כדי לחיות 4:07 / 9. יהיה טוב 5:31

Rosalyn Glover

Atherton Baptist Church

Youth and Young Adult Choir

Under the Direction of Steven Bates

Side A

Worship The Lord

If My People / Your Anchor Holds

Blessed Assurance

Side B

What Shall Separate Me

Seek Ye First / Soon I Will Be Done

No Greater Love

JP106

Atherton Baptist Church

Youth and Young Adult Choir

Under the Direction of Steven Bates

Side A

Worship The Lord

If My People / Your Anchor Holds

Blessed Assurance

Side B

What Shall Separate Me

Seek Ye First / Soon I Will Be Done

No Greater Love

Atherton Baptist Church
Youth and Young Adult Choir

Stereo
JP106

J and P Record Production
1330 East Schinner St.
Compton, Calif. 90221
(213) 631-9165

Atherton Baptist Church

Youth and Young Adult Choir

SIDE
A

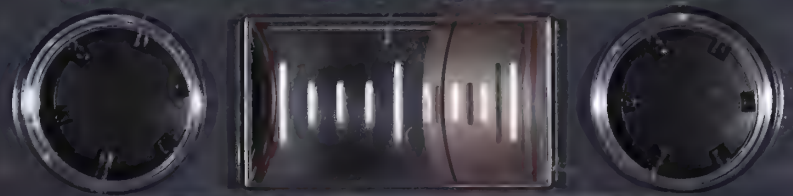
STEREO
JP 106

WORSHIP THE LORD / IF MY PEOPLE
YOUR ANCHOR HOLDS / BLESSED ASSURANCE

Atherton Baptist Church

Youth and Young Adult Choir

SIDE
B



STEREO
JP 106

WHAT SHALL SEPARATE ME / SEEK YE FIRST
SOON I WILL BE DONE / NO GREATER LOVE

CONRY/HUIJBERS

SIDE A: Christmas Proclamation/I Am Become/Still Must We Walk/Song At The Foot Of The Mountain/Were Not Our Hearts Burning Within Us/In The Midst Of Death/You Are My God

SIDE B: As Grain Once Scattered/As A Deer/Song Of All Seed/We Shall Not Be Silent/Song Of Wisdom/Now Comes The Day/Easter Proclamation

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SIDE A:

1. CHRISTMAS PROCLAMATION—Tor
(a chant)

Come all of you who are not satisfied—
Who long for more than empty words a
at night.
Draw near the fire that warms a world
And wonder as the lightless cold begin

Come all of you who keep our dreams
Nomads in the night with only faintest li
Now a life begins the oldest journey the
Whilst undetermined stars complete their

Come all of you who may not speak ye
Long held hostage to the silence, or lef
For all of us assembled, the defiant and
A universe falls silent as the earth begir

Then light the candles we have kept
Since before the world was young.
Though the earth herself has slept,
Now the sleeping time is done!

And all of us who gather to remember,
For whom the stars themselves will wan
Who keep the vigil and the night,
Who are warmed by oldest light,
Who have passed through the sea and

Infinite light,
Wandering star,
Son of People,
Son of God,
Song of the angels,
Cry of the poor,
Breaking the silence,
Living and dying,
Glory to God,
Glory to God,
Glory to God,

STAND

As Grain Once Scattered — Tom Conry / As A Deer — Bernard Huijbers-Huub Oosterhuis / Song Of All Seed — Bernard Huijbers-Huub Oosterhuis / We Shall Not Be Silent — Tom Conry / Song Of Wisdom — Patrick Loomis-Gary Hardin / Now Comes The Day — Tom Conry / Easter Proclamation — Tom Conry

SIDE A

8655
(26:40)

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STAND

Christmas Proclamation — Tom Conry / I Am Become — Tom Conry / Still Must We Walk — Tom Conry / Song At The Foot Of The Mountain — Bernard Huijbers-Huub Oosterhuis / Were Not Our Hearts Burning Within Us — Tom Conry / In The Midst Of Death — Bernard Huijbers-Huub Oosterhuis / You Are My God — Bernard Huijbers-Huub Oosterhuis

SIDE B

8655
(23:35)

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Professional Quality

KARAOKE

Sing-Along Tracks

LYRICS INCLUDED!

Sing The Best

Female Hits - Vol. 3

I Believe In You And Me - Whitney Houston

You Must Love Me - Madonna

Wannabe - Spice Girls

Everyday Is A Winding Road - Sheryl Crow

PERFORMER'S CHOICE™

Plays On All Cassette Players!

Not Original Artists

1. I BELIEVE IN YOU AND ME
IN THE STYLE OF WHITNEY HOUSTON - (KEY OF C -

(4 MEASURE INTRODUCTION) MM, MM

WOH OH BABY
I BELIEVE IN YOU AND ME
I BELIEVE THAT WE WILL BE
IN LOVE ETERNALLY
WELL AS FAR AS I CAN SEE
YOU WILL ALWAYS BE THE ONE FOR ME
OH YES YA WILL

AND I BELIEVE IN DREAMS AGAIN
I BELIEVE THAT LOVE WILL NEVER END
AND LIKE THE RIVER FINDS THE SEA
I WAS LOST NOW I'M FREE
'CAUSE I BELIEVE IN YOU AND ME

I WILL NEVER LEAVE YOUR SIDE
I WILL NEVER HURT YOUR PRIDE
WHEN ALL THE CHIPS ARE DOWN BABY
SAID I WILL ALWAYS BE AROUND

JUST TO BE RIGHT WHERE YOU ARE MY LOVE
YOU KNOW I LOVE YOU BOY

I WILL NEVER LEAVE YOU OUT
I WILL ALWAYS LET YOU IN BOY MM MY BABY
TO PLACES NO ONE'S EVER BEEN
DEEP INSIDE CAN'T YOU SEE MM MM MM
THAT I BELIEVE IN YOU AND ME

MAYBE I'M A FOOL
TO FEEL THE WAY I DO
I WILL PLAY THE FOOL FOREVER
JUST TO BE NEAR YOU FOREVER

I BELIEVE IN MIRACLES
AND LOVE'S A MIRACLE
AND YES BABY YOU'RE MY DREAM COME TRUE
I, I WAS LOST NOW I'M FREE
OH BABY 'CAUSE I BELIEVE I DO BELIEVE IN YOU AND ME
SEE I WAS LOST
NOW I'M FREE
'CAUSE I BELIEVE IN YOU AND ME
BELIEVE IN YOU AND ME

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Performer's Choice®
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Charlotte, NC Made in U.S.A.

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Sound Choice ®

1. I Believe In You And Me
2. You Must Love Me
3. Wannabe
4. Everyday Is A Winding Road

Vol. No.
7650

A
Chrome
CrO_2
120 µs EQ

Side A: Stereo Performance Background Tracks

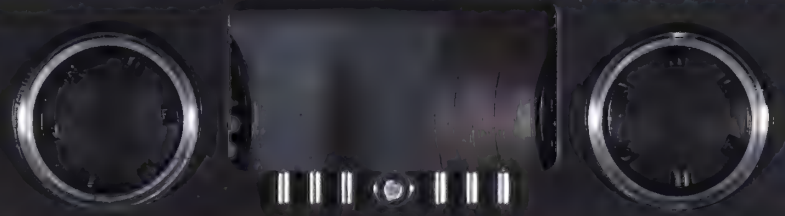
©℗ 1997 Sound Choice ® Accompaniment Tracks

Produced at Sound Source Recording Studios, Charlotte, NC

Sound Choice ®

1. Everyday Is A Winding Road
2. Wannabe
3. You Must Love Me
4. I Believe In You And Me

Vol. No.
7650



B
Chrome
CrO_2
120 µs EQ

Side B: Demonstration Background Tracks

Demonstration Vocal, Right Channel
Lower right channel as you learn the song

The Verde Mix

Ken Mikell Kevin Johns

The Verde Mix

Ken Mikell Kevin Johns

Railroads are all about travel. Travel implies new places and new people. Ken and Kevin, in the course of their separate journeys, boarded the Arizona Central Railroad, once known as the Verde Mix, and rode a little way together. This tape comes out of those shared miles and steel rail smiles.

Kevin Johns - Guitar, mandolin, dobro. Lead vocal on Traveling Blues, Freight Train Blues, Wreck of #9, Westbound #3, Golden Rocket, Freight Train Boogie.

Ken Mikell - Guitar, banjo, mandolin. Lead vocal on Liquor & Longevity, Dying Hobo, Waiting For a Train, Big Rock Candy Mt., John Henry, Go, Arizona Central.

Kevin Johns
P.O. Box 2752
Flagstaff, AZ 86003

Ken Mikell
1285 Meadow Lane
Cottonwood, AZ 86326

Recorded at Mudshark Studios, Flagstaff, AZ
September, 1992 - Thanks again, Phil.

The Verde Mix

Program 1

Traveling Blues (J. Rodgers)
Liquor & Longevity (Anon)
Dying Hobo (Trad.)
Freight Train Blues (J. Lair)
Waiting For a Train (J. Rodgers)
Big Rock Candy Mt. ("Haywire Mac" McClintock)

Program 2

Wreck of #9 (C. Robinson)
Westbound #3 (Trad.)
Golden Rocket (Trad.)
John Henry (Trad.)
Freight Train Boogie (Delmore Bros.)
Go (H.H. Knibbs)
Arizona Central (K. Mikell)

Traveling Blues • Liquor & Longevity • Dying Hobo
Freight Train Blues • Waiting For a Train
Big Rock Candy Mountain
Side
1
DD
B NR
120us
The Verde Mix
℗1992

Wreck of #9 • Westbound #3 • Golden Rocket
John Henry • Freight Train Boogie • Go
Arizona Central
Side
2
DD
B NR
120us
The Verde Mix
℗1992

THE BIRMINGHAM SUNLIGHTS
BACK HOME

SIDE ONE: In The Garden • Where He Leads Me • Streets • My Jesus Knows • Jacob's Ladder

SIDE TWO: Jesus, I'll Never Forget • Come On Jesus And Help Me • It's Gonna Rain • Jesus, Keep Me Near The Cross • It Won't Be Very Long • Do You Know Him

BACK HOME
In The Garden • Where He Leads Me •
Streets • My Jesus Knows •
Jacob's Ladder
1
1
©1989 Birmingham Sunlights
THE BIRMINGHAM SUNLIGHTS

BACK HOME
Jesus, I'll Never Forget • Come On Jesus And Help Me •
It's Gonna Rain • Jesus, Keep Me Near The Cross •
It Won't Be Very Long • Do You Know Him
2
2
℗1989 Birmingham Sunlights
THE BIRMINGHAM SUNLIGHTS

the Sky Blues

Champagne & Crossroads

SIDE ONE

1. STAND UP (3:23)

Words and Music by Bill Ma

Ruby Mason-Lead Vocals
Bill Mason-Vocals, Guitars, Bass
Bird Mancini-Drums

2. THE EXCEPTION (4

Words and Music by Bill Mas

Bill Mason-Lead Vocals, Guitars, Har
Ruby Mason-Vocals, Keyboards, Har
Bob Grove-Bass
Pete Perry-Hand Claps, Bottles

3. WAKE ME UP WHE OVER (4:13)

Words by Ruby Mason, Musi

Bill Mason-Vocals, Guitars
Ruby Mason-Vocals, Keyboards
Bob Grove-Bass
Roald Wilson-Saxophone
Bird Mancini-Drums

4. HEART OF THE CIT

Words and Music by Bill Mas

Bill Mason-Vocals, Guitars, Bass
Ruby Mason-Vocals, Keyboards, Tam
Bird Mancini-Drums

5. IN MY DREAMS (8:1

Words by Bill & Ruby Mason
Music by Bill Mason

Ruby Mason-Lead Vocals, Keyboards
Bill Mason-Vocals, Guitar
John Bridge-Bass
Skip Howard-Drums

1. Stand up, The Exception, Wake me up when it's over, Heart of the City, In My Dreams
2. Holly, Ramble On, Fault Line, Champagne & Crossroads, What Do You Want Me To Be?, There Should Be Something

the Sky Blues Champagne & Crossroads

Stand Up-The Exception-Wake Me Up When It's Over

Heart of the City-In My Dreams

SIDE A
SSR-100

CrO2
NO DOLBY

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the Sky Blues — Champagne & Crossroads

Holly-Ramble On-Fault Line-Champagne & Crossroads-What Do You Want Me To Be?-There Should Be Something

SIDE B

SSR-100

CrO2

NO DOLBY

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Yasueen

Walking In The Way Of Love

Yasmeen

Walking In The Way Of Love

Yasmeen

WALKING IN THE WAY OF LOVE

CHROME
120 µs EQ
SR63C

SIDE A		SIDE B
Fun Days	In This Land	
No Mirrors	Lock It Up	
Just In Time	Colours	
Walking In The Way Of Love	Monrovia's Hills	
Wanting Memories	Knockin' On Heaven's Door	

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Yasmeen
WALKING IN THE WAY OF LOVE
Produced by Al Johnson
SIDE
A
SR63C
CHROME
120 μs EQ
Fun Days • No Mirrors • Just In Time
Walking In The Way Of Love • Wanting Memories
℗ 1993 Summer Records • Summer Music (202) 544-0948

Yasmeen
WALKING IN THE WAY OF LOVE
Produced by Al Johnson
SIDE
B
SR63C
CHROME
120 µs EQ
In This Land • Lock It Up • Colours
Monrovia's Hills • Knockin' On Heaven's Door
℗ 1993 Summer Records • Summer Music (202) 544-0948

Nancy Tutunjian

Songs For The Bridegroom

1-This Man
2-My Heart Is In Your Hands
3-First Love
4-Perfect Love
5-I'll Make It Nice For You
6-Don't Let It Fade
7-It Was Easier
8-The Tears Of Your Love
9-You Are The Only Reason
10-Captured

Produced by Brian Green • Ⓟ and©1992 Paraclete Records.
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"...as the bridegroom rejoices
so shall your God rejoice over
Scriptures often make the anal
referring to the Lord as a bride
only through the hurt that I've
along the way with love that H
this aspect of Himself to me mu
clearly. I have not only learned
more true love with Him, but H
me how to better love another a
I Corinthians 4-7 to life, for rea
for Him, especially during the
sun will shine in your heart.

NANCY TUTUNJIAN Songs For The Bridegroom
Produced By Brian Green
This Man • My Heart Is In Your Hands • First Love
Perfect Love • I'll Make It Nice For You
SIDE
1
CHROME
120 µs EQ
PCL
TCS1
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PO Box 473, Watertown, MA 02172

NANCY TUTUNJIAN Songs For The Bridegroom
Produced By Brian Green
Don't Let It Fade • It Was Easier • The Tears Of Your Love
You Are The Only Reason • Captured
SIDE
2
CHROME
120 μs EQ
PCL
TCS1
℗ © 1992 Paraclete Records
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(Goss Heartwarming)

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($A^{\flat}$-C)

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(Goss/Heartwarming)
L/5-14
(A♭-C)
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REVERSE
SIDE
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Sound Trax
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West Hartford Public Schools
Department of Fine and Performing Arts

INTER-ELEMENTARY FESTIVAL '93

Hall High School
May 24, 1993
7:30 P.M.

West Hartford Public Schools
Department of Fine and
Performing Arts

INTER-ELEMENTARY FESTIVAL '93

Hall High School
May 24, 1993
7:30 P.M.

Inter-Elementary Festival '93

Side A

INTER-EL CHOIR
INTER-EL STRING ORCH

Side B

INTER-EL BAND
COMBINED FINALE:
CHOIR, STRING ORCH,
BAND

INTER-EL FESTIVAL CHOIR

Sound The Trumpet ..... Purcell, ed. James Erb
Two Folksongs ..... English
Hist Whist ..... e.e. cummings, Vincent Persichetti
If I Were A Fifer ..... McNair
Come, Let Us All A-Maying Go ..... Hilton
Reflections Of A Lad At Sea ..... Besig and Price
Puttin' On The Ritz ..... Berlin, arr. Shaw

Susan Engle and Jerry Jaccard, Conductors
Alexander Farkas, Accompanist

INTER-EL FESTIVAL STRING ORCHESTRA

Country Gardens ..... arr. Isaac
A Set of Four ..... Sontag
Contredanse en Rondeau ..... Mozart, arr. Dackow
Pizzicati from "Sylvia" ..... Delibes, arr. Isaac
Allegro in D ..... Vivaldi, arr. Frackenpohl
Trepak ..... Tschaikowsky, arr. Dackow

Edwin DeGroat and Charles Palmer, Conductors

INTER-EL FESTIVAL BAND

Eagle Point Overture ..... McGinty
Medley "Phantom of the Opera" ..... Webber, arr. Sweeney
Hogan's Heroes March ..... Fielding
Cedar Point ..... Gingery

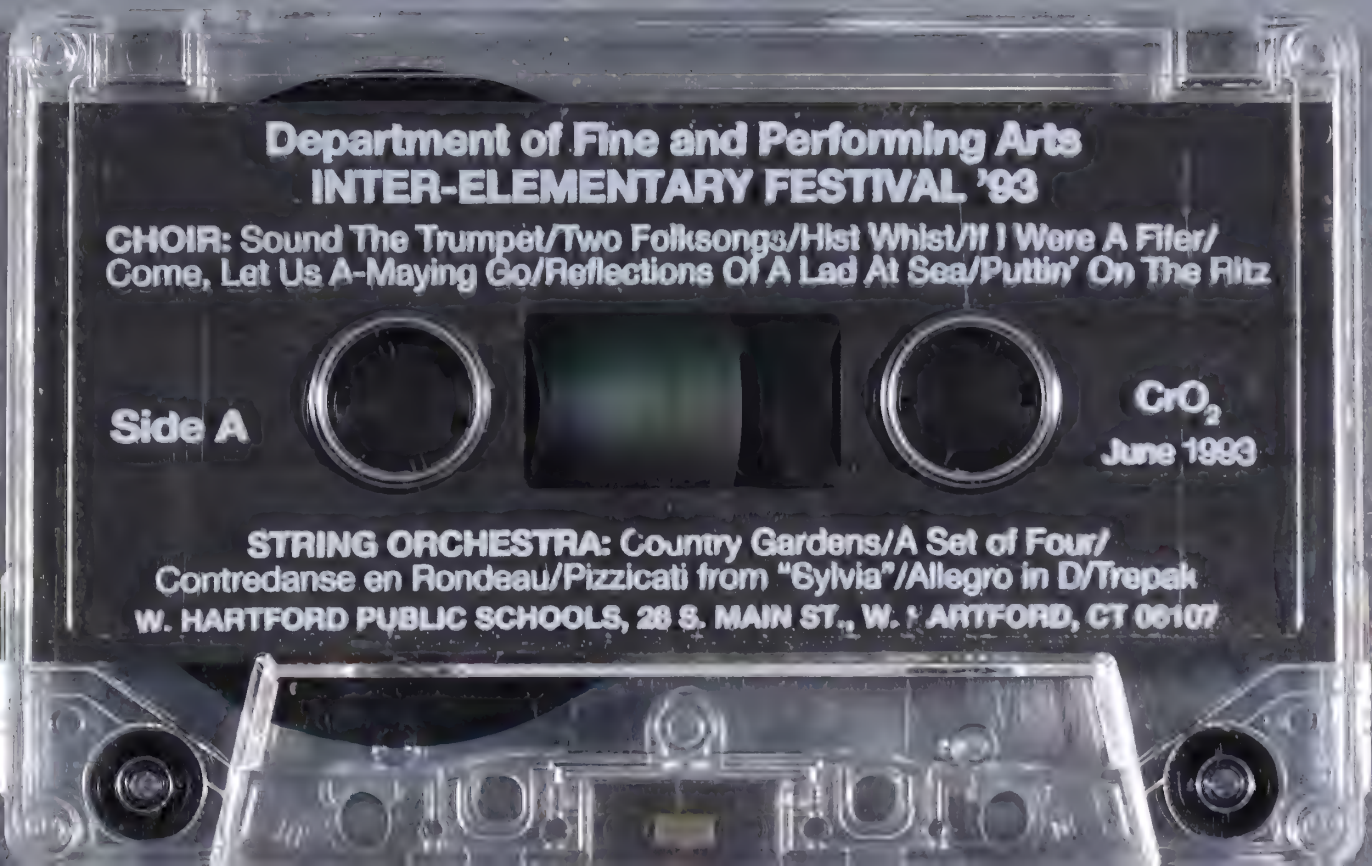
James Groff and David Thomas, Conductors

COMBINED FINALE:
CHOIR, STRING ORCHESTRA, AND BAND

America The Beautiful ..... Ward, arr. Kinyon

Alan Francis, Festival Manager, Conductor

Pamela Perry ..... Music Consultant
Mary Lou Solomon ..... Art Consultant
Douglas Rudig, ... Administrative Consultant
John Battles ..... Superintendent of Schools


Department of Fine and Performing Arts
INTER-ELEMENTARY FESTIVAL '93
CHOIR: Sound The Trumpet/Two Folksongs/Hist Whist/If I Were A Flier/
Come, Let Us A-Maying Go/Reflections Of A Lad At Sea/Puttin' On The Ritz
Side A
CrO_2
June 1993
STRING ORCHESTRA: Country Gardens/A Set of Four/
Contredanse en Rondeau/Pizzicati from "Sylvia"/Allegro in D/Trepak
W. HARTFORD PUBLIC SCHOOLS, 28 S. MAIN ST., W. HARTFORD, CT 06107

Department of Fine and Performing Arts

INTER-ELEMENTARY FESTIVAL '93

BAND: Eagle Point Overture/Phantom of the Opera/
Hogans Heroes March/Cedar Point

Side B

CrO_2

June 1993

COMBINED FINALE: America The Beautiful

W. HARTFORD PUBLIC SCHOOLS, 28 S. MAIN ST., W. HARTFORD, CT 06107

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ROLLER

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MASON B. MASON - LEAD VOCAL

THE BAND

SAM ANTHONY - KEYBOARDS
RONNIE GODFREY - KEYBOARDS
DANNY DAVIS - BASS
RUSS PAHL - GUITAR & STEEL
GREGG COLE - DRUMS
ALLEN THOMPSON - HARP & MANDOLIN

VOCALS

BACKING VOCALS -
WILMA MOSLEY, LORI GLIKO & TIM GLIKO
SCAT VOCAL - **KIM MORRISON**

ENGINEERED BY - **RICH HENRY**
MIXED BY - **RANDY MERRYMAN**

SPECIAL THANKS TO PEGGY "THE BOSS"

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P.O. BOX 32 RADIO CITY STATION
NEW YORK, NEW YORK 10101-032

RECORDED IN NASHVILLE, TENNESSEE

YOU WERE THE ONE TO SAY GOODBYE

ROLLER

Side One

MCC-003

MASON B. MASON

YOU WERE THE ONE TO SAY GOODBYE

ROLLER

Side Two

MCC-003

MASON B. MASON

STEVEN NEIL

GULF WATERS

STEVEN NEIL
GULF WATERS

STEVEN NEIL
GULF WATERS

DOLBY SYSTEM
DOLBY HX PRO

SN-8201

1
GUITAR MAN
GULF WATERS
CALIFORNIA SUN
LOUISIANA 1927
A PIRATE LOOKS AT 40
(Mother Ocean)

2
THE RISING STAR
HEY GOOD LOOKIN'
FANCY DANCER
I'LL BE AROUND
FIDDLE ON THE HIP

Recorded at TREASURE ISLAND STUDIO, 2808 Azalea Pl., Nashville, Tn. 37204

Guitar Man • Gulf Waters • California Sun •
Louisiana 1927 • A Pirate Looks At 40 (Mother Ocean)
Recorded at
TREASURE ISLAND STUDIO
2808 Azalea Pl.
Nashville, Tn. 37204
1
SN-8201
DOLBY SYSTEM
DOLBY NR PRO
STEVEN NEIL
GULF WATERS

The Rising Star • Hey Good Lookin' •
Fancy Dancer • I'll Be Around •
Fiddle On The Hip
Recorded at
TREASURE ISLAND STUDIO
2808 Azalea Pl.
Nashville, Tn. 37204
2
SN-8201
DOLBY SYSTEM
DOLBY NR PRO
STEVEN NEIL
GULF WATERS

FOREVER LOVE 2

אהבה

פיל קולינס, פלייטווד מאק,
מייקל ג'קסון, כריס איזיק ועוד

לנצח 2

18 להיטים רומנטיים

S I D E

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(PHIL COLLINS) PHIL COLLINS LTD. /HIT AND RUN
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4. בילי אושן / יהיו שירים עצובים [שיגרמו לך לבכות] 5. קמודורס / שלוש פעמים אשה 6. רוברטה פלאק / ככל שאני מתקדמת אליך
7. דיאנה רוס ומרווין גיי / את הכל בשבילי 8. האחיות פוינטר / יד רכה 9. כריס ריאה / שמחה [אם את חושבת שהכל נגמר]

צד ב': 10. כריס אייזיק / משחק מדושע 11. חומאס לדיו / לו יכולנו לעשות זאת שוב 12. מעמידי הפנים / המצון למאנה
13. הנשרים / מימב אהבתי 14. אמריקה / אני זקוק לך 15. פלימוות מאק / ציפור שיר
16. לחם / והיה אם... 17. מייקל ג'קסון / יום אחד בחייך 18. רוז רויס / האהבה אינה גרה כאן עוד

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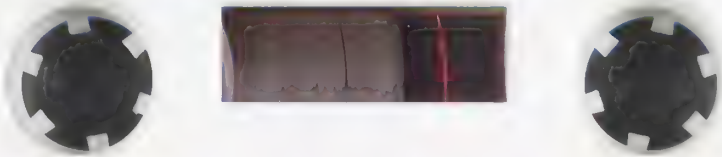
5. COMMODORES / THREE TIMES A LADY 6. ROBERTA FLACK / THE CLOSER I GET TO YOU
7. DIANA ROSS & MARVIN GAYE / YOU ARE EVERYTHING 8. THE POINTER SISTERS / SLOW HAND
9. CHRIS REA / FOOL (IF YOU THINK IT'S OVER)

SIDE 1



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ANTON MUSIC

FOREVER LOVE 2

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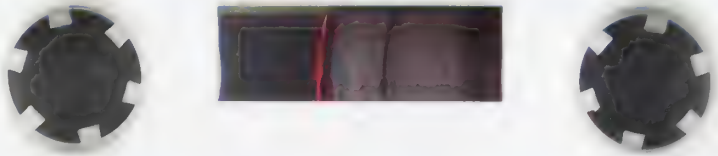
3. PRETENDERS / HYMN TO HER 4. EAGLES / BEST OF MY LOVE
5. AMERICA / I NEED YOU 6. FLEETWOOD MAC / SONGBIRD 7. BREAD / IF
8. MICHAEL JACKSON / ONE DAY IN YOUR LIFE 9. ROSE ROYCE / LOVE DONT LIVE HERE ANYMORE

צד 2 SIDE



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צד א'

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   ניסן פרידמן-איתן מסורי
3. **את**
   ניסן פרידמן-איתן מסורי
4. **כוכב של אהבה**
   ש.קרול-איתן מסורי
5. **בכיס האחורי**
   סמדר שיר-איתן מסורי

צד ב'

1. **הלו הלו**
   סמדר שיר-איתן מסורי
2. **מתי שהוא בבוקר**
   ניסן פרידמן-איתן מסורי
3. **שומר ישראל**
   מקורות-איתן מסורי
4. **ברוח הזמן**
   נ.יונתן-איתן מסורי
5. **וזה קרה לי**
   ניסן פרידמן-איתן מסורי

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איתן מסורי „לפני שנה"

EITAN MASURI

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2. **כל ההתחלות קשות**
   ניסן פרידמן-איתן מסורי
3. **את**
   ניסן פרידמן-איתן מסורי
4. **כוכב של אהבה**
   ש.קרול-איתן מסורי
5. **בכיס האחורי**
   סמדר שיר-איתן מסורי

צד ב'

1. **הלו הלו**
   סמדר שיר-איתן מסורי
2. **מתי שהוא בבוקר**
   ניסן פרידמן-איתן מסורי
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5. **וזה קרה לי**
   ניסן פרידמן-איתן מסורי

1. סימני דרך / 2. מכתב של סתיו /
3. טל / 4. הכניסיני תחת כנפך /
5. אור וירושלים

40
85056
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CBS

1

יהורם גאון: סימני דרך

1. לילה טוב לאהבה / 2. את בלבד
3. מאין תבואה שירי / 4. על כנף המנגינה
5. על כל אלה

יהורם גאון: סימני דרך

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2

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Over the River and Through the Woods

Read and sung by Liz Corrigan
Music composed by Michael Lobel
Produced by Robert Mack Productions
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SCHOLASTIC CASSETTES®

Over the River and Through the Woods

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Music composed by Michael Lobel
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SCHOLASTIC CASSETTES®

Over the River
and Through the Woods

Song Version

playing
time
1:57

Side A

Sung by Liz Corrigan

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0-590-61079-1

SCHOLASTIC CASSETTES®

Over the River and Through the Woods

playing time 1:55

SIDE B
with turn-the-page signals

Narrated by Liz Corrigan
Music composed by Michael Lobel
Produced by Robert Mack Productions

Journey to Paradise

Ridin' High

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Journey to Paradise

Ridin' High

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Journey to Paradise •

1. The Journey (Chmielowski)	3:51
2. Paradise (Boyle)	3:43
3. Where Did the Words Come From? (Balistrieri/Day)	5:32
4. Telluride High (Chmielowski)	5:10
5. Place In My Mind (Green)	4:28
6. Jamaican Song (Boyle)	3:18
7. Out of Rhyme (Green)	2:55
8. Cautious Hearts (Balistrieri/Day/Boyle)	4:47
9. I Ain't Heard A Thing (Lang/Lang)	2:55

Ridin' High is:
- Neil Boyle – Lead Vocals, Harmonies, Acoustic Guitar
- Terry Day – Lead Vocals, Harmonies, Acoustic Guitar
- Billy Lang – Drums, Vibes
- Tracey Scott – Bass
- Dick Upright – Lead Guitar, Pedal Steel, Banjo

Guest Musicians:
- John Abruzzo – Bass on "Place In My Mind"
- Guy "Fooch" Fischetti – Fiddle
- Amy Green – Keyboards, Synthesizer

"Words" arranged by Neil Boyle
"Paradise" arranged by Dick Upright

All Songs © 1991-1993
Published by Magen's Bay Music, Inc. (BMI)

Produced by: Ridin' High
Executive Producer: Joseph Schreiber
Recording Engineer: Jeff Elterman
Art Design, Graphics, Logo & Liner Notes: Terry Day
Recorded at Crazy Foot Doctor Studios, Oyster Bay, NY

SPECIAL THANKS to: Joe Schreiber for backing and believing in us; Jim Balistrieri, Joe Chmielowski, Guy "Fooch" Fischetti, Amy Green, Bruce Lang and John (affectionately, JB) Abruzzo: great friends, musicians and writers who graciously allowed us to use their endless talents for this album; Jeff Elterman for the many hours of work with and without us; all the club owners, CMAs and WYNY Radio for supporting us, all year, every year; Rich Cohen for giving us so many great opportunities; all our loyal friends, fans and families who never stopped believing in us and who demanded we get off our butts to do this!

THANK YOU ONE AND ALL ! ! ! !

Fan Club Info: Ridin' High
PO Box 0354
Baldwin, NY 11510
(908) 352-1805 • (718) 343-2423 • (516) 867-7076

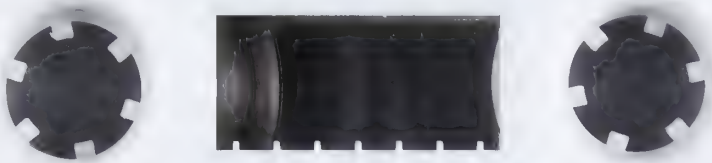
Journey to Paradise
A
DYNAMIC CASSETTE LOW NOISE HIGH OUTPUT

SCHOLASTIC CASSETTES®

Red Riding Hood

Retold and illustrated by James Marshall

0-590-61027-9
playing time
7:29



Side A

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Directed by Paul R. Gagne • Produced by Weston Woods Studios
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SCHOLASTIC CASSETTES®

Red Riding Hood

Retold and illustrated by James Marshall

0-590-61027-9
playing time
7:29

Side B
with
turn-the-page
signals

Narrated by Donal Donnely
Music composed by Ernest Troost
Directed by Paul R. Gagne • Produced by Weston Woods Studios

0-590-61113-5

SCHOLASTIC CASSETTES®

The Valentine Bears

by Eve Bunting

playing time 8:47

Side B with turn-the-page signals

Narrated by Jean Richards
Music composed by Richard DeRosa / Directed by Steve Blane
Produced by Blane and DeRosa Productions

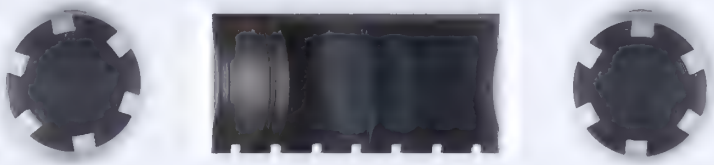
0-590-61113-5

SCHOLASTIC CASSETTES®

The Valentine Bears

by Eve Bunting

playing
time
8:47



Side A

Narrated by Jean Richards

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0-590-60022-2

SCHOLASTIC

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Owl Moon

by Jane Yolen

Narrated by Jane Yolen
Music composed by Ernest Troost
Produced by Weston Woods

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Owl Moon

by Jane Yolen

Narrated by Jane Yolen
Music composed by Ernest Troost
Produced by Weston Woods

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Owl Moon

by Jane Yolen

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Scholastic Cassettes™

Owl Moon

by Jane Yolen

0-590-60022-2

Side A

playing time
7:52

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Scholastic Cassettes™

Owl Moon

by Jane Yolen

0-590-60022-2

playing time
7:52

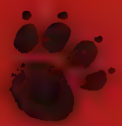
Side B
with
turn-the-page
signals

Narrated by Jane Yolen
Music composed by Ernest Troost
Directed by Paul R. Gagne • Produced by Weston Woods Studios

Scholastic Cassettes®

Clifford, We Love You

by Norman Bridwell

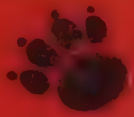


0-590-60122-9

playing time

5:13

Side A



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Clifford, We Love You

by Norman Bridwell

0-590-60122-9

playing time
2:02

Side B

Music and lyrics by Maureen Lee with appreciation to Don Zeltler
Arranged by Mike Lobel Produced by Bernice Chesler Sung by Jurgen Bazerman,
Liz Corrigan, and Lennie Roberts © 1991 by Scholastic Inc

ROOTS AND BRANCHES
JUURET JA OKSAT

Koivun Kaiku

Kantele Ensemble

PBM
102

ROOTS AND BRANCHES KOIVUN KAIKU

KOIVUN KAIKU (Echo of the Birch)

Players of the kantele, the Finnish folk instrument
Tradition bearers of their heritage,
continuing the music of their ancestors.

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Pikebone Music
P.O. Box 688
Minneapolis, MN 55458-0688

Stereo

ROOTS AND BRANCHES
JUURET JA OKSAT

Koivun Kaiku
Kantele Ensemble

Side 1

1. Isä-Eeron sottiisi* (Father Eero's schottische)
2. A Rose for Annie *Joyce Hakala* KS
3. Kuin mun tuttuni tulisi* (An old Karelian love song) BR, KT
4. Villi ruusu* (Wild rose) JH
5. Nuorten poikajen ameriikkaan menosta*
   (The boys went to America) TS, RT, AN
6. Valkjärven polska*/Vanha tanssi *Pekka Saarelainen*
   (Valkjärvi's polska/Old dance)
7. Ingrian melody* BR, KT, TS, JH
8. Chant *Joyce Hakala*

Side 2

1. Lelo lehmäset* (Cow call)
2. Vanha paimenen soitto* (Old herdsmen song) RT
3. Song from Jalasjärvi*
4. Vielä neuvon neitoani* (Song of the bride's mother) BR, KT
5. Valssi Halsualta* (Waltz from Halsua) JH
6. Joonas jopoloori *Raimo Hiekkavirta*
7. Huolilaulu* (Abandonment) KT
8. Virsi 1986 *Martti Pokela & Hannu Saha*

* Traditional melody
Initials indicate featured musicians/vocalists
Arr. Joyce Hakala and Koivun Kaiku

Recorded October, 1989. Sound Engineer: Russell Borud

Cover Art: Ralph Tuttila

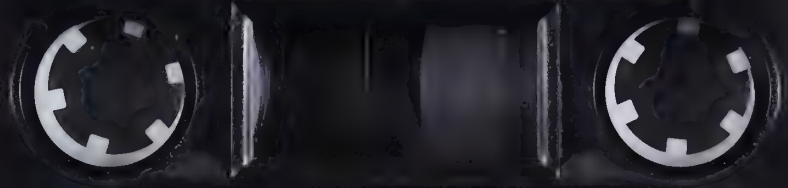
Koivun Kaiku:

Joyce Hakala	5, 10, 27, 41 string kantele, jouhikko, viola
Jon Ketokoski	5, 10 string kantele
Alan Norgard	5, 10 string kantele, guitar, cowbell
Betsey Robbins	5, 10 string kantele, cowbell
James Roe	5 string kantele, jouhikko, brushes
Kay Seppala	5 string kantele, flute
Tia Smith	5, 32 string kantele, brushes
Kirsti Taipale	5, 10, 27 string kantele
Ralph Tuttila	5, 10 string kantele, mandolin, birchbark horn

ROOTS AND BRANCHES

Koivun Kaiku

PBM
102
Stereo



Side 1
Dolby
B

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1989

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ROOTS AND BRANCHES

Koivun Kaiku

PBM
102
Stereo

Side 2
Dolby
B

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Pikebone Records

JIM SCOTT

Earth Sky Love & Dreams

JIM SCOTT

Earth Sky
Love & Dreams

JIM SCOTT *Earth Sky Love & Dreams*

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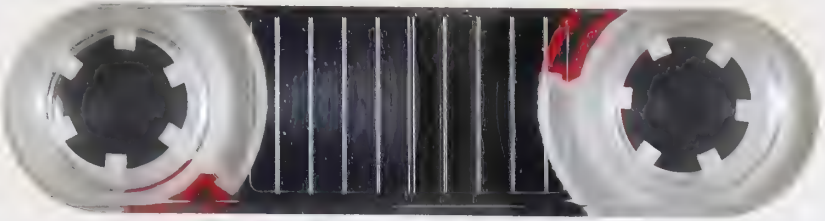
Suite B 1430 Willamette St Eugene, OR 97401

Love is On Your Side
A Song for the Earth
Season of Change
The Fires of Creation
It's Only Love
Still The Sun Will Shine
For Spacious Skies
There's A Way
Common Ground
Lion
(This Song) Ain't About Nothin'

Earth, Sky, Love and Dreams

Love is On Your Side • Song For the Earth • Season of Change
Fires of Creation • It's Only Love • Still the Sun Will Shine

Side
I



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Earth, Sky, Love and Dreams

For Spacious Skies • There's A Way
Common Ground • Lion • Ain't About Nothin'

Side
II

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Background (Stgs, Organ, BGV)

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AWESOME GOD

VST88
1126

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*1ST CUT WITH BACKGROUND VOCALS, 2ND CUT WITHOUT

CHRISTIAN WORLD INC., a div. of Mark Stevens Ind., Oklahoma City, OK

AWESOME GOD by Rich Mullins

WHEN HE ROLLS UP HIS SLEEVES / HE AIN'T JUST PUTTIN' ON THE RITZ / OUR GOD IS AN AWESOME GOD / THERE IS THUNDER IN HIS FOOTSTEPS / AND LIGHTNING IN HIS FISTS / OUR GOD IS AN AWESOME GOD / THE LORD WASN'T JOKING / WHEN HE KICKED 'EM OUT OF EDEN / IT WASN'T FOR NO REASON / THAT HE SHED HIS BLOOD / HIS RETURN IS VERY CLOSE / AND SO YOU BETTER BE BELIEVING THAT / OUR GOD IS AN AWESOME GOD

CHORUS
OUR GOD IS AN AWESOME GOD / HE REIGNS FROM HEAVEN ABOVE / WITH WISDOM POWER AND LOVE / OUR GOD IS AN AWESOME GOD

REPEAT CHORUS

AND WHEN THE SKY WAS STARLESS / IN THE VOID OF THE NIGHT / OUR GOD IS AN AWESOME GOD / HE SPOKE INTO THE DARKNESS / AND CREATED THE LIGHT / OUR GOD IS AN AWESOME GOD / JUDGEMENT AND WRATH HE POURED OUT ON SODOM / MERCY AND GRACE HE GAVE US AT THE CROSS / I HOPE THAT WE HAVE NOT / TOO QUICKLY FORGOTTEN THAT / OUR GOD IS AN AWESOME GOD

REPEAT CHORUS TO END

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AWESOME GOD
Range (M) Key (F♯m)
Background (Stgs, Organ, BGV)

VST88
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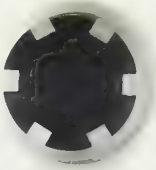

REVERSE
SIDE
WITH
VOCAL

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2. DIE BLECH POLKA
3. DIE MELNIKER POLKA
4. ES GIBT KEIN BIER AUF HAWAI
5. BIS MORGEN FRÜH
6. EIN WAGEN MIT STROH
7. WEISSE MAIGLÖCKCHEN
8. ES WANDERE EIN MÄDCHEN
10. IM SCHÖNEN BÖHMERWALD
11. SIERA MADRE
12. DER FLIEGENDE SERGANT
13. AMORE ROMANTICA
14. JETZT TRINK MA NOCH A
FLASCHERL WEIN
15. TROMMEL TANGO
16. ROT RÖCKCHEN

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IEC I/TYPE I
NORMAL POSITION
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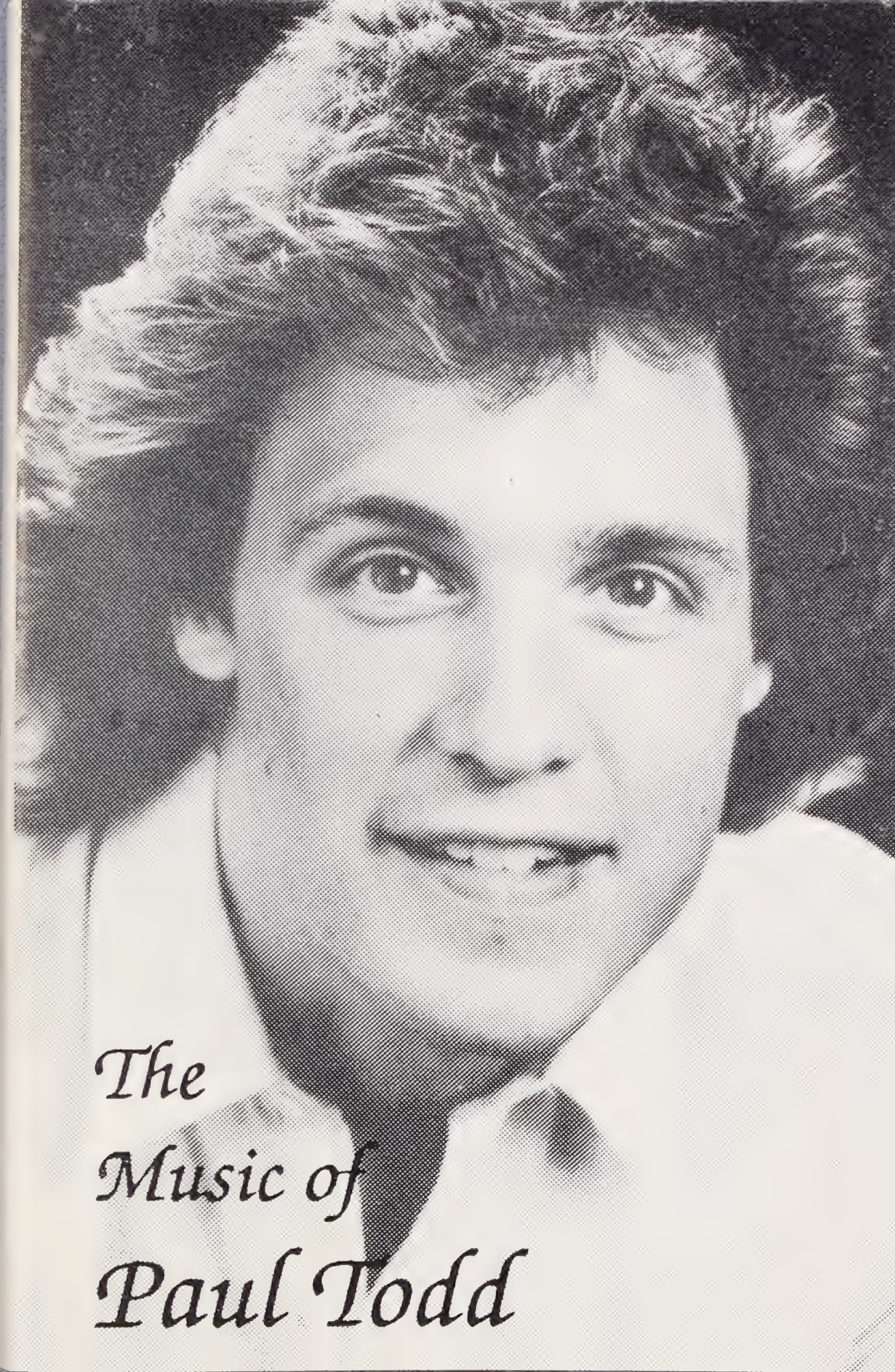
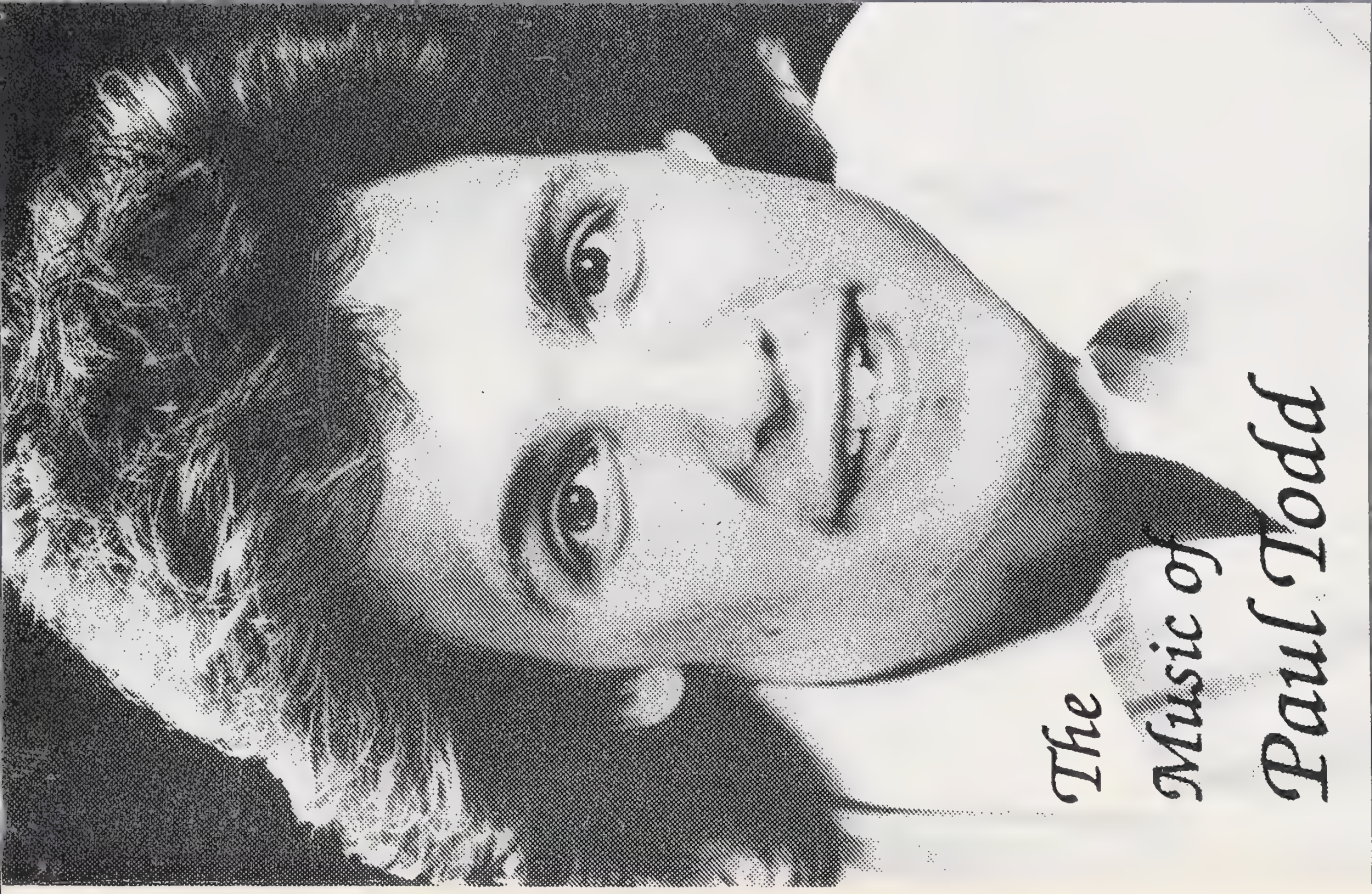
DYNAMIC CASSETTE LOW NOISE HIGH OUTPUT



The Music of Paul Todd



The Music of Paul Todd

SIDE 1 Forever in Love • City Life • Stay with Me • Here you are • Written on the Water
SIDE 2 Christmas is for Children • Excelsior Bay Concerto • I want you girl Tonight • This Love • Dream Symphony

The Music of Paul Todd

Produced by Paul Todd, Brain Bart and Jeff Ramsey

Recorded and mixed at Logic Recording Studios, Mpls. MN.
Additional recording on "Forever in Love" at "Total Music Systems" Mpls., MN.

Special thanks to:
Brian Bart - Electric and Acoustic Guitar
Jeff Ramsey - Drums
Bennett McLeod - Drums on "Written on the Water" and "Christmas is for Children"
Diane Hattenback - Back Up Vocals on "City Life"

All songs composed and arranged by Paul Todd©
"City Life", "Here You Are" and "This Love" © written by Paul Todd and Linda Eder
"Stay with Me" © written by Paul Todd and Jeff Ramsey

Paul Todd is represented by:

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P.O. Box 22517
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The Music of Paul Todd
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Here you are • Written on the Water

The Music of Raul Todd
SIDE 2 Christmas is for Children • Excelsior Bay Concerto • I want you girl Tonight • This Love • Dream Symphony

KELLY'S REVENGE!

BUSH BAND

No. 1 Cassette

SPECIAL THANKS TO:
Eric Bogle for his songs
Richard Goodridge and David Turrell for their engineering and advice
Foundation Studios
Peter Harris on bass

THE BAND

CHARLIE SHARRAD	LYNNE DAND	TREVOR DAND	KYFFIN WILLIAMS	GAVIN SHEARER
Accordion	Whistle	Guitar	Vocals	Dance Caller
Harmonica	Bohdran	Vocals	Guitar	Percussion
Vocals	Percussion			Vocals
	Vocals			Yarn Spinner

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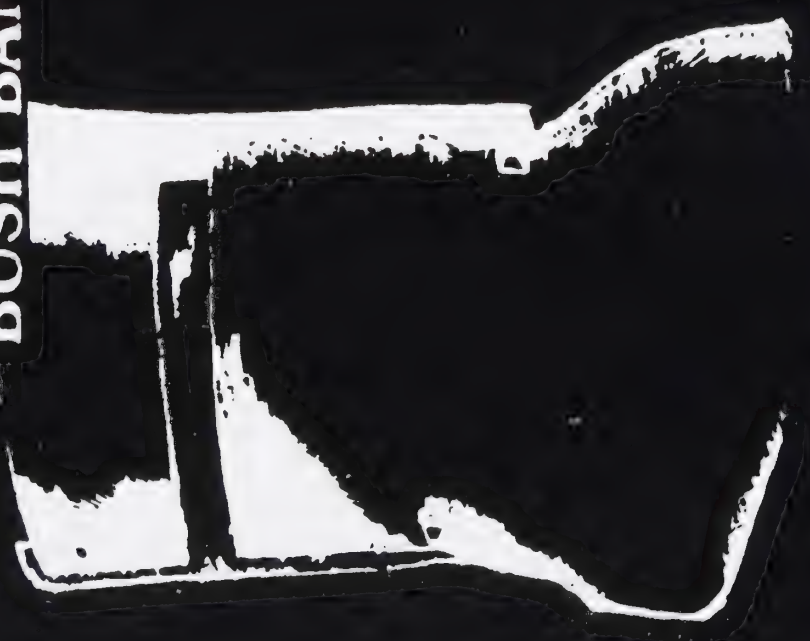
BAND PHONE No. (08) 272 0979, SOUTH AUSTRALIA

KELLY'S REVENGE!

BUSH BAND



No. 1 Cassette

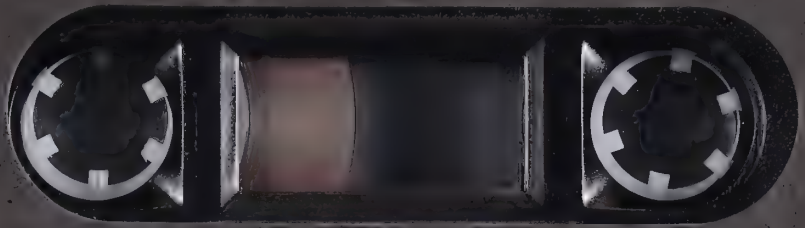
KELLY'S REVENGE! No. 1

SIDE 1
WALTZING MATILDA (QLD.)
HOME AMONG THE GUMTREES (Brown)
SWAG ALL ON MY SHOULDER
SHORES OF BOTANY BAY
AND THE BAND PLAYED WALTZING MATILDA (Bogle)

SIDE 2
AUSSIE B.B.Q. (Bogle)
MERMAID SONG
THE BLACK VELVET BAND
BOUND FOR SOUTH AUSTRALIA
CLICK GO THE SHEARS

No. 1 CASSETTE — SIDE 1

WALTZING MATILDA (QLD) HOME AMONG THE GUMTREES (Brown)
SWAG ALL ON MY SHOULDER SHORES OF BOTANY BAY
AND THE BAND PLAYED WALTZING MATILDA (Bogle)

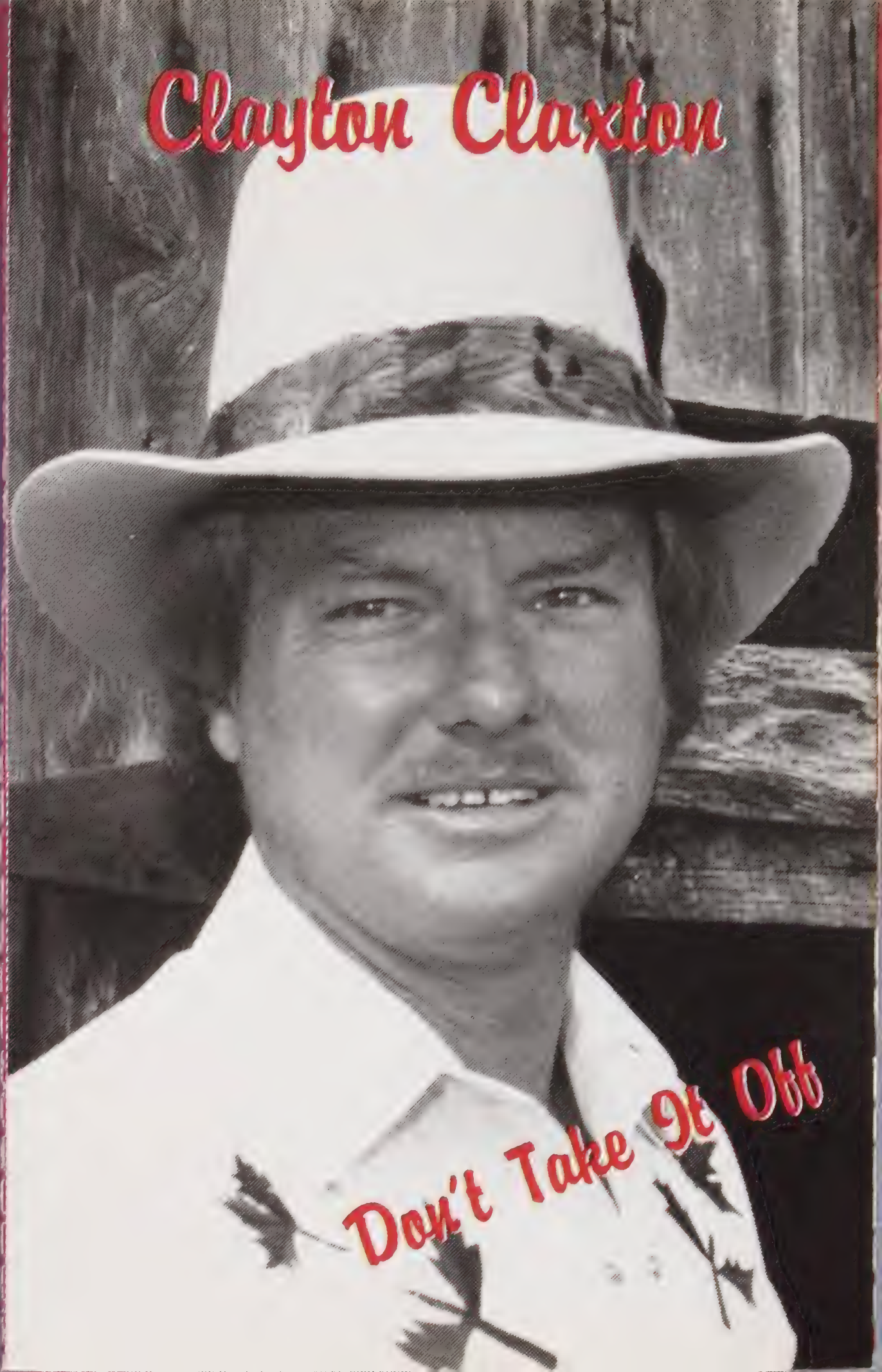


KELLY'S REVENGE!

No. 1 CASSETTE — SIDE 2

AUSSIE B.B.Q. (Bogle), MERMAID SONG,
THE BLACK VELVET BAND, BOUND FOR SOUTH AUSTRALIA.
CLICK GO THE SHEARS

KELLY'S REVENGE!


Clayton Claxton
Don't Take It Off

CLAYTON CLAXTON

DON'T TAKE IT OFF

edc

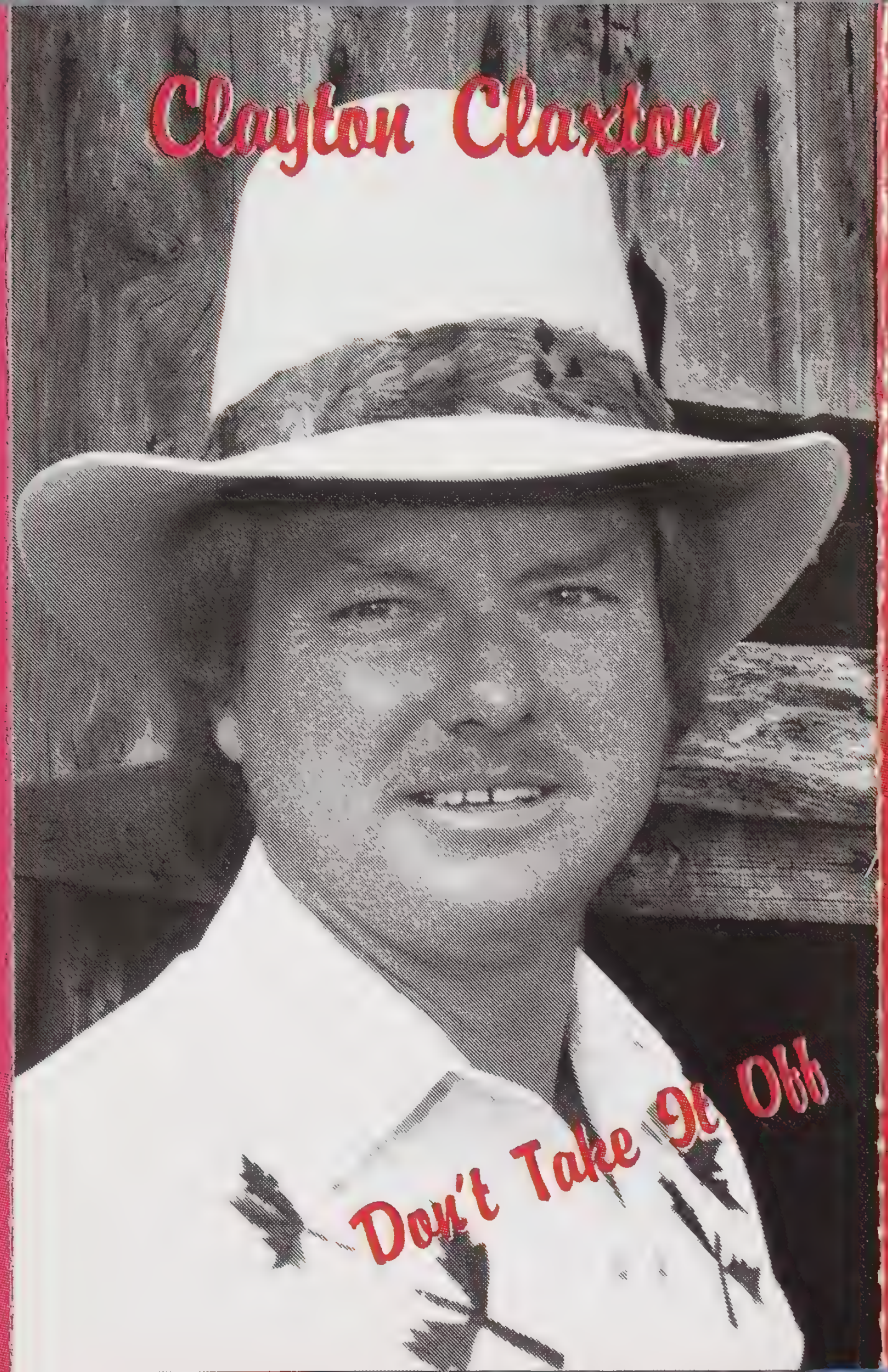
CC-71487

SIDE A

DON'T TAKE IT OFF
CIRCLE DRIVE
KEEP JESUS ON YOUR MIND
DOWN ON MY KNEES
BACK POCKETS

SIDE B

BIG CITY
GONE SIDE OF GOODBYE
HARD LIFE
EVERYTHING THAT GLITTERS *(MONTY CLAY)*
HEART BEATING OVERTIME



Produced By: Mickey Hiter, Mike Daniels, and Mark Moseley

Engineered By: Mickey Hiter, Kent Madison, Mike Daniels, and Mark Moseley

Recorded At: Grand Central Studio, Doc's Place and Sound Control

Musicians:

Drums - John Gardner and Lonnie Wilson
Bass - Joe Allen and Ronnie Hughes
Keyboards - Dennis Burnside and Mitch Walker
Guitar - Buddy Blackmon, Mike Seviers, Jimmy English and Alan Kolby
Steel - Larry Sasser, Mike Smith and Russ Hicks
Fiddle - Rob Hajacus
Dobro - Russ Hicks
Background Vocals - Ted Hewitt, Tim Boone, Lori Gliko, Kim Morrison, Clayton Claxton, and Carol Lee Singers

Photography: Phil King

For Information Contact:
Evelyn Ellithorpe
(615) 876-7099

DON'T TAKE IT OFF • CIRCLE DRIVE • KEEP JESUS
ON YOUR MIND • DOWN ON MY KNEES • BACK POCKETS

For Information Contact
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Clayton Claxton
Don't Take It Off

BIG CITY • GONE SIDE OF GOODBYE • HARD LIFE •
EVERYTHING THAT GLITTERS • HEART BEATING OVERTIME

For Information Contact
Evelyn Ellithorpe
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2

CC-71487

Clayton Claxton
Don't Take It Off

The Neville Brothers

Snippets from
Mitakuye Oyasin Oyasin / All My Relations

Side One

1. The Sound – *Snippet*
Written by Art Neville, Cyril Neville, Gaynielle Neville, Lorraine Neville & Vincent Nguini
Published by Neville Music/Arthelian Music/Slaughter Neville Music (BMI), all rights administered by Irving Music, Inc. (BMI) for the world/Charing Cross Music (BMI)

2. Saved By The Grace Of Your Love – *Snippet*
Written by Mike Reid & Lee Roy Parnell
Published by Almo Music Corp. (ASCAP)/Brio Blues Music (ASCAP)/Songs Of PolyGram International, Inc. (BMI)/Lee Roy Parnell Music (BMI)

3. Love Spoken Here – *Snippet*
Written by Russ Kunkel & Jim Cregan
Published by MCA Music Publishing, A Division of MCA Inc. (ASCAP)/Cregan Music (ASCAP)/Olas Music (ASCAP)

Program Repeats

Produced by James Stroud and The Neville Brothers
Engineered by Julian King at Side One Studios, New Orleans, LA
Mixed by Julian King at LOUD Recording, Nashville, TN
Additional recording at LOUD Recording and Sixteenth Avenue Sound

Original versions appear on the A&M cassette & compact disc **"Mitakuye Oyasin / All My Relations"** 31454 0521 4/2

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THE NEVILLE BROTHERS Snippets from
Mitakuye Oyasin Oyasin / All My Relations
THE SOUND - Snippet 1:11 • SAVED BY THE GRACE OF YOUR LOVE - Snippet 1:08 • LOVE SPOKEN HERE - Snippet 1:18
SIDE ONE
AMSAC 00221
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CASSETTE SAMPLER
35
DOLBY SYSTEM

THE NEVILLE BROTHERS Snippets from
Mitakuye Oyasin Oyasin / All My Relations
THE SOUND - Snippet 1:11 • SAVED BY THE GRACE OF YOUR LOVE - Snippet 1:08 • LOVE SPOKEN HERE - Snippet 1:18
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CASSETTE SAMPLER
35
DOLBY SYSTEM

Dior

Angels kiss
Big questions
Boyz
Dead energy
My cloud
Lazy nihilism
Cowboy bebop
Summer wine

DOVE COVE RECORDS
DC008

Nox

Angels Kiss at the Edge of Creatopia

DOVE COVE RECORDS

Angels kiss

No one owes you anything
in spite of your insistence.
The angels will kiss or fuck ya
& you wont know the difference!
Wild-eyed my tongue is tied
I wait in vain for changing tides
Lust has plugged a hole in me
I fail to see beyond my eyes
With a real cuttin beauty,
the stars align in madness
I have to laugh
Cuz im the kind that survives

Boyz

Boyz
boyz
boyz
BOYZzza!

Big questions

There is not enuf of u
For all that's dripping out of me
Getting off on what u lack
That's sadboy intensity
I'm your boy and I'm your girl
Master of complexity
Fuck with my identity
And call it curiosity
Big questions, big questions,
big questions, big questions

My cloud

Will you be my all-nothing?
Come to me, sweet all-nothing!
Tie a chain to my cloud
But don't hold me down

Dead energy

You're high riding on your dead energy
I'm not buying your dead energy
You won't sell my tears
I don't run from fear

Tie a chain to my cloud
So you can climb up
Sometimes you know I die a little
Sometimes you know I gotta float on by

Add a couple links to see the view
Try a couple kinks and think of you!

Lazy nihilism

Don't confuse my wildness
with lazy nihilism!
"To be someone, you must
have a bone and not be afraid
to show the bone, lose the meat
in the process"
I'll become a master of oblivion
There's no need for touch
It's a conceptual fuck
Hardcore penetration of the skull
I'm not feelin hollow

Getting off on eye to eye

Cowboy bebop

There's a hole where my mind used to be
I drank the water and I didn't even need drugs
Give
Give!
That's all
I do

I am no prisoner of negative destiny
Smug little man, you haven't seen me rise
Little do you know, all my wounds leak gold
Centuries young, centuries old
You have no concept of me in your eyes nor your reality

recorded by Dior at 1611 in December 2018
Live photos by Dave Harvey. Thanks James and Sara!
♡ Olympia

UNTO US A SON IS GIVEN

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Gaither Music Co., Alexandria, IN 317-724-4441

A Woman's Heartbeat

Love Lori

–Side One–

Barcelona, Awakening, Evening Tide, A Woman's Heartbeat, Phantom Dance, My Love, Paradise Island, Geisha

–Side Two–

Echos, Prairie Nights, Water Fall, Have I Told You That I Love You, Lori's Theme, He (My Lord), Star Gaze, But Never Goodbye

Love Lori

A Woman's Heartbeat

Love Lori

Side One:

Barcelona
Awakening
Evening Tide
A Woman's Heart-beat
Phantom Dance
My Love
Paradise Island
Geisha

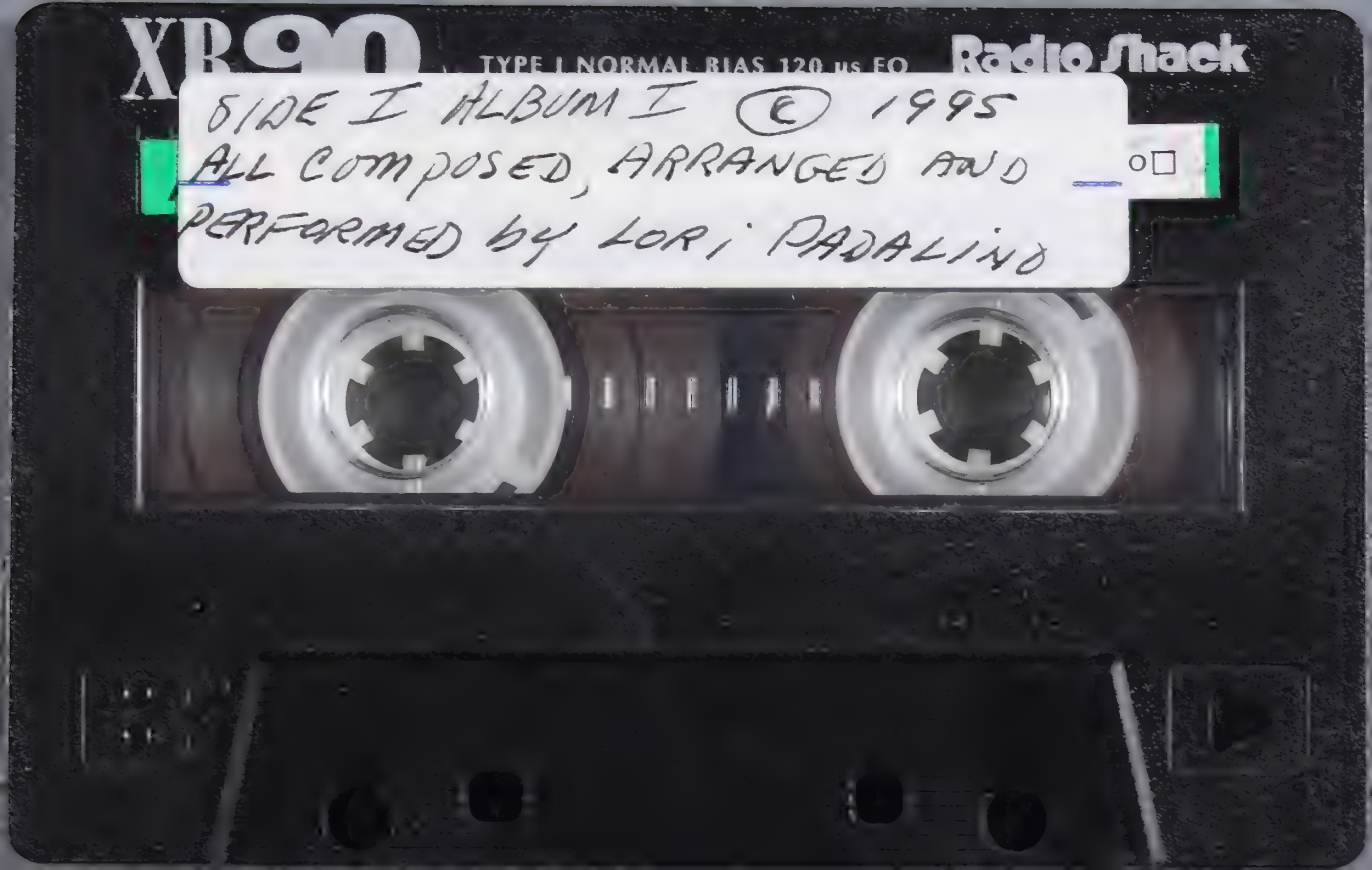
Side Two:

Echos
Prairie Nights
Water Fall
Have I Told You That I Love You
Lori's Theme
He (My Lord)
Star Gaze
But Never Goodbye

Message Inside

Special thanks to Roland Digital Keyboards. All compositions composed, arranged, and performed by Lori Padalino. *Copyrights – Copyright Office, Library of Congress, Washington D.C. 20559-6000, June 1995.*

My special thanks and appreciation to all my friends and family who have supported me during my recovery from brain surgery. My loss of some hearing made me realize that nothing is to be taken for granted. Music was always just a pastime; I played piano by ear since childhood. These last two years made me realize just how important music is in life. I hope you enjoy this tape as much as I enjoyed creating it. It was a labor of love.


XR90
TYPE I NORMAL BIAS 120 µs EQ
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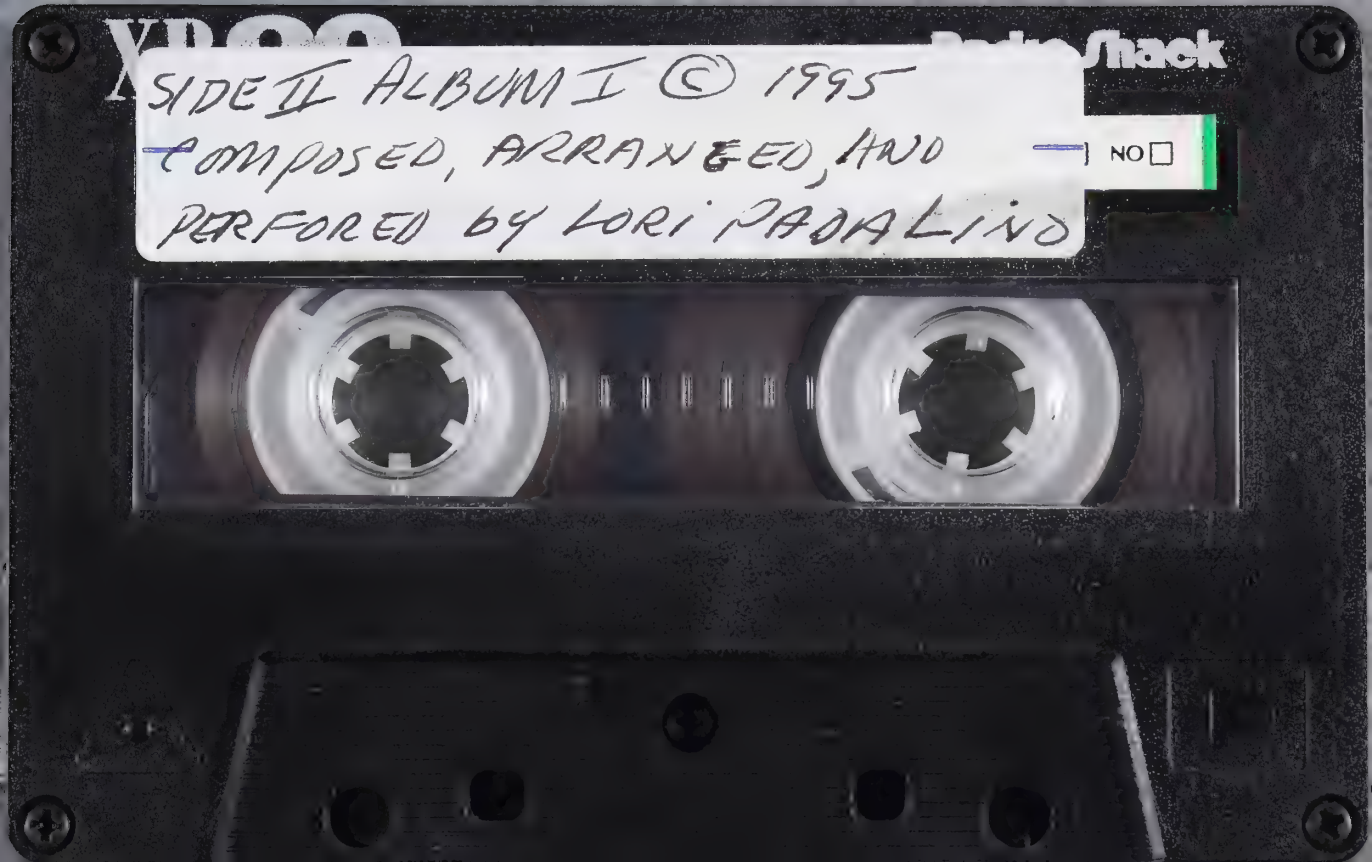
SIDE II ALBUM I © 1995
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NO

USANATRON / MYONYTE PRODUCTIONS

"COUNT THE STREETLIGHTS"

08/20-

Usanatron

"When I lived with Usana back in 2001-2 he taught me a method of walking home when you're drunk. It was freezing cold that winter and we had no heat so we would stand in front of the oven all night. Usana was a stonemason at the time (pretty sure he's been on the LIST for the last 5 years or so) and was constantly driving around the peninsula building chimneys. Our house was infested by ants which lost it's charm after the first month or so but we weren't exactly in a position to complain to our Cuban landlord, Roy. Of this time I remember very little except a couple of consistents: Usana either being pissed off and grumpy or absurdly drunk, my cat getting trapped on top of the roof, and Brock having a barrel roll competion with Evan in the frontyard. Later Brock freestyled his grievances about the competion's outcome which he though was contentious due to Evan's obesity, a factor that instantly endeared him to the audience. Fat ass acrobatics aside, I still think Usana should never have to do anything besides make music. In anycase he told me the best

Usanatron

way to stay focused when you're walking home wasted was to count the streetlights as you pass under them. This has never worked for me. Usually when I get to the point of inebriation I just take a goddamn cab. But if it works for you, you can thank him personally at 503-515-6106. And tell him to finally record Action Driver!

- Karl Lark

THE TRUMPET CLUB
AUTHORS ON TAPE
SIDE A
Tomie dePaola
440-85867-4 ©1991 The Trumpet Club P.O. Box 604 Holmes, PA 19043

THE TRUMPET CLUB
AUTHORS ON TAPE
SIDE B
Tomie dePaola
440-85867-4 ©1991 The Trumpet Club P.O. Box 604 Holmes, PA 19043

0-590-61048-1

SCHOLASTIC CASSETTES®

Flossie & the Fox

by Patricia C. McKissack

playing time 14:25

Side A

Narrated by Patricia C. McKissack

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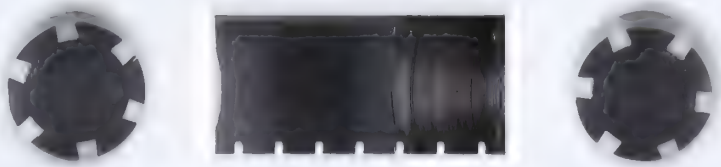
0-590-61048-1

SCHOLASTIC CASSETTES®

Flossie & the Fox
by Patricia C. McKissack

playing
time
14:37

Side B
with
turn-the-page
signals



Narrated by Patricia C. McKissack
Music composed by Richard DeRosa / Directed by Steve Blane
Produced by Blane & DeRosa Productions

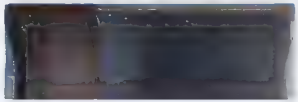
AGAPELAND CHARACTER BUILDERS

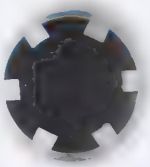
JOY - THE RABBIT WHO LOST HIS HOP

THE BOING SONG

NEVER LOSE YOUR JOY

BWC
2085





SIDE
ONE

PROGRAM REPEATED ON REVERSE SIDE

© 1985 Agape Force

AGAPELAND CHARACTER BUILDERS

JOY - THE RABBIT WHO LOST HIS HOP

THE ROWING SONG
NEVER LOSE YOUR JOY

BMC
2965

SIDE
TWO

PROGRAM REPEATED ON REVERSE SIDE

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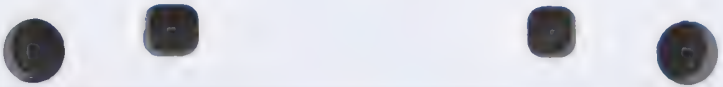
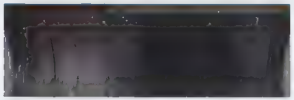


AGAPELAND CHARACTER BUILDERS
LOVE - THE BROKEN JEWEL

A HEART SO YOU CAN LOVE
WHEN LOVE LIVES IN YOUR HEART
GOD'S LOVE

BWC
2067



SIDE
ONE

PROGRAM REPEATED ON REVERSE SIDE

DOLBY SYSTEM

℗ 1985 Agape Force

BIRDWING

AGAPELAND CHARACTER BUILDERS

LOVE - THE BROKEN JEWEL

A HEART SO YOU CAN LOVE
WHEN LOVE LIVES IN YOUR HEART
GOD'S LOVE

BWC
2067

SIDE
TWO

PROGRAM REPEATED ON REVERSE SIDE

© 1985 Agape Force

BIRDWING

Scholastic Cassettes®

The ABC Bunny

by Wanda Ga'g

0-590-60145-8

playing time

3:03

Side A

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Scholastic Cassettes®

The ABC Bunny

by Wanda Ga'g

0-590-60145-8
playing time
3:13

Side B
with
turn-the-page
signals

Narrated by Marian Hailey/Music composed by Flavia Ga'g
Music arranged by Richard DeRosa/Directed by Steve Blane
Produced by Blane and DeRosa Productions

Letting Go
Side
A
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a choice experience inc. 1•800•899•2464
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Lightening Up
Side
B
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0-590-60910-6

SCHOLASTIC

Scholastic Cassettes®

Make Way for Ducklings

by Robert McCloskey

Narrated by Rod Ross
Music composed by Arthur Kleiner
Produced by arrangement with
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SCHOLASTIC

0-590-60910-6

Narrated by Rod Ross
Music composed by Arthur Kleiner
Produced by arrangement with
Weston Woods Studios
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Scholastic Cassettes®

Make Way for Ducklings
by Robert McCloskey

0-590-60910-6 **Make Way for Ducklings** **by Robert McCloskey**

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Made in U.S.A.

Scholastic Cassettes®

Make Way for Ducklings

by Robert McCloskey

Side A
with
turn-the-page
signals

0-590-60910-6
playing time
9:55

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Scholastic Cassettes®

Make Way for Ducklings

by Robert McCloskey

0-590-60910-6

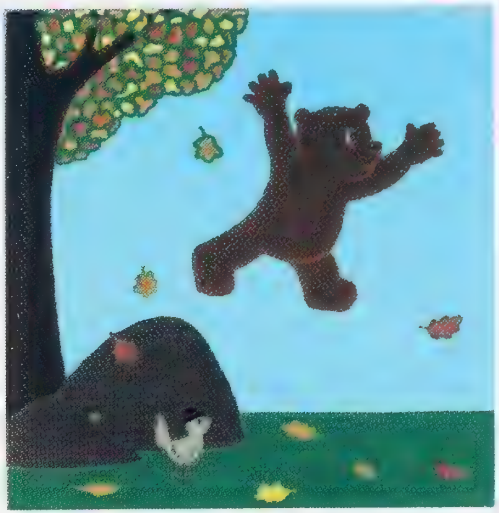
playing time
9:50

Side B

Narrated by Rod Ross / Music composed by Arthur Kleiner
Produced by arrangement with Weston Woods Studios

0-590-61005-8

SCHOLASTIC CASSETTES®



Bear's Bargain

by Frank Asch

Narrated by Cameron Sisk
Music composed by Richard DeRosa
Directed by Steve Blane
Produced by Blane and DeRosa Productions
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SCHOLASTIC

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Bear's Bargain by Frank Asch

0-590-61005-8

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Bear's Bargain
by Frank Asch

Narrated by Cameron Sisk
Music composed by Richard DeRosa
Directed by Steve Blane
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SCHOLASTIC

SCHOLASTIC CASSETTES®

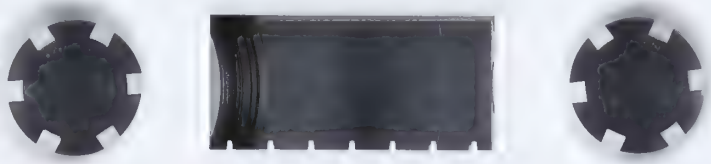
0-590-61005-8

playing time
5:46

Bear's Bargain

by Frank Asch

Side A



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SCHOLASTIC CASSETTES®

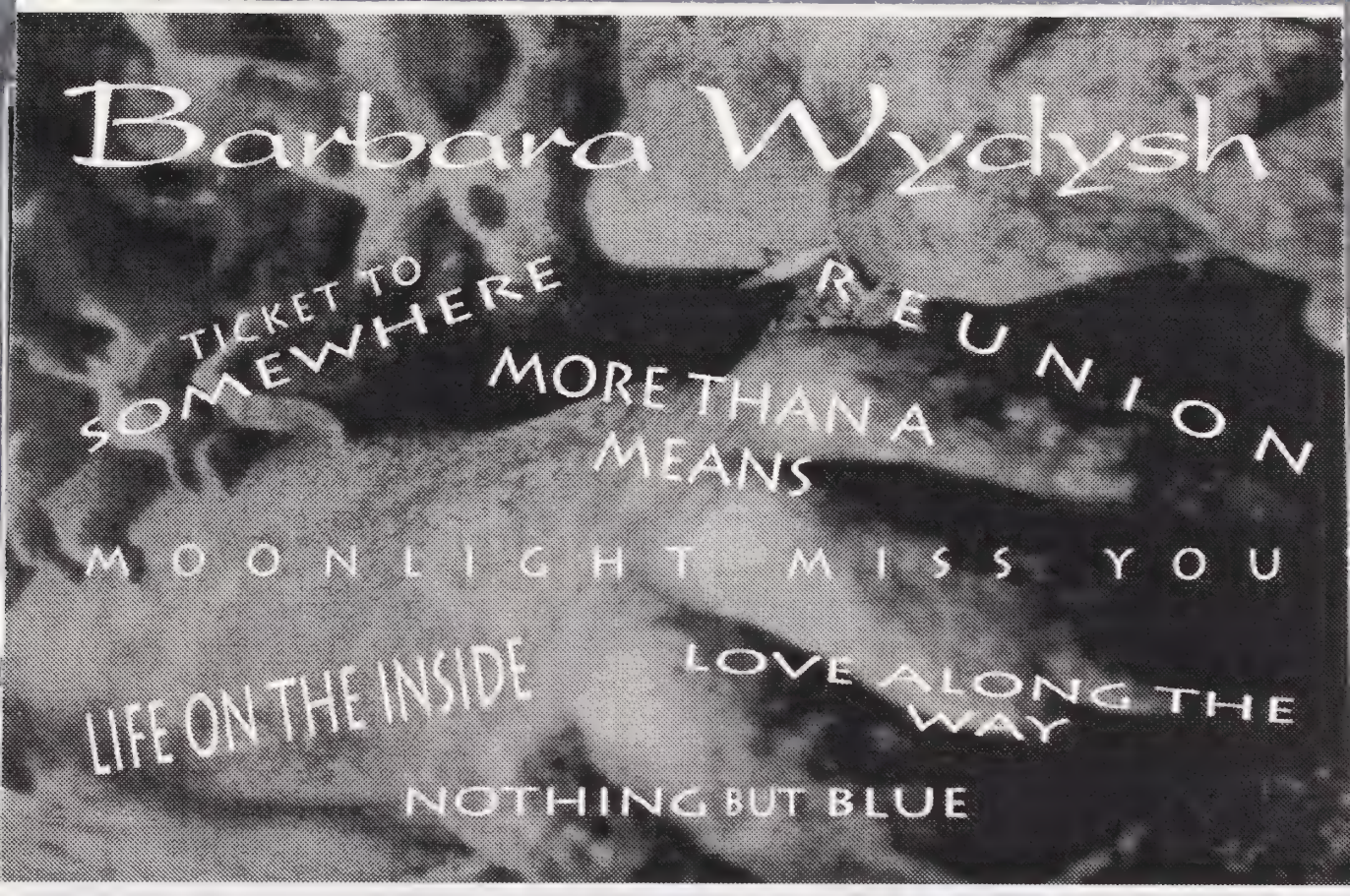
0-590-61005-8

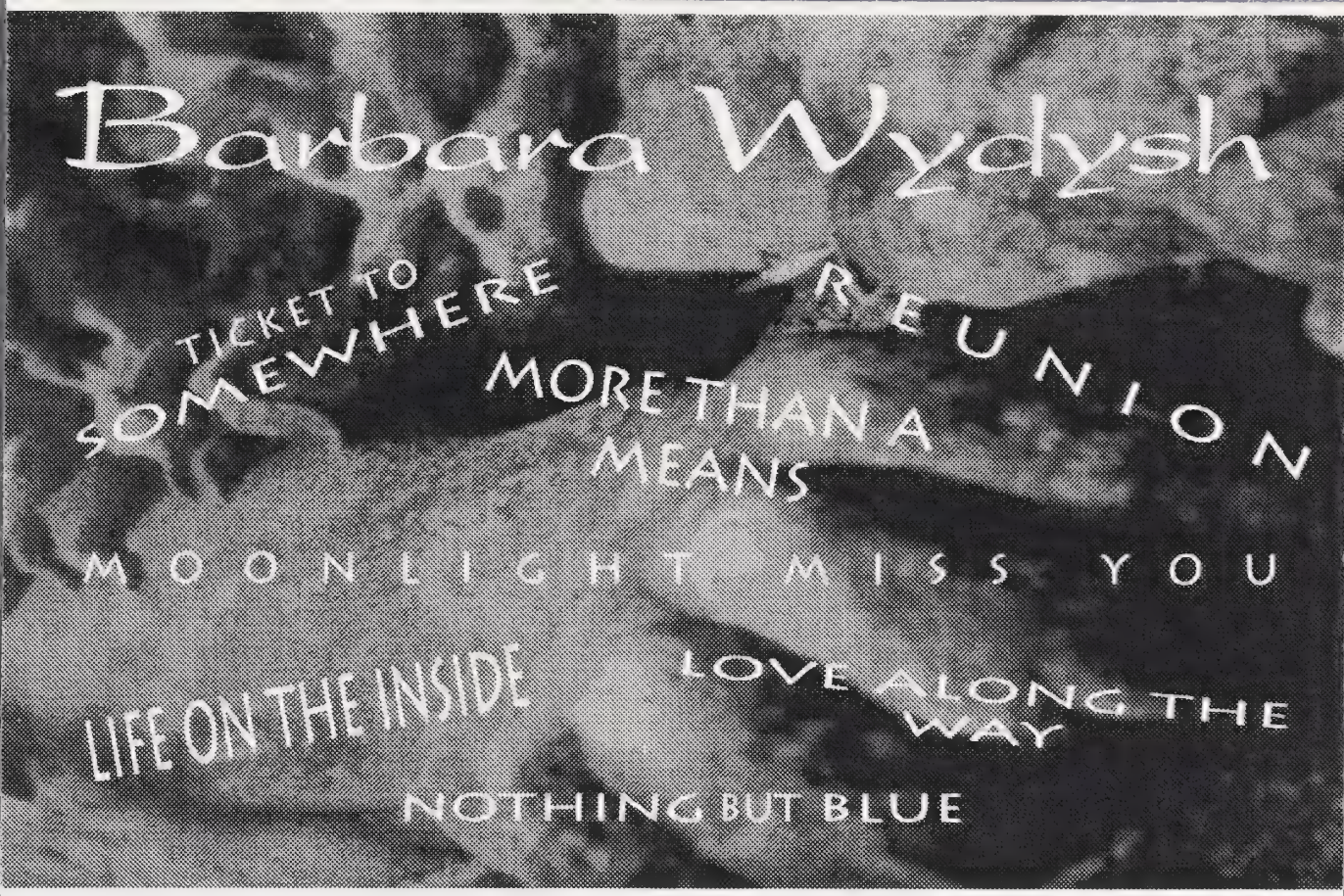
playing time
5:46

Bear's Bargain
by Frank Asch

Side B
with
turn-the-page
signals

Narrated by Cameron Sisk
Music composed by Richard DeRosa/Directed by Steve Blane.
Produced by Blane and DeRosa Productions


Barbara Wydysh
TICKET TO SOMEWHERE
REUNION
MORE THAN A MEANS
MOONLIGHT MISS YOU
LIFE ON THE INSIDE
LOVE ALONG THE WAY
NOTHING BUT BLUE



Barbara Wydysh

RECORDED BY RICK PLANT WITH MATT PSZONAK AT
LITTLE BLACK DOG STUDIO
NASHVILLE

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615-383-4175

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LIFE ON THE INSIDE · LOVE ALONG THE WAY
NOTHING BUT BLUE
THAT SIDE
CR02
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TICKET TO SOMEWHERE · REUNION
MORE THAN A MEANS · MOONLIGHT MISS YOU
THIS SIDE
CR02
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B
STEREO ☐ MONO ☐
OFF ☐ ON ☐
DATE/TIME
MODE
NOISE REDUCTION
STEREO ☐ MONO ☐
OFF ☐ ON ☐
A

The Round © 1992

Red & Green
Just Need Some Time
Palm Reader
* It Can Only End in Denise
* Repent

The Round. Brian Skinner
Nicki Lisa
Tanya Boone

* All songs written by the Round except * by Brian Skinner

© 1992

B
A

A
The Lounge 1992
A
90
MEMOREX dBS

EL TORO
JOCO
Rumbanda

PERSONAL:
BOB ROBERT PIANO / DIRECTOR
JOAN (KAKEKO) PENA CANTANTE
BLAS (BLADIMIR) TEJEDA CANTANTE
FERMIN GONZALEZ CANTANTE
FERNANDO GUERRERO BAJO
CARLOS A. POLON TAMBORA
JUAN DE LOS SANTOS CONGA
APOLONIO JAVIER GUIRA
WINSTON PAULINO TECLADO
MOISES SANCHEZ SAXO ALTO
MARIO E. MORENO SAXO TENOR
JULIO ECHAVARRIA TROMPETA
RALDY RAMIREZ TROMPETA
RAMON E. PEREZ TROMPETA
RAFAEL NIVAR SONIDISTA
ALEJANDRO FERNANDEZ ROAD MANAGER

ARTISTA INVITADO
CORO: RAFAEL (SAN JOSE) URENA

Produccion ejecutiva:
Lic. Francisco Nina / Rosa Nuñez
Arte & Diseño:
Luis Garcia LUROGA DESIGN Miami

EL TORO JOCO

Rumbanda

Rumbanda EL TORO JOCO

MUNDO Records

CASM 033

1. El Toro Joco
2. Me Emborracho... La Botella
3. Niño Abandonado
4. La Arena
5. Se Muere De Amor

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1. Eso No Lo Dudes
2. Amaneceremos
3. Asi Es La Vida
4. Mi Adorada
5. Maria La O

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Autor: Wiston Paulino
Canta: Fermin
Arreglo: Bob Robert

2. Cancion: Me Emborracho...La Botella
Autor: Winston Paulino
Canta: Joan (Kakeko) Peña
Arreglo: Bob Robert

3. Cancion: Niño Abandonado
Autor: Winston Paulino
Canta: Alex Roger
Arreglo: Bob Robert

4. Cancion: La Arena
Autor: Winston Paulino
Canta: Fermin
Arreglo: Bob Robert

5. Cancion: Se Muere De Amor
Autor: Winston Paulino
Canta: Alex Roger
Arreglo: Bob Robert

6. Cancion: Eso No Lo Dudes
Autores: Roxanna Terrero / Wiston Paulino
Canta: Joan (Kakeko) Peña
Arreglo: Jose Quiroz

7. Cancion: Amaneceremos
Autor: Winston Paulino
Canta: Fermin
Arreglo: Bob Robert

8. Cancion: Asi Es La Vida
Autor: Winston Paulino
Canta: Joan (Kakeko) Peña
Arreglo: Bertico Sosa

9. Cancion: Mi Adorada
Autor: D.R.
Canta: Kakeko / Bladimir
Arreglo: Leonel Sanchez

10. Cancion: Maria La O
Autor: Winston Paulino
Canta: Alex Roger
Arreglo: Bob Robert

PERSONAL:
BOB ROBERT PIANO / DIRECTOR
JOAN (KAKEKO) PENA CANTANTE
BLAS (BLADIMIR) TEJADA CANTANTE
FERMIN GONZALEZ CANTANTE
FERNANDO GUERRERO BAJO
CARLOS (Tamboru) POLON TAMBORA
JUAN (Vibe) LUGO CONGA
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MOISES SANCHEZ SAXO ALTO
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RAFAEL NIVAR SONIDISTA
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ARTISTA INVITADO
CORO: RAFAEL (SAN JOSE) URENA
Produccion ejecutiva: Lic. Francisco Nina / Rosa Nuñez
Produccion Musical. BOB ROBERT
Arte & Diseño Luis Garcia LUROGA Design Miami.

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RUMBANDA - El Toro Joco
EL TORO JOCO - ME EMBORRACHO_ LA BOTELLA
NIÑO ABANDONADO - LA ARENA - SE MUERE DE AMOR
MUNDO
A
VENTA PARA REPUBLICA DOMINICANA

RUMBANDA - El Toro Joco
ESO NO LO DUDES - AMANECEREMOS - ASI ES LA VIDA -
MI ADORADA...SERENATA - MARIA LA O
MUNDO
B
ESTEREO
VENTA PARA REPUBLICA DOMINICANA

CLASSIC
WORKOUT
ROCK

CLASSIC ROCK WOR

Side A **Aerobic Workout**

	Title
1	**Old Time Rock And Roll**
2	**Gimme Some Lovin'**
3	**China Grove**
4	**The Kid Is Hot Tonite**
5	**Saturday Night's Alright**
6	**Think I'm In Love**
7	**Bad Case Of Lovin' You (**
8	**Jungle Love**
9	**Won't Get Fooled Again**

Total Time Side A - 45 Minutes

Side B **Step Workout**

1	**Sharp Dressed Man**
2	**All Right Now**
3	**Brown Sugar**
4	**Somebody To Love**
5	**Free Ride**
6	**Day Tripper**
7	**Takin' Care Of Business**
8	**Hot Blooded**
9	**Rock 'N' Roll Fantasy**

Total Time Side B - 45 Minutes
Total Time Both Sides - 90 Minutes
Each Song Is Approximately 5 Minute

Playback In Normal Position For Best Results

Executive Producers: Richard Petty & Micheal B
Produced By J Bateman
Engineered By J Bateman
Assisted By Gaylon Shafer
Mixed and Edited By J Bateman
Recorded at Encore Production Studios
Cover Design and Concept By Jeff Lee

CLASSIC ROCK WORKOUT™

SIDE A—AEROBIC WORKOUT		BPM
1	Old Time Rock And Roll	133
2	Gimme Some Lovin'	137
3	China Grove	143
4	The Kid Is Hot Tonite	146
5	Saturday Nights's Alright For Fighting	150
6	Think I'm In Love	152
7	Bad Case Of Lovin' You (Doctor, Doctor)	149
8	Jungle Love	145
9	Won't Get Fooled Again	140

SIDE B—STEP WORKOUT		BPM
1	Sharp Dressed Man	122
2	All Right Now	122
3	Brown Sugar	123
4	Somebody To Love	123
5	Free Ride	124
6	Day Tripper	124
7	Takin' Care Of Business	125
8	Hot Blooded	125
9	Rock 'N' Roll Fantasy	124

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CLASSIC ROCK WORKOUT™

Old Time Rock And Roll • Gimme Some Lovin' • China Grove • The Kid Is Hot Tonight
Saturday Night's Alright For Fighting • Think I'm In Love • Bad Case Of Lovin' You (Doctor Doctor)
Jungle Love • Won't Get Fooled Again

SIDE A
AEROBIC
WORKOUT

CHROME
AAC1077
45 MIN

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CLASSIC ROCK WORKOUT™
Sharp Dressed Man • All Right Now • Brown Sugar • Somebody To Love
Free Ride • Day Tripper • Takin' Care Of Business • Hot Blooded • Rock N' Roll Fantasy
SIDE B
STEP
WORKOUT
CHROME
AAC1077
45 MIN
℗© 1993 POWER PRODUCTIONS
P.O. Box 550, Gaithersburg, MD 20884-0550
1-800-777-BEAT

STEP

STEP III: *CHOOSE JOY!*

Side 1

	Song	Artist	BPM	TIME
1.	Ain't No Stoppin Now	Bryan Duncan	140	4:05
2.	Love One Another	Michael W. Smith	120	4:51
3.	Hold On Me	2 Hearts	120	3:55
4.	Shine Jesus Shine	Crystal Lewis	122	3:10
5.	Take Me Back	Scott Blackwell/ Andre Crouch	124	5:06
6.	I'll Be There	Angelo & Veronica	124	5:00
7.	I'm Not Ashamed	Newsboys	122	3:40
8.	Everything Changes	Kathy Toccoli	120	4:22

Total Time Side 1 = 35:00

Side 2

1.	Testify	Imperials	124	4:03
2.	River of Light	Al Denson	124	3:30
3.	The Battle Belongs to the Lord	Petra / Lisa Bevill	122	3:16
4.	Love is Reality	Al Green	120	4:26
5.	Worthy	Helen Baylor	118	4:03
6.	I Choose Joy	Larnelle Harris	CD	4:30

Total Time Side 2 = 25:00

TOTAL TIME = 60:00

A/R CHRISTIAN MUSIC MIX

STEP III: Choose Joy

A/R Christian Music Mix
4262 Cadiz Drive
Fort Worth, Texas 76133
817-294-1222

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A/R CHRISTIAN MUSIC MIX

OUR MISSION

AerobiRhythms Christian Music Mix was born out of a vision to use the popular fitness movement as an effective avenue of ministry. From a pilot program at Southwestern Baptist Theological Seminary in Fort Worth, Texas, AerobiRhythms has grown into a service reaching a wide variety of denominations in several countries. Our goal over the past 12 years has been to provide quality tapes, videos and professional training for aerobic instructors and to equip them with the tools they need to make their ministry successful and effective. Our driving force, however, has been to see fitness ministries touch lives for Christ that might not be reached in any other way. This has been our mission.

OUR PRODUCTS

What we offer is a complete line of fitness tapes and videos specifically designed for use in the local church or a fitness ministry setting. Having trained over 4,000 people in the last 12 years, we have worked hard to stay on the cutting edge of fitness in order to adapt current trends into forms appropriate for Christian ministry. Our tapes and videos are designed by a staff of choreographers and trainers who are certified professionals leading successful fitness ministries in their own churches and organizations.

At present we have ten cassette tapes and three videos on the market:

Christian Aerobic STEP II video and music tape
(60 minute video workout, 90 minute music tape)
Christian Aerobic Favorites I and II
(two 60 minute aerobic music tapes)
Power in the Name I and II
(two 60 minute aerobic music tapes)
Active Christian Seniors video, music tape and manual
(60 minute video workout and music tape, "how to" manual for senior adult fitness programs)
FIT Kids Christian Aerobics video, music tape and manual
(60 minute video workout, 60 minute music tape, "how to" manual for children's aerobic programs)
Walking On fitness walking tape
(60 minute walking workout)
NEW! Ultimate Strength Aerobic Mix
(60 minute aerobic tape - 7 SONGS FROM TOP 10 ALBUMS)
NEW! STEP III: Choose Joy !
(60 minute step aerobic tape- perfect mix for step)

For more information on training workshops or a **FREE** catalog or products contact: A/R Christian Music Mix, 4262 Cadiz, Fort Worth, TX 76133, 817-294-1222

AEROBIRHYTHMS
Christian Music Mix
Step III: Choose Joy!
Side 1
I
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4262 Cadiz, Ft. Worth, TX 76133 • 817-294-1222
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AEROBIRHYTHMS

Christian Music Mix

Step III: Choose Joy!

Side 2

II

AerobiRhythms 1993

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HNA. RUTH ABREU

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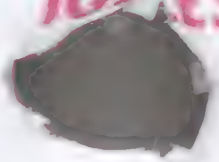

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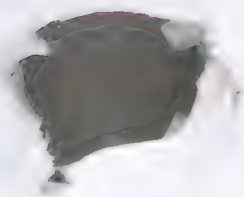
A LAS VIDAS.EL DINERO RECAUDADO
SERA DESTINADO AL PRO-TEMPLO
DE NUESTRA IGLESIA
GRACIAS POR SU COOPERACION
DIOS LE VA A BENDECIR RICAMENTE



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SE NECESITA UN HOMBRE VALIENTE

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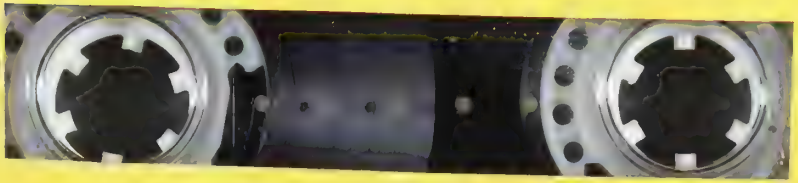
I.D.M.B.



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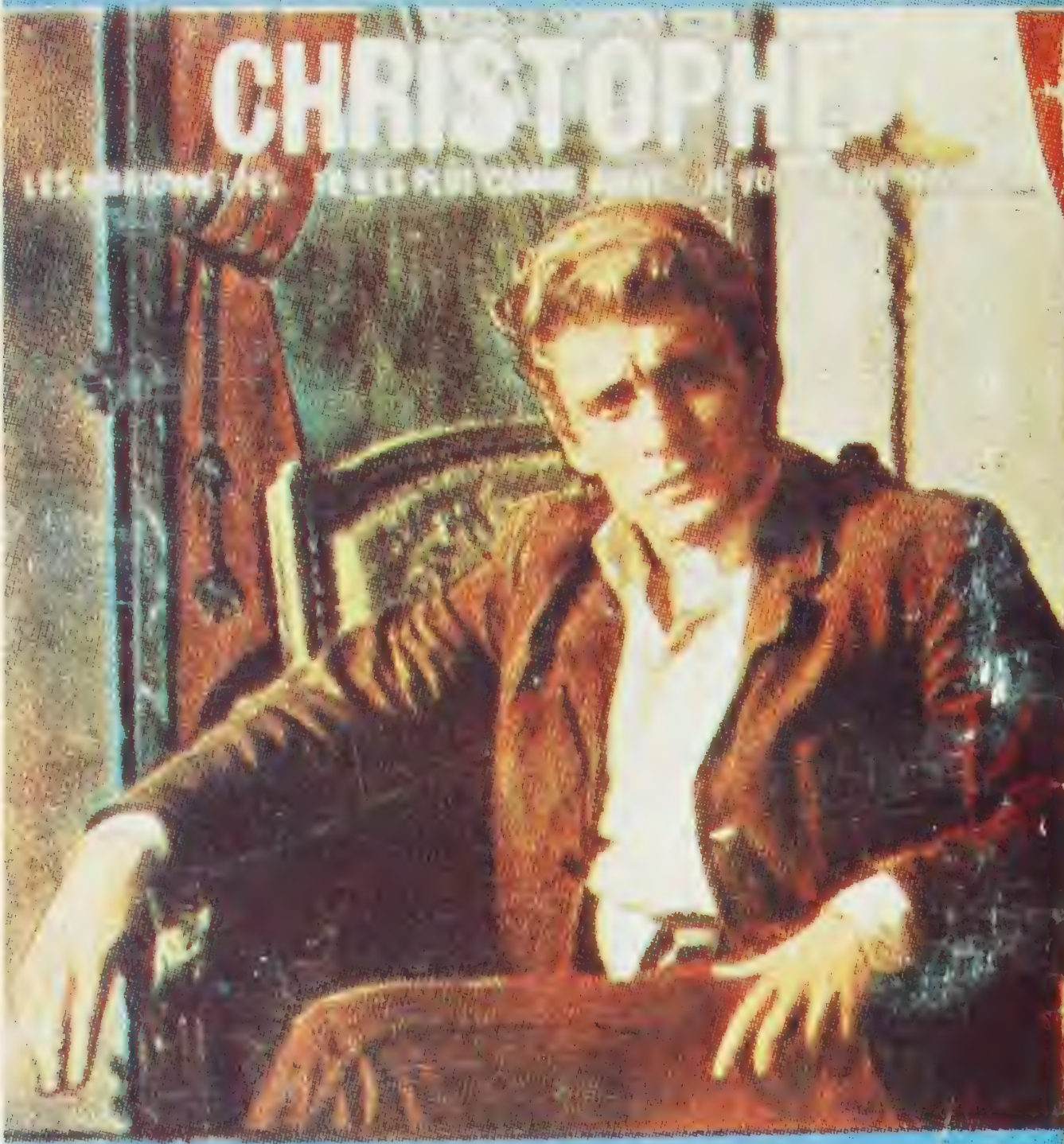
LA NOUVELLE

SELECTION 8



CHRISTOPHE

LA NOUVELLE SELECTION 8

THÚY NGA

12-B, CÔNG LÝ (Crystal Palace) — SAIGON

CHỌN LỌC

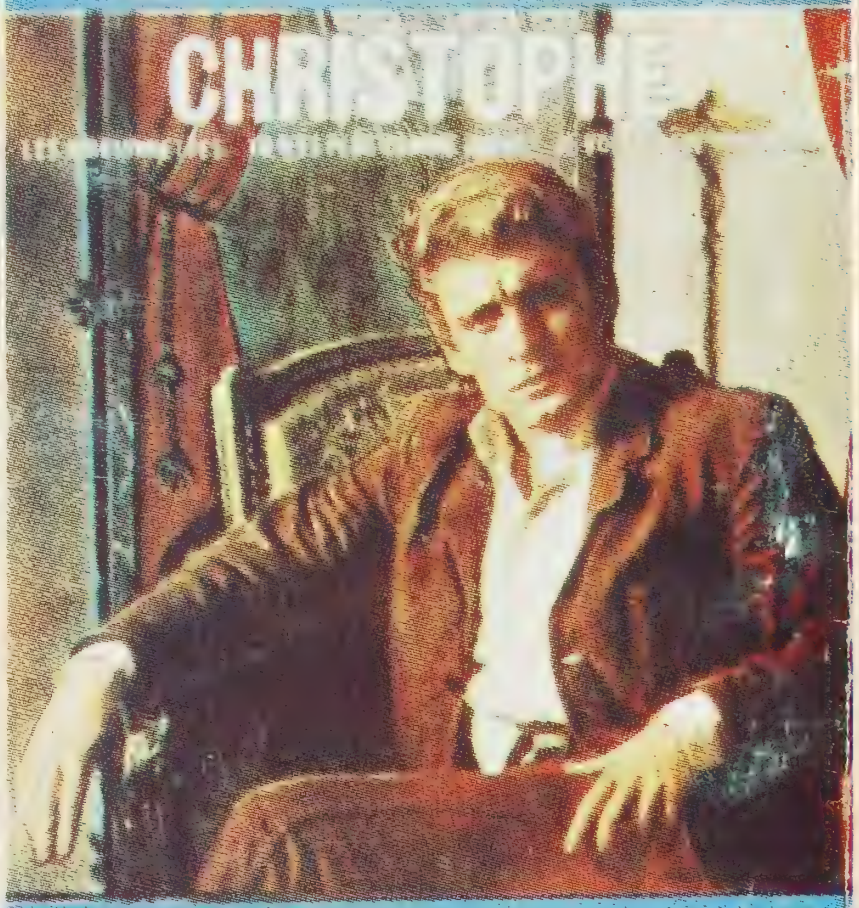
Kiểm duyệt số

/74, BDVCH/KSALP/N ngày

10/1974

LA NOUVELLE

SELECTION 8



CHRISTOPHE

LA NOUVELLE

SELECTION

Hân hạnh giới thiệu

1 NHẠC TRẺ HIT PARADE (SOUL MUSIC)
2 NHẠC KHIÊU VŨ
3 NHẠC PHIM
4 NHẠC TUYỂN TẠI PHÁP
5 NHẠC PHÁP HIT PARADE
6 NHẠC KHIÊU VŨ
7 NHẠC TUYỂN TẠI PHÁP

LA NOUVELLE SELECTION 8 ‖ CHRISTOPHE

FACE 1 • Các nhạc phẩm xuất sắc nhất của CHRISTOPHE

1 TU N'ES PLUS COMME AVANT
2 CETTE VIE LÀ
3 JE NE T'AIME PLUS
4 OH ! MON AMOUR
5 GOOD BYE, JE REVIENDRAI
6 EMPORTE MOI
7 VARIÉTÉ : SEASONS IN THE SUN (Terry Jacks)
8 L'AMOUR, TOUJOURS L'AMOUR
9 MA VIE, C'EST UNE HISTOIRE D'AMOUR
10 JE VOUS SALUE, MADAME
11 LES PARADIS PERDUS
12 MAMA
13 J'AI ENTENDU LA MER
14 BELLE
15 VARIÉTÉ : OH VERY YOUNG (Cat Stevens)

FACE 2

1 LES MARIONNETTES
2 JE SUIS PARTI
3 MAL
4 MAIN DANS LA MAIN
5 MÈRE, TU ES LA SEULE
6 DU PAIN ET DU LAURIER
7 VARIÉTÉ : SEASONS IN THE SUN (Johnny Carver)
8 MICKEY
9 LE TEMPS DE VIVRE
10 NUE COMME LA MER
11 EPOUVANTAIL
12 MES PASSAGÈRES
13 NOEL
14 JE T'AI RETROUVÉE
15 VARIÉTÉ : BRIDGE OVER TROUBLED WATER
(The Green Ginger)

Kỹ thuật ghi âm : VÕ HỮU CHỦNG

A

INDEX

LA NOUVELLE SELECTION 8

Christophe

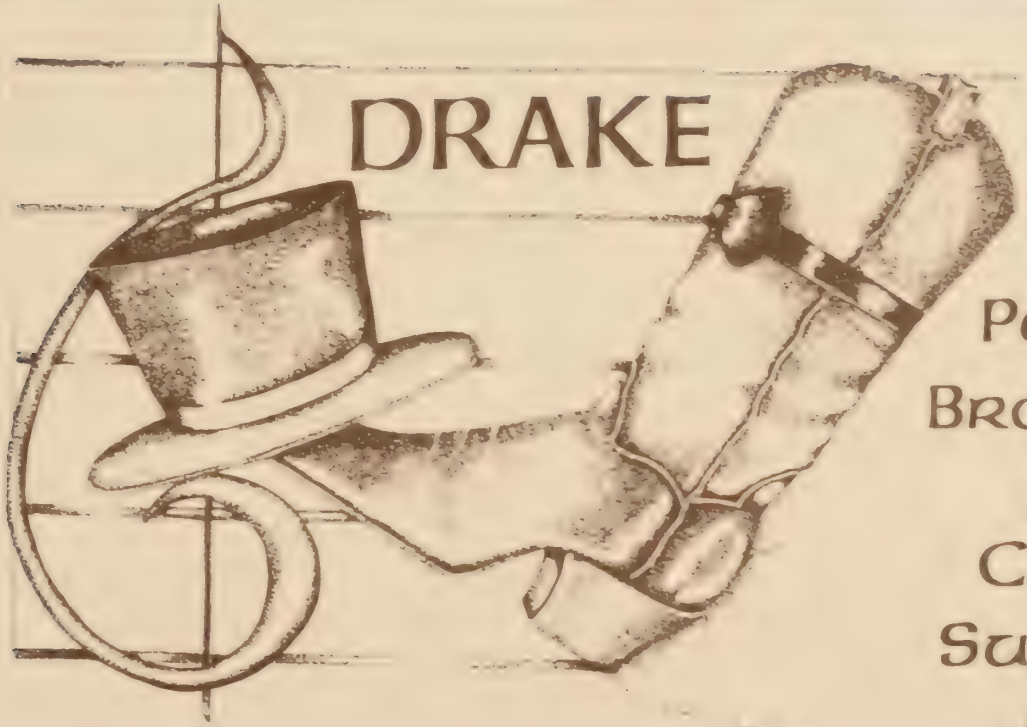
SONY®

LOW-NOISE

Compact Cassette

C90

B
INDEX
SONY®
LOW-NOISE
Compact Cassette
JAPAN



The Perfect Broadway Blues Country Suck Dust Album

SIDE A: BABY YOU'RE ALWAYS RIGHT (BUT I'M NEVER WRONG); THERE'S A NEW SUNRISE EVERY MORNIN'; *NOME ALASKA; I'LL NEVER LET IT GET ME DOWN; WHAT SHOULD I SAY; WOMANIZER.

SIDE B: MEMORY; HARD HEARTED HANNAH (THE VAMP OF SAVANNAH); AFTER THE LOVIN'; GEORGIA ON MY MIND; MY WAY.

DRAKE The Perfect Broadway Blues Country Suck Dust Album

H.E.D.C. Records 1000

The Perfect Broadway Blues Country Suck Dust Album

Executive Producers: Cappi Davidson, David Weatherford, Beatrice Wells, Alex Veltri
Producer, Arranger, Wayne Cockfield.

Special Thanks to: David Edman, Transportation Excellence
Dee and Ron George
AIS MVB Dept. Graduating Class March 1990
Thumb Print for all Printed Material
Photography: Gary Reyes
Cover Art: Ken Felks
Typesetting: The Franklin Press
Tape Dubbing: ProTape
Business Manager: Jim Kemp

H.E.D.C. Records and Publishing

Very Special Thanks to Kim Oler, Jeff Roy, Steve Rice and My Very Dear Friend Jerry Minchinton for their incredible Music ....

H.E.D.C. Records/Publishing
P.O. Box 22957
Seattle, WA 98122
(206) 322-3947
℗ 1990

BABY YOU'RE ALWAYS RIGHT (But I'm Never Wrong) Kim Oler BMI 4:28
THERE'S A NEW SUNRISE EVERY MORNIN' Kim Oler ASCAP 3:33
***NOME ALASKA** Steve Rice 2:57
I'LL NEVER LET IT GET ME DOWN Jerry Minchinton ASCAP 5:02
WHAT SHOULD I SAY Kim Oler, Greer Sucke BMI 3:20
WOMANIZER Jeff Roy 3:39

Music recorded at the TRIAD Studios engineer Tom Hall
Vocals recorded at Michael Lord Studios engineer Mike Lord
Backup Vocals recorded at AIS engineer Jim Rivers
Mixing AIS engineer Jim Rivers
*Recorded completely at the Art Institute of Seattle, engineer Jim Rivers
Players: Paul Sawyer, Guitar; Brian Kennedy, Bass; Don Deitrich, Drums;
Steve Rice, Keyboards.

Drums, Steve Peterson; Guitar, Wayne Cockfield; Bass, Fred Cockfield; Pedal Steel, Pat Tennis;
Keyboards, Nick Moore; Piano, Steve Rice; Background vocals, Thea Renee.
Producer, Arranger, Wayne Cockfield.

MEMORY (from the show CATS) Andrew Lloyd Webber and Trevor Nunn after T.S. Elliot 3:44
HARD HEARTED HANNAH (the vamp of savannah) Jack Yellen, Milton Ager, Bob Bigelow, Chas. Bates 3:09
AFTER THE LOVIN' Alan Bernstein, Ritchie Adams 3:46
GEORGIA ON MY MIND Hoagey Carmichael, Stuart Correll 4:53
MY WAY Eddie Barclay; English lyrics, Paul Anka; French lyrics, Gilles Thibault, Claude Francos, Jacques Revaux 3:44

Music recorded at the MUSIC SOURCE engineer Scott Charles
Vocals recorded at TRIAD Studios engineer Tom Hall
Mixing TRIAD Studios Tom Hall engineer

Drums, Steve Peterson; Guitar, Wayne Cockfield; Bass, Fred Cockfield; Pedal Steel, Pat Tennis;
Keyboards, Nick Moore; Piano, Steve Rice; Background vocals, Thea Renee.
Producer, Arranger, Wayne Cockfield.

℗ 1990

DRAKE

SIDE A: BABY YOU'RE ALWAYS RIGHT (BUT I'M NEVER WRONG); THERE'S A NEW SUNRISE EVERY MORNIN'; *NOME ALASKA; I'LL NEVER LET IT GET ME DOWN; WHAT SHOULD I SAY; WOMANIZER.

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0001
H.E.D.C.
Records

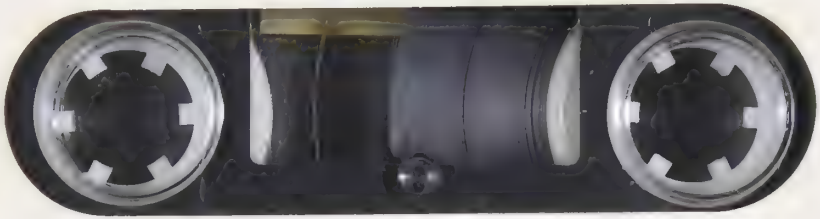
The
Perfect Broadway Blues Country
Suck Dust Album

P.O. Box 22957
Seattle, WA 98122
(206) 322-3947

DRAKE

SIDE B: MEMORY; HARD HEARTED HANNAH (THE VAMP OF SAVANNAH); AFTER THE LOVIN'; GEORGIA ON MY MIND; MY WAY.

0001
H.E.D.C.
Records



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The
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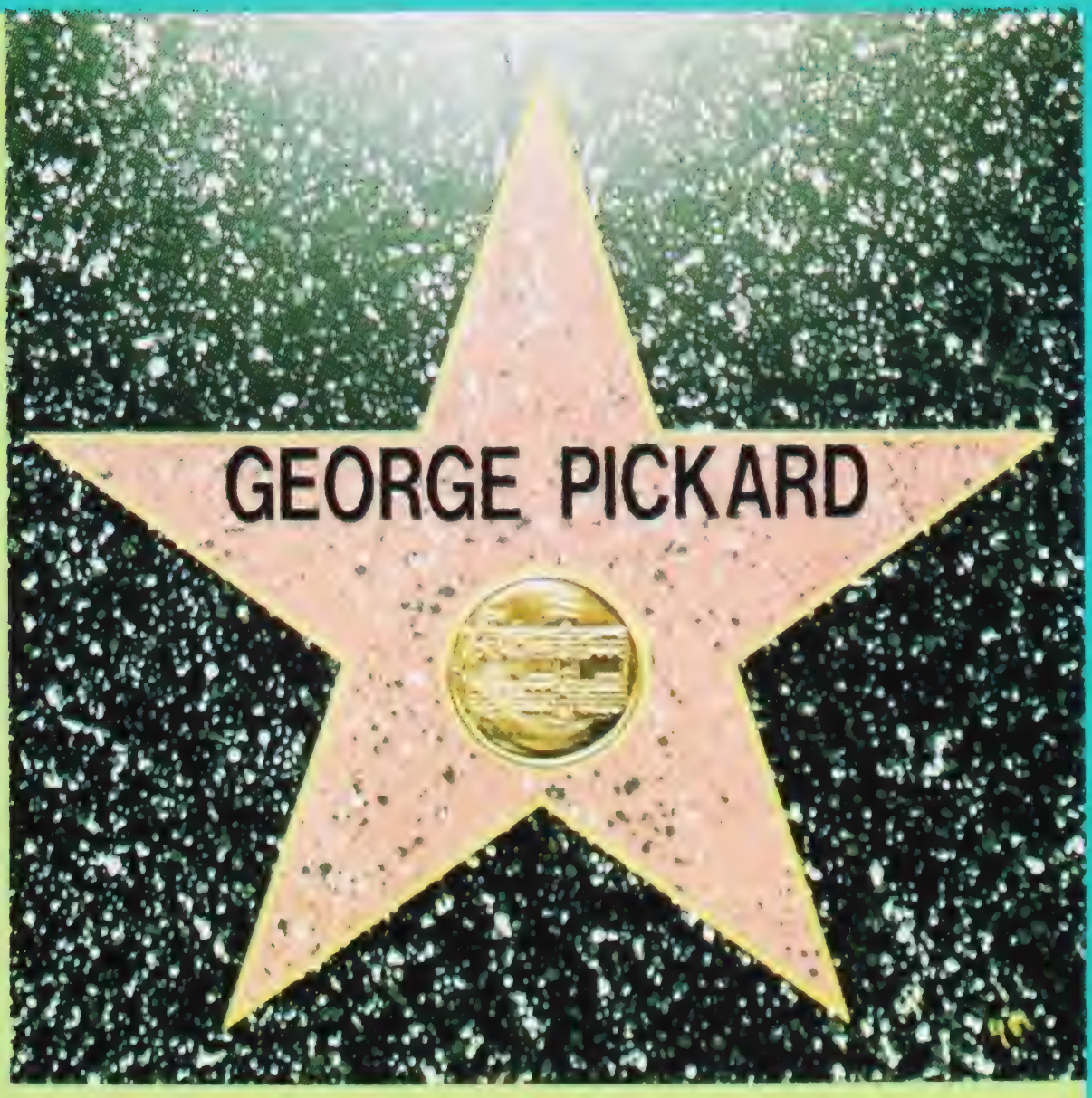
Suck Dust Album

GEORGE PICKARD



My Favorites

SIDE ONE: Welcome To My World • The Last Farewell • For The Good Times • Could I Have This Dance (For The Rest Of My Life) • I Don't Know Why (I Love You Like I Do)

SIDE TWO: Wind Beneath My Wings • Lady In Red • Help Me Make It Thru The Night • I Just Called To Say I Love You • Unchained Melody

GEORGE PICKARD

My Favorites

NQD-9874

GEORGE PICKARD

My Favorites

Special appearance by my mom **"Bonnie Jean"**on "I Don't Know Why (I Love You Like I Do)"

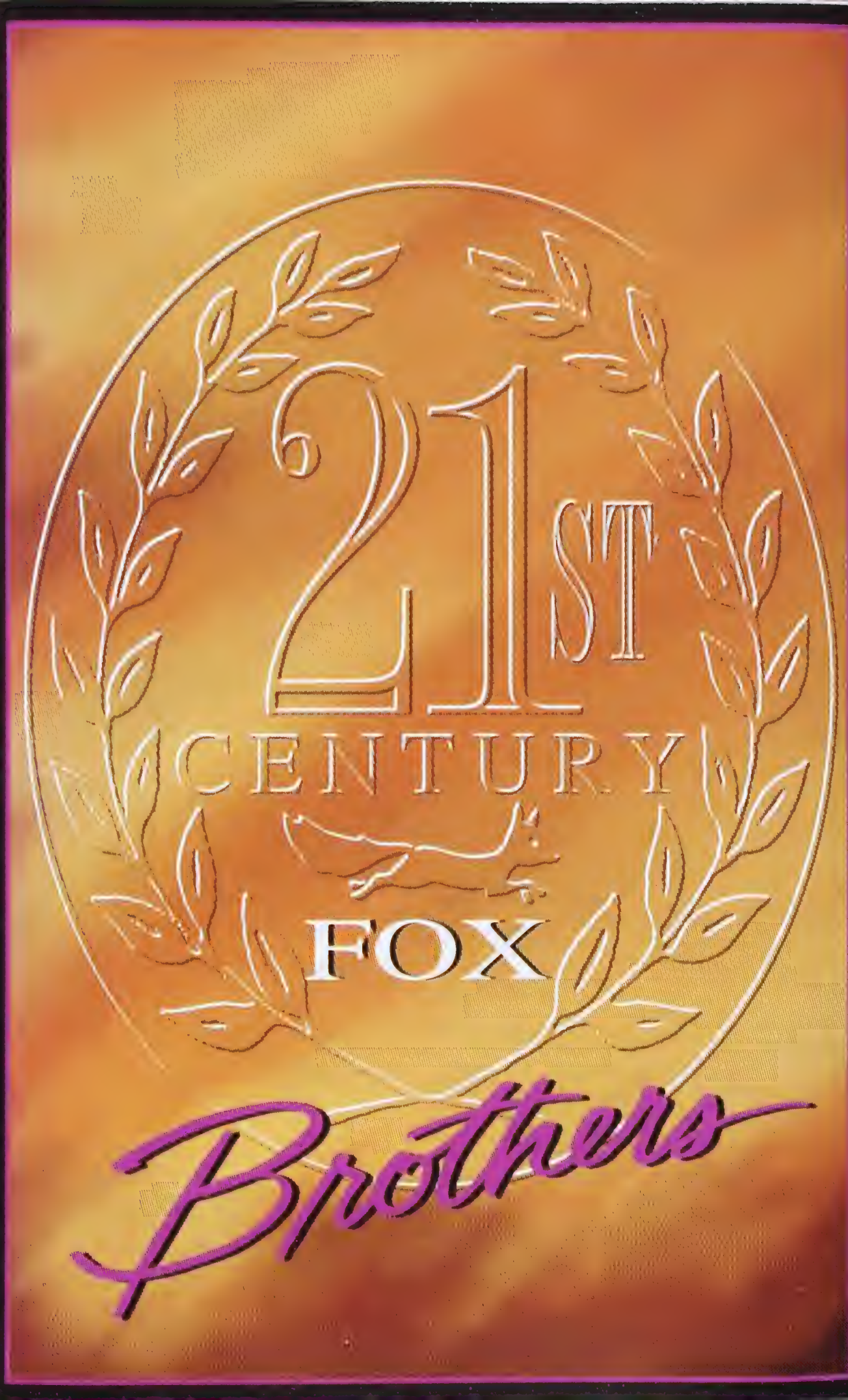
Produced by: Mark Donovan and Erick Meroth

Keyboards and stuff: Mark Donovan
Guitar: Eric Meroth
Sax and Harp: George Pickard

"NIFTY PICK" RECORDS
316 California Ave. Suite 441
Reno, NV. 89509

Welcome To My World • The Last Farewell • For The Good Times • Could I Have This Dance (For The Rest Of My Life) • I Don't Know Why (I Love You Like I Do)
SIDE ONE
100
50
NQD-9874
GEORGE PICKARD • MY FAVORITES

Wind Beneath My Wings • Lady In Red • Help Me Make It Thru The Night • I Just Called To Say I Love You • Unchained Melody
SIDE TWO
100
50
0
NQD-9874
GEORGE PICKARD • MY FAVORITES


21ST
CENTURY
FOX
Brothers

Side One

1. Squares
2. Say It Now
3. Love In My Heart
4. Red Top Mountain
5. Cradle of Love

Side Two

1. Holding On
2. The Greatest Gift
3. Turn My Life Around
4. Love Is In The Eye Of The Beholder
5. Bridges Don't Burn

Producer Kevin McManus
Musical Coordinator Gary Prim
Engineer Kevin McManus
Recorded and Mixed at Oak Valley S
Mastered at N.R.P., Nashville
Mastering Engineer John Eberle

Piano/Keyboards Gary Prim
Bass Guitar Gary Lunn
Acoustic Guitar & Fiddle Bruce Wat
Electric Guitar Chris Leuzinger
Steel Guitar Sonny Garrish & Mike D
Drums Jerry Kroon
Harmonica & Percussion Terry McM
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The Fox Brothers are Roy Fox, Ran
Jerry Porterfield, Derrick Conner and

Fox Brothers Management 5609 Be
Franklin, TN 37064 • (615) 790-8836

All Tour Coordination Century II Tal
P.O. Box 40707 • Nashville, TN 3720
(615) 385-5700 • FAX (615) 385-9992

Publicist Tom Dalton, Brentwood Tal
P.O. Box 2433 • Brentwood, TN 3702
(615) 383-0200 • FAX (615) 383-0204

Fan Club Fox Brothers International
Cathy Henshue, Pres. • 6116 Sullivan
Nazareth, PA 18064

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105 Oak Valley Drive • Nashville, TN 37207

Squares • Say It Now • Love In My Heart •
Red Top Mountain • Cradle of Love
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Side
1
SIERRA
SRN
1002
The Fox Brothers

Holding On • The Greatest Gift • Turn My Life Around •
Love Is In The Eye Of The Beholder • Bridges Don't Burn
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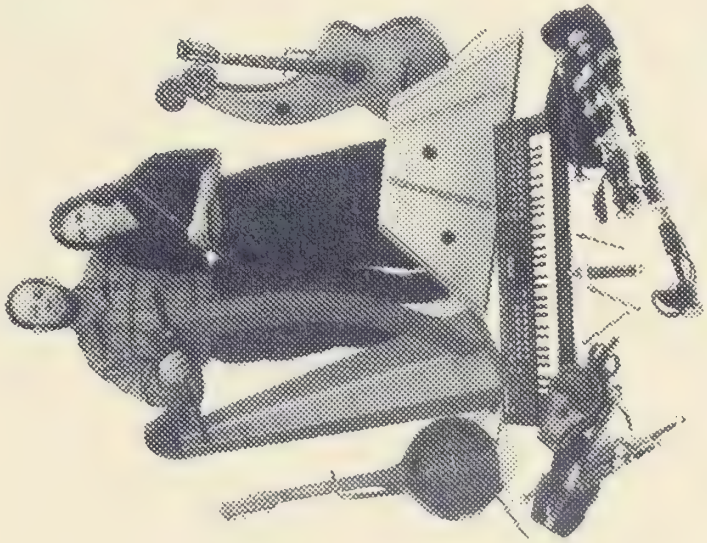
Side
2
SIERRA
SNN
1002
The Fox Brothers

Mickie & Elizabeth

Traditional
Celtic Music and Song
Demonstration Tape

Mickie & Elizabeth



Traditional
Celtic Music and Song
Demonstration Tape

Mickie & Elizabeth

Mickie & Elizabeth

Demonstration Tape

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Orange Rogue • Down The Broom • Smoke In The Wind
Tamlin • The Mountain Road • Garrett Barry's Jig
The King Of The Ghosts • The Wise Maid

Mickie & Elizabeth
Demonstration Tape
Program Length - 7:00 Minutes

43020 Road 409, Mendocino, CA 95460
(707) 964-5569, Fax 964-1979

FOREVER LOVE

אהבה

18 להיטים רומנטיים

לנצח

ליונל ריצ'י, פיל קולינס, נילסון,
גארי מור, נוטפי הדבש, ועוד.

צד א':

1 **ליונל ריצ'י** / הלו 2 **פיל קולינס** / נגנד כל השיכויים 3 **הפרוייקט של אלאן פרסונס** / זקן וחכם 4
פאטריק סוויזי / הוא כמו הרוח 5 **אריק כרמן** / בכותות עצמי 6 **נילסון** / בלעדייך 7 **אספקת אויר** / האחת
שאתה אוהב 8 **דיאנה רוס** / שיר הנושא ממהגוני (התדע לאן תלך?) 9 **ג'ורג' בנסון** / נשף המסכות הזה

צד ב':

1 **גארי מור** / מדרכות פריס 2 **מעמידי הפנים** / אני הולכת לישון 3 **נוטפי הדבש** / יום האהבה 4 **ג'ו קוקר** /
לזוגות נהדרים בדרים 5 **המכוניות** / נסיעה 6 **נוכרי** / אני רוצה לדעת מהי אהבה 7 **דייב א. סטיוארט** / לילי היתה
כאן 8 **רנדי קראופורד** / יום אחד אעוף מפה 9 **רוברטה פלאק** / בפעם הראשונה שראיתי את פניך

מיוצר ומופץ ע"י הד ארצי (1973) בע"מ חברה ישראלית לתעשיית תקליטים מקבוצת [redacted] רח' חילזון 4, רמת גן.
MANUFACTURED BY HED ARZI (1973) LTD. THE ISRAEL RECORDS MANUFACTURING COMPANY
MADE IN ISRAEL (P) & (C) 1990 תוצרת הארץ

SIDE ONE

1 **LIONEL RICHIE /** H
(Lionel Richie) Biem/Ge
Brockman Music (ASCAI
Administered by Brockma
(ASCAP)
℗ 1983 Motown Record C

2 **PHIL COLLINS /** AC
ODDS
(TAKE A LOOK AT ME
(Phil Collins) Gema/Bie
Golden Torch Music Corp
Hit and Run Music Publis
℗ 1984 WEA Internation

3 **THE ALAN PARSON**
/ OLD AND WISE
(Alan Parsons & Eric W
Woolfsongs Ltd. / Careers
(BMI)
Administered by Careers
℗ 1983 Arista Records In

4 **PATRICK SWAYZE**
THE WIND
(Patrick Swayze & Stace
Gema/Biem
Troph Productions Inc.
Strawberry Fork Music In
℗ 1987 Vestron Music Inc

5 **ERIC CARMEN /** AL
(Eric Carmen)
℗ 1975 Arista Records, I

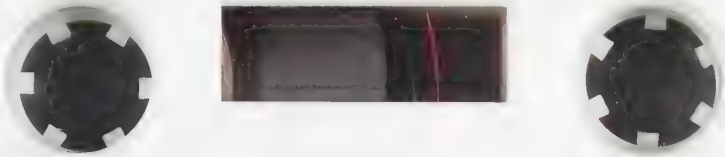
6 **NILSSON /** WITHOU
(Ham – Evans) Biem/Ge
Apple Music Pub.
℗ 1971 BMG Music Inter

7 **AIR SUPPLY /** THE
YOU LOVE
(Graham Russell)
℗ 1981 Arista Records In

FOREVER LOVE

אהבה לנצח • LIONEL RICHIE/HELLO • PHIL COLLINS / AGAINST ALL ODDS (TAKE A LOOK AT ME NOW) • THE ALAN PARSONS PROJECT / OLD AND WISE • PATRICK SWAYZE / SHE'S LIKE THE WIND • ERIC CARMEN / ALL BY MYSELF • NILSSON / WITHOUT YOU • AIR SUPPLY / THE ONE I LOVE YOU • DIANA ROSS / THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING TO) • GEORGE BENSON / THIS MASQUERADE THIS COMPILATION ℗ 1990 HED ARZI (1973) LTD © 1990 HED ARZI (1973) LTD.

SIDE א



ARTCH 19421 • STEREO

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FOREVER LOVE

אהבה לנצח

• GARY MOORE / PARISIENNE WALKWAYS • PRETENDERS / I GO TO SLEEP • THE HONEYDRIPPERS • SEA OF LOVE • JOE COCKER / MANY RIVERS TO CROSS • THE CARS / DRIVE • FOREIGNER / I WANT TO KNOW WHAT LOVE IS • DAVE A STEWART / LILY WAS HERE • RANDY CRAWFORD / ONE DAY I'LL FLY AWAY • ROBERTA FLACK / THE FIRST TIME EVER I SAW YOUR FACE

SIDE 2 צד

ARTON 19431 – 4 5' EREO

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SIDE ONE
AMSTERDAM
LES TIMIDES
LE DERNIER REPAS
LES JARDINS DU CASION
LES VIEUX

SIDE TWO
LES BONBONS
AU SUIVANT
LA FANETTE
LES BIGOTES
LES FILLES ET LES CHIENS
LES FENETRES

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PAUL CHRISTOPHER
MOSCHETTE
SUNSHINE ON
MY MIND
PANAMA

PAUL CHRISTOPHER MOSCHETTE

SIDE A

SUNSHINE ON MY MIND

SIDE B

PANAMA

SUNSHINE ON MY MIND
(HEADIN' ON DOWN TO THE JERSEY SHORE)
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SIDE 1
WAFFLE
RECORDS
Dolby B
CrO2 - 120 EQ
PAUL CHRISTOPHER MOSCHETTE

PANAMA
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SIDE 2
WAFFLE
RECORDS
Dolby B
CrO2 - 120 EQ
PAUL CHRISTOPHER MOSCHETTE

NEW JERSEY'S
Hottest
SUMMER SONG

צד א'	צד ב'
המסיבה שנגמרה 4:48	תגידי אש תגידי מים 4:40
אל תלכי מכאן 4:00	השיכור 5:53
הלילה של אתי 6:53	לבד 5:35
אצלך בעולם 4:00	גשם 5:00

CBS 26980

צד א'

המסיבה שנגמרה
אל תלכי מכאן
הלילה של אתי
מעגלי בשולם

מאיר בנאי גשם

MEIR BANAI | RAIN

INTERVAL

STEP

SOUNDTRACK TO
ANYBODY'S
STEP WORKOUT

WITH

LEN KRAVITZ

INTERVAL STE

Side 1 **Interval Step & Aerobi**

1* Chris Byrdy	**High Energy** ((
2* Andy Anderson	**Step To The Be**
3* Chris Byrdy	**Pure Energy** (3
4 Fazique	**Steppin' Out** (3
5* Fazique	**Work It** (3:00)
6 Mox Box	**Funky House G**
7 Fazique	**This Time** (3:0(
8 Chris Byrdy	**Give Me Your**
9 Chris Byrdy	**Here We Go** ((

Total Time Side 1 - 33 minutes

Side 2 **Toning On Ste**

1* Andy Anderson	**Step To The B**
2 Fazique	**Steppin' Out** (
3 Mox Box	**Funky House G**
4 Chris Byrdy	**Give Me Your**
5* Hit Factory	**One More Ste**
6 Rufino	**Santiago Sun**

Total Time Side 2 - 37 minutes
Total Time Both Sides - 70 Minute

Playback in Normal Position for Best Res

Executive Producer: Richard Petty
Produced By Micheal Babbitt
Mixed By Mark Siddoway
Mixed at Elite Studios in Gaithersburg, M
Formatted By Len Kravitz
Cover Design and Concept: Jeff Lee

SIDE 1	BPM
1 High Energy	140
2 Step To The Beat	120
3 Pure Energy	150
4 Steppin' Out	120
5 Work It	152
6 Funky House Groove	120
7 This Time	152
8 Give Me Your Love	120
9 Here We Go	153

SIDE 2	BPM
1 Step To The Beat	120
2 Steppin' Out	120
3 Funky House Groove	120
4 Give Me Your Love	120
5. One More Step	120
6. Santiago Sunday	CD

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INTERVAL
step
SOUNDTRACK TO
ANYBODY'S
STEP WORKOUT
WITH
LEN KRAVITZ
SIDE A
LK1004
33 MIN
CHROME
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1-800-777-BEAT or 301-417-0880

INTERVAL
step
SOUNDTRACK TO
ANYBODY'S
STEP WORKOUT
WITH
LEN KRAVITZ
SIDE B
LX1004
37 MIN
CHROME
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1-800-777-BEAT or 301-417-0880

praise in motion
step 6
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step 6 / praise in motion

SIDE 1: STEP WORKOUT, 45 MINUTES

	SONG	ARTIST	BPM
1.	Give Thanks	NitroPraise	122
2.	He Is My Joy	Sue Rinaldi	123
3.	Great Is Thy Faithfulness	Hymns In The House	124
4.	Jesus Forgive Me	Sue Rinaldi	125
5.	I Will Celebrate	NitroPraise	126
6.	I Have Decided To Follow Jesus	Hymns In The House	126
7.	Holy & Annointed One	NitroPraise	125
8.	Believe Me	Sozo	124
9.	I Wanna Thank You Lord	First Call	123
10.	Sticks & Stones	Code Of Ethics	122

SIDE 2: STEP WORKOUT, 45 MINUTES

1.	Let Us Go	Sue Rinaldi	120
2.	Koombayah	Morgan Cryar	122
3.	Someday	Michael W. Smith	123
4.	Amazing Grace	Hymns In The House	124
5.	Celebration	Gina	124
6.	Higher Power	Minds Of Men	126
7.	Joyful, Joyful	Hymns In The House	126
8.	I Will Sing A New Song	Khool Praise	124
9.	New Start	Arcade	122
10.	Everybody	Gina	120

TOTAL TIME = 90 MINUTES

• songs range from 3:30 - 5:00 minutes in length.

A/R CHRISTIAN MUSIC MIX

Wishes to thank the musicians who allowed us to use their creative work and the music companies that represent them. Without your willingness to share musical talents and heartfelt messages, the positive influence of Christian Aerobics would not be possible. Thank you and God bless.

SONG	ARTIST	ALBUM
Give Thanks	**NitroPraise**	**NitroPraise 2**
Written by Berry Smith, ©1978 Integrity's Hosanna! Music (ASCAP)		
His Is My Joy	**Sue Rinaldi**	**Love Eternal**
Written by S. Rinaldi, S. Bassett, ©1994 Kingsway's Thank You Music / SGO Music / N'Soul Production		
Great Is Thy Faithfulness	**Hynms In The House**	**Hymns In The House**
Arranged and Produced by Ian Eskelin for Essential Records, ©Hope Publishing Co. (ASCAP) All Rights Reserved		
Jesus Forgive Me	**Sue Rinaldi**	**Love Eternal**
Written by S. Rinaldi, ©1993 Kingsway's Thank You Music		
I Will Celebrate	**NitroPraise**	**NitroPraise 2**
Written by C. Baloche, ©1990 Maranatha Music (Adm. by Copyright Co., Nashville, TN)		
I Have Decided To Follow Jesus	**Hynms In The House**	**Hymns In The House**
Produced by Ian Eskelin, ©Arr. Bridge Building Music, Inc. (BMI), A div. of Brentwood Music Publishing, Inc. / Emily Boothe, Inc. (BMI) Adm. by Reunion Music Group. All Rights Reserved		
Believe Me	**Sozo**	**Purity**
Written by Corey and Danielle Pryor ©1994 Rampant Sampling (ASCAP)		
Holy & Annointed One	**NitroPraise**	**NitroPraise 2**
Written by John Barret, ©1988 Mercy Publishing, Adm. by Music Services		
I Wanna Thank You Lord	**First Call**	**Breakaway Praise**
Words and Music by S. Rinaldi, Ray Goudie, Steve Bassett, ©1989 Word (UK)(ASCAP)(A div. of Word (UK)(LTD) Adm. by Word Music, a div. of Word, Inc.		
Sticks & Stones	**Code of Ethics**	**Arms Around The World**
©Stastruck Music / ASCAP / Up In The Mix Music / BMI / (Divisions of Forefront Communications Group)		
Let Us Go	**Sue Rinaldi**	**Love Eternal**
Written by S. Townsend, M. Edwards, ©1994 Kingsway's Thank You Music, N'Soul Production		
Koombayah	**Morgan Cryar**	**Love Over Gold**
Written by Morgan Cryar, ©1993 Kata Dioko Music, ASCAP, UCA Records		
Someday	**Michael W. Smith**	**I'll Lead You Home**
Written by Michael W. Smith and Wayne Kirkpatrick, ©1995 O'Ryan Music, Inc. (ASCAP), Emily Boothe, Inc. / Magic Beans Music (BMI), adm. by Reunion Music Publishing		
Amazing Grace	**Hynms In The House**	**Hymns In The House**
Produced by Ian Eskelin, ©Arr. Bridge Building Music, Inc. (BMI), A div. of Brentwood Music Publishing, Inc. / Emily Boothe, Inc. (BMI) adm. by Reunion Music Group. All Rights Reserved		
Celebration	**Gina**	**Eternity**
©1980 Warner/Tamerlane Publ. Corp. (BMI)/Second Decade Music Corp. (BMI)/WB Music (ASCAP) N'Soul Production		
Higher Power	**Minds Of Men**	**Cross Rhythms**
©Refit Music / PRS, p&c - N'Soul Records and Velocity Music Group		
Joyful, Joyful	**Hynms In The House**	**Hymns In The House**
Arr. Bridge Building Music, Inc. (Div. of Brentwood Music Publ.) / Emily Boothe, Inc. Adm. by Reunion Music Group		
I Will Sing A New Song	**Khool Praise**	**Khool Praise**
©1988 Seam of Gold Music, adm. by Maranatha!		
New Start	**Arcade**	**Arcade**
Words and Music by Bill Batstone, ©1989 Maranatha Music		
Everybody	**Gina**	**Eternity**
Words by Liz Gonzales & Terry Tripp, Music by Aaron de la Cruz, ©1994 Song Revival Records / Rampant Sampling, N'Soul		

"For you created my inmost being; you knit me together in my mother's womb. I praise you because I am fearfully and wonderfully made; your works are wonderful, I know that full well."

Psalm 139:13-14

FOR MORE INFORMATION ON AEROBIC MUSIC TAPES, TRAINING OR FREE CATALOG CALL 1-800-650-9908

AEROBIRHYTHMS

Christian Music Mix

Step VI: Praise in Motion

Side 1
Step
Program A

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AEROBIRHYTHMS

Christian Music Mix

Step VI: Praise in Motion

Side 2
Step
Program B

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SIDE A: Hi impact

		bpm
1.	ADDICTED TO LOVE – Scott Campbell	140
2.	(I CAN'T GET NO) SATISFACTION – Scott Campbell	143
3.	HURTS SO GOOD – Doyle Lindsey	147
4.	CROCODILE ROCK – Chris Gero	149
5.	JUMPIN' JACK FLASH – Scott Campbell	151
6.	HIT ME WITH YOUR BEST SHOT – Mary Walsh	153
7.	JUMP– Doyle Lindsey	155
8.	OLD TIME ROCK 'N' ROLL – Marshall D. Gillon	157
9.	MONY MONY – Doyle Lindsey	157
10.	PROUD MARY – Belinda Womack	159

SIDE B: Lo impact

		bpm
1.	ADDICTED TO LOVE – Scott Campbell	136
2.	(I CAN'T GET NO) SATISFACTION – Scott Campbell	139
3.	HURTS SO GOOD – Doyle Lindsey	143
4.	CROCODILE ROCK – Chris Gero	145
5.	JUMPIN' JACK FLASH – Scott Campbell	147
6.	HIT ME WITH YOUR BEST SHOT – Mary Walsh	147
7.	JUMP – Doyle Lindsey	149
8.	OLD TIME ROCK 'N' ROLL – Marshall D. Gillon	151
9.	MONY MONY – Doyle Lindsey	15
10.	PROUD MARY – Belinda Womack	15

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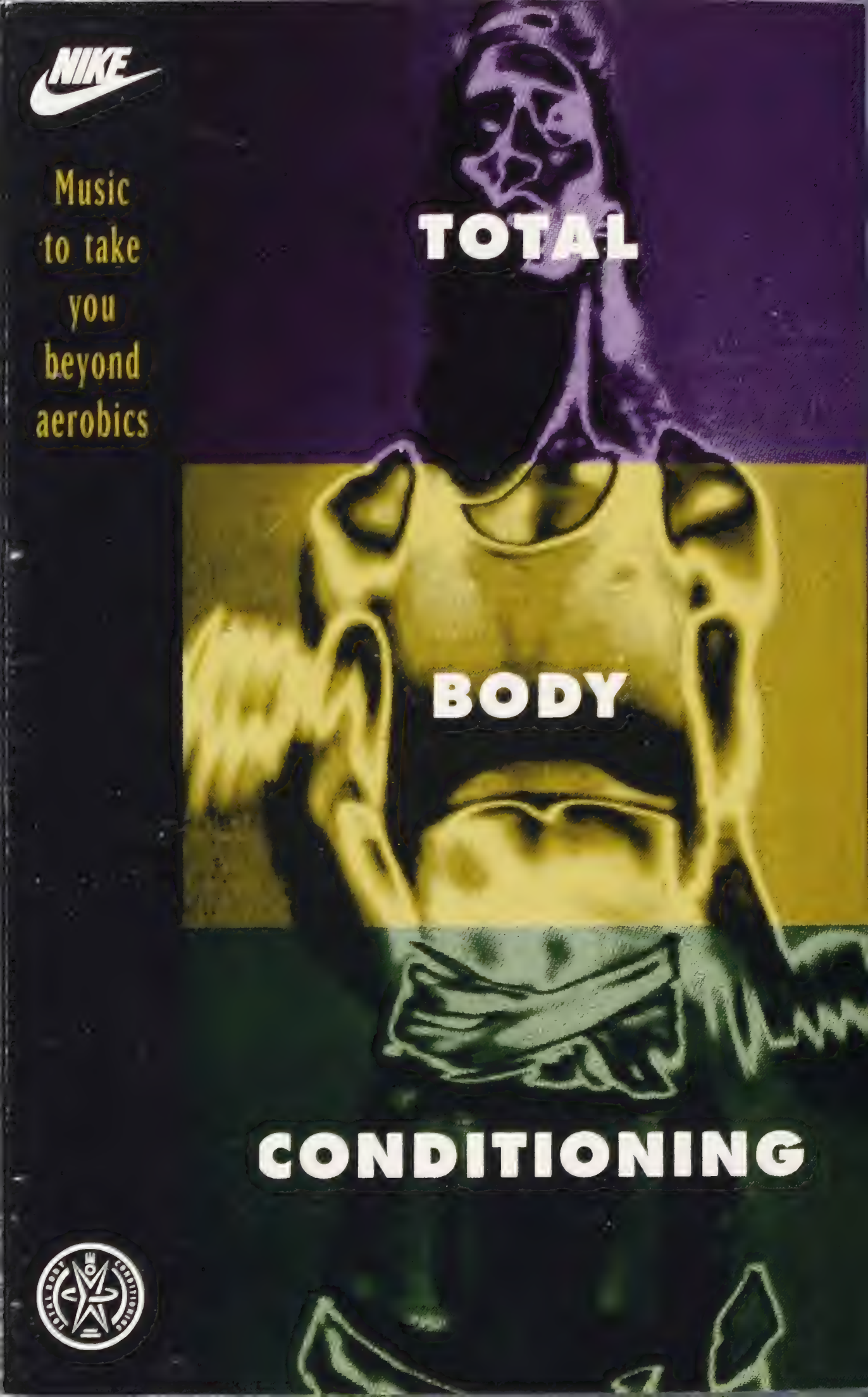
NIKE
Music to take you beyond aerobics
TOTAL
BODY
CONDITIONING

TOTAL BODY CONDITIONING

SIDE A	BPM
Warm Up *(Time: 7:00)*	
Wear It Out/Nairobi Sailcat	128
To The Limit/Nairobi Sailcat	138
Step *(Time: 20:00)*	
Just Do It™/Frank Grande	126
Watch Out/Jim Pollack	126
Give Me The Strength/Jim Pollack	126
Move It, Move It/Frank Grande	126

SIDE B	BPM
Conditioning *(Time: 4:30)*	
Prove It/Jim Pollack	122
Step *(Time: 4:00)*	
You've Got The Power/ Nairobi Sailcat	126
Conditioning *(Time: 4:30)*	
Meet The Challenge/Jim Pollack	122
Cardio Cooldown *(Time: 4:00)*	

TOTAL BODY CONDITIONING

SIDE A	BPM
Warm Up	
Wear It Out	128
To The Limit	138
Step	
Just Do It™	126
Watch Out	126
Give Me Strength	126
Move It, Move It	126
Step Cool Down	
Move Your Body	126

SIDE B	BPM
Conditioning	
Prove It	122
Step	
You've Got The Power	126
Conditioning	
Workout To The Max	126
Cardio Cooldown	
Total Body	122
Cooldown	
Total Body Cooldown	100

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Wear It Out • To The Limit
Just Do It • Watch Out • Give Me The Strength
Move It, Move It • Move Your Body
SIDE
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Total Body • Workout To The Max
Total Body Cooldown
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A-5

AEROBICS POWER MIX®

THE OLDIES COLLECTION

POWER™ PRODUCTIONS

Aerobics/SIDE 1	BPM	TIME
1 Martha & The Vandellas—**Dancing In The Street**	135	3:11
2 Marcels—**Blue Moon**	136	3:43
3 Bobby Lewis—**Tossin & Turnin**	141	4:15
4 The Reflections—**(Just Like) Romeo & Juliet**	144	4:33
5 Jan & Dean—**Surf City**	148	4:20
6 Chubby Checker—**Pony Time**	153	3:39
7 Bobby Rydell—**Wild One**	154	3:02
8 Dee Dee Sharp—**Do The Bird**	158	2:53
Total Time 30:00		

Aerobics/SIDE 2	BPM	TIME
9 Beach Boys—**Surfin Safari**	160	4:14
10 Surfaris—**Wipe Out**	160	4:05
11 Sam The Sham & The Paraohs—**Wooly Bully**	140	3:03
12 Claudine Clark—**Party Lights**	136	4:07
Floorwork	**BPM**	**TIME**
13 Archi Bell—**Tighten Up**	128	4:02
14 FontellaBass—**Rescue Me**	126	2:48
15 Etta James—**Tell Mama**	122	3:43
16 Don & Juan—**What's Your Name**	*CD	2:14
Total Time 28:25		

*Cool Down

AEROBICS POWER MIX®

THE OLDIES COLLECTION

	Aerobics/SIDE 1	BPM	TIME
1	Martha & The Vandellas— **Dancing In The Street**	135	3:11
2	Marcels— **Blue Moon**	136	3:43
3	Bobby Lewis— **Tossin & Turnin**	141	4:15
4	The Reflections— **(Just Like) Romeo & Juliet**	144	4:33
5	Jan & Dean— **Surf City**	148	4:20
6	Chubby Checker— **Pony Time**	153	3:39
7	Bobby Rydell— **Wild One**	154	3:02
8	Dee Dee Sharp— **Do The Bird**	158	2:53
	Total Time 30:00		

	Aerobics/SIDE 2	BPM	TIME
9	Beach Boys— **Surfin Safari**	160	4:14
10	Surfaris— **Wipe Out**	160	4:05
11	Sam The Sham & The Pharaohs— **Woolly Bully**	140	3:03
12	Claudine Clark— **Party Lights**	136	4:07
	Floorwork	**BPM**	**TIME**
13	Archi Bell— **Tighten Up**	128	4:02
14	Fontella Bass— **Rescue Me**	126	2:48
15	Etta James— **Tell Mama**	122	3:43
16	Don & Juan— **What's Your Name**	*CD	2:14

Total Time 28:25

*Cool Down

AEROBICS POWER MIX®

THE OLDIES COLLECTION

POWER PRODUCTIONS

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AEROBICS POWER MIX®

THE OLDIES COLLECTION

SIDE 1	YEAR	CHART POSITION
1 Dancing In The Street	1964	#2
2 Blue Moon	1961	#1
3 Tossin & Turnin	1961	#1
4 (Just Like) Romeo & Juliet	1964	#6
5 Surf City	1963	#1
6 Pony Time	1961	#1
7 Wild One	1960	#2
8 Do The Bird	1962	#10
SIDE 2		
9 Surfin Safari	1962	#14
10 Wipe Out	1963	#2
11 Woolly Bully	1965	#2
12 Party Lights	1962	#5
13 Tighten Up	1968	#1
14 Rescue Me	1965	#1
15 Tell Mama	1968	#10
16 What's Your Name	1962	#7

Mixed, Edited and Produced by: Richard Petty
All Songs Courtesy of Dominion Entertainment, Inc.

AEROBICS POWER MIX™

THE OLDIES COLLECTION

SIDE 1

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ADVENTURES IN AEROBICS

VOLUME 2

LOW IMPACT

FEATURING:
JO-CAROL
&
BRIAN
SOARES

90 MINUTE WORKOUT

"A JOURNEY THROUGH THE FIFTIES"

SIDE ONE: LO-IMPACT/VOCAL	BPM	START TIME
YOUNG LOVE	130	4:55
VENUS	134	5:15
ALL I HAVE TO DO IS DREAM	141	5:13
SO FINE	143	4:15
SEA CRUISE/BE-BOP-A-LULA	146	4:36
LET'S HAVE A PARTY	148	4:45
JOHNNY B. GOODE	151	5:17
KNOCKIN' MEDLEY	153	5:13
16 CANDLES/ONLY YOU	143	4:55
	: END :	45:00

SIDE TWO: LO-IMPACT/INSTRUMENTAL		
YOUNG LOVE	130	4:55
VENUS	134	5:15
ALL I HAVE TO DO IS DREAM	141	5:13
SO FINE	143	4:15
SEA CRUISE/BE-BOP-A-LULA	146	4:36
LET'S HAVE A PARTY	148	4:45
JOHNNY B. GOODE	151	5:17
KNOCKIN' MEDLEY	153	5:13
16 CANDLES/ONLY YOU	143	4:55
	: END :	45:00

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VOLUME 2

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&
BRIAN
SOARES

LOW IMPACT

90
MINUTE
WORKOUT

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SIDE ONE: LO-IMPACT/VOCAL	BPM	START TIME
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	: END :	45:00

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JOHNNY B. GOODE	151	5:17
KNOCKIN' MEDLEY	153	5:13
16 CANDLES/ONLY YOU	143	4:55
	: END :	45:00

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RAMBED MUSIC (BMI)
ALL I HAVE TO DO IS DREAM-(BRYANT)
HOUSE OF BRYANT(BMI)
SO FINE- (OTIS)
ELDORADO MUSIC (BMI)
SEA CRUISE-(SMITH)
COTILLION MUSIC (BMI)
BE-BOP A -LULA-(DAVIS/VINCENT)
LOWERY MUSIC/BOPPING MUSIC (BMI)
JOHNNY B. GOODE-(BERRY)
ISALEE MUSIC (BMI)
LET'S HAVE A PARTY-(JACKSON/
ROBINSON)
GLADYS MUSIC (ASCAP)
KEEP A KNOCKIN'- (PENNIMAN)
MUSIC CORP OF AMERICA (BMI)
I HEAR YOU KNOCKIN'-(BARTHOLOMEW/
KING)
EMI UNART CATALOG (BMI)
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ADVENTURES IN AEROBICS

VOLUME 2

LOW IMPACT - 45 MINUTES

AA002-L

SIDE
A
VOCAL

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ADVENTURES IN AEROBICS

VOLUME 2

LOW IMPACT - 45 MINUTES

AA002-L

SIDE
B
INSTRU-
MENTAL

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Scholastic Cassettes®

The Snowy Day

by Ezra Jack Keats

Narrated by Jane Harvey
Music composed by Barry Galbraith
Produced by Weston Woods Studios

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Music composed by Barry Galbraith
Produced by Weston Woods Studios

The Snowy Day
by Ezra Jack Keats

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0-590-60110-5 **The Snowy Day** by Ezra Jack Keats

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Scholastic Cassettes®

The Snowy Day

by Ezra Jack Keats

0-590-60110-5

playing time
5:16

Side A

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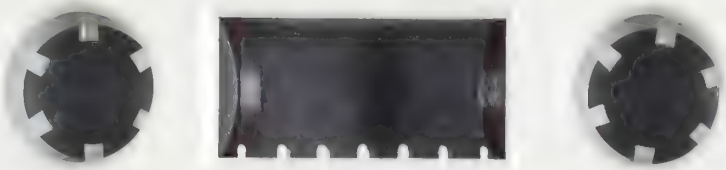
The Snowy Day

by Ezra Jack Keats

0-590-60110-5

playing time
5:25

Side B
with
turn-the-page
signals



Narrated by Jane Harvey
Music composed by Barry Galbraith
Produced by Weston Woods Studios

Scholastic Cassettes®

The Tub People

by Pam Conrad

0-590-60915-7

playing time

7:17

Side A

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Scholastic Cassettes®

The Tub People

by Pam Conrad

0-590-60915-7
playing time
9:30

Side B
with
turn-the-page
signals

Narrated by Cameron Sisk
Music composed by Richard DeRosa/Directed by Steve Blane
Produced by Blane and DeRosa Productions

0-590-60189-X

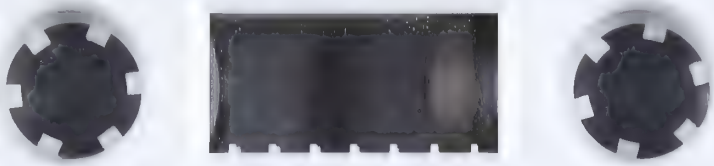
SCHOLASTIC CASSETTES®

Norman Fools the Tooth Fairy

by Carol Carrick

Illustrated by Lisa McCue

playing time
8:48



Side A

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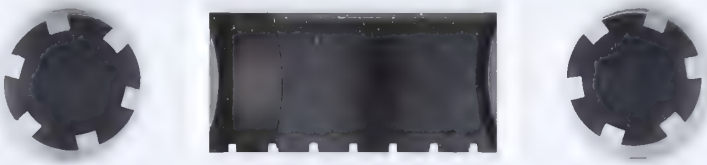
Norman Fools the Tooth Fairy

by Carol Carrick

playing time
9:07



Side B
with
turn-the-page
signals

Narrated by Lionel Wilson
Music composed by Daniel A. Burwasser
Produced by Robert Mack Productions

RCA VICTOR

SONGS FROM

RAGTIME

THE MUSICAL

RCDJ 68742-4

FEATURING SELECTIONS FROM "SONGS FROM 'RAGTIME' THE MUSICAL"

1. RAGTIME
2. WHEELS OF A DREAM
3. YOUR DADDY'S SON
4. BACK TO BEFORE
5. MAKE THEM HEAR YOU

Program Repeats on both sides

09026-68629-2/4

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NOV. 12

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Back to Before • Make Them Hear You
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Back to Before • Make Them Hear You
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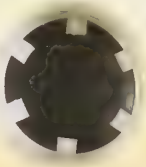
Dickey Lee
P.O. BOX 23024 NASHVILLE, TENNESSEE 37202

THE Dickey Lee STORY



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STEVEN NEIL

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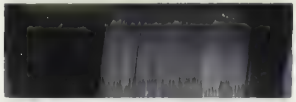
STEVEN NEIL

"LIVE"

1) All My Rowdy Friends Are Coming Over Tonight 2) Coke - Oh No! 3) Don't Worry, I'm Happy 4) Fat Women - Nine Coronas 5) Fat Girl In My Pickup 6) God's Own Drunk 7) Doggie Style 8) Key West - Ignorants 9) White Rapping 10) Don't Pet The Dog 11) Let's Get Drunk & Screw 12) The Rodeo Song (40 Below) 13) Old People - Fishing & Drinking 14) Superman - The Mailman 15) Swinging - Snortin' 16) Jimmy Buffett - A Pirate Looks At 40 (Mother Ocean)

STEVEN NEIL
CAPTURED LIVE AND "R" RATED
IN THE FLORIDA KEYS



Curly Surles

MAKIN' BELIEVE

WITH THE QUEEN OF COUNTRY MUSIC

Ms. Kitty Wells

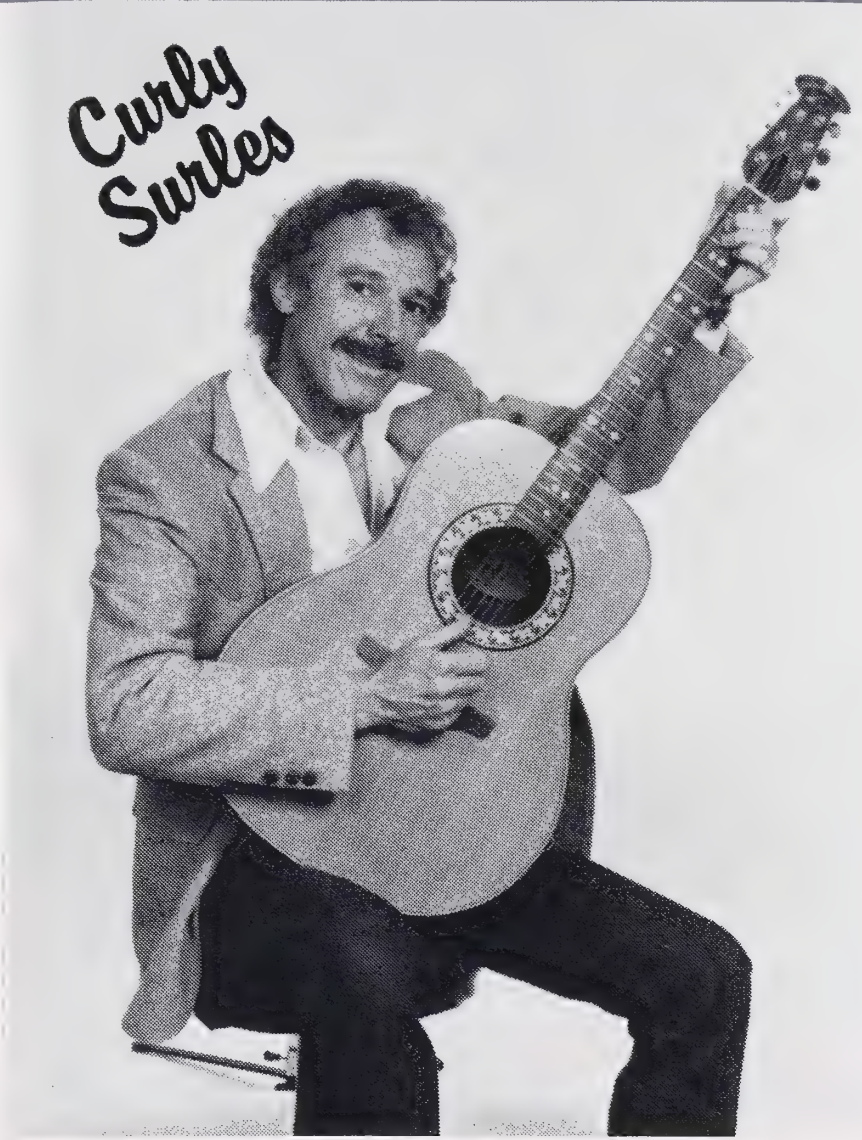
Curly Surles - *Makin' Believe*

HILLTOP RECORDS

Side One: New Lips • Cotton Eyed Moon • Makin' Believe (with Kitty Wells) • You Are My Sin • Paradise Knife and Gun Club

Side Two: Mobile Bay • You've Still Got These Arms • John Dear Letter • Guess What I Still Do • Star Studded Nights

Sheryl Casper
110 N. Curtis • Boise, ID 83706
(208) 377-1414 or (208) 375-9768



MAKIN' BELIEVE

WITH THE QUEEN OF COUNTRY MUSIC

Ms. Kitty Wells

CREDITS

Producers: Jimmy Capps, Johnny Carver, Stu Basore for Hilltop Records

Engineer: Mark Capps

Acoustic Guitar: Chip Young

Bass Guitar: Mike Leach, Alan Rush

Drummer: Gene Chrisman

Fiddle: Hoot Hester

Keyboard, Piano: Willie Rainsford

Lead Guitar: Jimmy Capps

Steel: Stu Basore

Special Thanks To Ms. Kitty Wells

New Lips • Cotton Eyed Moon •
Makin' Believe (with Kitty Wells) • You Are My Sin •
Paradise Knife and Gun Club
1
Hilltop
Records
Curly Surles (with Kitty Wells)
Makin' Believe

Mobile Bay • You've Still Got These Arms • John Dear Letter • Guess What I Still Do • Star Studded Nights
2
Hilltop Records
Curly Surles
Makin' Believe

JOE MALECKI'S

C·L·A·S·S·A·X

featuring Mem' Fis

JOE MALECK'S

C·L·A·S·S·A·X

featuring Mem' Fis

C·L·A·S·S·A·X featuring Mem' Fis

CP 2002
CXP 1
RA 500CS

SIDE A

Sabor • Take Five • With Your Love • Living Room • 13 Years

SIDE B

St. Louis Blues • You've Changed • Blues for Alice • One Foot in the Gutter • Minor Drag • Saturday Night Fish Fry

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SIDE A

SABOR *J. Donato (Delta R & E)*	4:44
TAKE FIVE *P. Desmond (Estate of P. Desmond)*	6:06
WITH YOUR LOVE *V. Feldman (Good Vibes Music)*	4:36
LIVING ROOM *M. Roach/A. Lincoln (Milma)*	3:47
13 YEARS *A. Ostwald for Bill Freais*	4:08

SIDE B

ST. LOUIS BLUES *W. C. Handy (Handy Brothers)*	5:26
YOU'VE CHANGED *B. Carey/D. Fisher* *(Melody Lane Publications, Inc.)*	4:53
BLUES FOR ALICE *C. Parker (Atlantic Music Corporation)*	3:05
ONE FOOT IN THE GUTTER *C. Terry/O. Brown, Jr. (Orpheum Music Company)*	3:53
THE MINOR DRAG *T. Waller (Intersong Music (ASCAP))*	2:26
SATURDAY NIGHT FISH FRY *E. Walsh/L. Jordan (Cherio Corporation)*	3:42

Classax Musicians are:

Joseph Malecki	– Saxophones, Flute
Andrew Ostwald	– Piano
John McArdle	– Bass
Carlos Barreda	– Drums

This release features the vocal talents of: Mem'Fis

Thanks to all our family and friends. Special thanks to Bob & Perry of the **PASAND LOUNGE** for keeping Jazz alive and making this possible.

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Cover Design: Design One, Oakland, CA

Produced by

CADENCE PRODUCTIONS

3145 Geary Blvd. Suite 446 SF, CA 94118

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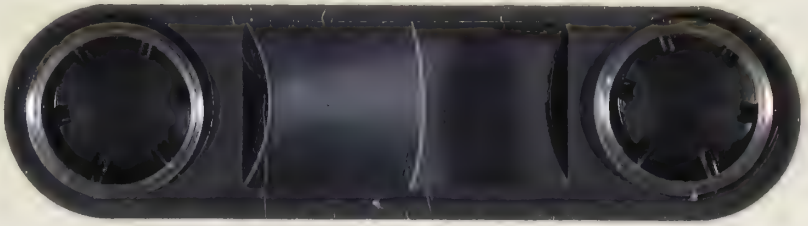
Executive Producers:

KENN GRADDICK • BO BIDANIAN

CLASSAX featuring Mem'Fis

Sabor • Take Five • With Your Love • Living Room • 13 Years

SIDE A



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CLASSAX featuring Mem'Fis

St. Louis Blues • You've Changed • Blues for Alice • One Foot in the Gutter • Minor Drag • Saturday Night Fish Fry

SIDE B

DD

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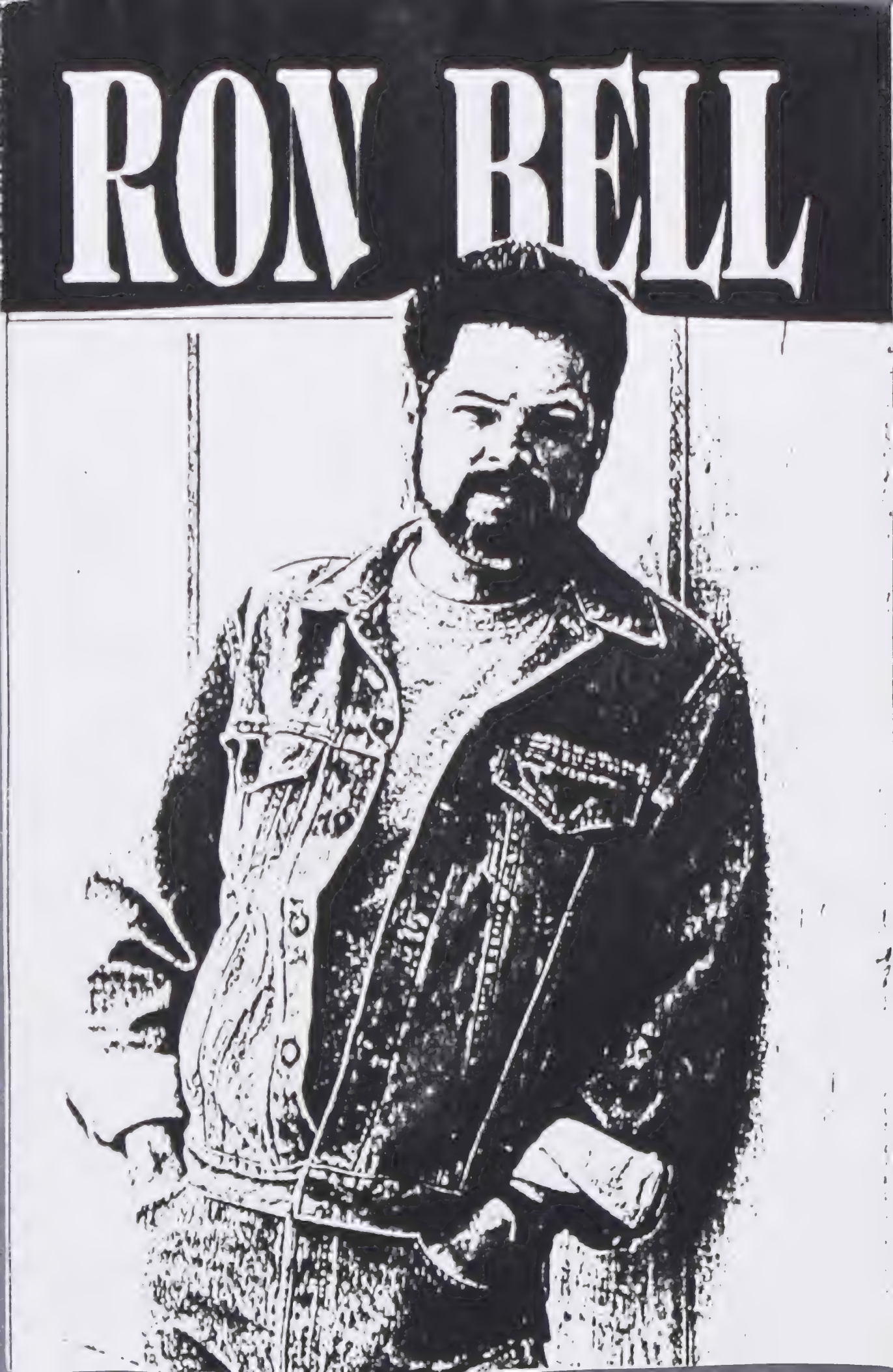
RON BELL



RON BELL

RON BELL

DEMO
(619) 467-9527

GREAT BALLS OF FIRE
I HEARD IT THROUGH THE GRAPEVINE
GEORGIA
NEVER GONNA GIVE YOU UP
SHATTERED DREAMS
WIND BENEATH MY WINGS
UNDER THE DOUBLE EAGLE

GREAT BALL OF FIRE
I HEARD IT THROUGH THE GRAPEVINE
GEORGIA
NEVER GONNA GIVE YOU UP
SHATTERED DREAMS
WIND BENEATH MY WINGS
UNDER THE DOUBLE EAGLE
RON BELL
DEMO

410B COUNTRY CHURCH

PROGRAM
REPEATED
REVERSE
SIDE

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410B COUNTRY CHURCH

CLARION Sound trax

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P. O. Box 2883
Littleton, Colorado 80161

Star-Line
CASSETTES

The PALM SPRINGS YACHT CLUB

SLC-4001

Star Line
CASSETTES

SLC-4001

The Palm Springs Yacht Club

Side One: Palm Springs • Oh, Lady Be Good • Straighten Up And Fly Right • Four Brothers • Cod Fish Ball • Hot Jazz Pie

Side Two: Jeepers Creepers • Bennies From Heaven • Swing Brother, Swing • Jazz Me Blues • Three Cool Cats • Stompin' At The Savoy • What A Little Moonlight Can Do

STAR LINE PRODUCTIONS

The PALM SPRINGS YACHT CLUB

SLC-4001

STAR LINE CASSETTES, P.O. Box 1571, Glendale, CA 91209

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Side One:
1. Palm Springs (Gaillard)
2. Oh, Lady Be Good (Gershwin)
3. Straighten Up And Fly Right (Cole)
4. Four Brothers (Giuffre)
5. Cod Fish Ball (Mitchell-Pollack)
6. Hot Jazz Pie (Fill-Reilly)

Side Two:
1. Jeepers Creepers (Warren-Mercer)
2. Bennies From Heaven (Johnston)
3. Swing Brother, Swing (Bishop)
4. Jazz Me Blues (Delaney)
5. Three Cool Cats (Leiber-Stoller)
6. Stompin' At The Savoy (Sampson)
7. What A Little Moonlight Can Do (Woods)

Personnel:

John Reynolds - guitar/vocal
Westy Westenhofer - bass/tuba/vocal
Matt Johnson - drums/vocal
Bob Reitmeier - clarinet/saxophone

For a free catalogue please write to:
STAR LINE CASSETTES
P.O. Box 1571
Glendale, CA 91209

THE PALM SPRINGS YACHT CLUB

Palm Springs • Oh, Lady Be Good • Straighten Up And Fly Right • Four Brothers • Cod Fish Ball • Hot Jazz Pie

SIDE 1
SLC-4001

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THE PALM SPRINGS YACHT CLUB

Jeepers Creepers • Bennies From Heaven •
Swing Brother, Swing • Jazz Me Blues • Three Cool Cats •
Stompin' At The Savoy • What A Little Moonlight Can Do

SIDE 2
SLC-4001

STAR LINE CASSETTES, P.O. Box 1571, Glendale, CA 91209

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maxell UR POSITION IEC TYPE I • NORMAL

UR

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A DATE . . N.R. Happen ○YES ○NO

B DATE 860-267- N.R. 9221 ○YES ○NO

1. Sweet Man (orig)
2. Sport Comb (orig)
3. Bk. Beret (orig)
4 Mercedes Benz
5. Sweet Sunset (orig)
6 It Must Have Been Rose
7 Wang Dang Doodle
8. Down in My Dreams (orig)
9 Miracles (orig)
10 High Horse (orig)
11. Road House
12. Ephen Elephant

A DATE N.R. ○YES ○NO

B DATE N.R. ○YES ○NO

maxell UR

POSITION
IEC TYPE I • NORMAL

maxell

UR

Hannah's Field 360-261-9221

Hannah's Field 8:00 - 267-9991
N.R. ☐YES ☐NO
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POSITION
NORMAL
90
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GLORIA PATRI
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TALLINNA HELIKASSETITEHAS
A
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Made
in
U.S.A.

Ernie Gets Lost

SESAME STREET

14156

GOLDEN

Written by Liza Alexander

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Jim Henson's Sesame Street Muppets © Jim Henson Productions, Inc.

FRIENDS OF THE FOREST®

CIRRUS THE MUSTANG

15 MIN.

SIDE A

An Adventure on the Prairie

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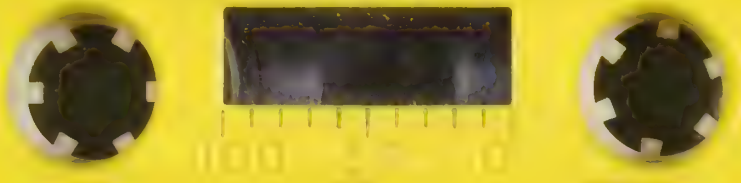
MUSIC MACHINE, PART II
BY CANDLE

WHEN LOVE LIVES IN YOUR HEART/TUNE UP/THE GREATEST THING OF ALL/
LOVE NEVER FAILS/GLAD TO BE ME/I WAS MADE FOR LOVE

BWC
2047A



SIDE
ONE

DOLBY SYSTEM

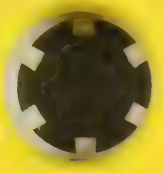
℗ 1983 Sparrow Records

BIRDWING

MUSIC MACHINE, PART II
BY CANDLE

SLOOP SONG/BEE HUMBLE/I LOVE YOU/LOVE WAITS A LONG LONG TIME/
EVERYBODY NEEDS A LOT OF LOVE/I LOVE YOU LORD JESUS/REPRISE

BWC
2047A



SIDE
TWO

DOLBY SYSTEM

℗1983 Sparrow Records

BIRDWING

The Day They Smelled a Skunk

at Peanut Butter Pond

Thinking Well

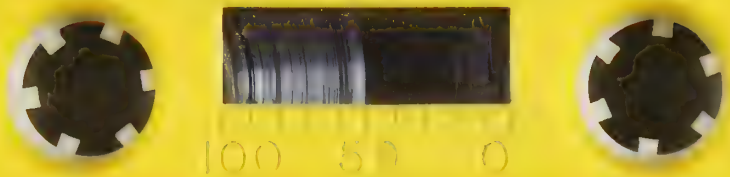
Enjoy the song and story again on the other side.

© 1991 Thinking Well

THE GREAT AMERICAN TIME MACHINE

I'm Thankful To Be An American • We Salute You, Lady Liberty • Sail On • The Gratitude Attitude • Free As A Bird

SIDE 1
STEREO



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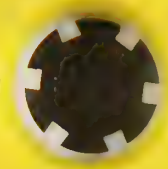
THE GREAT AMERICAN TIME MACHINE

The Price Of Freedom • The Sunday School Song • I'm Survival To Jesus • Good Old-Fashioned Work • I Pledge My Life • I'm Thankful To Be An American (Finale)

SIDE 2

STEREO



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SCHOLASTIC CASSETTES®

Clifford's First Autumn

by Norman Bridwell

(Songs and Fun with Clifford on Side B)

Side A

With turn-the-page signals

playing time 9:49

Narrated by Judy Bazerman • Music by Michael Lobel • Produced and directed by Bernice Chardiet by arrangement with Chardiet Unlimited, Inc. • Text copyright © 1997 by Norman Bridwell

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0-590-35005-6
SCHOLASTIC CASSETTES®
Songs and Fun with Clifford
(Clifford's First Autumn on Side A)
Side B
Sing along with Clifford
playing time 9:02
Performed by Marianne O'Connell and Al Bane
Script by Lionel Wilson
Produced by Chardiet Productions, Inc.

Walking After Midnight • A White Sport Coat •
King Of The Road • El Paso • It's Only Make Believe •
I'm So Lonesome I Could Cry • I Walk The Line
HX PRO
Side A
MSRP
Country's Best
First Edition

Wasted Days and Wasted Nights • Okie From Muskogee •
Ring Of Fire • I Fought The Law • Before The Next
Teardrop Falls • Singing The Blues • Crazy
HX PRO
Side B
MSRP
Country's Best
First Edition

THE JOHNNY MERCER SONGBOOK

featuring:
Glenn Miller, Benny Goodman,
Henry Mancini, Lena Horne,
Rosemary Clooney

PROGRAM ONE

1. MOON RIVER 2:41
(Johnny Mercer - Henry Mancini) •
his Orchestra and Chorus • Famou
Recorded 12/8/60 • Producer: Dic

2. DAY IN-DAY OUT* 2:04
(Johnny Mercer - Rube Bloom) • L
Orchestra conducted by Lennie Ha
Vocco and Conn, Inc. • Recorded 2
Producer: E.O. Welker

3. COME RAIN OR COME SI
(Johnny Mercer - Harold Arlen) • F
Mitchell Ayres and his Orchestra a
Singers • AM Music Corp. • Recor
Producer: Joe Reisman

4. DAYS OF WINE AND ROS
(Johnny Mercer - Henry Mancini)
Orchestra conducted by Peter Ma
Recorded 2/27/60 • Producer: Ar

5. TOO MARVELOUS FOR W
(Johnny Mercer - Richard Whiting
with Orchestra and Chorus condu
Harms, Inc. - Warner Brothers Mu
Recorded 2/27/60 • Producer: D

6. DREAM 3:02
(Johnny Mercer) • Norman Luboff
Mercer Music - Warner Brothers
Recorded 5/10/65 • Producer: Ja

7. YOU MUST HAVE BEEN A BEAUTIFUL BABY 2:11
(Johnny Mercer - Harry Warren) •
Orchestra • Warner Brothers Mus
Producer: Herman Diaz Jr.

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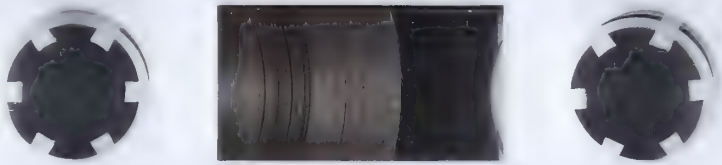
DOLBY SYSTEM

THE JOHNNY MERCER SONGBOOK

Moon River • Day In - Day Out • Come Rain Or Come Shine • Days Of Wine And Of Roses • Too Marvelous For Words • Dream • You Must Have Been A Beautiful Baby • Autumn Leaves • Tangerine • In The Cool, Cool, Cool Of The Evening • Blues In The Night



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THE JOHNNY MERCER SONGBOOK

That Old Black Magic • On The Atcheson, Topeka and Santa Fe • The G.I. Jive • Laura • One For My Baby (And One More For The Road) • And The Angels Sing • Ac-Cent-Tchu-Ate The Positive • Fools Rush In • Jeepers Creepers

9788-4-R

2

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Barbara Phaneuf

RECORDED AT SUPERVOX SOUND RECORDING, BOSTON, MA
WITH BROOK BATTEAU
ALL SONGS WRITTEN BY BARBARA PHANEUF ©1996
DESIGN & ILLUSTRATION BY LINDA BOURKE

BARBARA PHANEUF

Barbara Phaneuf

Barbara Phaneuf
1. LOVE SURVIVES
2. GOOD COMPANY
3. IT'S THE ROAD....
ALL SONGS WRITTEN BY BARBARA PHANEUF
© 1996

BARBARA PHANEUF:
ACOUSTIC GUITAR & VOCALS
SCOTT BAERENWALD:
BASS
STEVE LADABAUCHE:
LEAD GUITAR ON *IT'S THE ROAD...*
BROOK BATTEAU:
BACKGROUND VOCALS

Moving Breath

SIDE 1. NIGHT DREAMING

Chant Into the Depths 2:34
Dreaming Woman 3:36
Suite of the Tides 6:41
Winter Song 4:39
Eleusis 2:34
Our Mother/Ma Mère 3:04

SIDE 2. DAY DREAMING

This Land/Zhum Gaia 3:57
Oya Ayah 3:12
Winged Omens 3:23
Hearken to the Heart 3:30
Scratch and the Itch 3:00
Apsaras (Lullaby for Leyla) 3:25
She Dreams 2:49

The Dream beckons in night
Whispering secrets from the
Silent Mysteries that script t
of our everyday lives.
Dance the Dream awake!
At day's end
The door swings wide
And we journey back into n
To listen once again —
the Dream beckons...

WE DEDICATE
to the women
have journey
Dream and deepened our P
Source. From our hearts we
Earth and her animals for t
inspiration and empowerme
the Sacred with our music a
you that it may enliven your

Moving Breath SHE DREAMS

NIGHT DREAMING: Chant Into the Depths 7:34 • Dreaming Woman 5:36
Suite of the Tides 6:41 • Winter Song 4:39 • Eleusis 2:34 • Our Mother/Ma Mère 3:04

SIDE 1

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Moving Breath SHE DREAMS

DAY DREAMING: This Land/Zhum Gaia 3:57 • Oya Ayah 3:12 • Winged Omens 3:43
Hearken to the Heart 3:30 • Scratch and the Itch 3:00 • Apsaras (Lullaby for Leyla) 3:25 • She Dreams 2:49

SIDE 2.

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Moving Breath
SHE DREAMS

I. NIGHT DREAMING

Chant Into the Depths 2:34
Words and music – Valerie Girard

Let me follow you into the night
Lead me down the dark tunnel
When the terrain becomes that of the Dream
Deepening soul, brightening channel.

Dreaming Woman 3:36
Words, music and electric piano: Chris Leja
Vocal solos: Chris Leja, Mujiba Cabugos
Great bass recorder: Lorin Grean
Silver flute: JulieAnn Lewis

I am Dreaming Woman
I lay myself down
And give my body to sleep
And dance into the dream

I am Dreaming Woman
The universe opens to me
I come to know the Mysteries
Through visions that I see

CHRIS

Winged Omens 3:23

Words, music and acoustic guitar: Valerie Girard
Vocal solos in order: Valerie Girard, Mujiba Cabugos, JulieAnn Lewis, Chris Leja, Lorin Grean
Bass guitar: JulieAnn Lewis
Djembe: Chris Leja
Percussion: Mujiba Cabugos, Lorin Grean

Hawk Spirit Woman
Circle, Messenger
Blessings omen, Casán
Come, integrator
Over all creation
Let us now see clear

Raven Spirit Woman
Call out in the night
Depth omen, Canaya
Come, freedom's flight
In our darkest hour
Give us inner sight

Owl spirit Woman
Silent traveller
Dream omen, Arena
Come wisdom lover
Under night's cover
Let us feel you near

FRENZ
ALMOST LIKE THE REAL THING

A SPECIAL THANKS TO ALL OF YOU WHO HAVE BEEN SO SUPPORTIVE, WE LOVE YOU. – "FRENZ"

ALMOST LIKE THE REAL THING

FRENZ

PC 1001

ALMOST LIKE THE REAL THING

SIDE ONE

ALMOST LIKE THE REAL THING
(THIS ALMOST FEELS LIKE LOVE)
TELEPATHY
FIRST STEP

COVER ART:
DORI HARTMANN
COVER CONCEPT:
J. AMBROSIA

SIDE TWO

DESIRE
I NEED SOMEONE TO...
MAYBE THIS TIME

ALL SONGS WRITTEN, RECORDED & PRODUCED BY
'FRENZ' FOR PYRAMID PRODUCTIONS ©1988

ALMOST LIKE THE REAL THING (THIS ALMOST FEELS LIKE LOVE)	J. NEIMAN
TELEPATHY	S. COWART
FIRST STEP	J. NEIMAN
DESIRE	J. NEIMAN
I NEED SOMEONE TO...	J. NEIMAN
MAYBE THIS TIME	J. NEIMAN

ALL SONGS ©1988

DOUG COWART – BASS, BACKGROUND VOCALS

STEVEN COWART – GUITARS, BACKGROUND VOCALS

STEVEN GRANTHAM – DRUMS, LEAD, BACKGROUND VOCALS, DRUM PROGRAMMING

KRIS LANDRUM – KEYBOARDS, KEYBOARD SEQUENCING

JEFF NEIMAN – PIANO, KEYBOARDS, DRUM PROGRAMMING

MANAGEMENT – JOE AMBROSIA (609) 266-4629

ALL SONGS WRITTEN, RECORDED AND PRODUCED BY: **'FRENZ'** FOR PYRAMID PRODUCTIONS

COVER ART – DORI HARTMANN

COVER CONCEPT – J. AMBROSIA

ALMOST LIKE THE REAL THING & DESIRE RECORDED AT: STARSOUND STUDIO, RENO, NV 1988
ENGINEER – MARK ISIKAWA

TELEPATHY, FIRST STEP, I NEED SOMEONE TO... MAYBE THIS TIME RECORDED AT: TANGLEWOOD STUDIO, RENO, NV 1988
ENGINEER – MIKE EARDLEY

"I'VE WATCHED THIS BAND GO ON MANY NIGHTS, AND I WAS REALLY IMPRESSED WITH THEIR MUSICALITY, AS WELL AS THEIR CONSISTENCY. THEY ARE TRULY A UNIQUE MUSICAL GROUP, AND I'M SURE YOU'LL ENJOY THEIR MUSIC AS MUCH AS I DID"

– AL STEWART

FOR INFORMATION: **'FRENZ'**
P.O. BOX 6954, INCLINE VILLAGE, NV 89450
(702) 831-2856

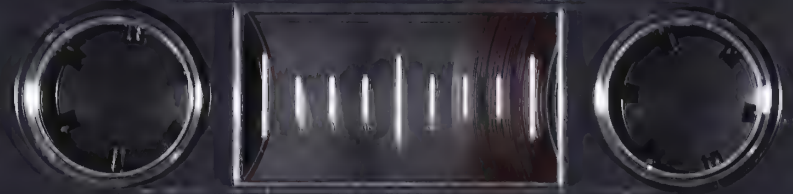
PRINTED IN CANADA

FRENZ
ALMOST LIKE THE REAL THING
TELEPATHY ■ FIRST STEP
PC1001
1
ALL SONGS WRITTEN, RECORDED & PRODUCED BY
'FRENZ' FOR PYRAMID PRODUCTIONS ©1988

FRENZ

DESIRE ■ I NEED SOMEONE TO...
MAYBE THIS TIME

PC1001



2

ALL SONGS WRITTEN, RECORDED & PRODUCED BY
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PERFECT CIRCLE

PERFECT CIRCLE

PERFECT CIRCLE

GOURMET COOKIN'

NQD-7967

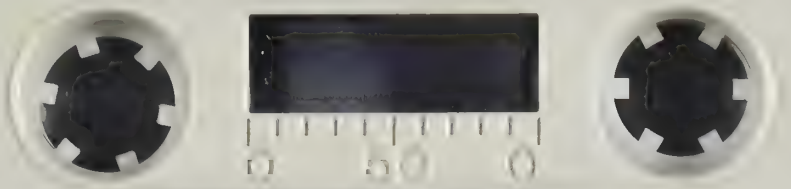
Side One: *Oye Mi Canto • Everybody's Got The Blues • The Way It Is • September Song • It's Just A Matter Of Time*

Side Two: *All The Way • Higher Love • Sophisticated Lady • I Can Cook, Too • D-Minor Shuffle • Sweet Dreams*

Represented By: S.D.A. - Scott - Dean Agency • 612 Humboldt St. • Reno, NV. 89509 (702) 322-9426

Oye Mi Canto • Everybody's Got The Blues • The Way It Is • September Song • It's Just A Matter Of Time

Side One



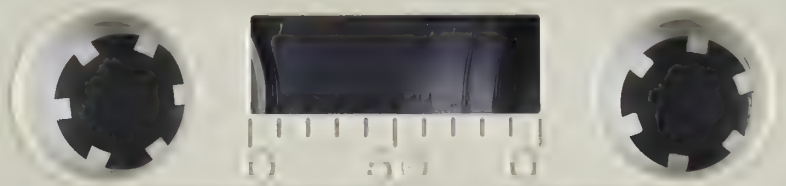
NQD-7967

PERFECT CIRCLE

GOURMET COOKIN'

All The Way • Higher Love • Sophisticated Lady • I Can Cook, Too • D-Minor Shuffle • Sweet Dreams

Side Two



NQD-7967

PERFECT CIRCLE

GOURMET COOKIN'

0-590-60185-7

SCHOLASTIC CASSETTES®

Animal Tracks

by Arthur Dorros

Narrated by Mary Bowman
Music composed by Daniel A. Burwasser
Produced by Robert Mack Productions
℗ 1992 Scholastic Inc.

SCHOLASTIC

SCHOLASTIC

Narrated by Mary Bowman
Music composed by Daniel A. Burwasser
Produced by Robert Mack Productions
℗ 1992 Scholastic Inc.

SCHOLASTIC CASSETTES®

Animal Tracks

by Arthur Dorros

0-590-60185-7

0-590-60185-7

Animal Tracks

by Arthur Dorros

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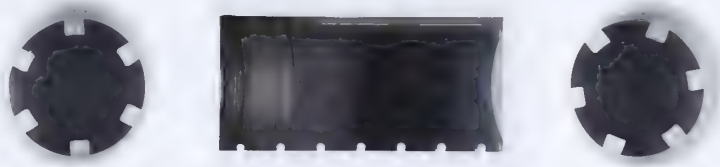
0-590-60185-7

SCHOLASTIC CASSETTES®

Animal Tracks

by Arthur Dorros



playing time
8:01

Side A

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SCHOLASTIC CASSETTES®

Animal Tracks

by Arthur Dorros

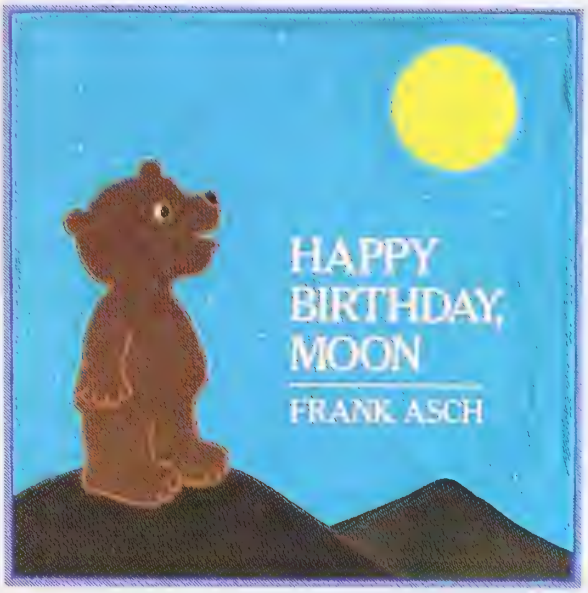
Side B

with turn-the-page signals

playing time
8:25

Narrated by Mary Bowman
Music composed by Daniel A. Burwasser
Produced by Robert Mack Productions

0-590-60062-1



Scholastic Cassettes®

Happy Birthday, Moon

by Frank Asch

Narrated by Laura Simms
Music by Hugh Forrester
Produced by Parachute Press

℗ 1990 Scholastic Inc.
by arrangement with Simon and Schuster, Inc.

SCHOLASTIC

0-590-60062-1 **Happy Birthday, Moon** by Frank Asch

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Manufactured in U.S.A.

SCHOLASTIC

0-590-60062-1

Scholastic Cassettes®

Happy Birthday, Moon
by Frank Asch

Narrated by Laura Simms
Music by Hugh Forrester
Produced by Parachute Press

℗1990 Scholastic Inc.
by arrangement with Simon and Schuster, Inc.

Scholastic Cassettes®

Happy Birthday, Moon

by Frank Asch

(Bear's Birthday Activities on Side B)

0-590-60062-1

playing time

7:04

Side A

with

turn-the-page

signals

Text copyright © 1982 by Frank Asch
Music copyright © 1988 by Forrester Music
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Scholastic Cassettes®

Bear's Birthday Activities

(Happy Birthday, Moon on Side A)

by Frank Asch

0-590-60062-1

playing time

6:17

Side B

Narrated by Laura Simms Music by Hugh Forrester
Singers Bill Parry and Cass Morgan
Directed by Bernice Chardiet Produced by Parachute Press

SANDINTHEFACE
BADCRABS
TWISTER
MANWICH
PROMSLUTS
BURSTINGBRAINS
THUNDERCATS
GHOSTSBEFORE
BREAKFAST

EXPLAIN

THERAGGEDBAG

SHRED

ubleAfterSchool pro
nmain with artist

I CAN'T EXPLAIN
A. 1. INTRO 2. PROM SLUTS 3,4. MANWICH 5,6. PUSSY GALORE 7. BURSTING BRAINS 8. JERRY 'STRAWBERRY' WELLES & THE THUNDER-CATS 9. PROM SLUTS 10. GHOSTS BEFORE BREAKFAST

I CAN'T EXPLAIN
B. 1, 2, 3. RAGGED BAGS 4. SAND IN THE FACE 5, 6. BAD CRABS
7, 8, 9, 10. TWISTER ©1984 Trouble After School Productions "It's your funeral!"

SOUNDTRAKS©

by
Christian World, Inc.
presents

UNSHAKABLE KINGDOM

Range (M) Key (A♭/A/E♭/C/G♭/E)
Background (Stgs, Brass, Perc,
Synth, Harp, BGV)

SOUNDTRAKS®

by
Christian World, Inc.
presents

UNSHAKABLE KINGDOM
Range (M) Key (A♭/A/E♭/C/G♭/E)
Background (Stgs, Brass, Perc, Synth, Harp, BGV)

UNSHAKABLE KINGDOM

VST86 914

GLORIA GAITHER, MICHAEL W. SMITH & WILLIAM J. GAITHER/
© GAITHER MUSIC CO. AND MEADOWGREEN MUSIC CO./ASCAP

℗1986 C.W.INC.

*1ST CUT WITH BACKGROUND VOCALS, 2ND CUT WITHOUT

CHRISTIAN WORLD INCORPORATED, Oklahoma City, OK 73107

HIGH

UNSHAKABLE KINGDOM by Michael W Smith, William J. &Gloria Gaither

THEY CAME TO FOLLOW HIM/DRAWN BY WHAT HE PROMISED THEM/IF THEY WOULD SELL ALL THAT THEY HAD/HE SAID THAT GOD WOULD SEND/A KINGDOM THAT WOULD NEVER END/WHERE ALL THE POOR WOULD BE SO RICH/AND IN THEIR DISCONTENT/THEY HEARD WHAT THEY THOUGHT HE MEANT/THEY HEARD THAT THE WEAK WOULD BE STRONG/BREAD WOULD BE MULTIPLIED/AND HUNGER BE SATISFIED/AND EVERY SERVANT A KING/IN THIS KINGDOM OF GOD/A KINGDOM THAT WOULD NEVER END/A LIVING UNSHAKABLE KINGDOM OF GOD
BUT HE WENT HIS QUIET WAY/GIVING HIMSELF AWAY/BUILDING WHAT EYES COULD NEVER SEE/WHILE MEN LOOKED FOR CROWNS AND THRONES/HE WALKED WITH CROWDS--ALONE/PLANTING A SEED IN YOU AND ME/CRYING FOR THOSE WHO CRIED/DYING FOR THOSE WHO DIED/BURSTING FORTH, GLORIFIED! ALIVE!/AND SOME OF THEM LOOKED FOR HIM/SAD THAT IT HAD TO END/BUT SOME DARED TO LOOK WITHIN AND SEE!
THE KINGDOM OF GOD, A KINGDOM THAT WOULD NEVER END...
THE LIVING, UNSHAKABLE KINGDOM OF GOD.
STILL SOME OF US LOOK FOR HIM/SAD THAT IT HAS TO END/DO WE DARE TO LOOK WITHIN AND SEE/THE KINGDOM OF GOD, A KINGDOM THAT WILL NEVER END.../THE LIVING UNSHAKABLE KINGDOM OF GOD, OF GOD!

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UNSHAKABLE KINGDOM

Range (M) Key (A♭/A/E♭/C/G♭/E)
Background (Stgs, Synth, Brass, Harp,
Perc, BGV)

VST86
914

REVERSE
SIDE
WITH
SONG

℗1986
C.W.,INC.

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CHRISTIAN WORLD INCORPORATED, Oklahoma City, OK 73107

Sine Qua Non

C7722

RUSSIA
Tchaikovsky
1812 Overture:

Mussorgsky: Night on
Bald Mountain
Rimsky-Korsakov: Russian
Easter Overture
Glinka: Russian and
Ludmila Overture
Hans Hollreiser: Vienna
Symphony Orchestra
Jonel Perlea: Bamberg
Symphony

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Stereo DD Dolby System

Uncompromising Quality

Playable on ALL Cassette Players

Complete Program Notes, Timing Information and Guaranty Inside

Sine Qua Non Prod. Ltd. ℗ 1978
Fall River, Mass. 02720

MODEST MUSSORGSKY
A Night on Bald Mountain
NICOLAI RIMSKY-KORSAKOV
Russian Easter Overture, Op. 36
Heinrich Hollreiser, Vienna Symphony Orchestra

SIDE II (21:08)

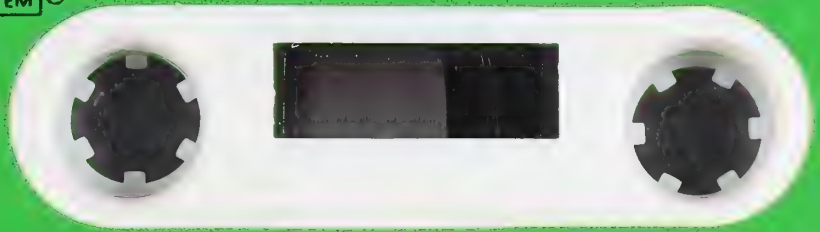
PIOTR ILYICH TCHAIKOVSKY
"1812" Overture Solennelle, Op. 49
Heinrich Hollreiser, Vienna Symphony Orchestra
MIKHAIL GLINKA
Russlan and Ludmilla, Overture
Jonel Perlea, Bamberg Symphony Orchestra

RUSSIAN ENCORES

MUSSORGSY: A Night on Bald Mountain
RIMSKY-KORSAKOV: Russian Easter Overture, Op. 36
Heinrich Hollreiser, Vienna Symphony Orchestra

DOLBY SYSTEM ®

C-7722
Stereo



1
(26:22)

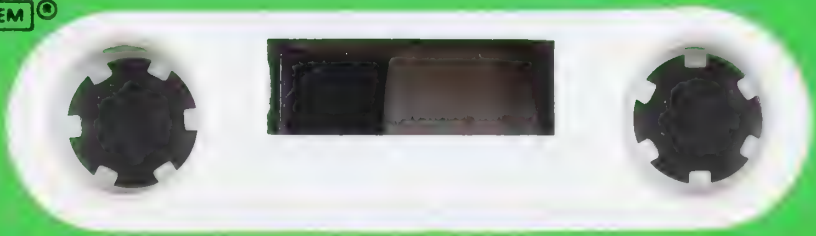
℗1978 SQN Productions
Fall River, Mass. 02720

RUSSIAN ENCORES

TCHAIKOVSKY: "1812" Overture Solennelle, Op. 49;
Heinrich Hollreiser, Vienna Symphony Orchestra;
GLINKA: Russian and Ludmilla, Overture;
Jonel Perlea, Bamberg Symphony Orchestra

DOLBY SYSTEM

C-7722
Stereo



2
(21:08)

℗1978 SQN Productions
Fall River, Mass. 02720

Alone With My Heart

Rikki LaMonda

Mark Andersen, Keyboards

STEREO RL13182

SIDE A Starting Here, Starting Now/Fifty Percent/There's Only Been One Man/Hear My Heart, My Friend/Master Called Love/The Woman They Love To Hate/**SIDE B** Alone With My Heart/Where I Want To Be/When I Dream/Niagara/How About Me/You Have Made My Life Complete/They All Laughed/They Can't Take That Away From Me

Alone With My Heart Rikki LaMonda

Alone With My Heart

Rikki LaMonda

Mark Andersen, Keyboards

STEREO RL13182

Alone With My Heart

Rikki LaMonda, Voice
Mark Andersen, Keyboards

SIDE A

Starting Here, Starting Now
Fifty Percent
There's Only Been One Man
Hear My Heart, My Friend
Master Called Love
The Woman They Love To Hate

SIDE B

Alone With My Heart
Where I Want To Be
When I Dream
Niagara/How About Me
You Have Made My Life Complete
They All Laughed/They Can't Take That Away From Me

Recorded in DOLBY B

Alone With My Heart Rikki LaMonda

SIDE A

Starting Here, Starting Now *from Starting Here, Starting Now*	Maltby/Shire
Fifty Percent *from Ballroom*	Goldberg/Bergman
There's Only Been One Man *from The Woman They Love To Hate*	Andersen
Hear My Heart, My Friend* *from It's About Love*	Fincher/Wells
Master Called Love *from It's About Love*	Fincher/Wells
The Woman They Love To Hate *from The Woman They Love to Hate*	Andersen

* *Duet Rikki and Mark*

SIDE B

Alone With My Heart *from The Old Master*	Andersen
Where I Want To Be *from Chess*	Andersson/Rice/Ulvaeus
When I Dream	Theoret
Niagara/How About Me	Hamlisch/Sager/Roberts,Berlin
You Have Made My Life Complete *from The Old Master*	Andersen
They All Laughed/They Can't Take That Away From Me	Gershwin

For many singers, a dream realized is a recording of new music - particularly when it has been written by friends. Such is the case here. Six of these songs have been written for upcoming musical productions; the talented creators - John Lee & Judy, and Mark - have given shape and style to this realized dream. Special thanks to Mark Andersen for his time, patience and masterful arrangements for this entire program

This recording is lovingly dedicated to John Lee Fincher.

Alone With My Heart • Where I Want To Be
When I Dream • Niagara/How About Me
You Have Made My Life Complete • They All Laughed/
They Can't Take That Away From Me

Side B

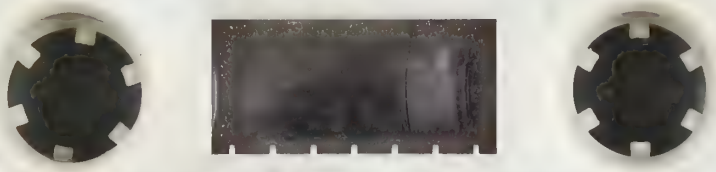
©1992

Rikki LaMonda / ALONE WITH MY HEART
Recorded Nov. 29 & 30, 1991

PÉRIPLE EN MILIEU SAUVAGE

Voir la carte en dedans de la
cassette, pour la selection du program.

1



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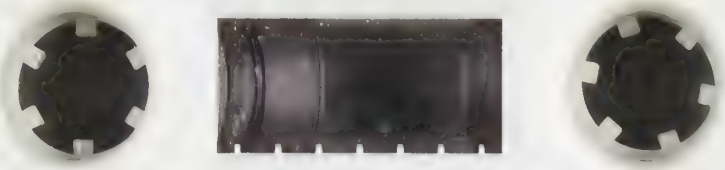
PÉRIPLE EN MILIEU SAUVAGE

Voir la carte en dedans de la
cassette, pour la selection du program.

2



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LORD GOD of ISRAEL

Sherry Wanner ~ vocals, guitar, piano

SIDE ONE

℗ 1982 by S. Wanner ~ DO NOT DUPLICATE

Highest
Call
Faithful
faith

Highe

Highest Call is a musical
Elim Fellowship. It is co
young people, many of v
graduates of Elim Bible
Lima, New York.

The primary purpose
is to lift up the name of J
minister to the Lord with
being. To this end, all th
devoted to the praise and
God, for He is worthy of

Highest Call ministe
the local church in the U
and Canada, but is also a
worldwide evangelism.
desire of the team to spe
weeks each year oversea
ing the Gospel in song.

SIDE ONE:

RIGHT NOW IS THE RIGHT TIME
HOLY IS THE LORD
STANDING/LEANING/TRUSTING MEDLEY
PEACE BE STILL
JEHOVAH ROPHE

SIDE TWO:

WARRIOR MEDLEY
EVER DEVOTED
WHEN IT HURTS THE MOST
WE SEE JESUS

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Tape No. 019091

PRINTED IN CANADA

Right Now Is The Right Time • Holy Is The Lord • Standing /
Leaning / Trusting Medley • Peace Be Still • Jehovah Rophe
SIDE ONE
01909)
HIGHEST CALL
FAITHFUL
© 1990 Highest Call (a ministry of Elim Fellowship)

Warrior Medley • Ever Devoted
When It Hurts The Most • We See Jesus
SIDE TWO
019091
HIGHEST CALL
FAITHFUL
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0-590-60060-5

Scholastic Cassettes®

Song and Dance Man

by Karen Ackerman

Narrated by Mary Bowman
Music by Daniel A. Burwasser
Produced by Robert Mack Productions

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0-590-60060-5 **Song and Dance Man** by Karen Ackerman

0-590-60060-5

Scholastic Cassettes®

Song and Dance Man

by Karen Ackerman

Narrated by Mary Bowman
Music by Daniel A. Burwasser
Produced by Robert Mack Productions

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SCHOLASTIC

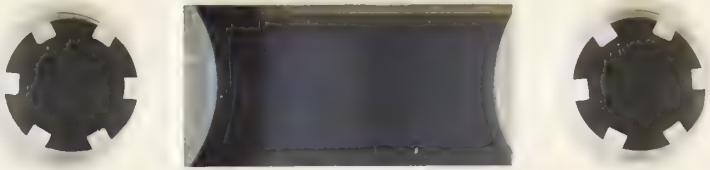
Scholastic Cassettes®

Song and Dance Man

by Karen Ackerman

Side A

0-590-60060-5
playing time
7:08



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Music copyright © 1989 by Daniel A. Burwasser
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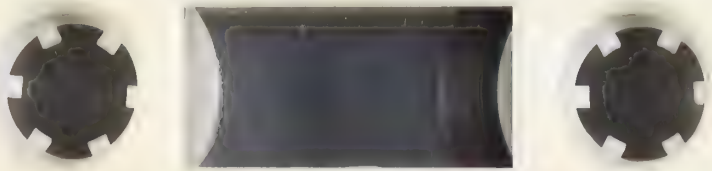
Scholastic Cassettes®

Song and Dance Man

by Karen Ackerman

0-590-60060-5
playing time
7:17

Side B
with
turn-the-page
signals



Narrated by Mary Bowman
Music composed by Daniel A. Burwasser
Produced by Robert Mack Productions

Rockin' Chair Oldies

Big Tiny Little and Julie Jules

Big Tiny Little & Julie Jules

ROCKIN' CHAIR OLDIES

RECORDS
TJ3461C

A

Robert E. Lee
Yes Sir That's My Baby
A Good Man Is Hard To Find
Five Foot Two / Babyface
Alexander's Ragtime Band
Smile
Bill Bailey

B

Shine
Carolina In The Morning /
It's Been A Long Long Time
Tennessee Waltz
File Gumbo
Darktown Strutters Ball
Frankie & Johnny
Sweet Georgia Brown

PRINTED IN CANADA

The musical team of BIG TINY LITTLE and JULIE JULES let you relive those "Good Ol' Days."

BIG TINY LITTLE heads the list of best purveyors of Honky Tonk Piano. He not only covers Honky Tonk Piano, but he's a deft handler of Dixieland, Ragtime, Jazz, Country and Blues. He's positively infectious onstage.

Instantly recognizable from his years on the Lawrence Welk show, Tiny continues to amaze with his versatile keyboard performances.

A special ingredient has now been added to Tiny's great talents – stunning singer JULIE JULES. Born to a musical family in New Orleans, Julie as a child sang in many Broadway style revues in the area and later earned her Master's Degree in Music Theory and Composition from Loyala University at New Orleans. Little says that Jules "is the best singer I've heard in a long time – she can do it all: Dixieland, Jazz, Blues and Country."

You will enjoy this recording of "Rockin' Chair Oldies." The Honky Tonk Piano and the great vocal renditions make for a great trip down your musical memory lane.

1. **Robert E. Lee** (2:20)
   Words & Music by L. Gilbert & L. Nuir
   Alfred Music Co.

2. **Yes Sir That's My Baby** (2:05)
   Words: Gus Kahn / Music: Walter Donaldson
   Donaldson Publishing Co.

3. **A Good Man Is Hard To Find** (4:14)
   Words & Music by Eddie Green
   Edwin H. Morris & Co.

4. **Five Foot Two / Babyface** (2:13)
   Words: Lewis & Young
   Music: Ray Henderson / Words & Music: Davis & Akst
   Leo Feist Co. / Benny Davis Music Co.

5. **Alexander's Ragtime Band** (3:09)
   Words & Music: Irving Berlin
   Hal Leonard Music Publisher

6. **Smile** (3:30)
   Words: Turner & Parsons / Music: Chaplin
   Bourne Co.

7. **Bill Bailey** (2:15)
   Words & Music: H. Cannon
   Robbins Music

1. **Shine** (2:33)

2. **Carolina In The Morning / It's Been A Long Long Time** (2:30)
   Words & Music: Kahn & Donaldson / Cahn & Styne
   W & M / Morley Music Co.

3. **Tennessee Waltz** (2:36)
   Words & Music: Stewart & Pee Wee King
   Donaldson Keyrson Music

4. **File Gumbo** (3:07)
   Music: Dudley "Tiny" Little
   Toe Teasin' Music

5. **Darktown Strutters Ball** (2:54)
   Words & Music: Shelton Brooks
   Leo Feist Co.

6. **Frankie & Johnny** (2:43)
   Warner Brothers Co.

7. **Sweet Georgia Brown** (2:46)
   Words & Music: Bernie, Pinkard & Casey
   Warner Brothers Co.

Recorded May 23, 1991 – 1:00 PM - 6:30 PM
Bill Rose Studio, Sacramento, CA

Piano & Vocals: BIG TINY LITTLE

Vocals: JULIE JULES

Banjo: Willie Kiefer

Drums: Vince Bartel

Trombone: Lance Buller

Tuba: Matt Perrine

Produced by BIG TINY LITTLE & JULIE JULES

Executive Producer: Mike Neal

Recording Engineer: Wayne Johnson

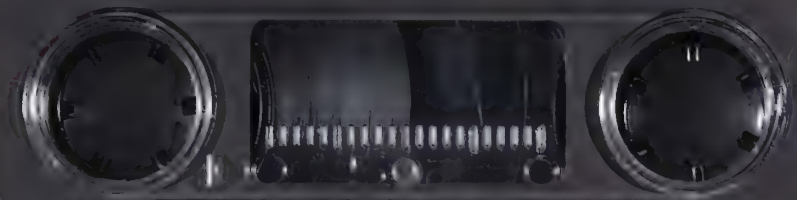
Management:
SCOTT DEAN AGENCY
612 Humboldt Street
Reno, NV 89509
(702) 322-9426
Steve Cox, Ted Files

TJ3461C

Big Tiny Little & Julie Jules

ROCKIN' CHAIR OLDIES

A SIDE



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TJ3461C

Robert E. Lee • Yes Sir That's My Baby
A Good Man Is Hard To Find • Five Foot Two / Babyface
Alexander's Ragtime Band • Smile • Bill Bailey

Big Tiny Little & Julie Jules

Rockin' Chair Oldies

B SIDE

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Shine • Carolina In The Morning / It's Been A Long Long Time
Tennessee Waltz • File Gumbo • Darktown Strutters Ball
Frankie & Johnny • Sweet Georgia Brown

THE ROADHOUSE ROCKERS

THE ROADHOUSE ROCKERS

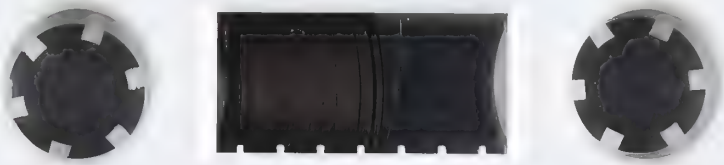
THE ROADHOUSE ROCKERS

TONY BALBINOT - LEAD GUITAR, VOCALS
REX GUDGEL - DRUMS, VOCALS
ANNETTE DAVIS - BASS, VOCALS
MICKEY RAE COGGINS - KEYBOARD, RHYTHM GUITAR, VOCALS

SPECIAL THANKS TO CARL PERKINS, JACK COCHRAN, DANIEL PROTHEROE,
KIRKWOOD SCREEN PRINTING, ALVA, RAY, LEEROY & RAYDENE, RICK & DEB, AND VIOLA.

NOT FADE AWAY • BLACK SLACKS • CALIFORNIA SUN •
SLEEPWALK (DEDICATED TO DANNY RODGERS) •
EVERYBODY'S TRYIN • WALKIN' AFTER MIDNIGHT •
HIP SHAKIN' MAMA

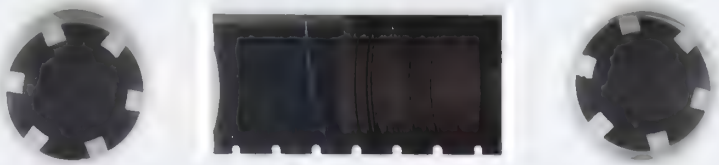
SIDE
1



THE ROADHOUSE ROCKERS

ROADHOUSE ROCKIN' • ROCK BOPPIN BABY •
SINCE I DON'T HAVE YOU • BRIGHT LIGHTS •
BOPPIN THE BLUES • ANGEL BABY •
20 FLIGHT ROCK • GO, GO, GO

SIDE
2



THE ROADHOUSE ROCKERS

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AMERICAN SONG CLASSICS™

1T1 7924

American Song Classics™

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DOLBY SYSTEM

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0 20831 - 7785 - 4 06

SIDE ONE

1. **AIN'T MISBEHAVIN'*** • Vocal: Louis Armstrong & his All-Stars • Composers: T. Waller—A. Razaf—H. Brooks (from *Hot Chocolates*—1929; rec. 4/26/55) 4:34
2. **NICE WORK IF YOU CAN GET IT*** • Vocal: Fred Astaire • Composers: G. Gershwin—I. Gershwin (from *A Damsel In Distress*—1937; rec. 10/19/37) 2:39
3. **STORMY WEATHER*** • Vocal: Ethel Waters • Composers: T. Koehler—H. Arlen (from *The Cotton Club Parade*—1933; rec. 5/3/33) 3:08
4. **ST. LOUIS BLUES*** • Vocal: Bessie Smith • Composer: W. C. Handy (rec. 1/14/25) 3:10
5. **I CAN'T GIVE YOU ANYTHING BUT LOVE*** • Vocal: Billie Holiday • Composers: J. McHugh—D. Fields (from *Blackbirds Of 1928*; rec. 11/19/36) 3:26

* Indicates a mono recording

SIDE TWO

1. **A WOMAN IN LOVE*** • Vocal: Frankie Laine • Composer: F. Loesser (from *Guys And Dolls*—1955; rec. 10/3/55) 2:20
2. **THE LADY IS A TRAMP*** • Vocal: Rosemary Clooney • Composers: R. Rodgers—L. Hart (from *Babes In Arms*—1937; rec. 6/5/51) 2:05
3. **STELLA BY STARLIGHT** • Vocal: Tony Bennett • Composers: N. Washington—V. Young (rec. 4/6/61) 2:26
4. **SMOKE GETS IN YOUR EYES** • Vocal: Leslie Uggams • Composers: J. Kern—O. Harbach (from *Roberta*—1933; rec. 4/4/63) 3:37
5. **I FEEL PRETTY** • Vocal: Julie Andrews • Composers: L. Bernstein—S. Sondheim (from *West Side Story*—1957; rec. 6/13/61) 2:56
6. **MOON RIVER** • Vocal: Andy Williams • Composers: H. Mancini—J. Mercer (from *Breakfast At Tiffany's*—1962; rec. 1/4/62) 2:44
7. **THE PARTY'S OVER** • Vocal: Judy Holliday • Composers: J. Styne—B. Comden—A. Green (from *Bells Are Ringing*—1956; rec. 12/2/56) 2:41

AMERICAN SONG CLASSICS
AIN'T MISBEHAVIN'* (Louis Armstrong & his All-Stars) • NICE WORK IF YOU CAN GET IT* (Fred Astaire) • STORMY WEATHER* (Ethel Waters) • ST. LOUIS BLUES* (Bessie Smith) • I CAN'T GIVE YOU ANYTHING BUT LOVE* (Billie Holiday)
1T1
7924
Cr O2
SIDE
ONE
* INDICATES A MONO RECORDING. THIS COMPILATION PRODUCED FOR THE COLUMBIA MUSIC COLLECTION BY DIDIER C. DEUTSCH. DIGITALLY REMASTERED BY MARK WILDER, CBS STUDIOS, NY. © 1989 CBS RECORDS INC.
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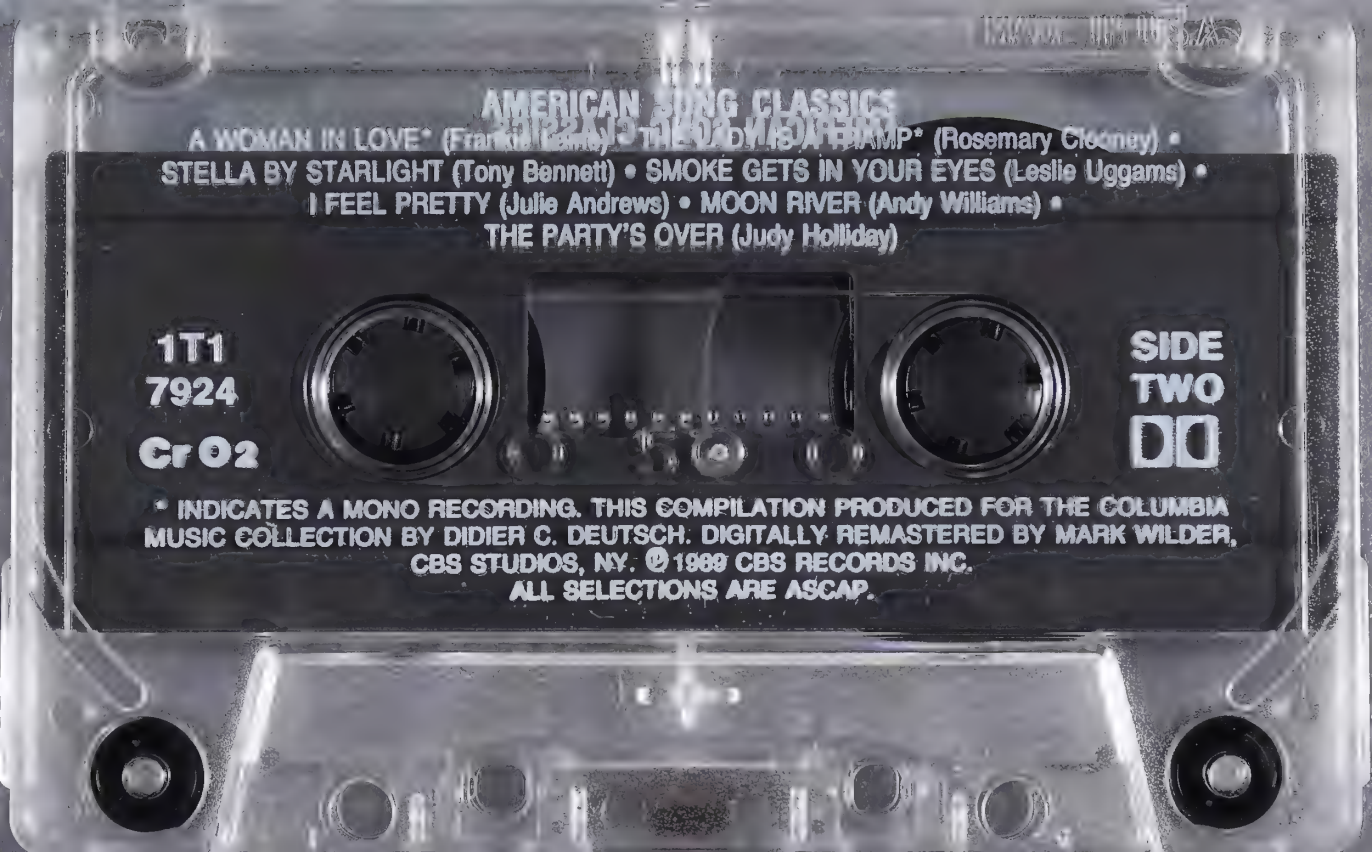
AMERICAN SONG CLASSICS
A WOMAN IN LOVE* (Frankie Laine) • THE LADY IS A TRAMP* (Rosemary Clooney) •
STELLA BY STARLIGHT (Tony Bennett) • SMOKE GETS IN YOUR EYES (Leslie Uggams) •
I FEEL PRETTY (Julie Andrews) • MOON RIVER (Andy Williams) •
THE PARTY'S OVER (Judy Holliday)
1T1
7924
Cr O2
SIDE
TWO
* INDICATES A MONO RECORDING. THIS COMPILATION PRODUCED FOR THE COLUMBIA
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St. Michael (By Your Side)

In Memory of

Sgt. Steven M. Shaw (P.P.D.)

Side I

St. Michael (By Your Side)

Side II

Dark Before Dawn

© ℗ 1994 Mary, Fred and Terry

Dear friends,

I find it difficult ...
words to express my gratitu
outpouring of sympathy, kind
generosity you all have shown
difficult time. I have found co
that there are so many good
stevien has touched
Please be assured th
them this cassette will be pla
Steven Shaw Band, which ...
continue Steven's work of help
and helping people for many
Once again, I ... an
my sincere appreciation for w
have done. Steven would h
I would like to add
thanks to many, many and
special tribute to Steven,

Sin

(

A Police Officer's Pra

Lord, I ask for courage -
Courage to face and
conquer my own fears...
Courage to take me
where others will not go...

I ask for strength -
Strength of body to protect others,
and strength of spirit
to lead others...

I ask for ded
Dedication
Dedicati
to keep

Give me, Lo
for those w
and com
who n

And please, I
through it,
be at my

St. Michael (By Your Side)
© ℗ 1994 Mary, Fred and Terry
I
HX PRO
B NR
CHROME
120 µs EQ
SMS1660
St. Michael (By Your Side)
by Mary, Fred and Terry

Dark Before Dawn
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II
HX PRO
B NR
CHROME
120 µs EQ
SMS1660
St. Michael (By Your Side)
by Mary, Fred and Terry

POWER WALK PLUS

With Sheila Cluff

PowerWalk Your Way To Total Fitness with America's Leading Fitness Expert

PowerWalk PLUS with Sheila Cluff

POWER WALK PLUS

With Sheila Cluff

PowerWalk Your Way To Total Fitness with America's Leading Fitness Expert

Now, Sheila Cluff, one of America's leading fitness experts is your personal PowerWalk PLUS coach. Listen as Sheila takes you through a PowerWALK PLUS workout routine. It's the same routine that has helped Sheila's clients trim, tone, build endurance and youthful vitality at The Oaks at Ojai and The Palms in Palm Springs, her exclusive California health spas.

Powerwalk Plus

with Sheila Cluff

PLW07

Side 1

Powerwalk Plus

with Sheila Cluff

PLW07

Side 2

gregorian chant
in liturgy and education
an international symposium
June 19-22, 1983

COMMEMORATIVE ALBUM OF SELECTED MUSIC

RECORDED "LIVE"
including

GREGORIAN CHANTS
SACRED POLYPHONY
ORGAN MUSIC
MASS CHANTS

CENTER FOR WARD METHOD STUDIES

School of Music The Catholic University of America Washington, D.C. 20064

PROGRAM Includes Gregorian Chants with Choral and Organ Music Based on Gregorian Chants

Recorded "Live" at
The National Shrine of the Immaculate Conception
The Cathedral of St. Matthew, the Apostle
St. Vincent's Chapel - The Catholic University of America
Washington, D.C.

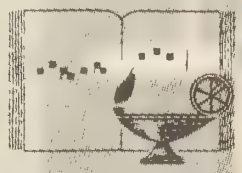
Commemorative album of selected music performed at the
INTERNATIONAL SYMPOSIUM ON GREGORIAN CHANT
The Catholic University of America - June 19 - 22, 1983

gregorian chant
in liturgy and education
an international symposium
June 19-22, 1983

COMMEMORATIVE ALBUM OF SELECTED MUSIC

RECORDED "LIVE"
including

GREGORIAN CHANTS
SACRED POLYPHONY
ORGAN MUSIC
MASS CHANTS



CENTER FOR WARD METHOD STUDIES

School of Music The Catholic University of America Washington, D.C. 20064

PROGRAM Includes Gregorian Chants with Choral and Organ Music Based on Gregorian Chants

SIDE A

From **Mass of 20th Sunday, Year C**
INTROIT Dominus fortitudo plebis
KYRIE XI Orbis factor
GLORIA IN EXCELSIS IX
GRADUALE Convertere, Domine
ALLELUIA In te, Domine
SANCTUS IV
From **Sung Evening Prayer**
PROCESSION Jesu nostra redemptio
Song Leader, Combined Choirs, Congregation Bell Ringers
ANTIPHON Mane nobiscum
PSALM 140(141) Domine clamavi ad te

From **Mass of June 21st, St. Aloysius Gonzaga**
GRADUALE Justus ut palma florebit
EVANGELIUM Audientes pharisaei
(Deacon)
AD ORATIONEM UNIVERSALEM
(Celebrant and Song Leader)
OFFERTORIUM Justitiae Domini rectae
(Verses by Cologne Choir)
RECESSION Christus vincit

N.B. Gregorian Mass chants sung under the direction of Roger Karth and performed by the combined choirs from Bulle (Switzerland), Cologne (Germany), and Cambridge (Massachusetts), together with the attending congregation.

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THE LITURGICAL PRESS

Collegeville, Minnesota 56321

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Celebrant Very Reverend JEAN PROU, O.S.B., Abbot
Abbaye St. Pierre de Solesmes, France
Deacon Brother BEDE SHIPPS, O.P.,
Song Leader MARK NEMESKAL, St. Paul Church, Cambridge, Mass.

Choirs and Directors
Camerata Gregoriana Coloniensis, Cologne, Germany
Dr. GABRIEL STEINSCHULTE, *Director*
Choeur de l'Eglise St. Pierre-aux-Liens, Bulle, Switzerland
ROGER KARTH, *Director*
Boston Archdiocesan Choir School and St. Paul Mens Schola, Cambridge, MA
THEODORE MARIER, *Director*
Choir of the National Shrine of the Immaculate Conception, Washington, D.C.
ROBERT SHAFER, *Director*
Congregation Registrants, Participants, Guests
Organists LEO ABBOTT *Organist-Choirmaster* St. Mary's Church, Holliston, MA
Dr. WOCIECH WOJTASIEWICZ, *Chairman*
Organ Department, The Catholic University of America
Orchestra Members of THE CATHOLIC UNIVERSITY OF AMERICA ORCHESTRA

SIDE B

From **Concert at the Cathedral of St. Matthew**
Leo Abbott *Organist*
KYRIE, GOTT HEILIGER GEIST J.S. Bach

Shrine Choir — Robert Shafer *Director*
FOUR MOTETS — M. Duruflé: Ubi caritas et amor; Tota pulchra es, Maria; Tu es Petrus; Tantum ergo sacramentum

Swiss Choir — Roger Karth *Director*
KYRIE "Gaudeamus" — P. Carraz; IN OMNEM TERRAM — J. M. Baumgartner; REGINA CAELI — R. de Lassus

Cambridge Choir — Theodore Marier *Director*
KYRIE "Missa de Beata Maria Virgine" — G.P. da Palestrina;
ALLELUIA Caro mea — J. Langlais;
SANCTUS — R. Woollen.

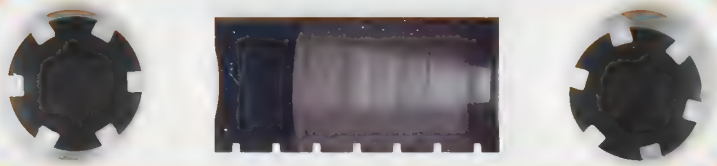
Combined Swiss and Cambridge Choirs
T. Marier, *Director*
INTROIT and KYRIE (Requiem) — M. Duruflé

From **Organ Recital at St. Vincent's Chapel**
Wojciech Wojtasiewics *Organist*
DIALOGUE SUR LES GRANDS JEUX sur "L 'Ave maris stella" N. de Grigny

GREGORIAN CHANTS IN LITURGY AND EDUCATION

Commemorative album of selected music performed at the International Symposium on Gregorian Chant
June 19-22, 1983

Side A



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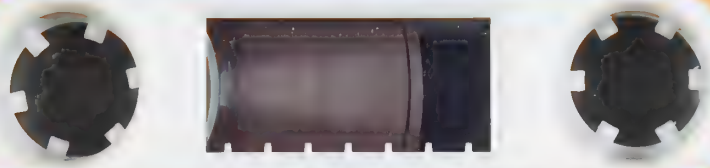
Originally produced by Center for Ward Method Studies ISBN 0-8146-7375-9

GREGORIAN CHANTS IN LITURGY AND EDUCATION

Commemorative album of selected music performed at the International Symposium on Gregorian Chant
June 19-22, 1983

Side B



The Liturgical Press COLLEGEVILLE, MINNESOTA
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CAHAL DUNNE

LIVE

CAHAL DUNNE
LIVE

CD-40787

SIDE ONE: PEG OF MY HEART • FINNEGAN'S WAKE • WAITING IN THE WINGS • THE OLDEST SWINGER IN TOWN • ODE TO BIDDY McGEE • MOZART • SHAME AND SCANDAL
SIDE TWO: THERE WERE ROSES • DON'T BOTHER TO KNOCK • THE FIELDS OF ATHENRY • HAPPY MAN

Recorded live at Powers Auditorium, Youngstown, Ohio on March 12, 1987 • Re-Mixed at Peppermint Studios, Youngstown • Arranged by Cahal Dunne • Produced by Cahal Dunne and Gary Rhamy • **For Booking Information Please Call: Tony O'Donoghue (412) 781-1666**
There is an extended silence at the end of Program 2. This is done to maintain the integrity of the performance and is not a defect in the cartridge.

PEG OF MY HEART • FINNEGAN'S WAKE •
WAITING IN THE WINGS • THE OLDEST SWINGER IN TOWN •
ODE TO BIDDY McGEE • MOZART • SHAME AND SCANDAL

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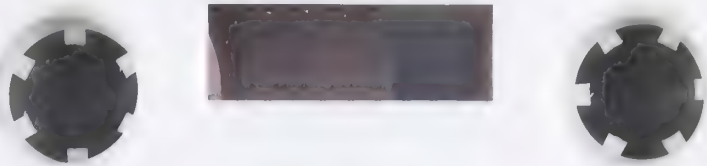

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THERE WERE ROSES • DON'T BOTHER TO KNOCK •
THE FIELDS OF ATHENRY • HAPPY MAN

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Please Call:
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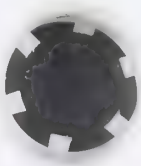

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CAHAL DUNNE
LIVE

Dan Melchior & Hauras

Dan Melchior & Hauras

SNICKERS SONGS & THE MELCHIOR SUITE

WEIGH OUT TAPES
Made In Canada

-A-

Dan Melchior

On The HiFi
Hibernation
Oh,Manny

SONGS BY RYAN/SHARP

-B-

Hauras

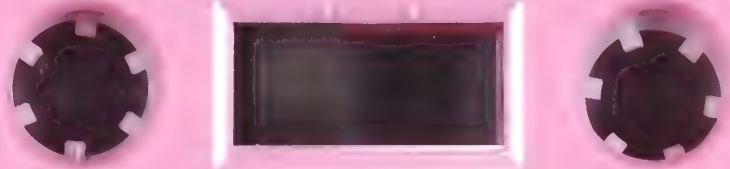
The Melchior Suite*
-Low and Mean
-Night Comes In
-Low and Mean (reprise)

SONGS BY DAN MELCHIOR

Hauras is Howard Ryan
*Mastered by Kramer
Painting by Dan Melchior

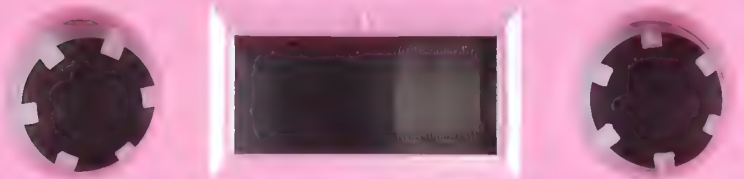
WEIGH OUT

Dan Melchior



WEIGH OUT TAPES

Hauras

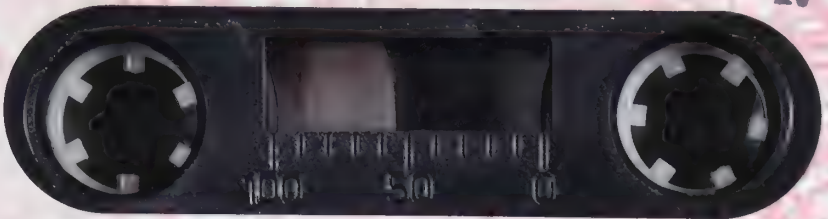


WEIGH OUT TAPES

FRÅN FLUHR

BTH 26

ERNA FLUHR



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NIGHT OF THE
WOLF ALICE

NOT ORDINARY
WORI BIG GREY
SU: IN/AJERS

DANCE AROUND
THE FIRE
LE VAMPIRE
METAL TEETH
CREATION
DESTRUCTION
MONSTER LULLABY

A

100
50
0

THE ALPCIET APE

Side A

Night of the Wolf

Alice

Not an Ordinary World

Big Grey Sun Invaders

Dance Around the Fire

Side B

Le Vampire

Metal Teeth

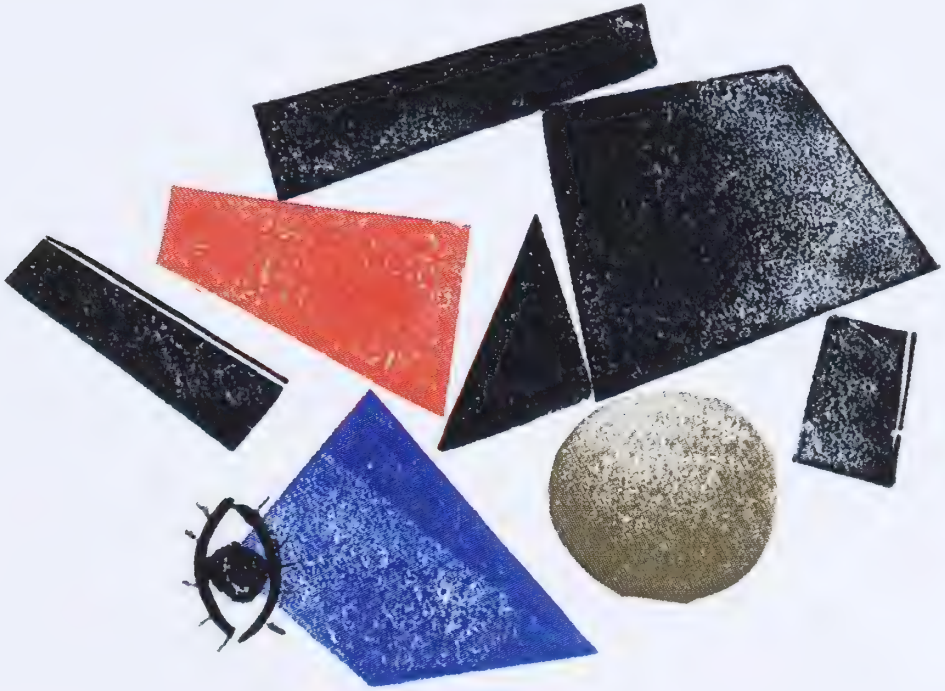
Creation/Destruction

Monster Lullaby

This tape may or may not contain a hidden track

palms spring

NIGHTWALKER



palms spring
NIGHTWALKER

palms spring NIGHTWALKER

Side A — **1** Metropolitan **2** Natives **3** Tamil Tigers **4** Foreign Exchange
Side B — **1** At Last, We Have Class! **2** Nightwalker **3** Too Pure **4** Drifters

50 /100

Megan: guitar & vocals, Eli: drums
Recorded by Phil Manley at NRS West,
February 2011.

palmsspring@gmail.com — palmsspring.tumblr.com

palms springs

NIGHTWALKER

Side A — 1 Metropolitan 2 Natives 3 Tamil Tigers 4 Foreign Exchange

palm springs

NIGHTWALKER

Side B — **1** At Last, We Have Class! **2** Nightwalker **3** Too Pure **4** Drifters

KIDS/ON/A/CRIME/SPREE

BAM/BAM

SOUR/PATCH

PALMS/SPRING

VITUS 201 broadway oakland ca

saturday october 22nd

9pm $6 no minors

djs: Aaron Ehrlich & Debbie Bard

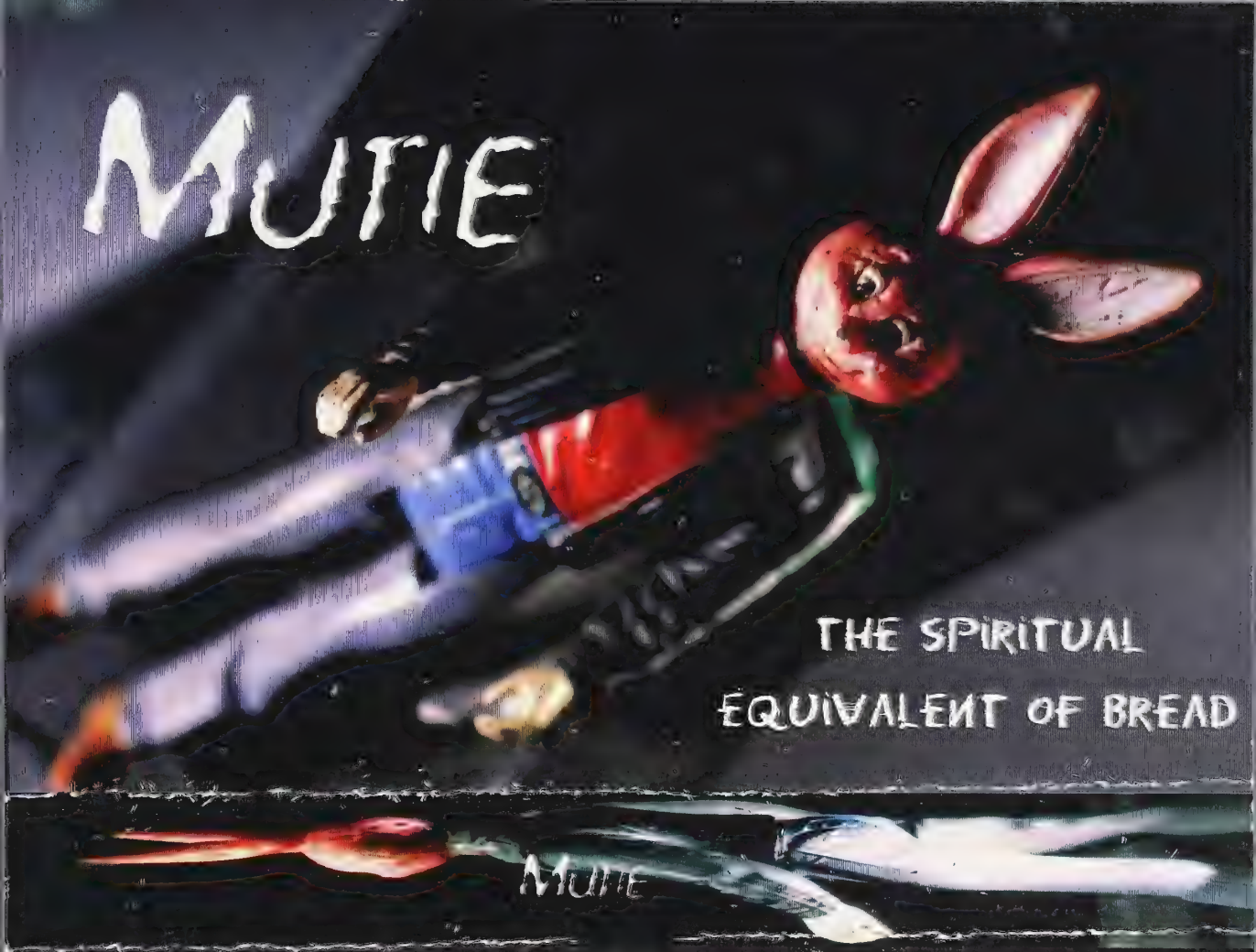
Dear Soft Abuse,

Thank you for your interest and support! I've enjoyed your releases. A while ago, I ordered a Pants Yell! 7" lathe. Glad to see you are still putting out music. Hope you enjoy the tape.

Take care,
Megan (& Eli)

MUTIE
THE SPIRITUAL
EQUIVALENT OF BREAD

MUTIE



THE SPIRITUAL EQUIVALENT OF BREAD

side one
blue kingdom
watercar
drunk on my birthday
snakes get in your eyes
nubane mornings

produced by darwin smith

side two
blue kingdom
watercar
drunk on my birthday
snakes get in your eyes
nubane mornings

Πατηετιθυε Ρεχορδσ
1510–χ Παλμα Πλαζα
Αυστιν, ΤΞ 78703

MUTIE:

DAVID TYSON: *acoustic guitar, vocals*
CARTER THORNTON: *electric guitar, percussion*
DAVID LAMPLUGH: *nothing*
MIKE REYNOLDS: *drums*

OTHERS:

DARWIN SMITH: *electric guitar, background vocals*
BRIAN WOLFF: *tuba*
CHRIS THRELKELD-WEIGAND: *upright bass*
CHRIS SEARLES: *percussion*

produced and recorded by DARWIN SMITH
All words and music by DAVID TYSON, except *watercar,* written by CARTER THORNTON and DAVID TYSON
All songs ©1996 Bartholomusic

thank you to Sharon, Amanda, the people of Iceland, and Cathy the travel agent

proceeds benefit the Carl Mutie Foundation

MUTIE

"The Spiritual Equivalent of Bread"

Blue Kingdom • Watercar • Drunk On My Birthday •
Snakes Get In Your Eyes • Nubane Mornings

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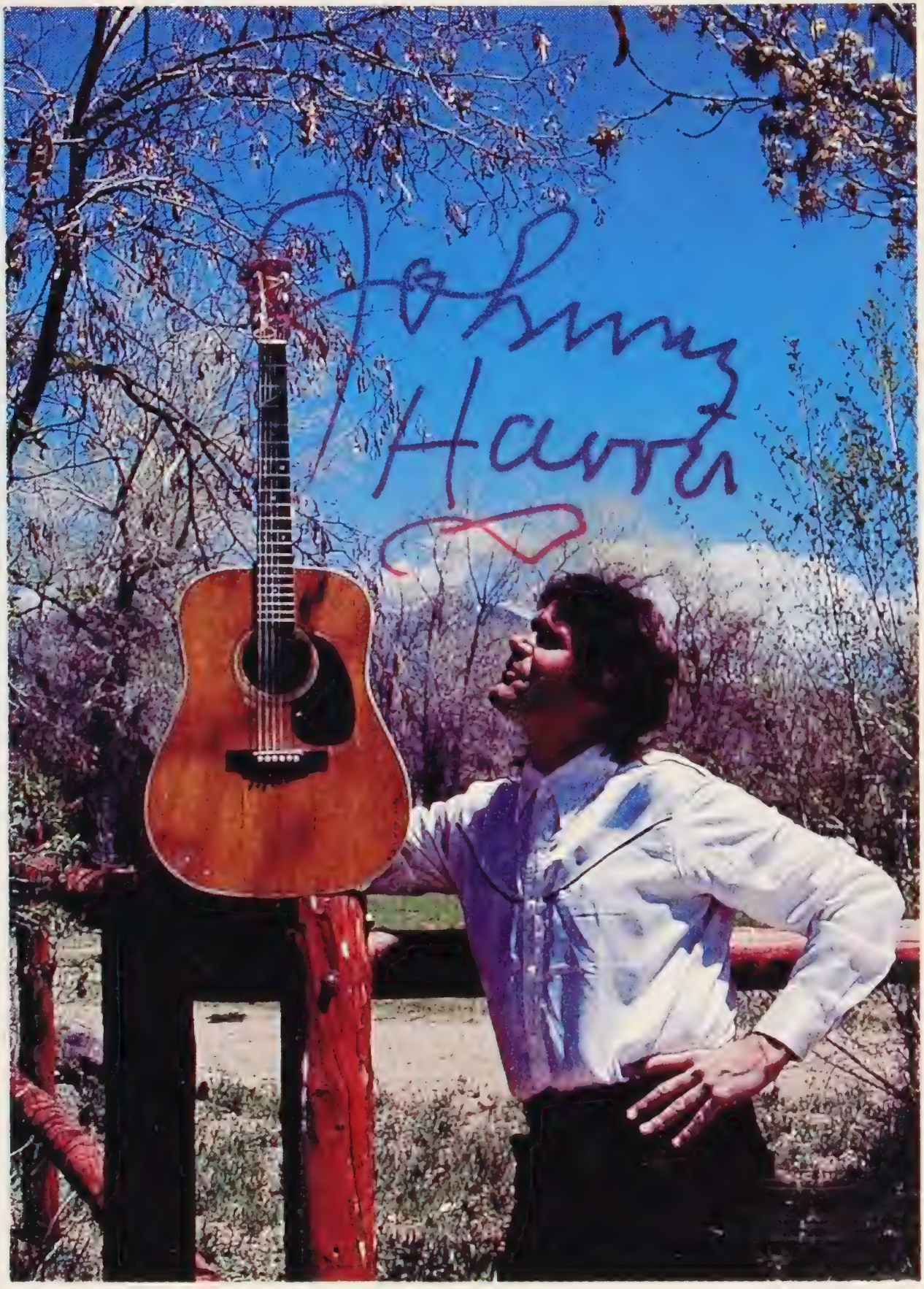
Contact: Carter Thornton (512) 452-5237



Johnny Harris

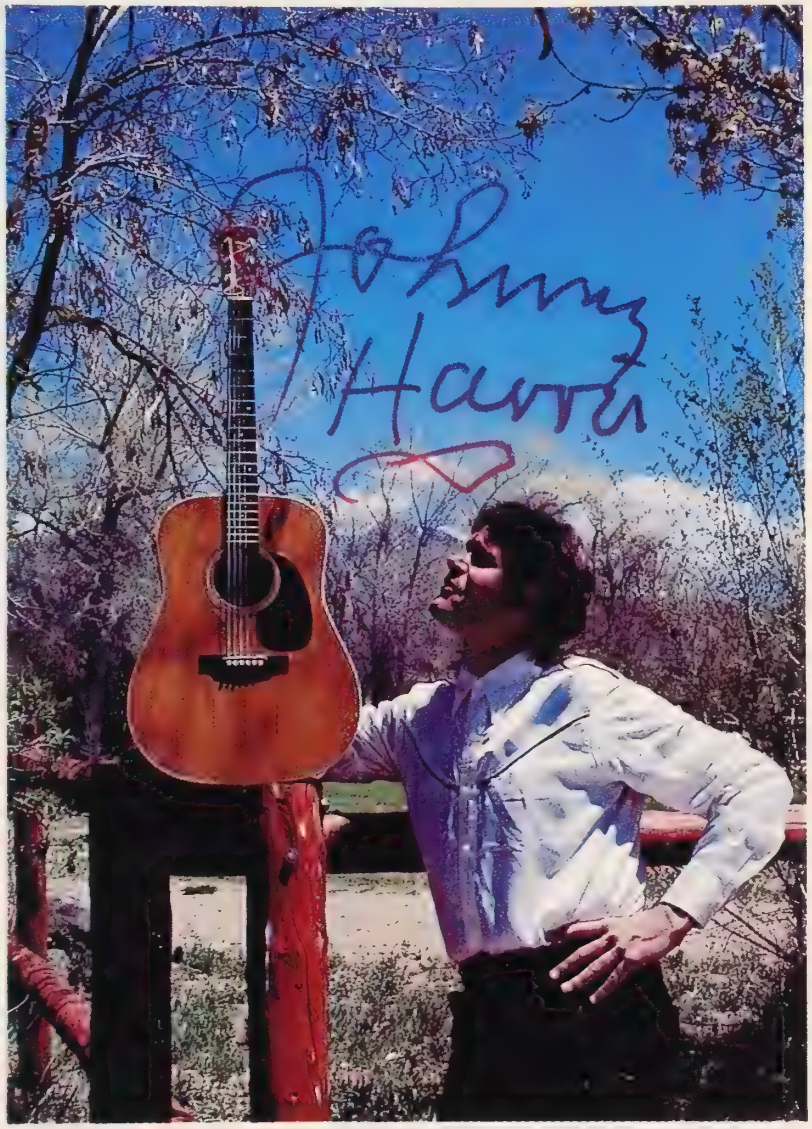
Voice of the Big Guitar

SIDE 1
Drifter's Wind
Voice of the Big Guitar
Sweet Ecstasy
Nashville Home
Love's Afterglow

SIDE 2
Song for the Morning
Katy Ann
L.A. Daylight Don't Last
Sally Goodin'

Johnny Harris
Voice of the Big Guitar

HX PRO
B NR



Johnny Harris
Voice of the Big Guitar

guitars Michael Hearne, Johnny Harris
banjo Johnny Harris, John Schlocker (Sally Goodin')
electric bass Michael Hearne
electronic drums on Love's Afterglow Frank Vuotto
female harmony vocals Jenny Bird, Tempe Mcglaughlin
pedal steel guitar Carmen Acciaioli
acoustic violins Audrey Davis
keyboard synthesizers Johnny Harris

produced by Johnny Harris and Michael Hearne
engineered by Frank Vuotto
final mix Frank Vuotto and Michael Hearne
recorded at Shooting Star Studios, Venice, CA 1979
and Moondance Studio, Taos, NM 1988
all Songs © ℗ 1988 Johnny Harris 1988 except
Drifter's Wind, Chuck Pyle and Sally Goodin', PD
send inquiries to: Johnny Harris, PO Box 303,
Arroyo Hondo, NM 87513
cover photo by Paul Dembski
special thanks to: Ray Childers and Susanna Starr, R.C. Gorman, Bill Betz, John Purcell and the Mainstreet Bakery, Elizabeth Walker, Jan Hipp and Raymond Blanchet

Love's Afterglow dedicated to Nanci Griffith.

The Voice of the Big Guitar

roundup's the same, year after year
wherever you are
but a cowboy's heart belongs to the night
and the voice of the Big Guitar

wranglin' or ropin' the job doesn't care
where your mind wanders there
to a lady in town and a star in the night
where the wind and the coyotes howl

yippee tai yai yay, yippee tai yai yo
to a lady in town and a star in the night
where the wind and the coyotes howl

the dust from the doggies burns hot in the day,
sand and sun in your eye,
sore in the saddle and thinking of you
and the nights when you would sigh. . .

yippee tai yai yay, yippee tai yay yo
sore in the saddle, but thinking of you
and the nights when you would sigh. . .

the moon is a dancin', the sky is romancin'
this wrangler from afar
our love was born in the prairie and stars
to the voice of the Big Guitar

yippee tai yai yay, yippee tai yai yo
our love was born in the prairie and stars
to the voice of the Big Guitar

Love's Afterglow

I heard you sing your songs tonight
about balloons and flying high
they waltzed the floor, I walked the door
remembering the smile you wore
the way you looked at me, how could I know
a smile so everfree, an afterglow
Love's afterglow, burning so slow
Love's afterglow, burning so slow. . .

today I saw your photograph
your face in gloss, your songs in wax
and then I thought, how could she, how
notice the stacks
letters I've sent, how could she read?
thoughts that I've felt, if she would feed
Love's afterglow, how could she know
Love's afterglow burning so slow. . .

you'll leave tonight, your heart alight
the songs you wrung, your soul aright
just one more bow before you go
before my curtains closed
sing me that song again, how does it go?
two hearts forevermore shall come to know
Love's afterglow, two hearts will know
Love's afterglow, burning so slow. . .

Sweet Ecstasy

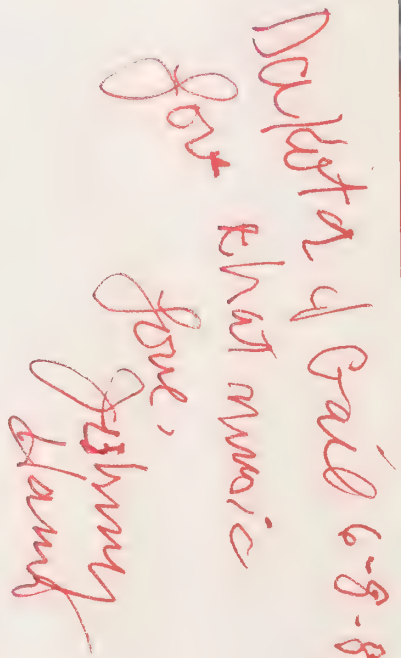
I've opened up the channel
touched upon the light
my heart is in the open
I'll chase away the night
of a fantasy, a soul is lost in flight
some strange revelry
my ship's at sea tonight

waters cross the distance
high along the shore
a timeless revelation
haunts the soul no more
serenity laps the ocean's floor
minor eternity returns love to the fore

breakers, breakers, breakers in the distance
takers, takers, takers gulls' rapport
maker's, maker's divine indifference
to the soul's quest for love implore

a bridge along the highway carries out to sea
thoughts of yours and my way, together we shall be
periphery floating easterly
sweet ecstasy
carry me to sea

love lies upon the ocean
breast beats upon the shore
reverberating motion
her wake an open door
her mystery cries out openly
sweet ecstasy
carry me to sea



Johnny Harris
Voice of the Big Guitar

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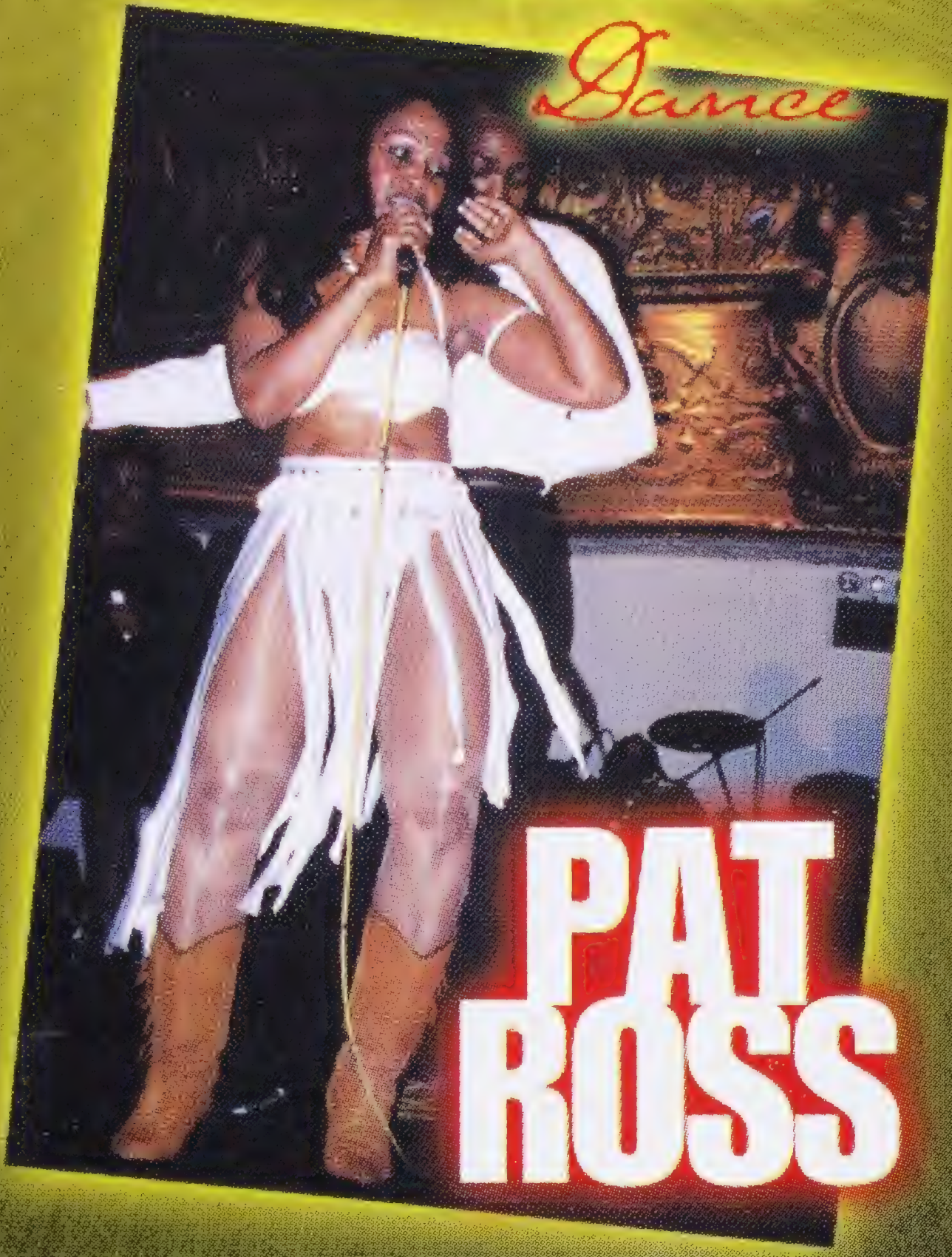
B NR
120us.

Drifter's Wind • Voice of the Big Guitar • Sweet Ecstasy
Nashville Home • Love's Afterglow

© ℗ 1988 Johnny Harris, PO Box 303, Arroyo Hondo, NM 87513

Johnny Harris
Voice of the Big Guitar
2
B NR
120us.
Song for the Morning • Katy Ann
L.A. Daylight Don't Last • Sally Goodin'
℗ © 1988 Johnny Harris, PO Box 303, Arroyo Hondo, NM 87513

Dance
Dance
Dance



PAT ROSS

SIDE A

Shu-doo-pa-poo-poop

Somebody Somewhere

Checking In

Holding Him and Loving You

Love Come and Goes

SIDE B

Wedding Invitation

Would You Lay With Me

Save The Last Dance For Me

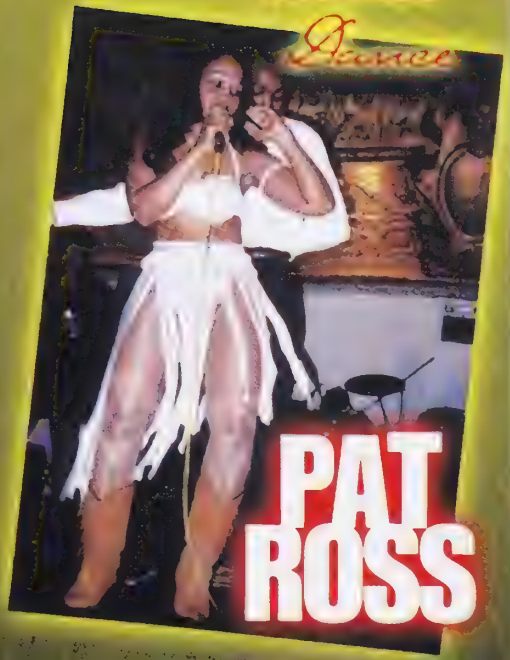
I Know a Heartache When I See One

Loving Arms

PAT ROSS

Dance! Dance! Dance!

Dance! Dance! Dance!



To My Fans:

I would like to thank all of you, who purchased my CD Pat Ross "Stronger".

To the folks on the island of St. Thomas, who came out to see me perform after such a long time, thanks.

To Venetta on the island of Statia, a special thank you.

Now, to my very dear friend Loma, you don't know how special you are to me, you made sure my Cd's get to whoever needed them, and I must say; you are my true friend.

Love Always

Pat Ross

PAT ROSS "Dance, Dance, Dance"
Shu-doo-pa-poo-poop • Someboy Somewhere • Cheating Is
Holding Him and Loving You • Love Come's and Goe's
SIDE
A
PRC-001
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PAT ROSS "Dance, Dance. Dance"
Shu-Wedding Invitation • Would You Lay With Me • Save The Last Dance For Me
I Know a Heartache When I See One • Loving Arms
SIDE
B
PRC-001
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SIDE 1

1. El Torero
2. El Duelo
3. Las Frutas
4. El Día de los Mue
5. El Cinco de Mayo
6. La Piñata
7. El Bikini
8. El Zapato Rap
9. ¿Qué Tiempo Ha
10. De Colores
11. ¿Qué Hora Es?
12. Cielito Lindo
13. La Bamba

SIDE 2

1. Feliz Navidad a T
2. ¡Qué Bonita Banc
3. Guantanamera
4. El Himno Nacion
5. En el Puente de
6. La Rana Raúl
7. El Baile del Cara
8. El Payaso Baila
9. Chico Chihuahua
10. UWEIRDO Rap
11. El Baile de los Pa

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Produced by Barbara MacArthur
Illustrated by Robert Jensen
Arranging & Programming by
Michael D. Pries & Todd Dunst
Recorded by Michael D. Pries
Mixed by Michael D. Pries & Todd Dunst
MacArthur Studio, Janesville, Wisconsin

SING, DANCE, LAUGH, AND EAT TACOS 3!

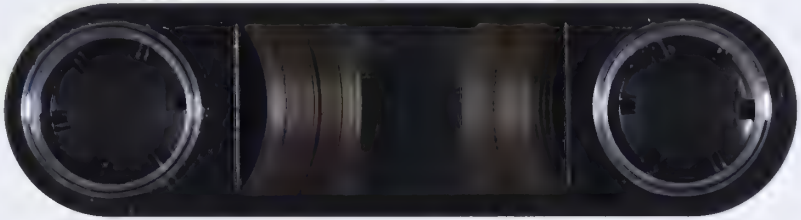
Side
1

Fun in Spanish

©1990 Barbara MacArthur

SING, DANCE, LAUGH, AND EAT TACOS 3!

Side
2



Fun in Spanish

©1990 Barbara MacArthur

Every Living Thing

Rich Baumann

What You Do With What You Got	Big Mountain
Color Between the Lines	Nicaragua
Waltzing With Bears	Acceptable Risk
Grandma's Patchwork Quilt	No Nukes
Blue Highway	Every Living Thing
Rainbow Rapids	Learn to Live Together

A
What You Do With What You Got
Color Between the Lines
Waltzing With Bears
Grandma's Patchwork Quilt
Blue Highway
Rainbow Rapids

Q Kids, © 1987, Toe Hill Music (ASCAP)
Patrick Wiley
Dale Thorsen
Larry Rum
Larry Long, (BMI)
Ron Stromell

B
Big Mountain
Nicaragua
Acceptable Risk
No Nukes Under the Sun

Larry Long, © 1987, (BMI)
Bryon Gillette Scratchio
Charlie King
Walter Craft

Every Living Thing

Rich Baumann

NATURE CAMP
++P24
++P24
++P24
++P24
++P24
++P24

July 4th host bot

1

2

bag argument birth

State Park Tapestry
Lake Bronson
Lake Carlos
Lake Louise
Lake Maria
Lake Shetek
Maplewood
Minneopa
Minnesota Valley
Monson Lake
Moose Lake
Nerstrand Big Woods
O.L. Kipp
Sakatah Lake
Schoolcraft
Split Rock Creek
Temperance River
Upper Sioux Agency
CELEBRATING 100 YEARS
MINNESOTA STATE PARKS 1891-1991

Charlie Maguire: guitar, harmonica, vocals – Gordy Abel: bass
Produced by Mary J. Maguire and Steve Wiese – Engineered by:
Steve Wiese, Creation Audio, Minneapolis, MN.

* The Centennial Children's Songs were inspired by the Third Grade students at Cedar Ridge Elementary.

State Park Tapestry – Charlie Maguire

SIDE I/Wilderness Road, Ozawindib, Itasca, *Tower Soudan, Minnesota Someday, Talking Camping, Fireside Waltz.
SIDE II/George Bongas, Mary Gibbs, It's Still There, Life in the "Cees", The C.C.C., *Fort Snelling, *Mystery Cave, Centennial Quilt.

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MN Department of Natural Resources, Division of Parks and Recreation.

State Park Tapestry – Charlie Maguire

Wilderness Road, Ozawindib, Itasca, Tower Soudan,
Minnesota Someday, Talking Camping, Fireside Waltz

Minnesota
DEPARTMENT OF NATURAL RESOURCES

SIDE
ONE

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State Park Tapestry – Charlie Maguire

George Bongas, Mary Gibbs, It's Still There, Life in the "Cees", The C.C.C., Fort Snelling, Mystery Cave, Centennial Quilt

Minnesota
DEPARTMENT OF NATURAL RESOURCES

SIDE TWO

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OVERLAND EXPRESS
"Sheets Of Ice"

■ ***Side One:*** Sheets Of Ice • The Only Hell My Mama Ever Raised • Blood-Shot Eyes • Let It Roll • I Can't Help It (If I'm Still In Love With You)

■ ***Side Two:*** Angels Flying To Close To The Ground • Beauty Is Only Skin Deep • Hell In Alabama • Tonight The Bottle Let Me Down • I Hurt For You

OVERLAND EXPRESS
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■ ***Side Two:*** Angels Flying To Close To The Ground • Beauty Is Only Skin Deep • Hell In Alabama • Tonight The Bottle Let Me Down • I Hurt For You

OVERLAND EXPRESS
"Sheets Of Ice"

OE-72487

Producers: Jack Smith & Gary Smith
for
JD Production
1307 Division Street
Nashville, Tennessee 37203

Sheets of Ice • Only Hell My Momma Ever Raised •
Blood-Shot Eyes • Let It Roll •
I Can't Help It (If I'm Still In Love With You)

A

OVERLAND EXPRESS • *SHEETS OF ICE*

Produced by Jack Smith for J.D. Productions

Angels Flying Too Close To The Ground • Beauty Is Only Skin Deep • Hell In Alabama • Tonight The Bottle Let Me Down • I Hurt For You

B

OVERLAND EXPRESS • *SHEETS OF ICE*

Produced by Jack Smith for J.D. Productions

Northborough Police Cadets Show

proudly presents

"Nashville Country Caravan '88"

Thursday

August 11, 1988 — 9:15 PM

Algonquin Regional High School Auditorium

Bartlet Street

Northborough, MA

TICKETS:

$10.00 in advance $12.00 at door

No Reserved Seats No Refunds

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Bartlet Street

Northborough, MA

TICKETS:

$10.00 in advance $12.00 at door

No Reserved Seats No Refunds

SCHOLASTIC CASSETTES®

0-590-61078-3

Old Black Fly

by Jim Aylesworth

Side A

playing
time
5:10

Narrated by Larry Collis

Text copyright © 1992 by Jim Aylesworth
℗ 1993 Scholastic Inc. Manufactured in the U.S.A.

SCHOLASTIC CASSETTES®

0-590-61078-3

playing
time
5:10

Old Black Fly

by Jim Aylesworth

Side B
with
turn-the-page
signals

Narrated by Larry Collis
Music composed by Richard DeRosa / Directed by Steve Blane
Produced by Blane & DeRosa Productions

0-590-60869-X

Scholastic Cassettes®

NOISY NORA

by Rosemary Wells

Read by Jenny Peetoom
Produced by Robert Mack

℗ 1987 Scholastic Inc.

SCHOLASTIC

SCHOLASTIC

℗ 1987 Scholastic Inc.

Read by Jenny Peetoom
Produced by Robert Mack

NOISY NORA
by Rosemary Wells

Scholastic Cassettes®

0-590-60869-X

Noisy Nora

by Rosemary Wells

0-590-60869-X

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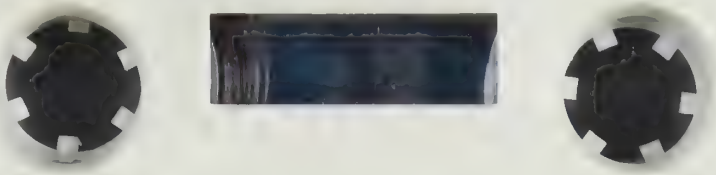
Scholastic Cassettes®

Noisy Nora

by Rosemary Wells

0-590-60869-X

playing time
3:43



Side A

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Read by Jenny Peetoom • Produced by Robert Mack
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Scholastic Cassettes®

Noisy Nora

by Rosemary Wells

0-590-60869-X

playing time
3:48

Side B
with
turn-the-page
signals

Read by Jenny Peetoom
Produced by Robert Mack

0-590-60907-6

Scholastic Cassettes®

The Popcorn Dragon
by Jane Thayer

Narrated by Mary Bowman
Music composed by Daniel A. Burwasser
Produced by Robert Mack Productions
℗ 1990 Scholastic Inc.

SCHOLASTIC

SCHOLASTIC

Narrated by Mary Bowman
Music composed by Daniel A. Burwasser
Produced by Robert Mack Productions
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The Popcorn Dragon
by Jane Thayer

Scholastic Cassettes®

0-590-60907-6

0-590-60907-6 **The Popcorn Dragon** by Jane Thayer

Illustration copyright © 1989 by Lisa McCue
Manufactured in U.S.A.

Scholastic Cassettes®

The Popcorn Dragon

by Jane Thayer

0-590-609076

playing time
11:30

Side A

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Manufactured in U.S.A.

Scholastic Cassettes®

The Popcorn Dragon

by Jane Thayer

0-590-60907-6

playing time
12:00

Side B
with
turn-the-page
signals

Narrated by Mary Bowman
Music by Daniel A. Burwasser
Produced by Robert Mack Productions

0-590-61022-8

SCHOLASTIC CASSETTES®

Geraldine's Big Snow

by Holly Keller

Narrated by Alice Playten
Music by Michael Lobel
Produced by Robert Mack Productions
℗ 1991 Scholastic Inc.

SCHOLASTIC

SCHOLASTIC

℗ 1991 Scholastic Inc.
Produced by Robert Mack Productions
Music by Michael Lobel
Narrated by Alice Playten

Geraldine's Big Snow
by Holly Keller

SCHOLASTIC CASSETTES®

0-590-61022-8

0-590-61022-8 **Geraldine's Big Snow** by Holly Keller

Illustration copyright © 1988 by Holly Keller

SCHOLASTIC CASSETTES®

0-590-61022-8

Geraldine's Big Snow

by Holly Keller

Side A

playing
time
3:54

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Manufactured in U.S.A.

SCHOLASTIC CASSETTES®

0-590-61022-8

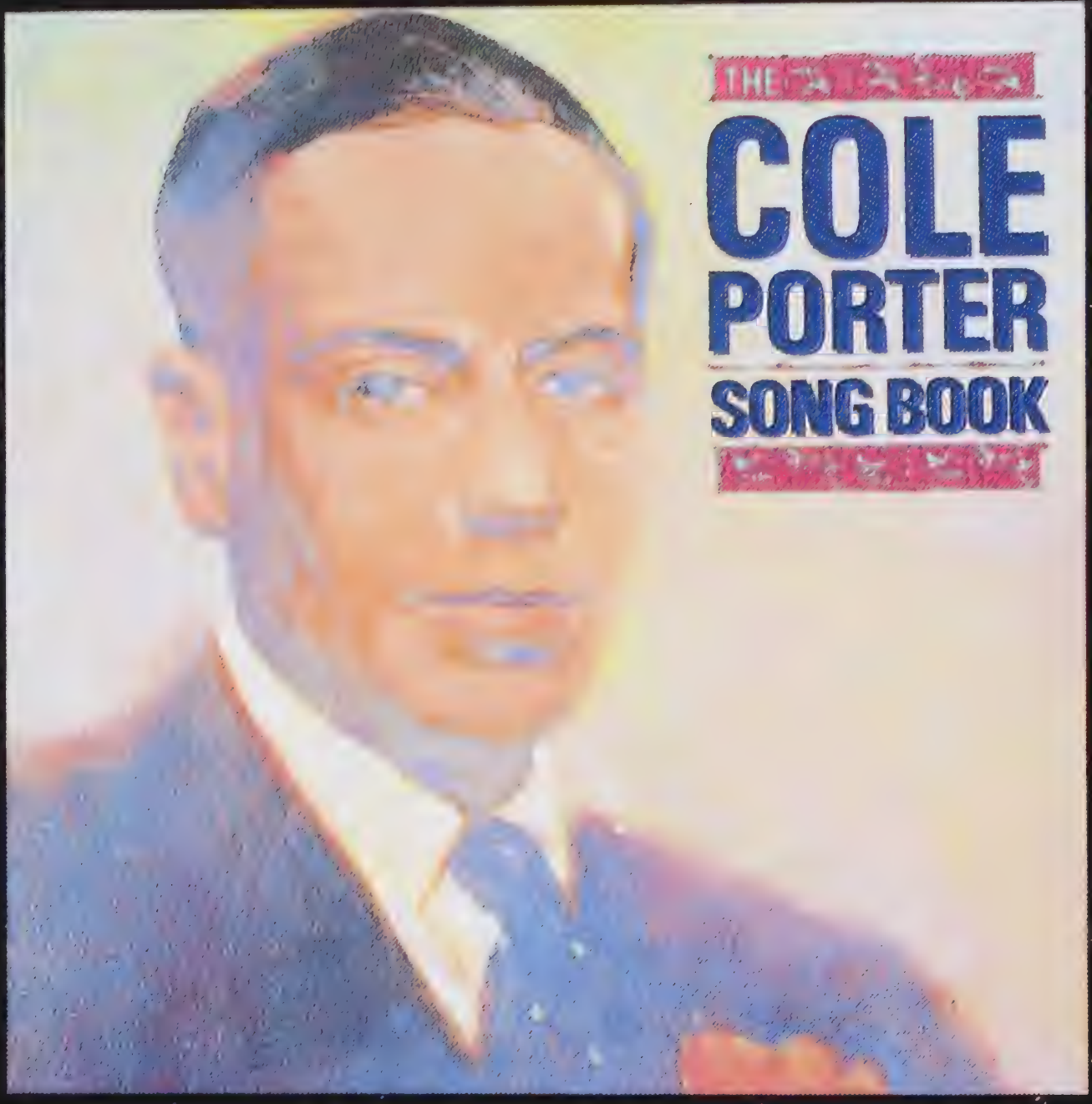
playing
time
4:02

Geraldine's Big Snow

by Holly Keller

Side B
with
turn-the-page
signals

Music by Michael Lobel
Narrated by Alice Playten
Produced by Robert Mack Productions



THE COLE PORTER SONG BOOK

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DOLBY SYSTEM®

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THE COLE PORTER SONGBOOK

RCA

BMG

DOLBY SYSTEM

Program I • Another Op'nin', Another Show • I Love Paris • Just One Of Those Things • I've Got You Under My Skin • I Get A Kick Out Of You • My Heart Belongs To Daddy • You're The Top • In The Still Of The Night • Always True To You In My Fashion • You Do Something To Me

Program II • Wunderbar • Let's Do It • So In Love • Easy To Love • I Concentrate On You • Night And Day • It's All Right With Me • At Long Last Love • Anything Goes • Begin The Beguine

Digital Series Executive Producer: Don Wardell. Digital Producer: C.E. Crumpacker.
Digital Engineers: Dick Baxter, Dennis Ferrante

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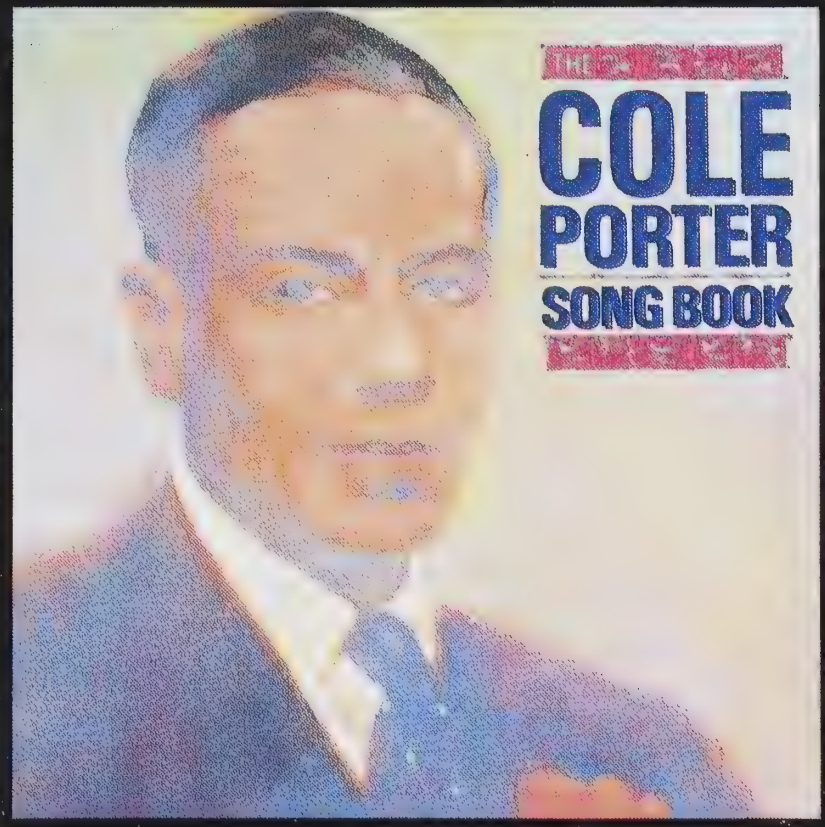

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PROGRAM ONE

Another Op'nin', Another Show (From "Kiss Me Kate")
Gogi Grant, Howard Keel, Anne Jeffreys with Orchestra conducted by Henri Rene

I Love Paris (From "Can-Can")
Hill Bowen and his Orchestra (Recorded in England)

Just One Of Those Things (From "Jubilee")
Lena Horne with Orchestra conducted by Lennie Hayton

I've Got You Under My Skin (From the Motion Picture "Born to Dance")
Eddie Fisher with Hugo Winterhalter and his Orchestra

I Get A Kick Out Of You (From "Anything Goes")
Tommy Dorsey and his Orchestra

My Heart Belongs To Daddy (From "Leave It to Me")
Mary Martin with Tutti Camarata and his Orchestra

You're The Top (From "Anthing Goes")
Cole Porter/Tenor with Piano

In The Still Of The Night (From "Rosalie")
Norman Luboff conducting a 100 Voice Chorus and the RCA Victor Symphony Orchestra

Always True To You In My Fashion (From "Kiss Me Kate")
Della Reese/Arranged and Conducted by O.B. Masingill

You Do Something To Me (From "Fifty Million Frenchmen")
Mario Lanza Orchestra under the direction of Constantine Callinicos

PROGRAM TWO

Wunderbar (From "Kiss Me Kate")
Hill Bowen and his Orchestra (Recorded in England)

Let's Do It (From "Paris")
Eartha Kitt with Henri Rene and his Orchestra

So In Love (From "Kiss Me Kate")
Alfred Drake with Lehman Engel and his Orchestra

Easy To Love (From the Motion Picture, "Born to Dance")
Boston Pops Orchestra Arthur Fiedler, Conductor

I Concentrate On You (From the Motion Picture "Broadway Melody of 1940")
Dinah Shore and Frank De Vol and his Orchestra

Night And Day (From the Motion Picture "Gay Divorcee")
Frank Sinatra with Orchestra conducted by Axel Stordahl

It's All Right With Me (From "Can-Can")
The Jonah Jones Quartet

At Long Last Love (From "You Never Know")
Lena Horne with Lennie Hayton and his Orchestra (Arr.: Ralph Burns)

Anything Goes (From "Anything Goes")
Cole Porter/Tenor with Piano

Begin The Beguine (From "Jubilee")
Norman Luboff conducting a 100 Voice Chorus and RCA Victor Symphony Orchestra

1

Another Op'nin', Another Show—I Love Paris—Just One Of Those Things—
I've Got You Under My Skin—I Get A Kick Out Of You—My Heart Belongs
To Daddy—You're The Top—In The Still Of The Night—Always True To You
In My Fashion—You Do Something To Me

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THE COLE PORTER SONGBOOK

2

Wunderbar—Let's Do It—So In Love—Easy To Love—I Concentrate On You—Night And Day—It's All Right With Me—At Long Last Love—Anything Goes—Begin The Beguine

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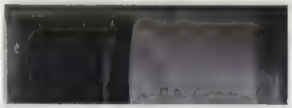

BMG

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THE COLE PORTER SONGBOOK

The Thunder Rose Band®

"Budding Roses"

Thunder Rose is a Long Island based country music band that appears throughout the New York, New Jersey, and Connecticut area. Since the inception of "Thunder Rose" in July of '92 many exceptional credits have mounted. In August '92 "Thunder Rose" was selected to open for the "Pirates Of The Mississippi" in West Hampton Beach. In November '92 "Thunder Rose" was selected for the coveted position of opening for the 1992 CMA Horizon Award Winner, Ms. Suzy Bogguss.

The Members of "Thunder Rose" are:

MIKE URBONT Rhythm Guitar, Vocals, Harmonica

PAUL CHIARELLO Bass Guitar, Vocals

"BASHFULL" AL MUELLER Fiddle, Harmony Vocals

"SMITTY" Pedal Steel, Lead Guitar, Vocals, Synthesizer

BRIAN MURPHY Drums, Vocals

"Budding Roses" is a presentation of the 3 original tunes that have met with great success on the local circuit. The 1st song on the tape was written by Michael Urbont, Band Manager, and is titled "Country Life". The 2nd song , titled "John Wayne Movie & A Bottle-a-Gin", was co-written by Michael Urbont and Len Phillip. The 3rd song, which was written by Michael Urbont and his good friend Elizabeth Taub, is titled "Gypsy Katie" and is the story of Katie Mynette. A very special thanks to WYNY 103.5 , Lou Gonzalez of Quad Recording Studio of N.Y.C., Rick Noble of Boppers, Ct., NY Metro & L.I., Country Music Associations, and great "Rosettes" & "Roseboys" FANS.
We thank you all very much.

Mike Urbont
Rosebud Production
Thunder Rose Band ®
619 W. Market St.
Long Beach, NY 11561
(516) 431-9588

This Tape Is Dedicated To My Wife Lisa Urbont; And My Children Alana, Brett, And Lauren Urbont

The Thunder Rose Band®

"Budding Roses"

Thunder Rose®

(1) Country Life © (2) John Wayne Movie & A Bottle-A-Gin © (3) Gypsy Katie ©

FOR BOOKINGS CONTACT: MIKE URBONT
THUNDER ROSE BAND ®
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LONG BEACH, NY 11561
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John Wayne Movie And A Bottle-A-Gin ©
Gypsy Katie ©
Stereo
HX Pro
Thunder Rose
" Budding Roses "

marcus abplanalp

smiling faces

marcus abplanalp - smi

Words and music by Marcus Abplanalp
produced by M. Abplanalp/D. Plüss

Marcus Abplanalp	Vocals, Pian
Thomas Grond	Drums
Daniel Heusser	Saxophone
David Plüss	Keyboards
Christian Abplanalp	Guitar

Recorded and mixed by Jürg Oswald an
Side Studio, Uetendorf
Preproduction by David Plüss at Creation
Marcus plays a Roland FP-8 Piano

Cover concept by	Dorothee Plü
Cover photograph by	Pit Wolf
Back photograph by	Peter Vogel

Contact

Marcus Abpla
Rock'n'Soul
Rheinstrasse
CH-7302 Land
Phone 081/51

p 1992 plan-music 200-9200 - all

side one

life on the fast lane

voice in me

side two

smiling faces

replaced friendships

plan-music 200-9200

marcus abplanalp
smiling faces
1. Live on the fast lane (3:56)
2. Voice in me (4:07)
A
SUISA
STEREO
CM
2502
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marcus abplanalp ***smiling faces***

3. Smiling faces (4:20)
4. Replaced friendships (4:04)

B

SUISA

STEREO
CM
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Smilling faces / lachende Gesichter

Intro

So viele Leute gehen auf den Strassen, vielleicht lachen sie,vielleicht weinen sie.So viele Leute tragen eine Maske.Hinter dieser Maske verstecken sie sich.Sie lachen - schau,sie lachen...

1.

Ich laufe durch die Stadt und sehe mich um.Da sind so viele Gesichter,die sich in der Menge verstecken.
Einer scheint so glücklich - weiss nicht ob's so ist - er trägt eine Maske,um sein Inneres zu verstecken.

Chorus:

Innen - Aussen,verschiedene Arten von Neuigkeiten.Überall sind Clowns.
Lachende Gesichter - einsame Menschen hinter ihren Masken sie spielen auf cool lachende Gesichter

2.

Da sind so viele Leute,Egoismus ist angesagt,es scheint,sie nehmen's leicht.
Nichts kann ihren Erfolgszug stoppen, und wenn sie in eine Not geraten,ihr Lächeln bleibt.Einer scheint so glücklich - weiss nicht ob's so ist -

Chorus

Und wenn sie ihre Maske abnehmen,siehst du die ganze Wahrheit,nichts kann sie verbergen, keine Lüge kann sie retten.
verstehst du,was ich meine - begreifst du was ich meine?

3.

In der ganzen Stadt sind Sprüche an die Wände gesprayt,sie schreien heraus,was der Sprayer fühlt.
Sagt mir,sagt mir:"tragt ihr Masken?" bist du es,der mich anlacht,oder ist's die andere Seite?

Replaced friendships / Ersetzte Freundschaften

1.

Ich habe Freunde,die im Urwald leben.
Sie arbeiten hart,um leben zu können,und für ein einfaches Essen.
Sie haben kein fliessendes Wasser und ihre Kinder haben keine Spielsachen,wie unsere Kinder hier in Europa.

Chorus

Die Kinder in Europa sehen nur noch was sie nicht haben,und das macht sie unzufrieden.

2.

Die Leute im Urwald haben zueinander Beziehungen,wie ich sie selten gesehen habe.Die Kinder dort "spielen" miteinander.Sie haben nicht,was wir haben.

Chorus

3.

Wir ersetzen unsere Freundschaften durch Farbfernseher.Wir sprechen nicht mehr von Herz zu Herz,suchen nur noch unsere eigene Befriedigung,während einsame Menschen durch die Strassen gehen überall.....
Während einsame Menschen durch die Strassen gehen.

Chorus

"Replaced friendship" ist meinen Freunden in Afrika gewidmet.Die Zeit bei Euch in Kamerun werde ich nicht mehr vergessen.

Life on the fast Lane / Leben auf die Schnelle

1.

Sehe das Herumrennen auf den Strassen,jeden Tag.Jede Minute ist kostbar!
Alles rennt dem Geld nach,das Geld,das wir zum Leben brauchen.

Chorus

Wir rennen unserem Beruf und den Hobbys nach.Wir haben keine Zeit,miteinander zu reden.Abschirmung entsteht,wo man sich keine Zeit mehr nimmt,stehen zu bleiben,und um nach anderen Menschen Ausschau zu halten.

2.

Vielleicht wäre da einer,der deine Hilfe braucht.Verständnis füreinander und Gespräche brauchen wir alle.
Sehen wir nicht nur auf uns.Es ist hart zu lernen,jeden Tag.

Chorus

Wir rennen unserem Beruf und den Hobbys nach.Wir haben keine Zeit,miteinander zu reden.Abschirmung entsteht,wo man sich keine Zeit mehr nimmt,stehen zu bleiben,und um nach anderen Menschen Ausschau zu halten.

Voice in me / Stimme in mir

1.

Ich liege am Boden,da sind Wolken über mir,die mich niederdrücken.
Meine Sinne beginnen sich zu drehen.

Ja,ich sehe wieder meine Grenze und spüre genau,es ist nicht's Neues für mich.Ich kann meinen Weg nicht mehr sehen,alles was ich will, ist wegrennen.

Chorus

Da ist eine Stimme,tief in mir drin,die sagt:
"Halt,warte bis Deine Hoffnung wahr wird".
Da ist ein Licht hinter den Wolken,das scheint,scheint,auch wenn ich nur dunkelste Nacht sehe.

2.

Du kamst,um mir die Hand zu reichen.
Aber alles was ich tue:Ich stosse sie beiseite
und gehe meine eigenen Wege,gehe an einen fernen Ort hinter die Wolken.

Aber Du gehst nicht fort,Du bist so geduldig,jeden Tag
Ich kann nicht mehr und schreie um Hilfe.Du wartest auf mich.

Chorus

Jeden Tag und jede Nacht,möchte ich Dir danken,
für alles,was Du mir gegeben hast.

Greatest Hits
reatest Hits
reate Hits
the Acts
Greatest Hits

SIDE-1

I'VE GOT YOUR NUMBER • NEIGHBORS • DON'T WAIT • BOY NEXT DOOR • POWER OF L.O.V.E. • DON'T BE LONG • (23:53)

SIDE-2

LUCKY • FIRM YOUNG BOYS • WHEN YOU CLOSE YOUR EYES LET ME BE • WHEN DID WE FIRST FALL • COOL • (22:18)

PRINTED IN CANADA

SIDE- 1

"I'VE GOT YOUR NUMBER" ©1982 BOB GARDNER
BASS GUITAR: (*) LARRY GOLDMAN
TENOR AND ALTO SAXOPHONE:
NIALL McGUINESS
RECORDED 1994 (3:51) SOLO ON ALTO SAX

"NEIGHBORS " © 1993 BOB GARDNER
BASS GUITAR: (*) LARRY GOLDMAN
TENOR AND ALTO SAXOPHONE:
JOEL EDWARDS
RECORDED 1994 (3:38)

"DON'T WAIT" © 1988 & 1994 BOB GARDNER
TENOR SAXOPHONE: NIALL McGUINESS
ALTO SAXOPHONE: (SOLO) JOEL EDWARDS
RECORDED 1995 (4:18)

"BOY NEXT DOOR" © 1994 BOB GARDNER
TENOR SAXOPHONE 1&2 : BILL SLAIS
RECORDED 1995 (3:49)

"POWER OF L.O.V.E." © 1994 BOB GARDNER
TENOR AND ALTO SAXOPHONE:
JOEL EDWARDS
RECORDED 1994-1995 (3:58)

"DON'T BE LONG" © 1973 & 1986 BOB GARDNER
SOPRANO SAXOPHONE: JOEL EDWARDS
RECORDED 1989 ; RE-MIXED 1995 (4:14)

TOTAL TIME PROGRAM -1 : (23:53)

SIDE-2

"*LUCKY*" © 1982 BOB GARDNER
TENOR AND ALTO SAXOPHONE: JEFF LAAKSO
RECORDED 1994 (3:31) SOLO ON TENOR SAX

"*FIRM YOUNG BOYS*" © 1982 NANCY ZIRILLI, BOB GARDNER
TENOR SAXOPHONE 1& 2: JOEL EDWARDS
RECORDED 1989; RE-MIXED 1994 (3:42)

"*WHEN YOU CLOSE YOUR EYES*"
© 1978 BOB GARDNER
TENOR SAXOPHONE #1: (SOLO) BILL SLAIS
TENOR SAXOPHONE #2: JOEL EDWARDS
RECORDED 1989; RE-MIXED 1995 (3:42)

"*LET ME BE*" © 1983, 1993 BOB GARDNER
TENOR SAXOPHONE 1& 2: JEFF LAAKSO
RECORDED 1994 (3:45)

"*WHEN DID WE FIRST FALL*"
© 1988 BOB GARDNER
TENOR SAXOPHONE 1& 2: JOEL EDWARDS
RECORDED 1994-1995 (3:51)

"*COOL*" © 1983, 1986 BOB GARDNER
TENOR AND ALTO SAXOPHONE: JOEL EDWARDS
RECORDED I988; RE-MIXED 1995 (3:33)

TOTAL TIME PROGRAM-2: (22:18)

THE ACT 'S GREATEST HITS
(the-act-tricks)

VOCALS ON ALL SONGS:
NANCY GARDNER &
BOB GARDNER
DRUMS ON ALL SONGS: **AL LESIS**
BASS GUITAR EXCEPT WHERE NOTED (*),
BOB GARDNER.
GUITARS AND KEYBOARDS ON ALL SONGS,
BOB GARDNER

ALL SONGS* COMPOSED, ARRANGED, &
ENGINEERED BY **BOB GARDNER**

*LYRICS ON "*FIRM YOUNG BOYS*" **NANCY GARDNER**

PRODUCTION ASSISTANCE: **NANCY GARDNER**
COVER ART WORK: **MARK RINGIUS**
(c) 1986 MARK RINGIUS
MASTERED BY **BRIAN LESTER**, SOUND SERVICES;
CARSON CITY, NEV.

SPECIAL THANKS TO **AMY ROSE GARDNER** FOR HER INTRODUCTION TO "*WHEN DID WE FIRST FALL*"
THANK YOU **MARK PAUL**, (MR. OTARI)
FOR MAKING HOUSE CALLS.
THANK YOU **LARRY "G"** FOR THE LOAN OF
YOUR "P" BASS.
THANK YOU ALESIS CORP. FOR MAKING SUCH
AFFORDABLE & USEFULL MUSICAL TOOLS.

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INFORMATION CONTACT: SCOTT DEAN BOOKING AGENCY; 612 HUMBOLDT ST; RENO, NEVADA 89509
(702) 322-9426

THE ACT 'S GREATEST HITS

I'VE GOT YOUR NUMBER • NEIGHBORS • DON'T WAIT •
BOY NEXT DOOR • POWER OF L.O.V.E. • DON'T BE LONG

SIDE-1

(23:53)

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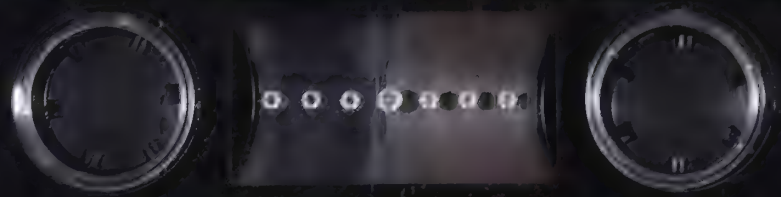
THE ACT 'S GREATEST HITS

LUCKY • FIRM YOUNG BOYS • WHEN YOU CLOSE YOUR EYES
LET ME BE • WHEN DID WE FIRST FALL • COOL

SIDE-2



(22:18)

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For The Love Of You - Jordan Hill

Chains - Tina Arena

Where Do We Go From Here - Vanessa Williams

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Plays On All Cassette Players!

Not Original Artists

1. COUNT ON ME
IN THE STYLE OF WHITNEY HOUSTON & CECE W

(1/2 MEASURE INTRODUCTION)

F1 COUNT ON ME THROUGH THICK AND THIN, A FRIENDSH
WHEN YOU ARE WEAK, I WILL BE STRONG, HELPING YO
CALL ON ME, I WILL BE THERE, DON'T BE AFRAID
PLEASE BELIEVE ME WHEN I SAY, COUNT ON

F1 I CAN SEE IT'S HURTING YOU, I CAN FEEL YOUR PAIN
IT'S HARD TO SEE THE SUNSHINE, THROUGH THE RAIN,
I KNOW SOMETIMES IT SEEMS AS IF, IT'S NEVER GONN
BUT YOU'LL GET THROUGH IT, JUST DON'T GIVE IN, 'CA

F1 MM
F1 OH
WHEN YOU ARE WEAK, I WILL BE STRONG, HELPING YO
CALL ON ME, I WILL BE THERE, DON'T BE AFRAID
PLEASE BELIEVE ME, WHEN I SAY, COUNT ON, YOU CAN

(MUSICAL BREAK - 4 MEASURES) OH, YES YOU CAN, WI

F2 OOH, I KNOW SOMETIMES IT SEEMS AS IF, WE'RE STAN
BUT WE'LL GET THROUGH IT, 'CAUSE LOVE WON'T LET

COUNT ON ME, I'LL BE THERE, A FRIENDSHIP THAT
WILL NEVER END, WHEN YOU ARE WEAK I'LL BE STRON
HELPIN' YOU TO CARRY ON YEAH DON'T BE AFRAID, PLI
COUNT ON ME

F1 THERE'S A PLACE INSIDE OF ALL OF US, WHERE OUR FA
YOU SHOULD REACH TO FIND THE TRUTH IN LOVE, THE
F2 I KNOW THAT LIFE CAN MAKE YOU FEEL, IT'S MUCH HA
BUT WE'LL GET THROUGH IT
F1 WE'LL GET THROUGH IT
F2 JUST **F1)** JUST **F2)** DON'T **F1)** DON'T **B)** GIVE IN

OH
F1 COUNT ON ME, IT'LL NEVER END, YOU
F2 I'LL BE STRONG OH
F1 CALL ON ME
F2 I'LL BE THERE
F1 DON'T DON'T BE AFRAID NOW
B PLEASE BELIEVE ME WHEN I SAY **F1)** COUNT ON **F2)** C
F1 COUNT ON **F2)** COUNT ON **F1)** COUNT ON **F2)** COUNT
B ME **F1)** OH, YES YA CAN, GIRL **F2)** KNOW I CAN **F1)** S
F2 OH YEAH YEAH **F1)** SO GLAD I CAN, **F1)** COUNT ON ME
F1 COUNT ON YOU, GIRL

WRITTEN BY BABYFACE, WHITNEY HOUSTON AND MICHAEL
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Performer's Choice™
1 Count On Me
2. For The Love Of You
3. Chains
4. Where Do We Go From Here
Vol. No.
7645
A
Normal
FeO2
120 µs EQ
Side A: Stereo Performance Background Tracks
©℗1996 Performer's Choice
Produced at Sound Source Recording Studios, Charlotte, NC

Performer's Choice™

1. Where Do We Go From Here
2. Chains
3. For The Love Of You
4. Count On Me

Vol. No.
7645

B
Normal
FeO_2
120 µs EQ

Side B: Demonstration Background Tracks

Demonstration Vocal, Right Channel
Lower right channel as you learn the song

The Best of Struggles

DOLBY SYSTEM

SIDE ONE

1) Babethandaza 2:31
2) Abantwana Be-Afrika 2:04
3) Dlo Dlo 3:18
4) Fanm D'Ayiti 2:56
5) I'm So Glad 4:35
6) Ain' Gonna Let Nobody Turn Me 'Round . 2:15
7) How Can I Keep From Singing? 2:53
8) It's A Big Song 2:15
9) The New Year Is Coming 2:14
10) Jindo Arirang 3:39
11) The Pines 4:21

SIDE TWO

1) Yo Soy Mujer 2:28
2) Nicaragua Nicaraguita 2:29
3) El Sombrero Azul 3:35
4) Cantico de Mujer 4:46
5) Four Green Fields 6:28
6) And She Will Rise 1:49
7) All I Want Is Union 2:46
8) Borderlines 3:11
9) We Have The Spirit & The Power 1:44
10) The Rest of Our Lives 3:05
11) We Shall Overcome 2:21
12) Woyaya 2:39

DOLBY SYSTEM

The Best of Struggles

Multicultural Women's Project In Music

Womancenter at Plainville, committed to the liberation of women and oppressed peoples, in collaboration with the Music Department of Roxbury Community College, envisioned and coordinated this tape and accompanying action/reflection book. The music of this tape cannot be extracted as melody and poetry from its roots in justice-seeking struggles. Therefore, we strongly recommend keeping the music tape with the action/reflection book.

Womancenter at Plainville • 76 Everett Skinner Road
Plainville MA 02762 (508) 699 - 7167

The Best of Struggles

Multicultural Women's Project in Music

Side One
SOUTH AFRICAN
1) Babethandaza
2) Abantwana Be-Afrika

HAITIAN
3) Dlo Dlo
4) Fanm D'Ayiti
Solo: Guitele Nicoleau
Chorus: Maud Blass & Melania Bruno
Drums: Joel Theodat,
Max Lyncee(electric guitar)
Jean-Michel Clermont

AFRICAN-AMERICAN
5) I'm So Glad
Solo: Guitele Nicoleau
Piano: Janet Hood
6) Ain' Gonna Let Nobdy Turn Me 'Round

UNITED STATES QUAKER
7) How Can I Keep From Singing?

JAPANESE
8) It's A Big Song
Solo: Satoko Yamaguchi
Guitar: Chris Ouimet

CAMBODIAN
9) The New Year Is Coming
Solo: Chin Chea

KOREAN
10) Jindo Arirang
Solo: Suzi Unzu Lee
Drum: Carol Farley
11) The Pines
Solo & Guitar: Sungok Lee
Tenor pan (steel band): Samantha Rochard

Unless otherwise noted:
Janet Fuchs: bass, recorders, drums, rainmaker
Betty Hillmon: cello
Martha Leader: violin & guitar (El Sombrero Azul and Nicaragua Nicaraguita)

Side Two
LATINA (UNITED STATES)
1) Yo Soy Mujer
Solo, guitar, Maria Del Valle
© 1987 Maria Del Valle & Mildred Bonilla

NICARAGUAN
2) Nicaragua Nicaraguita
by Carlos Mejia Godoy

SALVADOREAN
3) El Sombrero Azul
by Ali Primera
Solo & maracas: Melania Bruno
Drums: Joel Theodat

MEXICAN
4) Cantico de Mujer
© 1987 Rosa Martha Zarate Macias
Solo, guitar: Rosa Martha Zarate Macias

IRISH
5) Four Green Fields
by Tommy Makem
Solo: Mary Casey
Accordian: Ned Casey

UNITED STATES
6) And She Will Rise
by Dakota Butterfield
7) All I Want Is Union
8) Borderlines
© 1985, Val DePriest & Gayle Gingrich
Solo & guitar: Martha Leader
9) We Have The Spirit & The Power
© 1988, Surtsey Publishing
Words: Corita Kent; Music: Carolyn McDade
Piano: Carol Farley

10) The Rest of Our Lives
© 1988, Surtsey Publishing
Words: Filipino print;
Music & Words: Carolyn McDade

AFRICAN-AMERICAN/KOREAN
11) We Shall Overcome
Solo: Suzi Unzu Lee

CENTRAL WEST AFRICA
12) Woyaya
© 1977, By T. Osei, S. Amarifio,L. Amao,
M. Tonton, R. Bedeau, W. Richardson,
R. Bailey
Publisher: Chappell & Co., Inc.

Appropriate alternative royalty donations are noted fully in accompanying reflection/action book.

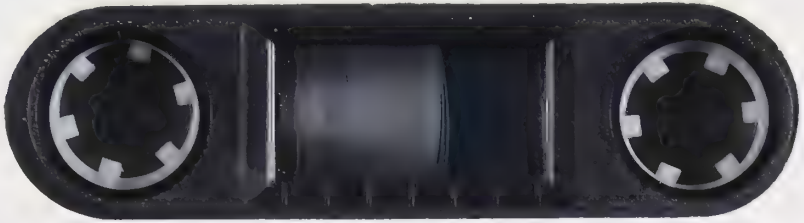
Produced by women of the project with Karen Kane.

Karen Kane, Recording and Mixing Engineer
Pat Irwin, Assistant Engineer
Recorded at Euphoria Sound, Revere, MA
Mixed at Syncro Sound, Boston, MA
Reflection/Action Book and Tape Insert Design
by Circle Graphics.

The Best of Struggles

Multicultural Women's Project in Music

SIDE
1



CHROME
120μs

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The Best of Struggles

Multicultural Women's Project in Music

SIDE
2

CHROME
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CLASSICAL JUKEBOX

VOL. II

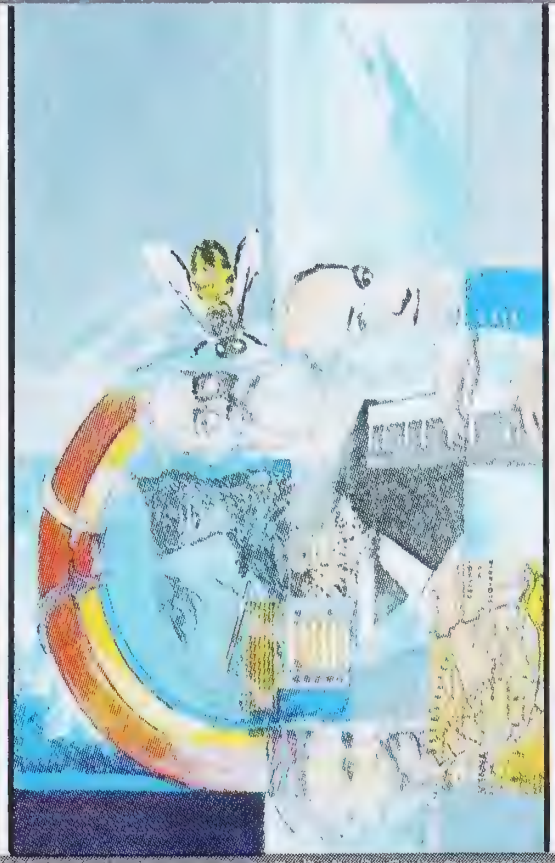
CLASSICAL JUKEBOX
Vol. II

Strauss: Blue Danube Waltz
Debussy: Clair de Lune • Weill: Mack the Knife
Gershwin: Rhapsody in Blue (Andante)
Rimsky-Korsakov: Flight of the Bumblebee
and more...

André Kostelanetz and His Orchestra
New York Philharmonic

CLASSICAL JUKEBOX

VOL. II



CLASSICAL JUKEBOX
Vol. II

Strauss: Blue Danube Waltz
Debussy: Clair de Lune • Weill: Mack the Knife
Gershwin: Rhapsody in Blue (Andante)
Rimsky-Korsakov: Flight of the Bumblebee
and more...

André Kostelanetz and His Orchestra
New York Philharmonic

PMT-45737

CLASSICAL JUKEBOX, VOL. II
STRAUSS • DEBUSSY • GERSHWIN
RIMSKY-KORSAKOV • WEILL

CBS

DOLBY SYSTEM

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0 7464 - 45737 - 4 02

Consists of previously released material

CLASSICAL JUKE BOX, VOL. II
ANDRÉ KOSTELANETZ AND HIS ORCHESTRA
NEW YORK PHILHARMONIC*

Side 1
1. BACH: AIR ON THE G STRING • 2. STRAUSS: BLUE DANUBE WALTZ • 3. BOCCHERINI: MINUET • 4. BORODIN: NOCTURNE (Arr. Sargent) • 5. DEBUSSY: CLAIR DE LUNE • 6. ALFORD: COLONEL BOGEY MARCH • 7. RIMSKY-KORSAKOV: FLIGHT OF THE BUMBLEBEE • 8. GREENSLEEVES (Arr. Vaughan Williams) • 9. DINICU-HEIFETZ: HORA STACCATO • 10. GADE: JALOUSIÉ • 11. LONDONDERRY AIR (Traditional) • 12. WEILL: MACK THE KNIFE from *The Threepenny Opera*

Side 2
1. LECUONA: MALAGUEÑA • 2. PUCCINI: MUSETTA'S WALTZ from *La Boheme* • 3. *OFFENBACH: BARCAROLLE from *The Tales of Hoffmann* • 4. OFFENBACH-ROSENTHAL: CANCAN from *Gaité parisienne* • 5. RACHMANINOFF: 18TH VARIATION from *Paganini Variations* (Ivan Davis, Piano) • 6. DEBUSSY: REVERIE • 7. GERSHWIN: ANDANTE from *Rhapsody in Blue* (Ivan Davis, Piano) • 8. FALLA: RITUAL FIRE DANCE from *El Amor Brujo* • 9. *TCHAIKOVSKY: WALTZ from *Sleeping Beauty* • 10. KHACHATURIAN: SABRE DANCE from *Gayne* • 11. TCHAIKOVSKY: WALTZ from *Swan Lake* • 12. TCHAIKOVSKY: WALTZ OF THE FLOWERS from *The Nutcracker*

Produced by Teo Macero

Cover design: Joel Zimmerman
Cover art: Michael Ng

45737

AIR ON THE G STRING • BLUE DANUBE WALTZ • MINUET • NOCTURNE • CLAIR DE LUNE • COLONEL BOGEY MARCH • FLIGHT OF THE BUMBLEBEE • GREENSLEEVES • HORA STACCATO • JALOUSIE • LONDONDERRY AIR • MACK THE KNIFE

℗ 1973 CBS Records Inc.
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SIDE 1

PMT45737

GREATEST HITS
CLASSICAL JUKEBOX, VOL. II
ANDRÉ KOSTELANETZ AND HIS ORCHESTRA

MALAGUEÑA ▪ MUSETTA'S WALTZ ▪ BARCAROLLE ▪ CANCAN ▪ 18TH VARIATION ▪ REVERIE ▪ ANDANTE ▪ RITUAL FIRE DANCE ▪ SLEEPING BEAUTY WALTZ ▪ SABRE DANCE ▪ SWAN LAKE WALTZ ▪ WALTZ OF THE FLOWERS

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SIDE 2

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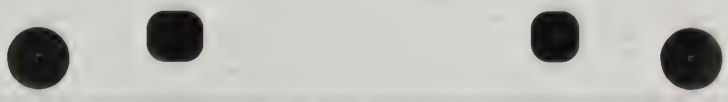
GREATEST HITS
CLASSICAL JUKEBOX, VOL. II
ANDRÉ KOSTELANETZ AND HIS ORCHESTRA



Su Ash Gustafson's

Florid Flutes

Su Ash Gustafson's
Florid Flutes

Su Ash Gustafson's Florid Flutes

410C8

HX PRO B NR

Side One: Garden's Grace • Mums' Minuet • Anemones' Andante • Daisies' Dance • Sun's Serenade • Lantanas' Lyrique • Johnny-Jump-Up Jig • Lilies' Lullaby

Side Two: M'Lady's Slipper (soprano recorder) • The Water's Lily (ceramic flute) • Snappy Dragons (Clarke tin whistle) • Bleeding Heart (Mosquito Hill flute) • Trrrilium (maple flute) • Periwinkle Polka (pennywhistle) • Chic Chicory (PVC pipe flute) • H.R.H. Queen Anne Sleeps (ebony flute)

MARK HLADISH PRODUCTIONS • 153 BONNER DRIVE • WALWORTH, WI 53184 414-275-5587 ©℗ 1998

Su Ash Gustafson's

Florid Flutes

Side One

1. *Garden's Grace*
2. *Mums' Minuet*
3. *Anemones' Andante*
4. *Daisies' Dance*
5. *Sun's Serenade*
6. *Lantanas' Lyrique*
7. *Johnny-Jump-Up Jig*
8. *Lilies' Lullaby*

Side Two

1. *M'Lady's Slipper (soprano recorder)*
2. *The Water's Lily (ceramic flute)*
3. *Snappy Dragons (Clarke tin whistle)*
4. *Bleeding Heart (Mosquito Hill flute)*
5. *Trrrilium (maple flute)*
6. *Periwinkle Polka (pennywhistle)*
7. *Chic Chicory (PVC pipe flute)*
8. *H.R.H. Queen Anne Sleeps (ebony flute)*

Su Ash Gustafson has played the silver flute for over thirty-five years, performing with a variety of duos, trios, quintets, wind ensembles, and concert bands.

Gradually, through travels and gifts from friends, a collection of other flutes has grown, ranging from bamboo to PVC pipe; Native American to pennywhistle.

When creating the music to characterize various flowers, Su chose the silver flute to portray garden flowers. The primitive flutes seemed better suited to interpret those free-spirited flowers that come up where and when they please.

It is Su's hope that this recording will enable you to visualize florid (flowery) beauty whenever and wherever it is played.

Flute music written & performed by Su Ash Gustafson
Accompaniments arranged & produced by Mark Hladish
Cover Photo: Mark A. Gustafson

Heartfelt gratitude to my parents, Roger & Millie Ash, for an early introduction to music and to the teachers who further encouraged me. —Su

Garden's Grace • Mums' Minuet • Anemones' Andante
Daisies' Dance • Sun's Serenade • Lantanas' Lyrique
Johnny-Jump-Up Jig • Lilies' Lullaby
Side
1
410C8
Su Ash Gustafson's
Florid Flutes

M'Lady's Slipper (soprano recorder) • The Water's Lily (ceramic flute)
Snappy Dragons (Clarke tin whistle) • Bleeding Heart (Mosquito Hill flute)
Trrrilium (maple flute) • Periwinkle Polka (pennywhistle)
Chic Chicory (PVC pipe flute) • H.R.H. Queen Anne Sleeps (ebony flute)
Side
2
410C8
Su Ash Gustafson's Florid Flutes

friends of the HOLY FAMILY

friends of the HOLY FAMILY

Side "A": Worship Him (composer unknown) / We Are Many Parts (Marty Haugen; © 1980 Gia Publications Inc. / My Lord What a Morning (public domain) / This Is the Day The Lord Has Made (Psalm 118, © 1986 World Library Publications, Inc.) / Soon and Very Soon (Andre Crouch; © 1976 Lexicon Music Inc. / Jacob's Ladder (Norman Oliver, Arrangement; © 1994 Oliver Music

Side "B": We Are Called (David Hass; © Gia Publications Inc. / Precious Lord (Thomas Dorsey; © Hill and Range Music) / Jesus Keep Me Near The Cross (public domain) / Were You There (public domain) / Mary (Norman Oliver© Oliver Music / Taste and See (James E. Moore Jr. © 1983 Gia)

friends of the HOLY FAMILY

Worship Him / We Are Many Parts / My Lord What a Morning
This Is the Day The Lord Has Made / Soon and Very Soon
Jacobs Ladder

Side "A"

DOLBY B

HX PRO

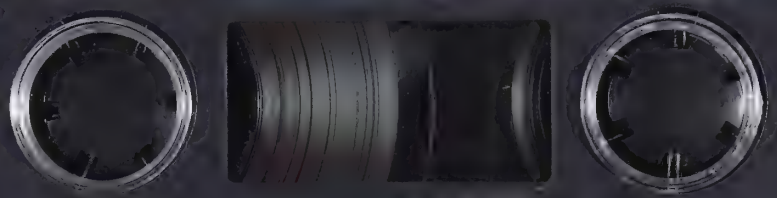
Produced by Norman W. Oliver.
For more info write: P.O. Box 90261 Springfield, MA 01139

friends of the HOLY FAMILY

We Are Called / Precious Lord / Jesus Keep Me Near the Cross
Were You There / Mary / Taste and See

Side "B"

DOLBY B



HX PRO

Produced by Norman W. Oliver
For more info write: P.O. Box 90261 Springfield, MA 01139

The Dance of Antiquity

Renaissance and Baroque Music

M. Silvestri - Guitar

Recorded at: Creative Recording,
Portland, Maine
--Steve MacLean, Engineer
MAINE MADE--CRYSTAL SPRING MUSIC
BOX 43, STEEP FALLS, MAINE 04085
℗1989. ©1989 by Michael Silvestri

The Dance of Antiquity

The Dance of Antiquity

Renaissance and Baroque Music

M. Silvestri - Guitar

Side A (19:53)

1. Fuga (Anon.) 2. Tocatten-I (van den Hove) 3. Tocatten-II (van den Hove) 4. Praludium (van den Hove) 5. Praludium (Waisselius) 6. Recercar (A. Rotta) 7. Allemande (Anon.) 8. Pavane (Paladin) 9. Fortuna Anglese (van den Hove) 10. Fortuna Anglese (van den Hove) 11. Allemande (Dowland) 12. Bassa Toscana--La Rotta (Caroso) 13. Gagliarde da Anglica (Dowland) 14. Courante (Cutting) 15. Nachtanz (Anon.) 16. Bouffon (van den Hove).

Side B (20:49)

1. Greensleeves (Anon.) 2. The Cobbler (Anon.) 3. Pavane (Milan) 4. Sonata L.352 (D. Scarlatti) 5. Jesu, Joy of Man's Desiring (Bach) 6. Gavottes I & II (Bach) 7. Alman (Johnson) 8.Melancholy Galliard (Dowland) 9. Gavotte (A. Scarlatti)

THE DANCE OF ANTIQUITY

Michael Silvestri—Guitar

SIDE
A

HX PRO
B NR

© Crystal Spring Music

THE DANCE OF ANTIQUITY

Michael Silvestri—Guitar

SIDE
B

HX PRO
B NR

© Crystal Spring Music

this tough spun web
songs of global struggle and solidarity
songs of carolyn mcdade

This Tough Spun Web

Songs of Global Struggle and Solidarity — Songs of Carolyn McDade

Womancenter at Plainville, committed to the liberation of women and oppressed peoples, envisioned and coordinated this tape and accompanying action/reflection/song book. The actual creation is the accomplishment of fifty activist women intent on integrating spirituality, politics, arts, and friendship. The music of this tape cannot be extracted as melody and poetry from its roots in justice-seeking struggles. Therefore, we strongly urge keeping the tape of music connected with the book. No moment has been more profound than that of joining with women of Emmanuel Baptist Church, Worcester, MA to sing the commitment that comes with the last three songs on this tape. Womancenter is housed and encouraged by the creative vision and deep personal commitment to justice of the Dominican Sisters of Kentucky. Co-Directors are Chris Loughlin and Carolyn McDade.

Womancenter at Plainville • 76 Everett Skinner Rd. • Plainville MA 02762

This Tough Spun Web

Side One

*1. Song of Solidarity (McDade 1:45)
*2. Trouble and Beauty (McDade 5:38)
3. Liyashizwa (1:40)
(South African women's anti-pass song)
*4. Ntsiki's Testimony - South Africa, My Land McDade 5:45)
5. Ang Bayan Ko (3:24)
Filipino Liberation Song
6. Woman, Tell Me Our Story (4:06)
Vocal, guitar, and ©1986 Mary Sung-ok Lee
*7. Chants of a Wide Terrain (McDade 14:20)
Vocals: C. McDade & M. Casey

Side Two

1. Gritaré! (Liberation song sung in Mexico and Central America) (3:20)
2. Nosotras Venceremos (Traditional 3:20)
*3. Prayer to Friends (McDade 5:28)
Vocal: C. McDade
*4. This Tough Spun Web (McDade 7:29)
*5. Hipswinging a Safe Road (McDade 4:35)
6. E Ya Ujamaa (Tanzanian work song) (1:12)

The following sung with Emmanuel Baptist Church Choir Women, Worcester, MA. Peter Bannant, Choir Director and Pianist; Leslie Clarke, Song Leader:

7. This Little Light of Mine (Traditional 2:10)
8. Oh Freedom (Traditional 3:35)
9. I Feel Like Going On (5:45)

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Music: Andre Sonny Woods/Words: Eleanor D. Bell/Stokes
*Words and Music by Carolyn McDade ©1986 Surtsey Publishing, c/o Womancenter
Appropriate royalties noted on enclosed word sheet.

Chris Ouimet - Choral Director
Janet Hood - Piano (Except songs sung with Emmanuel Baptist Church Choir)
Della Grigsby - Cello
Sarah Benson - Flute
Mary Casey - Guitar (Nosotras Venceremos)
Carole Ganz - Dulcimer
Janet Fuchs - bass, folk harp, conga drum, bowed psaltery, tibetan bells, rebec, mandolin, guitar
Ann D'Alessandro - Art Work
Karen Kane - Recording and Mixing Engineer
Lynda Stephens - Assistant Recording Engineer
Recorded and Mixed at Euphoria sound, Revere MA

This Tough Spun Web

Songs of Global Struggle and Solidarity
Songs of Carolyn McDade

SIDE
A

CrO_2

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This Tough Spun Web

Songs of Global Struggle and Solidarity
Songs of Carolyn McDade

SIDE
B

CrO_2

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For the true meaning of
other songs, and the action
is essential.

Side One

Song of Solidarity

Proud sisters of Azania
Brave sisters of Namibia
The world is witness to your flame
In solidarity we raise your name

Proud sisters of Korea
Brave sisters Filipina
The world is witness to your flame
In solidarity we raise your name.

Proud sisters Nicaraguan
Brave sisters of El Salvador
Guatemala
Greenham Common
Big Mountain
Caribbean
en Chile
In solidarity we raise your name

Trouble and Beauty

By these laboring wings we have come thus far
to this place in the wind where we see
trouble and beauty
we see trouble, we see beauty
and that far wandering star still calls us on

Chorus
It's the star will rise and shine
rise and shine

this tape, the translation of the international songs, the history o
'reflection process to accompany songs of global struggle, the bo

Malibongwe, malibongwe
Malibongwe, malibongwe
Lgama lama voluntia malibongwe
Lgama lama voluntia malibongwe

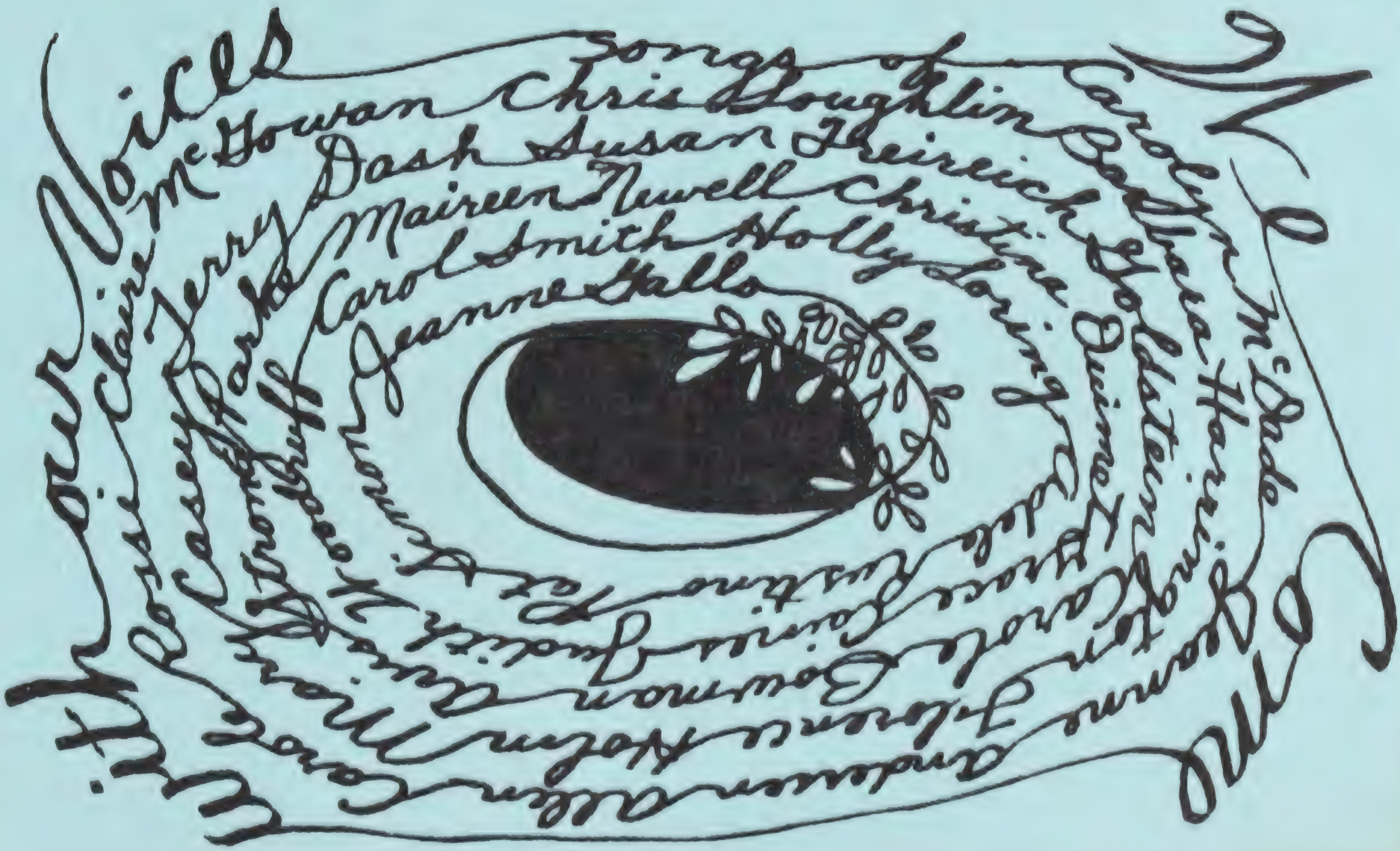
Ntsiki's Testimony
South Africa, My Land

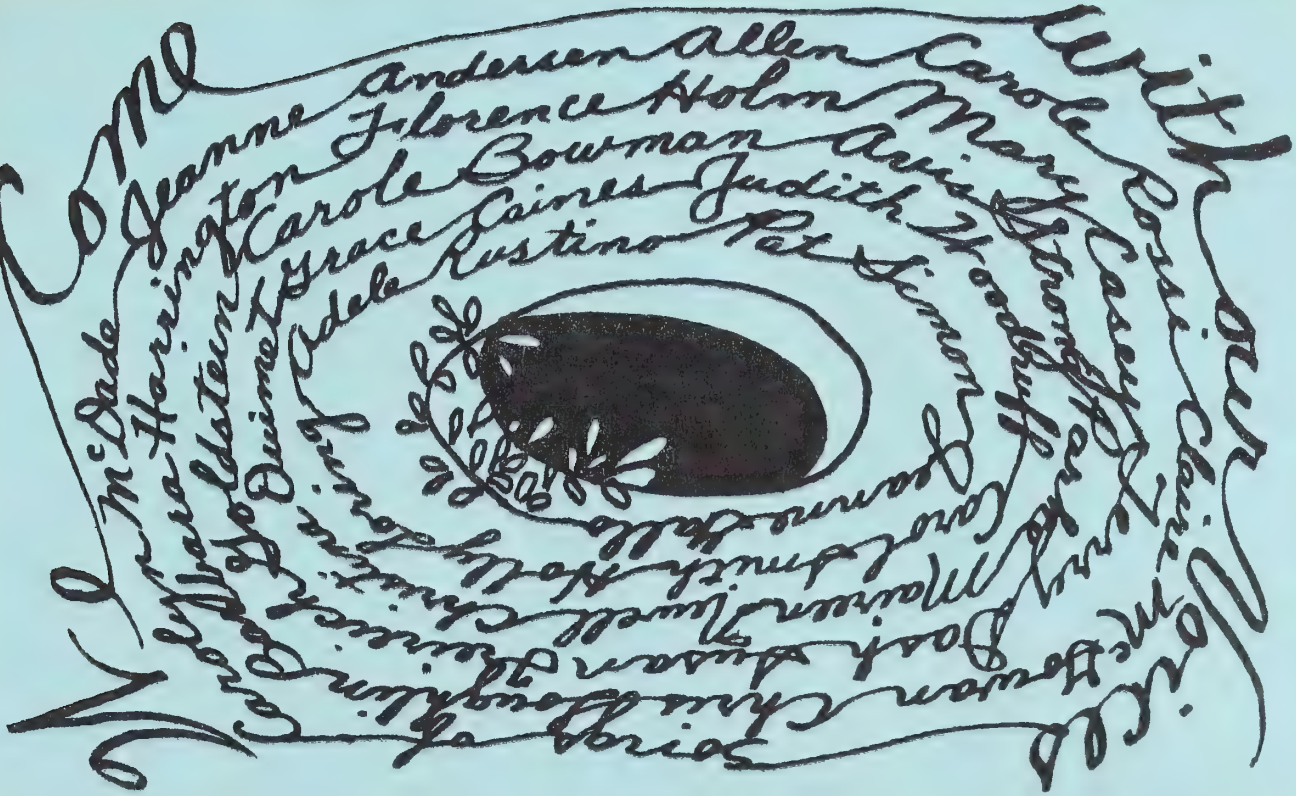
I would tell you how beautiful my country
the wind blows soft from the sea
rain comes dancing, dancing, dancing,
dancing, down
rain comes dancing, dancing down
I would tell you how beautiful my country
my heart walks longing for her ground

I would tell you the suffering of my people
the reign of terror holding down
blood comes running, running, running,
running down
blood of my people running down
I would tell you the suffering of my people
their blood like rivers on the ground

I would tell you the courage of my people
raising a new day o'er the land
the struggle is handed, handed, handed,
handed down
the struggle for freedom's handed down
I would tell you the courage of my people
new day rising o'er the land

rain comes dancing, dancing, dancing, dancing, down
rain comes dancing, dancing down
blood comes running, running, running, running down


With our Voices
Songs of Carolyn McDade
Rosie McGowan Chris Doughlin Barbara Hollstein
Claire McGowan Jerry Dash Susan Theirieich Gail Quimet
Casey Parks Maireen Newell Christina Loring
Carol Smith Holly Loring
Jeanne Falls



We Come With Our Voices

Songs of Carolyn McDade with Friends

The making of this tape is part of a Ministry In Music with Women,* a lay, ecumenical ministry seeking to empower women to speak from our hearts and experiences and to move openly and surely in our lives. It is a work and presence not limited to one, but a way of going about life so that we generate and nurture in one another the capacities to connect, envision, and act. At the heart of this ministry is the faith that it will be the impassioned and moving impetus of an indignant, loving global womanhood—creative, conscious, committed to a full life for all—that will effect the radical change necessary for lasting peace.

*Endorsed by the Unitarian Universalist Women's Federation

Surtsey Publishing • 111 Mt. Vernon Street • Newtonville, MA 02160

We Come With Our Voices

SIDE 1

Song of Woman

Comin' Out of Exile
Guitars by Terry Dash and Maireen Newell

Spirit of Life

What I Do I Do For You

Song of Hands

Call to Women

SIDE 2

America

Ballad of the Rivers

Who Will Go With My People
Guitar by Holly Loring

Canto a La Libertad
Song learned from Margarita, Angel, and their community in Netzahualcoyotl, Mexico.
Guitar by Mary Casey

Go Tell It on the Mountain
Traditional Spiritual
Vocals by Terry Dash and Carole Bowman

Creation of Peace
Guitar by Terry Dash
Words adapted from an address by Barbara Zanotti who breathed renewal into the words of Isaiah and Amos.

Except as noted: All solo vocals, autoharp, dulcimer, piano, lyrics and music by Carolyn McDade © and ○ 1982

Recording Engineer—Karen Kane
Assistant Recording Engineer—Jeff Bragg
Typographer—Gary Ferris

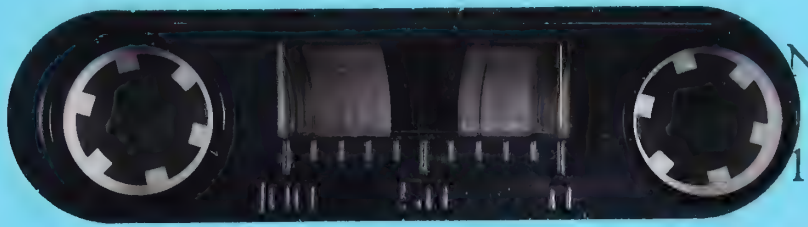
Recorded at Sound Techniques
Watertown, MA

Everywhere we go we carry with us the power of our voices ~ Our singing, when spun from our very living and joined voice with voice, comes like a strong wind, circling us and our world, weaving us together ~ one earth ~ one people ~ one life ~ The women who join me on this tape bring a quality of living so rich, so full, so consistently attentive to life, they are to me the most profound evidence of the human capacity to envision and create a world of compassion and respect. This tape is dedicated to all women everywhere who struggle in the creation of a world of justice and peace.

We Come With Our Voices

Songs of Carolyn McDade with Friends

Side 1



Normal Bias 120 EQ

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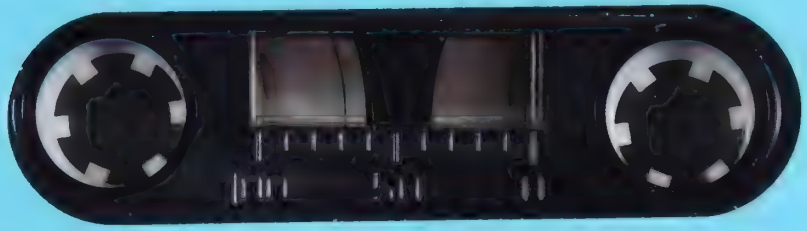
Carolyn McDade

We Come With Our Voices

Songs of Carolyn McDade with Friends

Side 2



Normal Bias 120 EQ

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Carolyn McDade

Lace, Love & Lori

Sounds of Guitars

–Side One–

Island of Love. Crusing Mexico. Down Acapulco Way. Winds of Tahiti. Gypsy Dance. The Tide II. Ya Getta Have Love. Swing. On A Rainy Day

–Side Two–

The Nearness of You. Meditation. Quiet Nights & Quiet Stay. Someone To Watch Over Me. On A Clear Day. Shangrila. Summertime. I Only Have Eyes For You. Funny Valentine. First Time Ever I Saw Your Face. Fly Me To The Moon

Lace, Love & Lori

Sounds of Guitars

Lace, Love & Lori

Side One:

All Songs Composed, arranged & performed by Lori

Island of Love
Cruising Mexico
Down Acapulco Way
Winds of Tahiti
Gypsy Dance
The Tide II
Ya Getta Have Love
Swing
On A Rainy Day

Special thanks to Roland Digital Keyboards. All compositions composed, arranged and performed by Lori Padalino
Copyright office, Library of Congress, Washington D.C. 20559-6000, June 1995

Side Two:

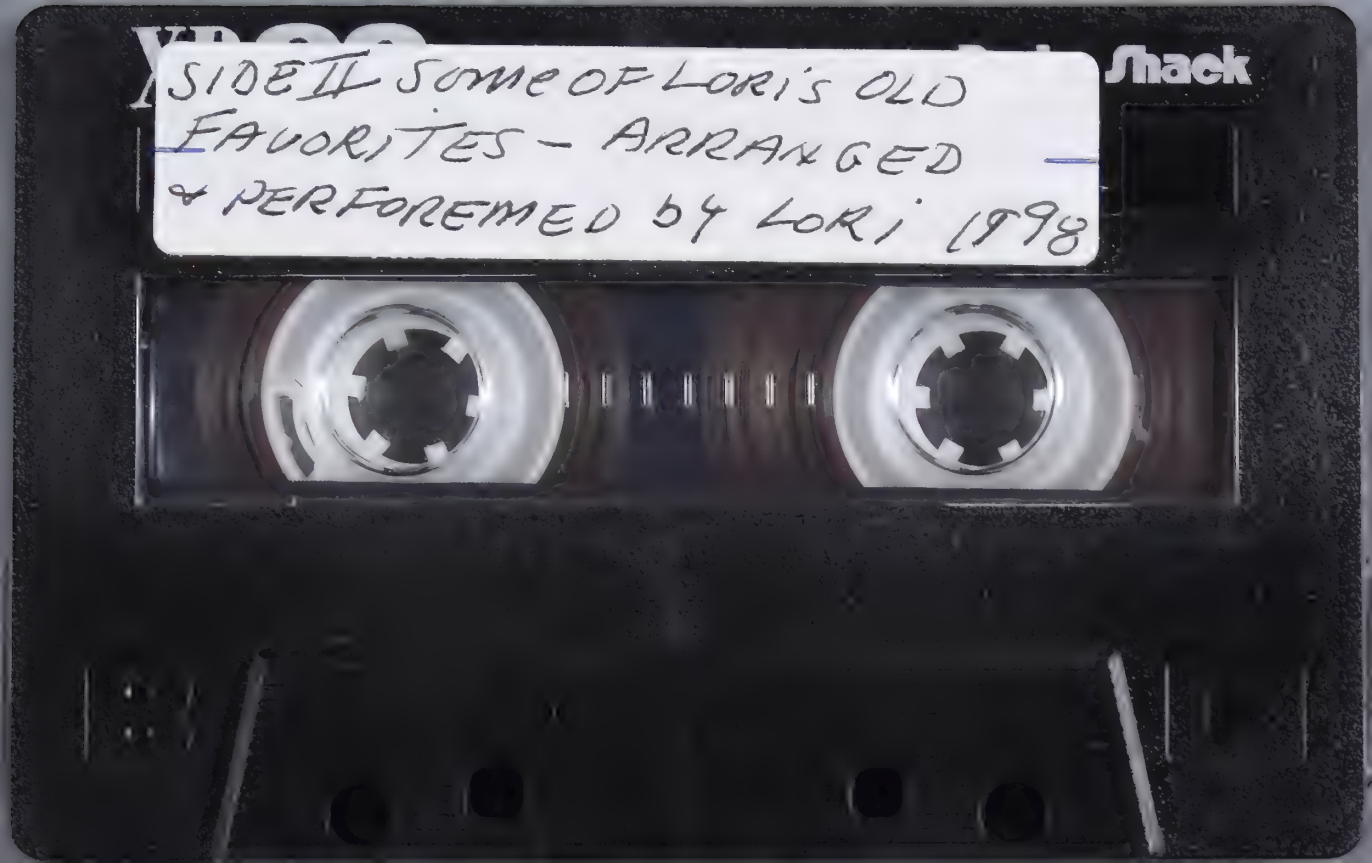
Some of Lori's old favorites arranged & performed by Lori Padalino

The Nearness of You
Meditation
Quiet Nights & Quiet Stay
Someone to Watch Over Me
On A Clear Day
Shangrila
Summertime
I Only Have Eyes for You
Funny Valentine
First Time Ever I Saw Your Face
I Wish You Love
Fly Me To The Moon

My special thanks and appreciation to all my friends and family who have supported me during my recovery from brain surgery. My loss of some hearing made me realize that nothing is to be taken for granted. Music was always just a pastime; I played piano by ear since childhood. These last two years made me realize just how important music is in life. I hope you enjoy this tape as much as I enjoyed creating it. It was a labor of love.

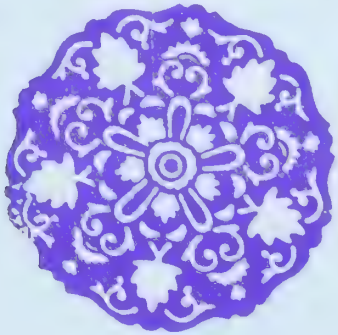
Lori

SIDE I ALBUM II COMPOSED ©
ARRANGED & PERFORMED by
LORI PADALINO 1998
Shack


SIDE II SOME OF LORI'S OLD
FAVORITES - ARRANGED
& PERFOREMED by LORI 1998
Shack

SISTER, CARRY ON

~ Songs for Singing ~



Carolyn McDade and Friends

SISTER, CARRY ON

~ Songs for Singing ~

Carolyn McDade and Friends

SISTER, CARRY ON ♪ Carolyn McDade & Friends

Side One/Carry On Series • I Am Enraged • Woman to Woman • Crow Builds Nest • Awakening • Break of Day • Field of Corn
Side Two/Solidarity Statement • De Colores • Castle of Dromore • Mujer Salvadoreña • Gracias a la Vida • Hark For the Sun Is Returning • Seeds of Change • I Come To You • Come Sing a Song With Me • Song of a River

Carolyn McDade Music, PO Box 510, Wellfleet, MA 02667

SISTER, CARRY ON

Words, Music, and Solo Vocals by Carolyn McDade *unless noted otherwise. Produced and arranged by* Carolyn McDade *in collaboration with the musicians and singers. Instrumentalists arranged their parts.*

Marcia Taylor: *Session Producer and Guitar*
Sarah Benson: *Flute/ Double Flute/ Rainstick/Bowl/ Chime/ Drum*
Janet Hood: *Piano*
Cameron Sawzin: *Cello*
Maria Del Valle: *Guitar-De Colores & Mujer Salvadoreña*
Chris Ouimet: *Choral Direction unless noted otherwise*
L.Cloutier/R.Roper/M.Shatto: *Vocal Harmonizations*
Jeanne Gallo: *Cover Design and Layout*

Singers: Linda Bessom, Chris Ouimet, Carolyn McDade, Pat Simon, Kathleen Gavin, Holly Loring, Agnes Stapleton,Anne Bewley, Mary Casey, Andee Rubin, Ruth Roper, Lyn Higgs.Carole Ganz, Louise Cloutier, Mary Meader, Avis Strong Parke, Myrriah Osborne, Jan Dorsett, Carol Farley, Margie Auger, Marie-Therese "Tess" Browne, Susan Colwell, Adele Rustino. Leona Bombaci, Maggie Boyle Terninko, Ann Murphy, Katie Osborne, Anna Cabot, Maria Del Valle, Marian Shatto

All songs recorded and mixed at Blue Jay Recording, Carlisle, MA with Mark Wessel, Engineer (except for recording of instruments for "Field of Corn", Syncro Sound Studios, Boston). © ℗ 1992 Surtsey Publishing.

Sister, Carry On can be ordered from Carolyn McDade Music, P.O. Box 510, Wellfleet, MA 02667.

CREDITS

I Am Enraged. *Choral Direction*: Ruth Roper
Woman to Woman. *Words*: Rabbi Sofer, 19th cent/ Carolyn McDade
Crow Builds Nest. *Written for the Kentucky Dominicans*
Awakening. *Vocals*: Louise Cloutier, vocal arranging/ direction; Holly Loring; Andee Rubin
Field of Corn. *Written for the Adrian Dominicans*
Solidarity Statement: Marie-Therese "Tess" Browne
De Colores. *Traditional Mexican folksong, United Farm Workers. The song was "entrusted" to us by Maria Antonietta Berriozabal of San Antonio, TX, the first Hispana elected to a City Council of a major U.S. city, and founder of Hispanas Unidas.*
Castle of Dromore. *Trad. Irish folksong. Solo:* Mary Casey
Mujer Salvadoreña. *Lead Vocal:* Maria del Valle; learned by Linda Bessom from the students and teachers of San José las Flores. Written by Paty Farrel, Suchitoto, El Salvador.
Gracias a la Vida. *Words and Music by* Violeta Parra; *Vocal:* Holly Loring. ©All rights for USA administered by Rightsong Music, Inc. O/B/O Editorial Musical Korn and SADAIC, Latin Copyright, Inc. Eng.Trans: Claudia Casteñeda.
Seeds of Change. *Written for the 20th anniversary of NETWORK, a national social justice lobby in D.C.*
I Come To You, My Friend. *Dedicated to the women of MCI Framingham, Massachusetts prison for women, who in singing with and to one another, carried this song to the depths from which it asks to be sung.*
Song of a River. *Vocals*: Carolyn McDade, Myrriah Osborne, Linda Bessom, Mary Casey, Louise Cloutier, Maria del Valle, Anna Cabot, Carole Ganz, Katie Osborne.

Carolyn McDade & Friends • SISTER, CARRY ON
Carry On Series (9:05)•I am Enraged (3:11)•Woman to Woman (5:17)•
Crow Builds Nest (4:26)•Awakening (3:14)•Break of Day (3:54)
•Field of Corn (13:49)
SIDE
1
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Carolyn McDade & Friends • SISTER, CARRY ON • Solidarity Statement (1:18)•De Colores (3:17)•Castle of Dromore (2:57)•Mujer Salvadoreña (3:47)•Gracias a la Vida (3:36)•Hark For the Sun Is Returning (4:05)•Seeds of Change (4:33)•I Come to You (4:40)•Come Sing a Song•With Me (2:48)•Song of a River (7:05)

SIDE 2

CRO 120

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the TM system SM

musical backgrounds

MB-7

SIDE ONE:

1. **"A NEW DAY DAWNING"**
   (Y-8092—Pulsating Rhythm & Brass)
   A. :60 version
   B. :30 version
   C. :30 version

2. **"BLUES IN THE NIGHT"**
   (Y-8097—Bassy Blues)
   A. :61 version
   B. :30 version

3. **"MIDNIGHT MANIA"**
   (Y-8087—Unusual Terror Track)
   A. :57 version
   B. :29 version
   C. :30 version

4. **"FOLLOW ALONG"**
   (Y-8093—Swingy Upbeat Strings)
   A. :61 version
   B. :30 version
   C. :31 version

5. **"AIN'T NOBODY'S BUSINESS"**
   (Y-8111—Slightly Defiant Rock)
   A. :60 version
   B. :30 version

6. **"EVER-LOVING COUNTRY"**
   (Y-8027—Simple Country Ballad)
   A. :60 version
   B. :31 version
   C. :30 version

SIDE TWO:

1. **"WEDDED BLITZ"**
   (Y-8090—Synthesized Wedding March)
   A. :60 version
   B. :31 version
   C. :30 version

2. **"FOR ALL MY LIFE"**
   (Y-8096—Strong Percussive Beat)
   A. :60 version
   B. :30 version

3. **"COMIN' ON STRONG"**
   (Y-8089—Forceful Sports Theme)
   A. :60 version
   B. :31 version
   C. :30 version

4. **"TURKEY DAY"**
   (Y-8088—Countrified Turkey In Straw)
   A. :60 version
   B. :30 version
   C. :31 version

5. **"WHY-O-WHY"**
   (Y-8095—Stringy Step-Down)
   A. :61 version
   B. :30 version
   C. :31 version

6. **"LEAN ON ME"**
   (Y-8100—Mild Rock Melody)
   A. :60 version
   B. :31 version

TM

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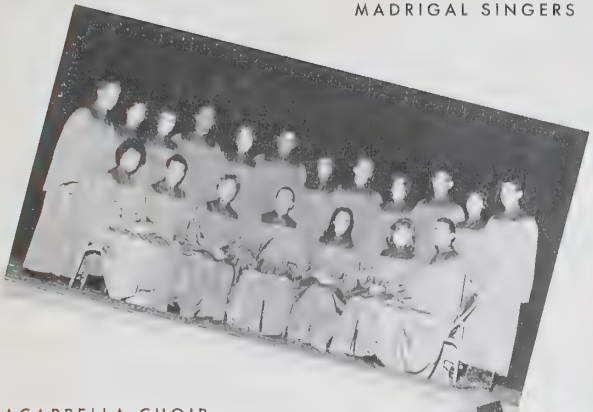
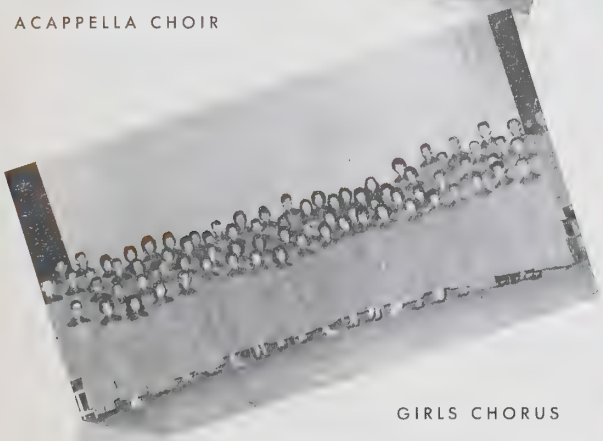
MADRIGAL SINGERS



ACAPPELLA CHOIR



GIRLS CHORUS

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The McLean High School

CHORAL DEPARTMENT

1960-1961

Virtue Mine Honour

Directed by

DONALD N. GRIFFITH

The McLean High School Choral Department

Directed By

Mr. Donald N. Griffith

SIDE ONE

THE LAST WORDS OF DAVID ..... by Randall Thompson
The Acappella Choir
TOURO-LOURO-LOURO ..... by Nicholas Saboly
PSALM 96 ..... by Jan Sweelinck
BORN TODAY IS THE CHILD DIVINE ..... French Carol
BRING A TORCH, JEANETTE, ISABELLA ..... French Noel
ECHO CAROL ..... by Leo Tellep
DECK THE HALL ..... Welsh Carol
A VIRGIN UNSPOTTED ..... by William Billings
ECHO SONG ..... by Orlando Di Lasso
CAROL OF THE BELLS ..... by M. Leontavich
THE LITTLE DRUMMER BOY ..... by Davis
The Madrigal Singers

SIDE TWO

PRAISE YE THE LORD OF HOSTS. ..... by Camille Saint-Saens
ALLELUIA ..... by Randall Thompson
INCHWORM ..... by Frank Loesser
The Acappella Choir
LOST IN THE NIGHT ..... by F. Melius Christianson
Jayne Mason, Soloist
MUSIC OF LIFE ..... by Noble Cain
ADORAMUS TE CHRISTE. ..... by Tenero
The Girls' Chorus
IN SOLEMN SILENCE. ..... by M. Ippolitof-Ivanof
The Acappella Choir

THE CHORAL DEPARTMENT

A rare achievement in high school music is that of the McLean High School Choral Music Department. This active group of talented, energetic young people has, during the course of one year, given frequent concerts at its Alma Mater as well as touring the Northern Virginia and Washington, D. C. areas. Concerts, however, are not the extent of their exhibition of artistic abilities. Many people have enjoyed Musical productions such as The Thirties Girl, a farce about Hollywood and the 'talkies'; Down In The Valley, a folk opera in one act; and Boyfriend, an English satire of the twenties, the latter done in conjunction with the Drama Department. Endeavors such as these have been a means of exercising the musical education gained throughout the course of the year.

Rated as one of the finest female high school choruses in the area is the Girls' Chorus. When they attended the Northern Virginia District Choral Festival, they received the highest possible award. The seventy-three members of this group participated in the Christmas and Spring concerts.

The largest organization in the Choral Music Department is the Acappella Choir with ninety-five voices. This versatile chorus of young men and women has sung everything from frothy light folk ballads to the more difficult contemporary works including those of Randall Thompson and Ralph Vaughn Williams. The Acapella Choir also received the highest possible rating in the Northern Virginia Choral Festival.

The smallest and most select group is the Madrigal Singers who number twenty-two with the accompanist. This ensemble has delved into all types of music; from the earliest madrigals now known to contemporary experimental works. Evidence of their ability was displayed at the Christmas Annual Peace Pageant in Washington, D. C., many service clubs and churches in the area, and several distinguished performances such as WMAL-TV, WTTG-TV, and for the private audiences of Mr. Maynard Klein, University of Michigan, and Mr. Paul Hume, one of the nation's leading music critics presently with the Washington Post, who had this to say about the Madrigal Singers; "Twenty-one young singers, trained by Don Griffith, toss off madrigals in German, French, Italian, and English, all from memory with an easy affection that shows how thoroughly they understand every nuance of what they are doing."

A Girls' Ensemble has recently been added to the growing music department of McLean High School. This ensemble is comprised of freshman and sophomore girls and made its debut at the Annual Spring Concert.

The efforts of this group of fine young men and women have been and will be a vast contribution to the ever refreshing of the education of the arts through public school music. They are a unique exemplification of the capabilities of the high school student in the perfection of a professional brand of choral music.

Carol Osterkamp, President
Madrigal Singers.

THE DIRECTOR

A native of Lebanon, Pennsylvania, Mr. Griffith was graduated from the Lebanon Valley College Conservatory of Music in Annville, Pennsylvania during the month of June, 1956, with a Bachelor of Science Degree in Music Education.

During the summer of 1956 he spent the summer singing in night clubs on the east coast.

In September of 1956, Mr. Griffith accepted the position of Supervisor of Vocal Music in the Columbia Borough School District in Columbia, Pennsylvania. This position entailed supervising thirty elementary teachers; teaching fifteen junior high school general music classes; and directing five choral organizations in the high school.

On March 1, 1957, he was accepted into the world famous United States Army Chorus stationed at Ft. Myer, Virginia, with which he performed in various parts of the country as well as in Washington, D. C.

In August of 1957, Mr. Griffith assumed the duties of Minister of Music of the Community Methodist Church in Arlington, Virginia, and at the same time, choir director of the Walker Chapel Methodist Church in Arlington, Virginia.

Also during his tour of duty with the United States Army Chorus, he was appointed to the faculty of Georgetown University in Washington, D. C. as Instructor of the University Band.

Upon fulfillment of his military obligation, he resumed his public school music activities by becoming Director of Choral Music at McLean High School, and transferred his church duties to Minister of Music of the Fairlington Methodist Church in Arlington, Virginia.

Mr. Griffith has been musical director of many musical productions throughout the Washington, D. C. area. Among them are the Hexagon Club, and the Mask and Bauble Club of Georgetown University.

As an avocation, he has composed several unpublished works for chorus and band, and done extensive research on the genetic effect on the capabilities in the field of music development.

PERSONNEL

MADRIGAL SINGERS

Jayne Mason
Sherry Goodall
Rosanne Tueller
Martha Herne
Sara Starnes
Carole Osterkamp
Martha Prothro

Mary Gans
Nancy Miller
Carol Vagel
Pat Loehne
Don Arrington
Barney Barca

Robert Heiney
Bill Heppenstall
Craig Rice
Richard Henninger
Bob Burrows
William M. Griffin
George Davies

Dominika Van Zahn
Ruth Ann Wright, Accompanist

ACAPPELLA CHOIR

Ellen Watson
Barbara Shannon
Sheila Brinkley
Claude Machin
Nancy Bean
Shirley Beard
Terry Boland
Carolyn Braunlich
Barbara Burgess
Amy Cole
Celeste Crandall
Patti Fox
Gay Flook
Ellen Greene
Carol Harshbarger
Carol Holt
Eileen Howe
Sue Johnson
Nancy Miller
Patsy Murphy
Peggy Nagley
Sue Petersen
Susan Richardson
Martha Prothro
Sue Squires
Dorothy Hudson
Linda Adamson
Allison Amas
Barbara Berry
Patty Chamblin
Linda Cornett
Lynn Faris
Nancy Fay
Carol Gilhooley
Sherry Goodall
Helen Grigsby
Evelyn Helbig
Sharon Katen

Bonnie Kiessling
Biff Lawless
Peggy McKibbin
Karen McPherson
Helen Rhodes
Saundra Rore
Pam Saltzman
Margy Sloan
Peggy Smith
Kaye Stone
Pat Thomas
Joyce Valestine
Betsy Van Horn
Pat Wilkes
Rick Billow
Phil Carpenter
Walter Rhinehart
George Davies
Harry Grathjahn
Richard Henninger
Evan Price
Bobby Cornett
Pete Stanley
Michael Wood
Keith Lynar
Terry Elliott
Bill Harrington
Robert Heiney
Chuck Jewitt
Edwin Kisiel
Mark Kuehn
Larry Merchant
Jerry McClard
Robert Rench
Russell Roper
Richard Showalter
David Hicks
Paul Cullen

Dorothy Hudson, Accompanist
Peggy McKibbin, Assistant

GIRLS' CHORUS

Lynn Thompson
Donna Kendall
Barbara Clark
Betsy Seaver
Joan Thompson
Edie Tysinger
Beau Vallance
Betsy Wright
Wanda Zuck
Jeannie Van Vuuren
Anita Huffman
Sue Anderson
Kathy Ball
Carolyn Banks
Barbara Bramble
Carolyn Colby
Nancy Cole
Cam Coone
Barbara Clark
Faye Crowley
Rose Ann Dyer
Roxie Faidley
Patricia Griffith
Mary Gray
Pat Highley
Nancy Hill
Sue Hutchison
Sharon Kennedy
Becky Schnell
Alana Ashwood
Paula Barone
Becky Bishopp
Donna Bowers
Carol Burgess

Mary Gail Berdine
Janet Carlberg
Barbro Dahlman
Lonnie Dale
Cheryl Flaherty
Vickie Franklin
Donna Gendron
Virginia Gilmer
Sharon Harshbarger
Janice Haviland
Dianne Hinkle
Toni Hoffman
Jackie Johnson
Gloria Keene
Duffie Monroe
Linda Orrison
Dianne Rauth
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Marlorie Matkovcik
Carol Ann Paulson
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Linda Prunkard
Virginia Sandahl
Barbara Sheeks
Cindy Spurrier
Darlene Swadley
Rose Ann Taugner
Linda Wahl
Judy Wilson
Jane Klein

Terry Welsh
Barbro Dahlman, Accompanist
Shirley Beard, Assistant

GUNNISON HIGH SCHOOL BAND

Bill Richardson, Band Director

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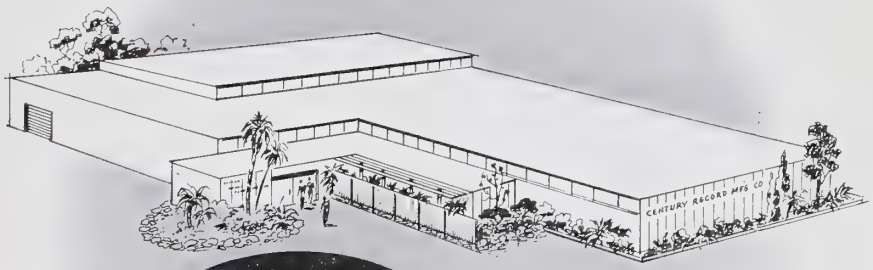

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FWE-100B/DJ
ON A NIGHT LIKE TONIGHT (Radio Mix) - 3:48
ON A NIGHT LIKE TONIGHT (Instrumental) - 5:21
Whitman - O'Connell
Publ: Bobkins (ASCAP) - Paul Rodriguez (PRS)
Produced by Tony Atkins for Big A Records
Executive Producer Dave McAleer
Mastered at Frankford/Wayne
by Herb Powers Jr
S.O.U.N.D. Ltd. in association with
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VISION NO. TGT 391
STEREO L. P.

HALLELUAJH ANYHOW

THE GOSPEL TWO

VISION NO. TGT 391
STEREO L. P.

HALLELUAJH ANYHOW

The Gospel Two

SIDE 1

HALLELUJAH ANYHOW	2:06
THREE NAILS	4:15
IF GOD IS DEAD	3:01
I COME HERE TO STAY	2:16
HOME SICK FOR HEAVEN	2:45

SIDE 2

GOD WALKS THE DARK HILLS	2:46
PRISONER OF LOVE	2:09
PRODICAL SON	6:07
I'LL BE SOMEONE SOMEDAY (Bridge & Shifflett)	1:40
PLENTY OF TIME	2:20

"THE GOSPEL TWO" thought you might enjoy knowing the way our children feel concerning the work we're doing for the Lord Jesus Christ. We enjoy so much having a part of His work intrusted to us. We most sincerly enjoy being in His service.

Here is a thought from Elaine, our oldest daughter:

Once again our Mother and Father are leaving to answer the Lords call. We are very happy they have found His work so satisfying. Their greatest reward will come after this world has passed away. May they leave here with all the prayers love and blessings we can give. We will all miss them terribly. May God bless and keep them safe.

Steve, Elaine, Leslie

Eddie Jr, our one and only son:

For anyone to sacrifice their worldly possesions to devote their time and life to the Lords work takes great courage and lots of faith in God. I have a great admiration for such people.

I love my parents Dearly and miss them when they are away. However I realize they are striving for a reward, which is eternal life with Jesus. They are out seeking souls for the Master, so that they might receive the same reward.

May they win many souls for the Lord Jesus Christ.

Edward A. Shifflett Jr.

And of course Donna, the youngest daughter and her family:

We love Mom and Dad more than we can put in writing. We know they are happy in their work for the Lord, and this makes us happy.

We miss them very much and realize they miss us also. But Gods work is so important in their lives that we can accept this and still be happy.

Steve, Donna, Stevie

And so we say with our family:

God bless our many friends and loved ones for purchasing this album.

The Gospel Two

NOTES OF APPRECIATION

Ivan Ward, Steel Guitar, Roxanna Ward, Piano, Paul Harris, Bass, Jimmie Harris, Drums, Edward Shifflett, Rhythm Guitar, Bob Wood, Banjo, Leon Harris, Recording

VISION RECORDING PUBLISHING ELECTRONICS INC.

Address; THE GOSPEL TWO

West Coast
11236 Ardiatic Place
San Diego, Calif. 92126

East Coast
327 Jefferson St.
Hangerstown, Md. 21740

VISION RECORDING STUDIO, 3700 Story Road, Denair, California

The Willow Branch Quartet

I WANT TO GO HOME

TSRC-68821

The Willow Branch Quartet

I WANT TO GO HOME

Let not your heart be troubled: ye believe in God, believe also in me. In my Father's house are many mansions: if it were not so, I would have told you. I go to prepare a place for you. And if I go and prepare a place for you, I will come again, and receive you unto myself; that where I am, there ye may be also.

It is for this promise THE WILLOW BRANCH QUARTET sing "I WANT TO GO HOME". They want to see the place God has prepared for them. Not only do they want to go home, but they want to plant this desire into the hearts of all the unsaved throughout this great land of ours. What better way could they have chosen than that of forming this wonderful singing group so well-known as THE WILLOW BRANCH QUARTET.

This group was organized seventeen years ago. Time has made very few changes in the personnel, as three of the original members are still singing. They are: Mrs. Walter Dillon, alto, her daughter, Mrs. Wilda Bradley, soprano, and J. C. Leonard, tenor. New additions to this group are: Thomas A. Hall, singing the bass and playing the rhythm guitar, and Ralph Bays, Mrs. Dillon's son-in-law, on the lead guitar.

The distinctive sound can possibly be credited to the unusual soprano voice of Wilda Bradley. This unique sound sets this group apart from others, and wherever their appearance is announced, capacity crowds are on hand to be blessed through their spirit-filled singing.

It is the quartet's hope that through listening to this album sinners may be saved and Christian hearts may be made glad.

Tilford A. Salyer

SIDE 1

1. I WANT TO GO HOME..... 3:08
2. I'D TELL THE WORLD..... 2:16
3. WHEN I STAND WITH GOD..... 2:23
4. LAND OF BEAUTY AND REST..... 2:12
5. HELP ME LORD..... 3:17
6. ON THE BATTLEFIELD..... 2:34

SIDE 2

1. HE BROKE THE CHAINS..... 2:36
2. REST AT THE END OF THE ROAD..... 2:25
3. SERMON IN SONG..... 2:56
4. JUST BEYOND THE RIVER..... 2:35
5. CLEAR TITLE TO A MANSION..... 2:13
6. WHEN THE TRUMPET SHALL SOUND..... 3:19

Credits:

B. Palmer..... Engineer
Tilford Salyer ..... A&R
Thomas Hall..... Piano
Larry D. Webster..... Photographer

Proper care of this record will prolong its life and increase your listening enjoyment. Keep it in cover when not in use; avoid handling playing surface. Clean with soft, slightly damp cloth. Set phono for proper needle and turntable speed and check needle frequently for wear. A defective needle can permanently damage your record.

Produced by:
TRI-STATE RECORDING COMPANY
1767 FORT HENRY DRIVE
KINGSPORT, TENNESSEE 37664

THE WILLOW BRANCH QUARTET, 66 Robin Circle, Bristol, Virginia 24201

MAIRA

CAROL JIANI

Get On Up And Do It Again

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2) Sleazy Mix

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with people and nature in kobe.

STEREO SOUND :NOT FOR SALE

The 10th anniversary of SUN-TV

開局10周年 テレビジョン

CODEX GLVTEO

ATRIVM MVSICAE

DIRECTOR: GREGORIO PANIAGVA

HISPA VOX

Victor
¥2,500
VICTOR MUSICAL INDUSTRIES, INC., TOKYO, JAPAN
発売元：ビクター音楽産業株式会社 ℗1979

臀上の音楽～スペイン・ルネッサンス時代のシリアスな児作春歌集 | 歌詞対訳

〈第1面〉

Codex Gluteo
Hieronymus van Aeken
Alleluia, Alleluia

1. オルガナ：臀上の写本

コデク　ルテオ！（これぞ臀上の写本！）
ヒエ
・　・　・　・

CMP 179

¿Si habrá en este baldres
mangas para todas tres ?

Tras moças d'aqvesta villa (bis)
desollavan una pija*
para mangas a todas tres.

Tres moças d'aqveste barrio (bis)
desollavan vn carajo*
para mangas a todas tres.

Desollavan vna pija* (bis)
y faltóles vna tira,
para mangas a todas tres.

¿Y faltóles vna tira; (bis)
la vna a bvscalla yva.
Para mangas a todas tres.

Desollavan vn carajo* (bis)
¿y faltóles vn pedaço,
para mangas a todas tres

¿Y faltóles vn pedaço ; (bis)
la vna yva a bvscallo
Para mangas a todas tres

2. この羊の皮から

この羊の皮から三人分
みんなの袖が取れるかしら

・　・　・
・　・　・
三人とも袖を作ろう

このあたりの娘が二人
大腿部の皮をはいで
三人とも袖を作ろうと

いち・　・　・
きれ・　皮足らなくなった
みんな・　・　・

・　・　・
・　・　・
・　・　・

人腿部の皮をはいでいた
・　・　・
・　・で袖を作るには……

・　・　・
・　・　・
・　・　・

CMP 94

Cvcv, cvcv, cvcvcv
Gvarda no lo seas tv.

Compadre, debes saber
qve la más bvena myger
rrabia sienpre por hober
Harta bien la tvya tv.

Compadre, as de gvardar
para nvnca encornvdar;
si tv muger sale a mear,
sal jvnto con ella tv.

3. カッコウ、カッコウ(a)

・　・　・　・　・　・*
・　・　・　・　・　・

ご同盟、あんた知っとくべきだよ
・　・　・　・　・　・
・　・だってあれがした・　・
・　・　・　・　・　・

ご同盟、気をもませられたくなかったら
女房はよく張り番しとくもんだよ
・　・　・　・　・　・
あんたも・　・にくっついて出るこった

CMP 101

Cvcv, cvcv, cvcvcv
Gvarda no lo seas tv.

Compadre, gvardate del cverno
en verano y en invierno,
qve avnqve te parezca tierno
dvro le hallarás tv.

カッコウ、カッコウ(b)

カッコウ、カッコウ、カッカッコウ
張り番しなくていいのかね、あんた

ご同盟、夏といわず冬といわず
用は大事にしまっておきなよ
・　・　・　・　・　・
・　・　・　・　・　・

*郭公鳥の鳴き声　同時に、郭公(Cuco)は"寝取られ男"の意味もある

CMP 255

Daqvel fraire flaco y cetrino
gvardaos dveñas del qves vn malino

Ni dexa moça ni casada
beata, monja enclerrada
qve del no ha sido tentada
y est'es sv ofiçio de contino.

De vidas ajenas enqvisidor
de mvchos famosos disfamador
qves di de zizañas predicador
sigvió sanfrançisco este camino?

Avnqve le vedes flaqvillo,
echó en una dveña un fraltrejillo.
Yo no qvise ir a dezillo
porqve fvé, señores sv padrino.

Para mantillas i pañales
vendió o empeñó las decretales
y el malo con todos svs males
no tiene jvicio divino.

La moça qve ve liviamilla
no dexá'l buen fraire de segvilla
y astá tomalla en la losilla
jamás no la vierde de tino.

Y tiene tan alto el pensamiento
los cascos tan llenos de viento
qv'el qvedará sin nengvn tiento
si no 'le atajan el camino.

Pves caça d'arena y palo de ciego
bordon de tromero con brâço gallego
en fraire tan malo, qve dell treniego
yprogvita triste i begvino.

CMP 247

La tricotea
sa martin la vea
Abres vn poc
al aqva y señalea.
La bota sembra tvlsta
la señal d'vn chapire.
Ge qve te qvs per mvndo spesa.
La botilla plena
dama qvi matna
cerrall la vena.
Orli perli trun, madama
cerliçer cerrarii pen
botrami contrari pen.
Niqvi niqvidén
fermagidón, formagidón.
Yo soy monarchea
de granda nobrea.
Dama por amor
dama pel se mea
dama por amor
dama yo la vea.

4. あのひょろひょろ坊様

あの背丈のひょろひょろ坊様
・　・　・　・　・　・
・　・　・　・　・　・
・　・　・　・　・　・
・　・　・　・　・　・
・　・　・　・　・　・
はては、けんかのたね探し・　・
・　・　・　・　・　・
・　・　・　・　・　・
ごら人のとおりのやせ・　・
・　・　・　・　・　・
・　・　・　・　・　・
・　・　・　・　・　・
【あ・　・　・　・　・
・　・　・　・　・　・
・　・　・　・　・　・
・　・　・　・　・　・
・　・　・　・　・　・
・　・　・　・　・　・
・　・　・　・　・　・
相続のぼろがあった。・
・　・　・　・　・　・
・　・　・　・　・　・
・　・　・　・　・　・
・　・　・　・　・　・
・　・　・　・　・　・
・　・　・　・　・　

CMP 455

2.あたしの寝床に

"Viejo malo en la mi cama
dormirá fe non dormirá".

Es vn viejo desdonado
no puede comer bocado
el pebera lo cobrado
toda me gomifara.

Hija el tiene parientes
muy ricos y muy potentes
vnique le faltan los dientes
assi no te morderá.

CMP 23

3.ご婦人よ、そなたと一緒

Yo con vos señora
yo con vos

Por mi fe señora
que en cvanto bibierdes
boqviera que fverdes
yo con vos.

Pves sabed señora
esto muy cierto
que aun despves de mverto
yo con vos.

Si mvdardes cama
rvegos yo lo sepa
si a tal que qvepa
yo con vos.

De morir sirbiend'os
cierto placerm'a
sy aceys que dvermá
yo con vos

El mvcho deseo
abrá de matarme
que tengo d'echarme
yo con vos.

Perdida mi honrra
perdida mi fama
sin verme en la cama
yo con vos!

CMP 9

あたし尼さんになりたくないの

Non qviero ser monja non
que niña namoradica so'.

Dexadme con mi plazer
con mi plazer y alegria
dexadme con mi porfia
que niña mal penadica so'.

CMP 141

4.やれるならやってごらん

Dale si le das
moçvela de Carasa
dale si le das
que me llaman en casa.

Una moçvela de Logroño (bis)
mostrado me avia sv co—
po de lana negro que hilava.

Otra moçvela de bven trejo (bis)
mostrado me a sv pende...
con qvella se pendava.

Otra moçvela Teresica (bis)
mostrado me a sv cri—
atvra que llevava bien criada.

Por virgen era tenida (bis)
mas cierto ella estava bien ho—
yosa de virvelas la sv cara.

Pidierame de comer (bis)
yo primero la qvisiera ho—
rrar vn sayvelo que llevava.

Yo subiérala en vn mvlo (bis)
mostrado me avia sv ojo de cv—
clillo que llevaba en sv javla.

Ella por svbir muy qvedo (bis)
solrosele vn gran pe—
daço de pan que llevava en sv halda.

Y ella me mostró vn trendajo; (bis)
yo arostrelle mi cara—
peruça colorada para la bailla.

CMP 423

5.みんな、めいめいに

Fata la parte
tutt'ogni cal
qvien morta la mviier
de miçer Cotal.

Porque l'ay trobato
con un espagnolo
en sv casa solo
Ivego l'ay maçato
Ivy se l'a scapato
por forsa y por arte.

RRestava diçendo
porque l'ovo visto
¡o valasme Christo!
el dedo mordiendo
gridando y pianqvendo:
Españoleto qvarte!

Gvarda si te pillo
don españoleto
Svpra del mi leto
te faró vn martillo
tal qve en estremillo
piangeran le carte.

Miçer mi compare
gracia della a deti.
Lasa ffare a mi
y ponte cvrare:
assay mal me pare
Ivy encornvdarte.

4.やれるならやってごらん

5.みんな、めいめいに

みんな、めいめいに
気をつけたがいいよ
ミセル・コタルの女房
[illegible]
ミセルよ、ごめん
旦さんもあんたもありがとう
あっしのことは放っといて
[illegible]
あっしは何も出もない心地

〔歌詞はあやしげなイタリア語とスペイン語の混合〕

CMP 426

6.なんとすてきなおれの羊

Tan buen ganadico
i mas en tal valle
plazer es gvardalle

Ganado d'altvra
y mas de tal casta
muy presto se gasta
en mala pastvra.
Y en buena verdvra,
i mas en tal valle
plazer es gvardalle.

Ansi qve yo qviero
gvardar mi ganado
por todo este prado
de muy bven axero
Con este tempero,
y mas en tal valle
plazer es gvardalle

Está muy vicioso
y siempre callando
no anda palando
ni es enojoso
antes da treposo.
En qvalqviera valle
plazer es gvardalle.

Conviene gvardalla
la cosa preciosa
qven ser codiciosa
procvran hvrtalla
Ganado sin falla
y mas en tal valle
plazer es gvardalle

Pastor qve sencierra
en valle segvro
los lobos te juro
qve no le dan qverra
Ganado de sierra
transpvesto en tal valle
plazer es gvardalle.

Pastor de bven grado
yo siempre seria
svea tanta allegria
me da este ganado
qve tengo cvidado
de nvnca dexalle,
mas siempre gvardalle

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VIC-2211

臀上の音楽

スペイン・ルネッサンス時代のシリアスな冗作春歌集

〈第1面〉

1. 序奏：オブスティナートI～オルガナ：臀上の写本
INTROITUS：OBSTINATO I　ORGANA：CODEX GLUTEO（2'55"）

2. フォルナリーナ・ガリアルダ～この羊の皮から～恋する婦人
FORNARINA GAGLIARDA–SI HABRA EN ESTE BALDRES L'AMOR DONA（3'13"）

3. カッコウの前奏曲～カッコウ、カッコウ(a)～ほら貝の間奏曲～カッコウ、カッコウ(b)
PRAELUDIUM SOPRA IL CUCO CUCU–INTERLUDIUM：CARACOLA–CUCU（2'42"）

4. わたしは行こう～五月が入来、四月は退出～あのひょろひょろ坊様
O VOY ENTRA MAYO Y SALE ABRIL–D' AQUEL FRAIRE FLACO（3'49"）

5. 前奏曲～ラ・トリコテア～後奏曲～〈怒りの日〉によるアレグロ
PRAELUDIUM–LA TRICOTEA–POSTLUDIUM–ALLEGRO SOBRE DIES IRAE（7'00"）

6. シントニア：架空の大聖堂～いいとき来たな、メンガ
～マドリードの山なみを
SINTONIA：LA CATEDRAL INEXISTENTE–NORABUENA VENGAS MENGA
POR LAS SIERRAS DE MADRID（2'59"）

〈第2面〉

1. 行進曲：野育ちのニンフ～オブスティナートII～
めでたし、澄んだ葡萄酒の色
MARCHA：NYMPHITA SYLVESTRE OBSTINATO II – AVE COLOR VINI CLARI（6'08"）

2. ファンファーレ～あたしの寝床に
FANFARRIAS VIEJO MALO EN LA MI CAMA（2'31"）

3. ガリアルダ：さわやかな草～ご婦人よ、そなたと一緒
～カラバーサ・ノ・セ・プエン・アモール～あたし尼さんになりたくないの
L'HERBA FRESCA GAGLIARDA YO CON VOS, SENORA
CALABACA, NO SE, BUEN AMOR–NON QUIERO SER MONJA, NON（4'10"）

4. やれるならやってごらん～ガリアルダ：夜
～パッロ・フルラーノ：色黒のかわいい娘
DALE SI LE DAS LA NOTTE GAGLIARDA–PUTTA NERA（5'10"）

5. 徹宵の祈り～冥福の祈り～みんな、めいめいに
VELATORIO–RESPONSO–FALTA LA PARTE（4'16"）

6. 家畜の群の前奏曲～なんとすてきなおれの羊
REBANO：PRELUDE–TAN BUEN CANADICO（2'00"）

アトリウム・ムジケー古楽合奏団
ATRIUM MUSICAE

解説・訳及び訳詞：濱田滋郎

表紙：ボッシュ「甘きことどもの花園」（部分）

録音　978年　月、マドリ　イフィボックス・スタジオ
Recorded in Jan. 1978, HISPAVOX STUDIO, Madrid
プロデューサー：マリア・フランシスカ・ボンマティ
Producer：Maria Francisca Bonmati
エンジニア：アンヘル・バレコ
Engineer Angel Barco

このレコードについて

[illegible]
カスティーリャ[illegible]
[illegible]

かのマドリードはエル・[illegible]
エロニムス・ファン・アッケン、通称ボッシュ（1450　1516[illegible]
図》が所蔵されております。その向かって[illegible]
[illegible]
案家たち、歌い手たちが[illegible]
[illegible]
と、[illegible]
すなわちこんにち〈昔〉と呼ぶ時代に用いられた楽器のふんだんなコレクションが見られます。このレコードのジャケット表に見える楽譜は[illegible]
[illegible]
[illegible]

使用楽器一覧表

第1面
尻っぺた！

第2面
尻っぺた！！

パート	曲名＼演奏者	グレゴリオ・パニアグァ	エトゥアルト・パニアグァ	クリスティーナ・ウベダ	パブロ・カーノ	ヘアトリス・アモ	ルイス・パニアグァ	カルロス・パニアグァ
1	序奏：オブスティナートⅠ	ギター	トロンバ・マリーナ(下調)	ハープ	ハープシコード	メタロフォノ	コントラバス	ヴィエール(縦入り)
	オルカナ 腎上の写本	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]		[illegible]
2	フォルナリーナ・カリアルダ							
	この羊の皮から	クルムホルン(コントラルト) [illegible]	クルムホルン(ソプラノ) [illegible]	リコーダー(上差シタルモノ)	歌(ソプラノ)	歌(ソプラノ)、 [illegible]	クルムホルン(テノール)	クルムホルン(バス
	恋する婦人	リコーダー(テノール)	リコーダー(ソプラニーノ)	リコーダー(テノール)	ハープシコード	小オルガン(開管)	タンバリン	リコーダー(バス
3	カッコウの前奏曲	チルラ、パンの笛 風鈴のハレツ、カッコウ時計	シルボーテ、フラビオル、 オカリーナ	フラウタ・デ・カーニャ(竹笛) オカリーナ	口笛、カッコウの呼子	ティンパノン	サーランギのグリッサンド	オカリーナ(紅型) フラウタ・デ・カ ニー
	カッコウ、カッコウa	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
	ほら貝の間奏曲	地中海産・ホラ貝 (カロニア・ノディフェラ)	メキシコ産・牛の角				イスパニア産・山羊の角	陶器のオマルと水差し
	カッコウ、カッコウ(b)	歌(バス)	歌(カウンターテノール) ハープ	歌(ソプラノ) ゴート風ハープ	ポジティヴ・オルガン	歌(ソプラノ)、サルテリオ	歌(テノール)、ビウエラ	リコーダー
4	わたしは行こう							
	五月が入来、四月は退出	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
	あのひょろひょろ坊様	歌、[illegible] バ、手拍子	歌(ソプラノ)、ハープ (テノール)、手拍子	歌(ソプラノ)、リコーダー (ソプラノ)、手拍子	歌(ソプラノ)、 ハープシコード	歌(ソプラノ)、 小オルガン	カスタネット、カスタネットの代用 鐵、トライアングル	リコーダー(バ
5	前奏曲	ギター	リコーダー(アルト)	メロフォン、 リコーダー(テノール)		メタロフォノ・クロマティコ	コンヨ	
	ラ・トリコテア	[illegible]	リコーダー(テノール)	歌、小鼓		歌、小オルガン	[illegible]	[illegible]
	後奏曲	[illegible]	デルブカ(小) カスタネット	[illegible]	[illegible]	メタロフォノ・ディコ	[illegible]	[illegible]
	〈怒りの日〉によるアレクロ	[illegible]	[illegible]	[illegible]	[illegible]	怒りの日"	[illegible]	[illegible]
6	シンフォニア 架空の大聖堂	[illegible]	サルテリオ・クロマティコ	[illegible]	[illegible]	[illegible]	円筒形の鐘	[illegible]
	いいとき来たな、メンガ	[illegible]	[illegible]	[illegible]	歌 合唱	歌 羊飼い娘	ヴィオラ・ダ・ガンバ 合唱	[illegible]
	マドリートの山なみを	ヴィエール(サンフォーナ)	リコーダー(ソプラノ [illegible]	[illegible]	[illegible]	小オルガン(開管)	小鼓	[illegible]
1	行進曲 野育ちのニンフ		[illegible]	[illegible]				[illegible]
	オブスティナートⅡ	[illegible]	ハープ [illegible]	サルテリオ・クロマティコ	[illegible]	[illegible]	[illegible]	[illegible]
	めでたし、澄んだ葡萄酒の色	歌(修道士)、トロンバ・マリーナ、アシャベーバ、クルムホルン(アルト)	リコーダ(テノール)、クルムホルン(ソプラニーノ)、歌(見習い修道士)	リコーダー(ソプラノ)	ポジティヴオルガン歌 (見習い修道士)	サルテリオ・ディアトニコ	サカブーチェ(テノー	[illegible]
2	ファンファーレ	[illegible]、24弦 笛、クルムホルン(アルト)	[illegible] 一調のコルネット、 124cc入りのビン	[illegible]	[illegible]	おどかしフ ンパンの笛	[illegible]	[illegible]
	あたしの寝床に	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
3	ガリアルダ さわやかな草							
	ご婦人よ、そなたと一緒	歌、ビウエラ	クルムホルン(ソプラノ) リコーダー(アルト)	ハープ		サルテリオ	ヴィオラ・ダ・ガンバ (テノール)	
	カラバーサ・ノ・セ・ブェン・アモール	ヴィエール(サンフォーナ)	デルブカ、タール	ビニコロ	ヘンディル(モーロ太鼓)	ヒョウタン娘打ち合せ	ダルシマー	
	あたし尼さんになりたくないの		[illegible]	[illegible]	[illegible]	[illegible]	エイ(魚)の皮のタール	[illegible]
4	やれるならやってごらん	歌、バス・ヴィオール 手拍子、材木による殴打	ガラガラ、歌、タンバリン、 笛のたくい	サンフォーナ、笛のたくい	鈴、歌、クリカ、手拍子	タンブラ 小オルガン	ビウエラ、合唱、クリカ、 アラビアラ バ、ガラガラ	ふやけた風船 歌、クルムホル
	ガリアルダ 夜	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
	バッロ・フルラーノ：色黒のかわいい娘	[illegible] (ともにアルト)	お盆と [illegible] リコーダー(ソプラノ)	[illegible] (ともにテノール)	ハープシコード	レガール	ティンパニ	[illegible] (ともにバス)
5	激宵の祈り／翼祖の祈り	ピアノ(スタインウェイ) お祈り	サンフォーナ お祈り	タンブラ お祈り	ハープシコード、旗の由 お祈り	タンブラ お祈り	インドのタブラ4	ヴィエール お祈り
	みんな、めいめいに	歌(スペイン野郎)、 [illegible]	創、風の歌	小鼓、リコーダー	歌(イタリアの残酷な男)、	[illegible]	ギンバル グ、 [illegible]	リコーダーバス
6	家畜の群の前奏曲	口笛、暗き [illegible]	ガラガラ、小鼓 ヘ調の鈴	鈴、トウジサ(唐笛)の東	牝牛のモーウ	鐘	鈴の鳴り合わせ	鈴(供音)
	なんとすてきなおれの羊	歌、ラベル、ためいき	リコーダー(ソプラノ)	リコーダー(テノール)	ベンディル(モーロ太鼓)	サンポンバ	デルブカ	リコーダー(バス)

MANUFACTURED BY VICTOR MUSICAL INDUSTRIES, INC., TOKYO, JAPAN.

THE

HOT MUSTARD

JAZZ BAND

SOCIETY SWING

Maybe "Nostalgia isn't what it used to be," but what pleasure these *classics* convey — evergreen melodies by great composers, played at smooth tempos. The Hot Mustard Jazz Band magically transports us to a tea dance in The Palm Court of a fine old hotel. It was a time of innocent sweetness, when you actually danced *with* your partner. Songs were hummable then, and there was an infectious gaiety. The band would swing into a Rogers and Hart medley, or the hit song from Cole Porter's latest show. There might be a split of champagne in the Art Deco ice bucket and perhaps some finger sandwiches. Your date was wonderful, the party was fun, and it was great to be alive.

It's easy to capture the spirit of that happy time — even if you're too young to remember. Just put on your society togs, slip this disc on the old Victrola, and get ready to dance!

ABOUT THE BAND:

The Hot Mustard Jazz Band plays for people. Here's a group that "keeps the customers satisfied" — and their simple secret is medleys of beautiful standards, adding Dixie, Latin, waltzes — whatever keeps the party moving and keeps the dancers on the floor. The band may move quickly from a hot Charleston to a Swing-era ballad, but always remembering they are there to entertain. Maybe it's just old-fashioned professionalism, but Hot Mustard is a group that always seems well-rehearsed and polished, and looks alive and sounds great.

Hot Mustard has played at The Kennedy Center, Concerts on The Canal, Summer in the Parks, The National Portrait Gallery (which wrote, "The Hot Mustard Band was a triumph . . ."), for several Fourth of July celebrations and the Resident Associate Program at The Smithsonian Institution, The National Press Club, The Touchdown Club — and, of course, every country club in the area. Versatility is a must if you're going to make music for conventions, wedding receptions, beach clubs, advertising agencies, fire halls, hotels, recreation centers, taverns, yacht clubs, fund-raisers, political rallies, and college dances. The band played long runs at The Pierce Street Annex in downtown Washington, and opened the new Ramada Inn in suburban Virginia. Hot Mustard has also been heard on The Voice of America, and was seen in Washington over WETA-TV, and nationally over the ABC, CBS, NBC and cable television networks, with nice plugs in *The Washington Star, Washington Post, Women's Wear Daily,* etc.

Leonard Cuddy

THE HOT MUSTARD JAZZ BAND

SOCIETY SWING

Side One	Stereo	Times
1. **SUNDAY+**		4:00
2. **WRAP YOUR TROUBLES IN DREAMS+**		3:25
3. **DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS ?***		3:56
4. **BETWEEN THE DEVIL AND THE DEEP BLUE SEA**		3:30
5. **THE TOUCH OF YOUR LIPS**		3:43
6. **CRAZY RHYTHM**		3:07
Side Two		
1. **YOU'RE LUCKY TO ME+**		4:01
2. **THANKS A MILLION**		4:19
3. **ON THE ALAMO**		4:30
4. **SOON — DO IT AGAIN — HOW LONG HAS THIS BEEN GOING ON?**		4:04
5. **DIANE**		4:19

Recorded at The Touchdown Club

Sonny James, trumpet
Ron Hockett, clarinet and C-melody sax
Dave Burns, trombone and vocals
Bob Donald, piano
Steven Gray, guitar and banjo
Marty Erickson, string bass and tuba
Leonard Cuddy, drums

+As above, but with Charlie Howze, piano; Charley LaBarbera, guitar and banjo; and John Skillman, clarinet. Recorded live at The Pierce Street Annex, Washington, D.C.

* Dick Mains, trumpet; John Skillman, clarinet; Art Ponchen, trombone; Dan Hart, piano; Gene Egge, drums; Charley LaBarbera, guitar and banjo; Dave Burns, string bass. Recorded live at The Ramada Inn, Falls Church, Virginia.

ABOUT THE TUNES:

Sunday is from a short-lived 1926 review, "The Merry World." The composer, J. Fred Coots, probably earned more from his "Santa Claus Is Coming to Town" than he did from this one. **Wrap Your Troubles in Dreams** dates from 1931, and is by Harry Barris, one-third of Paul Whiteman's Rhythm Boys, for whom Barris wrote most of the special material. **Do You Know What It Means To Miss New Orleans?** is from a somewhat hokey 1947 film, enlivened by Louis Armstrong, Billie Holiday and some veteran Dixielanders. Dick Mains' beautiful solo conjures up "the moonlight on the bayou." **Between the Devil and the Deep Blue Sea** is from a 1931 show, "Sweet and Hot," and is the work of Harold Arlen and Ted Kohler. **The Touch of Your Lips** is by Ray Noble, that quintessential Briton, whose dance band boasted some of the finest musicians of the early 'thirties. **Crazy Rhythm** was written in 1928 by Roger Wolfe Kahn (son of the financier Otto Kahn) who led "The Million Dollar Band" when he wasn't doing stunts in a biplane. **You're Lucky to Me** is by Eubie Blake (born 1883!) whose career recapitulates the development of jazz — from ragtime to vaudeville, to dance craze, to music-hall, and radio, movies — and now television. Eubie wrote this for "Blackbirds of 1930." The Elmo Tanner whistling is by a Pierce Street Annex patron who just couldn't resist. **Thanks A Million** is from the 1935 movie of the same name, featuring Dick Powell and "The Yacht Club Boys." Dave Burns' vocal owes more to Louis Armstrong's version than it does to the film. **On The Alamo** dates from 1922, and is by Isham Jones, whose fine band was the nucleus of the first Woody Herman Herd in 1935. The **Gershwin** medley is a tribute to the greatest genius of American popular music. Sonny James' treatment proves he is not only a fiery Dixie trumpeter, but also knows how to wax lyrical on a first-class ballad like this one. **Diane** is by Erno Rapee (first musical director of the new Radio City Music Hall) and by Lew Pollack (*not* Ben of New Orleans Rhythm Kings fame). This is the same team that wrote "Charmaine," which may account for the similarities. Ron Hockett does his usual brilliant work on this nice, fat tune.

Record available by mail from
Dave Burns Music
1712 19th Street, N.W.
Washington, D.C. 20009
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ABOUT THE MUSICIANS:

Sonny James, trumpet, hails from Gulfport, Mississippi, and it was natural for him to launch his professional career playing Dixie in nearby New Orleans. He was for several years principal trumpet soloist with the U.S. Navy Band. Ron Hockett majored in music at Princeton, then joined the U.S. Marine Band, an aggregation of the highest standards, and a glorious history. Ron has played with the Chicago Symphony, and did a tour of the Orient with The Dukes of Dixieland. Leonard Cuddy is a brilliant technician, with the rare ability to drive a big band (which he's done for the last six years) and also adapt to combo work. His total command of the drum set and impeccable taste and time make him one of the very best on the East Coast. The 'phone directory lists "Martin Tuba Erickson," and Marty is such a breath-taking virtuoso it's easy to believe that "Tuba" really *is* his middle name. He switches effortlessly from classics to jazz, from string bass to brass bass, and has been featured soloist with bands and symphonies across the country since 1968. He's also written about the tuba, and is in demand for clinics. Steven Gray is a graduate of the Berklee School of Music, and is a composer and teacher. He recently wrote the score for the award-winning film, "With Babies and Banners." Bob Donald got hooked on jazz with Bud Freeman's "Summa Cum Laude" group. He began playing professionally while in graduate school in Chicago, and has backed up Sid Catlett, Joe Venuti, and a long list of other jazz stars. He's an economist by day, but as you can easily hear, he really swings at night! Dave Burns has led several Washington-based bands including the Swing Dance Combo, and toured twenty-one countries with The Buck Clayton Jazz Quintet.

Marty Erickson

Produced by Steven Gray
Jacket Design by Mary Ann Behme
Liner Notes by Lee Lester
Cover photograph by Mark Kinnaman
(On the cover, P. J. Johnson, Dick Mains, Charley LaBarbera, Steven Gray, Dave Burns, Ron Hockett, John Wood.)
Recorded by Kim Warner and Ed Kelly
Re-Mastering by Mobile Master
Printed and Pressed at The Record Factory, Cockeysville, Maryland

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Flash
Stacye
Branché

Side One

Precious and Special
Magic
Then Came You

"FLASH" - Stacye Branché
Produced, Arranged and Written
by
J. James Jarrett
for
Pisces Productions, Ltd.

Side Two

Love is the Word
Best of Friends
Live It Up
You Came Into My Life

DEMONSTRATION
Not For Sale

MUSICIANS	
J. James Jarrett	Fender Rhodes & Grand Pianos, Ob-Xa & Prophet synthesizers, clavinet, Hohner String Machine, handclaps, percussions and synthesizers' programming
Booker Medlock	Grand Pianos, Ob-Xa, Prophet & Moog synthesizers, clavinet, Hohner String Machine, handclaps and background vocals
Eddie Noble, Jr.	Ob-Xa synthesizer solo on "Then Came You"
Phillip Scott	bass, background vocals
Steve Williams	prophet synthesizers
D'arco Smith	drums, handclaps
Alja Thompson	drums
Zac Harmon	guitar, background vocals
Ronnie Riley	guitar
Kenny Allen	guitar
Robin Holt	guitar
Jimmy Carter	trombone, soprano & tenor saxes (sax solo on "Live It Up")
Stanley "Zack" Hood	alto & tenor saxes
Renard Luke	tenor & baritone sax, sax solo on "Live It Up"
Jack Holmes	trumpet & fluglehorn
Ron King	trumpet
Charlie Davis	trumpet
George Belle	percussions
Jerome Webster	Concertmaster
BACKGROUND VOCALS	**Sidney Justin, Michael Cruz, Phillip Scott, Linda Theus, Michael Fitzhugh, Booker Medlock Rodney Davis Mary Bounds Stacye Branché**
HANDCLAPS	**Danny Williams, Emiko Ray, Marvin Sims**
ALL LEAD VOCALS	**Stacye Branché**
ADDITIONAL STRING ARRANGEMENTS:	**Michael Cruz "Magic" and You Came Into My Life"**
RECORDING FACILITIES:	**CASH Recorders -Compton, CA.; Spindleton - L.A., CA**
RECORDING ENGINEERS:	**Tony Houston, Danny Williams, George Belle, David Hernandez Steve Thume**
MIXERS:	**J. James Jarrett, George Belle, Steve Thume**
MASTERING FACILITY:	**K-Disc - Hollywood, CA.**

MASTERING ENGINEER	**Carol Hibbs**
ARTIST DEVELOPMENT AND DIRECTION:	**T.J. Mule Development Company**
PHOTOGRAPHY:	**Foster Corder**
MAKE UP:	**La Lette**
ALBUM CONCEPT:	**J. James Jarrett**
ART DIRECTION:	**Ralph Bland, Jr. A.V. Graphics**
PRODUCTION ASSISTANT:	**Emiko Ray**
A&R COORDINATOR:	**Booker Medlock**
EXECUTIVE PRODUCER:	**Re Kelly**

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Denise Gauthier, Ricardo Starks, Ruggedd Mann, Mitch McDowell, Lynn Davids, Yolanda Woolten, Paula Sauls, Warren Gray, Sanra Albanese Dr. Dale Warren, Stephen Jones, Bonita Early, Dorian Guzman, Morgan Kahn of Streetwave Records in London, England, and Rose Hoops Karlene Tinglin, Risa Lightner, Debbie Thomas Don Mizell, Sidney Miller (B.R.E.)

W.C. Scales and Bennie Porchia at Budget Leasing and Limousine Service 9815 Wilshire Bl., L.A., Ca.

So many people have touched my life and helped me to grow.

For my mother Lois Fowan. my father Ardrone Branche. my grandmother Beatrice Branche. my grandfather Fritz Fowan. In memory of my beloved grandparents Della Fowan and Leon Branche Sr. my family and friends my deepest thanks for your support and belief in my dream and a special thanks to my Pisces family on making my dream a reality.

In moments of serenity I am sometimes overtaken by a love so powerful, it can be seen in all that surrounds me.

Music holds so much for me
Life
Laughter
Joy
and Love

My every happiness is in the music I sing and hear. Music is a part of all the things I am.
the woman. the child
the smile. the tears
the innocence. the mischievousness
the love. the devotion
I Am Music.

Is my strength and courage
my Mentor
my Producer

We Are The Best Of Friends

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ROUNDTREE
HIT ON YOU
45
RPM

Side One

"HIT ON YOU" (Remix)

Side Two

"HIT ON YOU" (Dub Version)

Produced by Kenny Lehman for Aria Productions
Executive Producers: Rodger Bell, Kenny Baum and Thomas Jones

Roundtree is
Junior Baptiste: Lead & Rhythm Guitars
Pace Hayes: Trumpet, Background Vocals
Nat Edey: Trumpet, Background Vocals
Timothy Kellam: Bass
Linda Lawrence: Lead Vocals
Teddy Allen: Drums, Percussion
Jimmy Ellis: Keyboards

Hit on You:
Recorded at Secret Sound Studio, Inc.
Engineered by Ted Spencer
Cover Photograph by Kathryn Passaro
Management by Mad Monkey Management

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"We thank *everyone!* All of our extra special people (you know who you are).
Last and foremost we thank the Creator."
Roundtree

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Distributed by New Wave Records
Jacket Made in Canada

THE GODFATHER OF SOUL
JAMES BROWN
THE PAYBACK
polydor

THE PAYBACK | DOING THE BEST I CAN | TAKE SOME—LEAVE SOME | SHOOT YOUR SHOT | FOREVER SUFFERING | TIME IS RUNNING OUT FAST | STONE TO THE BONE | MIND POWER

IT ALL BEGAN WITH FORTY ACRES AND A MULE . . . A SIMPLE DESIRE FOR ONE WHOSE PERSONAL BRANCH ON THE TREE OF LIFE STRUGGLED TO PROTECT ITSELF FROM THE DANGEROUS BRANCHES OF LUST AND GREED. BUT NOTHING GOOD IS SIMPLE . . . AS YESTERDAY'S WINDMILLS TURNED TO TODAY'S SKYSCRAPERS AND FARMS TO PARKING LOTS, MIND POWER BROUGHT ABOUT THE TURN-AROUND OF AWARENESS.

ANGER AND REVENGE INCREASED AS TIME RAN OUT, PUTTING POLITICIANS AND HUSTLERS IN THE SAME BAG . . . BACKSTABBIN', SCRAPPIN' BUT NEVER RAPPIN'. THE MESSAGE CRIED TO LIVE AND LET LIVE . . . "YOU CAN TAKE SOME BUT *LEAVE* SOME". IT'S HARD TO GIVE A LIFE AWAY.

MIND POWER

THERE ARE THOSE MEN WHO'VE DONE THE BEST THEY CAN . . . NEVER WANTED IT ALL . . . BUT SO OFTEN LIKE THEIR GREEDY LOVERS, SKEPTICS TOOK THEIR KINDNESS FOR WEAKNESS. NOW SKEPTICS BEWARE, THERE'S ALWAYS A LULL BEFORE A STORM . . . IT'S TIME FOR PAYBACK, THE BIG PAYBACK! IT'S HARD BUT IT'S FAIR, BECAUSE NOW IT'S TIME FOR EVEN THE GODFATHER TO SHOOT HIS BEST SHOT . . . AND PAYBACK IS GONNA BE A *MUTHA*!!!

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the TM system℠

MB - 7

SIDE ONE

Y - 8092
Y - 8097
Y - 8087
Y - 8093
Y - 8111
Y - 8027

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theTM
system
SM
MB - 7
SIDE TWO
Y - 8090
Y - 8096
Y - 8089
Y - 8088
Y - 8095
Y - 8076
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THE MCLEAN HIGH SCHOOL CHORAL DEPARTMENT

Directed By
Mr. Donald N. Griffith

THE LAST WORDS OF DAVID by Randall Thompson
Acappella Choir

SIDE ONE

M9OP-4795

33⅓ RPM

TOURO-LOURO-LOURO by Nicolas Saboly
PSALM 96 by Jan Sweelinck
BORN TODAY IS THE CHILD DIVINE French Carol
BRING A TORCH, JEANETTE, ISABELLA French Noel
ECHO CAROL by Leo Tellep
DECK THE HALLS Welsh Carol
A VIRGIN UNSPOTTED by William Billings
ECHO SONG by Orlando Di Lasso
CAROL OF THE BELLS by M. Leontovich
LITTLE DRUMMER BOY by Davis
The Madrigal Singers

THE MCLEAN HIGH SCHOOL CHORAL DEPARTMENT

Directed By
Mr. Donald N. Griffith

SIDE TWO

M90P-4796
33⅓ RPM

PRAISE YE THE LORD OF HOSTS by Saint-Saens
ALLELUIA by Randall Thompson
THE INCH WORM by Frank Loesser
Acappella Choir
LOST IN THE NIGHT by F. Melius Christiansen
THE MUSIC OF LIFE by Noble Cain
ADORAMUS TE, CHRISTE by Tenero
The Girls' Chorus
IN SOLEMN SILENCE by M. Ippolitof-Ivanof
Acappella Choir

GUNNISON HIGH SCHOOL BAND

BILL RICHARDSON, Band Director

33⅓ RPM
Microgroove

SIDE 1
V 14719

1. French National Defile (Turlet-Seredy)
2. Ballet Egyptian (Luggini-Bennett)

Mfg. by
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Saugus, Calif.

GUNNISON HIGH SCHOOL BAND

BILL RICHARDSON, Band Director

33⅓ RPM
Microgroove

SIDE 2
V 14719

Chester Overture For Band
(William Schuman)

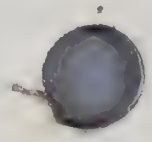
Mfg. by
Century Record Co.
Saugus, Calif.

Freeway
RECORDS

BEVERLY HILZ
FEATURING DEBBIE SHARP

PROMOTIONAL COPY ONLY
NOT FOR SALE
FWE-100A/DJ

SIDE 1
TIME 5:55



ON A NIGHT LIKE TONIGHT

Whitman - O'Connell

Publ: Bobkins (ASCAP) - Paul Rodriguez (PRS)
Produced by Tony Atkins for Big A Records
Executive Producer Dave McAleer
Mastered at Frankford/Wayne
by Herb Powers Jr.
S.O.U.N.D. Ltd. in association with
RENO/AMERICA Co.
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Freeway
RECORDS

BEVERLY HILZ
FEATURING DEBBIE SHARP

SIDE 2

PROMOTIONAL COPY ONLY
NOT FOR SALE
FWE-100B/DJ

ON A NIGHT LIKE TONIGHT (Radio Mix) - 3:48
ON A NIGHT LIKE TONIGHT (Instrumental) - 5:21

Whitman - O'Connell
Publ: Bobkins (ASCAP) - Paul Rodriguez (PRS)
Produced by Tony Atkins for Big A Records
Executive Producer Dave McAleer
Mastered at Frankford/Wayne
by Herb Powers Jr.
S.O.U.N.D. Ltd. in association with
RENO/AMERICA Co.
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CHRISTOPHER ONE MINUTE THOUGHTS FOR EACH DAY

with Father Richard Armstrong

Microgroove 33⅓ RPM

RECORD No. 227

SIDE 1 — CUTS 1-15

The Christophers
12 E. 48th Street
New York, N.Y. 10017

CHRISTOPHER ONE MINUTE THOUGHTS FOR EACH DAY

with Father Richard Armstrong

Microgroove 33⅓ RPM

RECORD No. 227

SIDE 2 — CUTS 1-15

The Christophers
12 E. 48th Street
New York, N.Y. 10017

VISION

GOSPEL©

TGT 391

SIDE 1

HALLELUAJH ANYHOW

THE GOSPEL TWO

1. HALLELUAJH ANYHOW 2:06
2. THREE NAILS 4:15
3. IF GOD IS DEAD 3:01
4. I COME HERE TO STAY 2:16
5. HOME SICK FOR HEAVEN 2:45

VISION

GOSPEL©

TGT 391

SIDE 2

HALLELUAJH ANYHOW

THE GOSPEL TWO

1. GOD WALKS THE DARK HILLS 2:46
2. PRISONER OF LOVE 2:09
3. PRODICAL SON 6:07
4. I'LL BE SOMFONE SOMEDAY 1:40
   (Bridge & Shifflett)
5. PLENTY OF TIME 2:20

I WANT TO GO HOME

THE WILLOW BRANCH QUARTET

33⅓ RPM
(PRP 7151)

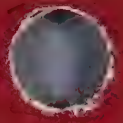
TSRC-68321
SIDE ONE

1. I WANT TO GO HOME—3:08
2. I'D TELL THE WORLD—2:16
3. WHEN I STAND WITH GOD—2:23
4. LAND OF BEAUTY AND REST—2:12
5. HELP ME LORD—3:17
6. ON THE BATTLEFIELD—2:34

I WANT TO GO HOME

THE WILLOW BRANCH QUARTET

33⅓ RPM
(PRP 7152)



TSRC-68821
SIDE TWO

1. HE BROKE THE CHAINS—2:36
2. REST AT THE END OF THE ROAD—2:25
3. SERMON IN SONG—2:56
4. JUST BEYOND THE RIVER—2:35
5. CLEAR TITLE TO A MANSION—2:13
6. WHEN THE TRUMPET SHALL SOUND—3:19

THE
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XQUIZIT RECORDS
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REMIXED & PRODUCED BY:
PEDRO J. SERRANO + RALPH E. PAGAN
CONTACT: 201-656-0091
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Dj THE X of CAN U FEEL IT

Chris Gallagher's REMIX

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XR005 • Side A • 33.3 rpm • stereo

CAROL JIANI

JC-12-045
33 1/3 RPM

SIDE A

GET ON UP AND DO IT AGAIN 6:20

(Airwave Mix)

(S. Panzera, G.D'Orazio) Double -O-Seven (CAPAC)
Produced by J. Cucuzzella. Arranged by ToJo
Engineered and Mixed by J. Cucuzzella
Recorded at Ultra Sound Studio
℗©1989 J.C Productions
Fax: 514-284-2282

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CAROL JIANI

JC-12-045
33 1/3 RPM

SIDE B

GET ON UP AND DO IT AGAIN 6:58
(Sleazy Mix)
(S. Panzera, G.D'Orazio) Double -O-Seven (CAPAC)
Produced by J. Cucuzzella. Arranged by ToJo
Mixed by "Yello-Man" Gino Olivieri
Engineered and Mixed by J. Cucuzzella
Recorded at Ultra Sound Studio
℗©1989 J.C. Productions
Fax: 514-284-2282

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CAROL JIANI

Get On Up And Do It Again

1) Airwave Mix

2) Sleazy Mix

Unidisc

JC-12-045

MEGATONE RECORDS

COLLECTOR'S EDITION

JEANIE TRACY

BORZOI MUSIC ARTISTS

TIME 5:10
45 RPM STEREO
MT-125 1984

SING YOUR OWN SONG

(MICHAEL FINDEN)
MEGA BYTE MUSIC (ASCAP) GNEE MUSIC (BMI)

Produced by:
MICHAEL FINDEN / TIP WIRRICK / PATRICK COWLEY
Executive Producer: **TIM McKENNA**
Associate Producer: **MARTY BLECMAN**
Engineer: **KEN KESSIE**
Mastered by: **JOSE'RODRIGUEZ**

MEGATONE RECORDS

COLLECTOR'S EDITION

JEANIE TRACY

BORZOI MUSIC ARTISTS

TIME 7:09
45 RPM STEREO
MT-125 1984

TIME BOMB

(J. WIRRICK / J. MEHL)
WIRRICK MUSIC (ASCAP) / PACQUET MUSIC (BMI)

Produced by: **JAMES "TIP" WIRRICK**
Executive Producer: **TIM McKENNA**
Associate Producer: **MARTY BLECMAN**
Engineer: **KEN KESSIE**
Mastered by: **JOSE'RODRIGUEZ**

33⅓ RPM

A VIEW FROM TOMORROW

Prepared and broadcast May 6, 1962
by KNX Radio News, Los Angeles, California

FOR FILE OR REFERENCE PURPOSES ONLY
NOT FOR SALE OR BROADCAST

★ ★ ★ EB-511 ★ ★ ★

SIDE 1

HIGHLIGHTS OF THE CONFERENCE ON THE TECHNOLOGICAL ORDER SPONSORED BY THE ENCYCLOPAEDIA BRITANNICA IN COOPERATION WITH THE CENTER FOR THE STUDY OF DEMOCRATIC INSTITUTIONS

Santa Barbara, California

33⅓ RPM

A VIEW FROM TOMORROW

Prepared and broadcast May 6, 1962
by KNX Radio News, Los Angeles, California

FOR FILE OR REFERENCE PURPOSES ONLY
NOT FOR SALE OR BROADCAST

★ ★ ★ ★ ★ ★

EB-511

SIDE 2

HIGHLIGHTS OF THE CONFERENCE ON THE TECHNOLOGICAL ORDER SPONSORED BY THE ENCYCLOPAEDIA BRITANNICA IN COOPERATION WITH THE CENTER FOR THE STUDY OF DEMOCRATIC INSTITUTIONS

Santa Barbara, California

UR003
3
A
A1 THE FINAL FRONTIER
A2 ENTERING QUADRANT FIVE
B1 BASE CAMP ALPHA 808
Produced by Mad Mike • Launched from Detroit

THE FINAL FRONTIER
UR003MCM
B
UR
©℗ Underground Resistance • Mad Mike Music (BMI) • Submerge.com

SOUND TRIP FOR FUTURE

開局10周年

サンテレビジョン

STEREO
33R.P.M.
WD-048

side-A

新幹線・新神戸駅 / 大晦日午前零時前の神戸港・いろいろ汽笛 / 朝の神戸港・荷役作業・コンテナ・沖縄航路のドラ(3 / 1 7:40A.M.) / 北野坂を走る自転車 / 灘の酒蔵・酒樽造り・酒造り歌 / 港めぐり船 / 神戸港の造船所 / 須磨ロープウエイ / 往時をしのぶ源平合戦の擬音(ホラ貝、カネ、タイコ) / 須磨海岸・砂浜に打ち寄せる波・風の音 / 須磨の海釣り公園 / 未来都市ポートアイランドの建設・杭打ち音・ダンプ

NOT FOR SALE ・ NARRATOR AKIRA KUME

SOUND TRIP FOR FUTURE

開局10周年

ザ・テレビジョン

STEREO
33R.P.M.
WD-048

side·B

六甲の毎日登山・登山者たち・小鳥のさえずり（六甲ケーブル　六甲山牧場
裏六甲ロープウエイ　谷川のせせらぎ　有馬温泉・湯の源泉・風呂の中
宝塚歌劇場・歓声・「すみれの花咲く頃」　全国高等学校野球選手権大会（甲
子園）・入場式・選手宣誓・試合・応援　フラワーロードのにぎわい　布引の滝
・雄滝・小さな流れ）元町界わい（街で遊ぶ外人の子供たち　外国人
学校カナディアン・アカデミー・授業風景・歌舞伎・お菓子屋敷）
外人クラブのパーティー　中国人の寺院・関帝廟の爆竹
教会のミサと鐘の音

NOT FOR SALE · NARRATOR AKIRA KUME

CODEX GLUTEO

VIC-2211

SIDE 1
STEREO 33 1/3

ATRIUM MUSICAE
Director: Gregorio Paniagua

CODEX GLUTEO

VIC-2211

SIDE 2
STEREO 33 1/3

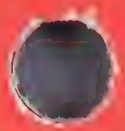
ATRIUM MUSICAE

THE HOT MUSTARD JAZZ BAND
SOCIETY SWING

1. **Sunday (4:00)**
   Coots
   Leo Feist Inc. (ASCAP)
2. **Wrap Your Troubles In Dreams (3:25)**
   Koehler, Barris,
   Shapriro, Bernstein and Co. (ASCAP)

Side One

5276A



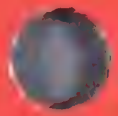
3. **Do You Know What It Means To Miss New Orleans? (3:56)**
   Delange, Alter
   Edwin H. Morris and Co. Inc. (ASCAP)
4. **Between The Devil And The Deep Blue Sea (3:30)**
   Arlen, Koehler
   Mills Music (ASCAP)
5. **The Touch of Your Lips (3:43)**
   Noble
   Big Three (ASCAP)
6. **Crazy Rhythm (3:07)**
   Caesar, Meyer, Kahn
   Harms Inc. (ASCAP)

Produced By Steven Gray
© 1980 Dave Burns Music

THE HOT MUSTARD JAZZ BAND
SOCIETY SWING

1. **You're Lucky To Me (4:01)**
   Razaf, Blake
   Shapiro, Bernstein and Co. (ASCAP)

Side Two



5276B

2. **Thanks A Million (4:19)**
   Kahn, Johnston
   Robbins Music (ASCAP)
3. **On The Alamo (4:30)**
   Jones, Kahn
   Gus Kahn Music (ASCAP)
4. **Soon - Do It Again - How Long Has This Been Going On ? (4:04)**
   Gershwin
   New World Music (ASCAP)
5. **Diane**
   Rappee, Pollack
   Miller Music (ASCAP)

Produced By Steven Gray

© 1980 Dave Burns Music

BOUVIER
RECORDS
& TAPES
BO-0303-2
PROMOTIONAL COPY
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STEREO
A
℗ 1983
Bouvier Records
Stacye Branché
Flash
1. Precious & Special 4:20
(Jarrett)
2. Magic 4:55
(Jarrett, Parrish, Branché)
3. Then Came You 6:49
(Jarrett)
Produced, written and arranged by
J. James Jarrett for Pisces Productions Limited
All songs published by Kellijai Music Limited

BOUVIER
RECORDS
& TAPES
BO-0303-2
PROMOTIONAL COPY
NOT FOR SALE
STEREO
B
℗ 1983
Bouvier Records
Stacye Branché
Flash
1. Love Is The Word 5:58 (Jarrett)
2. Best Of Friends 5:00 (Jarrett)
3. Live It Up 6:34 (Jarrett)
4. You Came Into My Life 4:48
(Jarrett/Branché)
Produced, written and arranged by
J. James Jarrett for Pisces Productions Limited
All songs published by Kellijai Music Limited

JEM-ROSE

SIDE ONE
Time: 11:44

DJLR 0102-A
STEREO
℗1982 Jem Rose Records
202-347-5438

WAR (ON THE BULL SHIT!)

(O. Marsh)

OSIRIS

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record is prohibited

JEM-ROSE

SIDE TWO
Time: 11:44

DJLR 0102-B
STEREO
℗1982 Jem Rose Records
202-347-5438

WAR (ON THE BULL SHIT!)

(O. Marsh)

OSIRIS

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broadcast and copying of this
record is prohibited

Aria
AR 506-12
SIDE A
STEREO
BPM 124
45 RPM
Time: 7:17
HIT ON YOU (Remix)
(Peter Tufel, Thomas Jones,
Rodger Bell & Kenny Lehman)
Sure Shot Remix By Tony Humphries
ROUNDTREE
© 1982 ℗ 1982 Aria Productions, Inc.
Produced by Kenny Lehman for Aria Productions, Inc.
Exec. Producers: Rodger Bell,
Kenny Baum & Thomas Jones
Darian Music (BMI)
Marketed & Distributed by New Wave Records, Inc., 1904 Glenwood Rd., Bklyn, N.Y. 11230

Aria
12"
AR 506-12
SIDE B
STEREO
BPM 124
45 RPM
Time: 7:31
HIT ON YOU (Dub Version)
(Peter Tufel, Thomas Jones,
Rodger Bell & Kenny Lehman)
Sure Shot Remix By Tony Humphries
ROUNDTREE
© 1982 Ⓟ 1982 Aria Productions, Inc.
Produced by Kenny Lehman for Aria Productions, Inc.
Exec. Producers: Rodger Bell,
Kenny Baum & Thomas Jones
Darian Music (BMI)
Marketed & Distributed by New Wave Records, Inc., 1904 Glenwood Rd., Bklyn, N.Y. 11230

polydor
STEREO
JAMES BROWN
THE PAYBACK
SIDE 1
PD 2-3007
(2-3007 A)
2672 015
℗ 1973
Polydor
Incorporated
1. THE PAYBACK 7:35
2. DOING THE BEST I CAN 7:50
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

polydor
STEREO
JAMES BROWN
THE PAYBACK
SIDE 2
PD 2-3007
(2-3007 B)
2672 015
℗ 1973
Polydor
Incorporated
1. TAKE SOME – LEAVE SOME 8:22
2. SHOOT YOUR SHOT 8:08
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.

polydor
STEREO
JAMES BROWN
THE PAYBACK
SIDE 3
PD 2-3007
(2-3007 C)
2672 015
℗ 1973
Polydor
Incorporated
1. FOREVER SUFFERING 5:42
2. TIME IS RUNNING OUT FAST 12:37
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.

Polydor
STEREO
JAMES BROWN
THE PAYBACK
SIDE 4
PD 2-3007
(2-3007 D)
2672 015
℗ 1973
Polydor
Incorporated
1. STONE TO THE BONE 10:05
2. MIND POWER 10:35
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

RECORDED IN TRINIDAD B.W.I.
BALISIER
HDF 1021
SEL DUNCAN & ORCHESTRA
33⅓ Long Play
Side A
1. Bambi-Samba
2. Count On Me
3. Rumour Tropical
4. Falling Leaves
5. Pudding
OSS-2513 A
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RECORDED IN TRINIDAD B.W.I.
BALISIER
HDF 1021
SEL DUNCAN & ORCHESTRA
33⅓ Long Play
Side B
1. Just Another Affair
2. At Last My Dream Came True
3. Hawaian War-Chant
4. Palliachi
5. Pum-Pa-Lum
OSS-2513 B
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STAY ALiVE

ROY ALTON

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RHINO
RHINO
R2 72815
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BEG 1
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RHINO
Beg, Scream & Shout!
THE BIG OL' BOX OF '60s SOUL
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RHINO
Records
RHINO
R2 72815
Beg, Scream & Shout!
THE BIG OL' BOX OF '60s SOUL
BEG 2
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RHINO
R2 72815
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THE BIG OL' BOX OF '60s SOUL
SCREAM 1
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SCREAM 2

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RHINO
Beg, Scream & Shout!
THE BIG OL' BOX OF '60s SOUL
SHOUT 1
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SOUTH GATE
DOWNEY
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RHINO
Beg, Scream & Shout!
THE BIG OL' BOX OF '60s SOUL
SHOUT 2

RHINO
R2 72815
RHINO
Beg, Scream & Shout!
THE BIG OL' BOX OF '60s SOUL
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RHINO
Records
RHINO
R2 72815
Beg, Scream & Shout!
THE BIG OL' BOX OF '60s SOUL
BEG 2
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RHINO
RHINO
R2 72815
Beg, Scream & Shout!
THE BIG OL' BOX OF '60s SOUL
SCREAM 1
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R2 72815
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Beg, Scream & Shout!
THE BIG OL' BOX OF '60s SOUL
SCREAM 2

RHINO
R2 72815
RHINO
Beg, Scream & Shout!
THE BIG OL' BOX OF '60s SOUL
SHOUT 1
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Beg, Scream & Shout!
THE BIG OL' BOX OF '60s SOUL
SHOUT 2

In Season

Catch The Anointing

CD AUDIO

JMP

In Season

Catch The Anointing

Contact Info: Ora Drew (804) 301-5071 or Andrea Long (804) 837-9858

www.myspace.com/inseason6

01. Just A Little Talk
02. You Love Me
03. More Than Anything
04. Don't Let Me Run
05. I Apologize
06. I Love To Praise
07. Only What You Do For Christ Will Last
08. I'm Free (Interlude)
09. A Savior Is Born

JACMANPUB
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In Season

Joseph Wimbush

Alvin Drew II.

Brian Peace Jr.

Nathaniel Kearney

Robert Edwards IV

01. Just a Little Talk
Written by: L. Jenkins
Vocals Arranged by: Barry Reed Jr.
Recorded: Eric "Spade" Haynes for Rhythm Shack Studio
Mixed by: Barry Reed Jr. (BWJ) For Reed Publishing
Mastered by: Eric "Spade" Haynes for Rhythm Shack Studio

02. You Love Me
Written by: Brian Peace
Vocals by: Brian Peace, Nathaniel Kearney & Alvin Drew II
Recorded: Eric "Spade" Haynes for Rhythm Shack Studio
Mixed: Barry Reed Jr. (BWJ) For Reed Publishing
Mastered: Eric "Spade" Haynes for Rhythm Shack Studio

03. More Than Anything
Lyrics and Vocals by: Nathaniel Kearney
Recorded: Barry Reed Jr. (BWJ) For Reed Publishing
Recorded at: [illegible]
Mixed & Mastered by: Joseph Wimbush for WW. Music

04. Don't Let Me Run
Lyrics & Music by: Craig Vantrease
Copyright: Craig Vantrease; Used by Permission
Recorded: Barry Reed Jr. (BWJ) For Reed Publishing
Mixed & Mastered by: Joseph Wimbush for WW. Music

05. I Apologize
Lyrics & Vocals by: Brian Peace & Joseph Wimbush
Recorded: Joseph Wimbush for WW. Music
Mixed & mastered: Joseph Wimbush for WW. Music

06. I Love To Praise
Written by: Traditional Gospel
Arranged by: Barry Reed Jr.
Recorded: Eric "Spade" Haynes for Rhythm Shack Studio
Mixed by: Barry Reed Jr. (BWJ) For Reed Publishing
Mastered by: Eric "Spade" Haynes for Rhythm Shack Studio

07. Only What You Do For Christ Will Last
Written by: Traditional Gospel
Arranged by: Barry Reed Jr.
Recorded by: Barry Reed Jr. (BWJ) For Reed Publishing &
Joseph Wimbush for WW. Music
Mixed & Mastered by: Joseph Wimbush for WW. Music

08. I'm Free
Lyrics by: Nathaniel Kearney
Vocals by: Nathaniel Kearney & Joseph Wimbush
Recorded: Joseph Wimbush for WW Music
Mixed & Mastered by: Joseph Wimbush for WW. Music
Mastered: Joseph Wimbush for WW. Music

09. A Savior Is Born
Lyrics & Vocals by: Brian Peace
Arranged & Produced by: Craig Vantrease
Copyright: Craig Vantrease; Used by Permission
Mixed by: WW Studio

www.myspace.com/inseasons
www.inseasongospel.com
For Booking Info:
Ora Drew (864) 301-5071 or Andrea Wimbush (864) 837-9859

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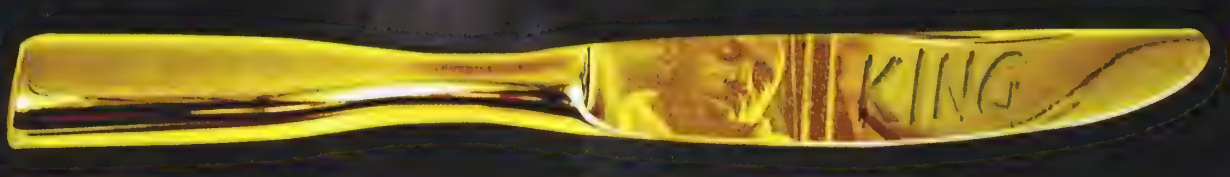
In Season Catch The Anointing JMP-SP35

In Season Catch The Anointing JMP-SP35



PARENTAL
ADVISORY
EXPLICIT CONTENT

1. INTRO PROD. BY ITYME
2. CONTACTS
3. HOLY WATER FT. BLACK BOE PROD. BY GWAVEY BEATS
4. THANK MY TRAP FT. RAY MOON PROD. BY GWAVEY BEATS
5. COKE GALORE
6. NUMBERS FT. RECO HAVOC
7. SHE WANT THE PLUG PROD. BY MAALY RAW
8. THE PLUG
9. SWITCH UP FT. LIHTZ
10. IN LOVE WITH THE TRAP
11. PRAY PROD. BY CASH MONEY AP
12. OBITUARY
'BONUS'
13. DREAMIN ABOUT THE MONEY
BUTTERKNIFE
MIXED BY @RINGTONE215
PARENTAL
ADVISORY
EXPLICIT CONTENT

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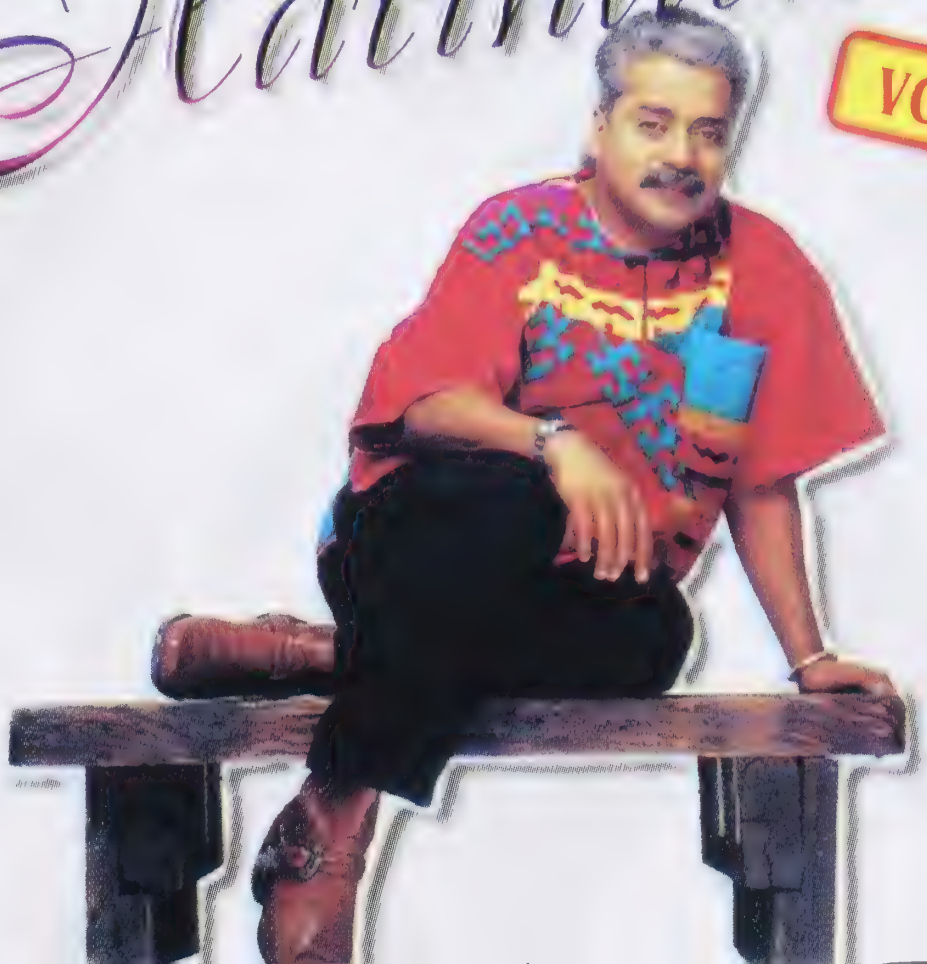
GHAZAL

FAMOUS OF

Hariharan

VOL. 2



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HARIHARAN
HITS

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GHAZAL

FAMOUS OF

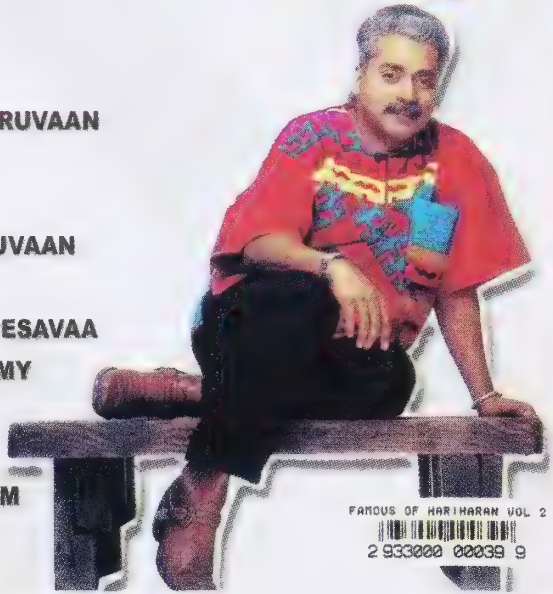
Hariharan

VOL. 2

1. THAVIKKIREN - TIME
2. MOTTU VENNILAVE - KUSHI
3. VENNILAVE VENNILAVE - KANNAN VARUVAAN
4. RAATHIRI VEYIL - APPU
5. PACHAI NIRAME - ALAIPAYUTHEY
6. KAATRUKKU POOKAL - KANNAN VARUVAAN
7. ARRUPU KOTTAI - VALLARASU
8. KANNALAGE KANNALAGE - KAANAL PESAVAA
9. PACHAI MARIKOLUNTHU - ALAGARSAMY
10. ORU PONNU - KUSHI
11. NINAITHALAE NENJUKKULI - APPU
12. NIYIRUNTAAL - AASAI OOR KADITHAM
14. ERANJU MAASAM - ALAGARSAMY

COMPACT disc DIGITAL VIDEO

DVD VERSION



FAMOUS OF HARIHARAN VOL 2

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TEFF

GILLIE DA KID

YOUNG CHRIS

E NESS

Oschino Vasquez

REED DOLLAZ

JOEY JIHAD

Chill Moody

Jakk Frost

CYSSERO

IZZO

mad poet

PHILADELPHIA CERTIFIED PHILADELPHIA

1. SO MANY
2. RUDE BOY
Featuring Jakk Frost and Oschino Vasquez
3. DROP IT ONE TIME
Featuring E Ness
4. GOT MONEY
Featuring Cyssero
5. CLUB HOPPIN
Featuring IZZO "Yo Know," Reed Dollaz and Gillie Da Kid
6. TEFF (INTERLUDE)
7. LYRICAL MURDERER
Featuring Young Chris
8. SNAP-SNAP
Featuring Reed Dollaz and Joey Jihad
9. CRUSH
10. HOP UP
11. MUSIC
Featuring Chill Moody

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CANNONBALL FUNK'N FRIENDS
ROBERTO MAGRIS QUINTET

HERMON MEHARI

JIM MAIR

ROBERTO MAGRIS

DOMINIQUE SANDERS

ALONZO "SCOOTER" POWELL

HERMON MEHARI
cornet and trumpet

JIM MAIR
alto sax

ROBERTO MAGRIS
acoustic piano and Hammond organ B3

DOMINIQUE SANDERS
electric bass

ALONZO "SCOOTER" POWELL
drums

1. JEANNINE (Duke Pearson)
2. BLUE DANIEL (Frank Rosolino)
3. STICKS (Julian Cannonball Adderley)
4. SAUDADE (Walter Booker)
5. BOHEMIA AFTER DARK (Oscar Pettiford)
6. KEEP HEADED IN THE RIGHT DIRECTION (Roberto Magris)
7. ARRIVING SOON (Eddie Vinson)
8. OUTBACK SPECIAL (Roberto Magris)
9. AUDIO NOTEBOOK

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ROBERTO MAGRIS QUINTET

DVD
BORN TO THE PURPLE
THE STORY OF HASSLE'S HARD KNOCK MOVEMENT
BONUS
PROMOTIONAL MIXTAPE
SWAGGER DEVELOPMENT
BORN TO THE PURPLE
PURPLE CITY
DVD VIDEO

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DIRECTORS: DANIEL LEVIN, BEN SOLOMON

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DVD AUTHORING: MICHAEL SCHILLER - WWW.FRIDGEPICTURES.COM

DVD MENU DESIGN: BEN FINE

ART DIRECTION: CARLOS RODRIGUEZ

PURPLE CITY WOULD LIKE TO THANK EVERYBODY WHO SUPPORTED AND STUCK BY US FROM THE VERY BEGINNING. IN THE WORDS OF THE EMPEROR "ROLL SOMETHIN', LIGHT SOMETHIN', SMOKE SOMETHIN', ONE"

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DIGITAL AUDIO

DISC 1 / DVD VIDEO

BORN TO THE PURPLE

THE STORY OF THE RISE, GROWTH AND DOMINATION OF HARLEM'S OWN PURPLE CITY MOVEMENT

DISC 2 / BONUS PROMO MIXTAPE

SWAGGER DEVELOPMENT

THE NEXT GENERATION OF TALENT SPAWNED BY SHIEST BUBZ & THE PURPLE CITY MOVEMENT

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SHIEST BUB

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Phill Fest
PROJETO B.F.C.
Introducing
Robert Prester

1. B.F.C is Coming :33 (Ronnie Martinez)
2. Florianopolis 3:42 (Phill Fest)
3. Samba de Cayo Hueso 6:53 (K. Drew Jr.)
4. Baiao da Amizade 4:18 (James Liberato)
5. Islands of Guizar 5:52 (Robert Presten)
6. Clearwater Sunset 6:56 (Manfredo & Lili Fest)
7. Commonwealth Ave 7:05 (Robert Presten)
8. Bossa Blues #2 7:14 (Manfredo Fest)
9. Dig This Samba 5:36 (Manfredo & Lili Fest)
10. Ate Mais :42 (Ronnie Martinez)

Produced by Phill Fest

Co-Produced by Dave Schanzer

Executive Producers Phill Fest & Russ Howard

Recorded at Lake Shore Recording Studios in Boynton Beach, FL

Engineered, Mixed & Mastered by Dave Schanzer

Cover artwork: Original Painting "Agua De Beber" by Jacquie Medeiros

CD layout Nancy Giannone / Color Photos by Kieran Irmiter

www.phillfest.com

www.phillfestmusic.com

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Phill
Fest
PROJETO B.F.C.

naughty
BY
NaTuRE
PARENTAL
ADVISORY
EXPLICIT LYRICS

1. **YOKE THE JOKER** 5:13
2. **WICKEDEST MAN ALIVE** 4:21
3. **O.P.P.** 4:29
4. **EVERYTHING'S GONNA BE ALRIGHT** 4:51
5. **LET THE HO'S GO** 4:17
6. **EVERY DAY ALL DAY** 5:41
7. **GUARD YOUR GRILL** 5:02
8. **PIN THE TAIL ON THE DONKEY** 3:48
9. **1,2,3** 4:44
10. **STRIKE A NERVE** 6:22
11. **RHYME'LL SHINE ON** 3:57
12. **THANKX FOR SLEEPWALKING** 4:26
13. **UPTOWN ANTHEM** 3:04

Produced by Naughty By Nature
"1,2,3" produced by Luis "Louie Louie" Vega
Executive producers: Benny Medina, Sha-Kim and Queen Latifah
A&R Management: Karen Jones

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TommY BoY
TBCD 1044
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(ASCAP)
****Naughty Music/EMI April Music
(ASCAP)
Produced by Naughty By Nature
Executive producers: Benny Medina,
Sha-Kim and Queen Latifah
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COMPACT
disc
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1747 First Avenue, New York, New York
YOKE THE JOKER 5:13
(V.Brown-K.Gist-A.Criss)
WICKEDEST MAN ALIVE 4:21
(V.Brown-K.Gist-A.Criss-D.Owens)
O.P.P. * 4:29
(V.Brown-K.Gist-A.Criss-B.Gordy)
GHETTO BASTARD ** 4:51
(V.Brown-K.Gist-A.Criss-B.Marley)
LET THE HO'S GO 4:17
(V.Brown-K.Gist-A.Criss)
EVERYDAY ALL DAY *** 5:41
(V.Brown-K.Gist-A
GUARD YOUR GRILL 5:02
(V.Brown-K.Gist-A.Criss)
PIN THE TAIL ON THE DONKEY 3:48
(V.Brown-K.Gist-A.Criss)
1,2,3 4:44
(V.Brown-K.Gist-A.Criss-L.Welch)
STRIKE A NERVE 6:22
(V.Brown-K.Gist-A.Criss)
RHYME'LL SHINE ON **** 3:57
(V.Brown-K.Gist-A.Criss)
THANKX FOR SLEEPWALKING
4:26
(V.Brown-K.Gist-A.Criss)
UPTOWN ANTHEM 3:02
(V.Brown-K.Gist-A.Criss)

TBCD 1044
NAUGHTY BY NATURE
TOMMY BOY
1. YOKE THE JOKER 5:13
2. WICKEDEST MAN ALIVE 4:21
3. O.P.P. 4:29
4. EVERYTHING'S GONNA BE ALRIGHT 4:51
5. LET THE HO'S GO 4:17
6. EVERY DAY ALL DAY 5:41
7. GUARD YOUR GRILL 5:02
8. PIN THE TAIL ON THE DONKEY 3:48
9. 1,2,3 4:44
10. STRIKE A NERVE 6:22
11. RHYME'LL SHINE ON 3:57
12. THANKX FOR SLEEPWALKING 4:26
13. UPTOWN ANTHEM 3:04
Produced by Naughty By Nature
"1,2,3" produced by Luis "Louie Louie" Vega
Executive producers: Benny Medina, Sha-Kim and Queen Latifah
A&R Management: Karen Jones
Management: Flavor Unit Management
141 Harrison Street, Suite 141 East Orange, NJ 07018
Bookings: William Morris Agency
1350 Avenue of the Americas New York, New York 10019 (212) 903-1316
Naughty Fan Club:
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TBCD 1044
NAUGHTY BY NATURE
TOMMY BOY

BACK
TO
BAS
FIRST MONDA
"THIS IS THE OOZIE GLARE
presenting
LAMONT CALDY
(Mach 22, Jay
PARENTAL
ADVISORY
EXPLICIT CONTENT
2.7.1
REDA
SHOOT A DA STARS

1. "WAKE UP" (0:06)
(C. Pygatt)
Recorded at The Studio, Philadelphia, PA

2. "GLORY" (2:55)
(D. Pygatt)
Produced by Sam Greenberg/ Recorded at The Studio, Philadelphia, PA/
Mixed by Eric "Boots" Greene of EndTyme Productions

3. "POSTCARD" (3:22)
(D. Pygatt)
Produced by Manny WitDa Beatz/ Recorded at EndTyme Prod[illegible] Studio, Philadelphia, PA/
Mixed by [illegible]

4. "THE GHOST" (2:13)
(D. Pygatt)
Recorded at The Studio, Philadelphia, PA

5. "LEAP OF FAITH" featuring CODY KAHMAR (4:38)
(D. Pygatt / C. Kahmar)
Produced by John Bynum/ Recorded at The Studio, [illegible]
Mixed by Rick Friedrich of Record Co. Productions

6. "LEVI'S" (3:38)
(D. Pygatt)
[illegible]
Mixed by Eric "Boots" Greene of EndTyme Productions

7. "MGR" (4:10)
(D. Pygatt)
[illegible]

8. "DRESS TO KILL" (3:35)
(D. Pygatt)
Produced by Kydd Genius/ Recorded at The Studio, Philadelphia, PA/
Mixed by Rick Friedrich of Record Co. Productions

9. "BRAND NEW" (3:19)
(D. Pygatt)
Produced by Jamal Grey & Co Produced by Eric "Boots" Greene/
Recorded at EndTyme Production Studio, Philadelphia, PA/
Mixed by [illegible]

10. "UNDERWORLD" (2:20)
(D. Pygatt)
Recorded at The Studio, Philadelphia, PA

11. "VOICEMAIL- SKIT" (0:27)
(C. Pygatt)
[illegible]

12. "MOMENT OF HONESTY" (3:31)
(D. Pygatt)
Produced by Sam Greenberg/ Recorded at The Studio, Philadelphia, PA/
[illegible]

13. "SHOOT 4DA STARZ" (4:07)
(D. Pygatt)
Produced by [illegible]

14. "WONDERLAND" (3:47)
[illegible] Eric "Boots" Greene/
[illegible]
[illegible] EndTyme Productions

15. "TAKE ME UNDER" (4:49)
(D. Pygatt)
[illegible]

[illegible] Studio, Philadelphia, PA

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REDA

-SHOOT 4DA STARZ-

1. "WAKE UP"
2. "GLORY"
3. "POSTCARD"
4. "THE GHOST"
5. "LEAP OF FAITH" featuring CODY KAHMAR
6. "LEVI'S"
7. "MOB"
8. "DRESS TO KILL"
9. "BRAND NEW"
10. "UNDERWORLD"
11. "VOICEMAIL-SKIT"
12. "MOMENT OF HONESTY"
13. "SHOOT 4DA STARZ"
14. "WONDERLAND"
15. "TAKE ME UNDER"

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MANAGEMENT:
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REDA

-SHOOT 4DA STARZ-

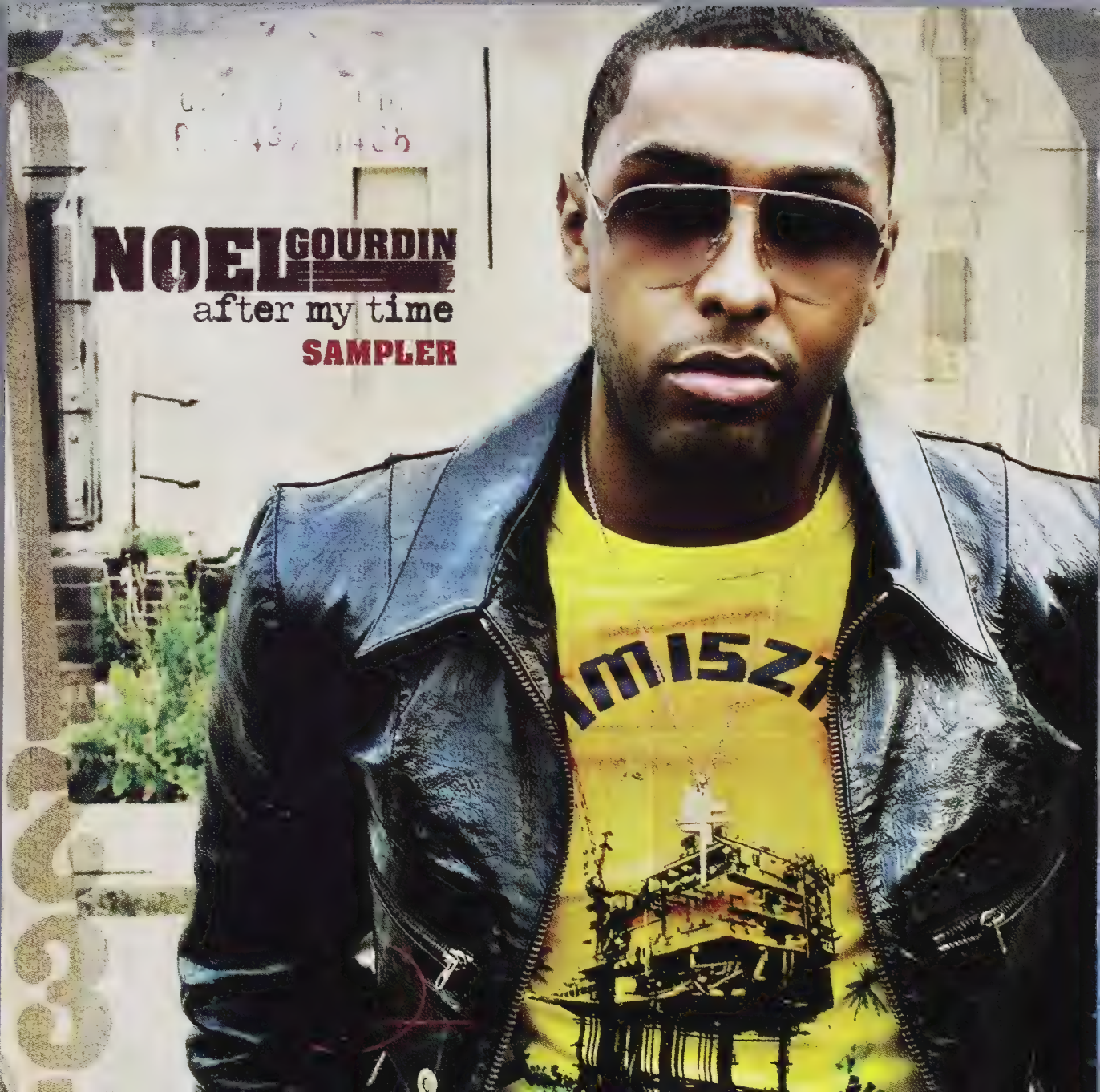
he often credits as the
newed mental health has been accused
NICK ELGAR / LONDON FEATURES INTL.
Eugene Landy

Plan B

Ill Manors

1. Ill Manors
2. I Am The Narrator
3. Drug Dealer (feat. Takura)
4. Playing With Fire (feat.Labrinth)
5. Deepest Shame
6. Pity The Plight(feat. John Cooper Clarke)
7. Lost My Way
8. The Runaway
9. Great Day For A Murder
10. Live Once (feat. Kano)
11. Falling Down

Plan B
Ill Manors
ATLANTIC
679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after my time
SAMPLER

NOEL GOURDIN

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As heard on
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- Steve Harvey

Selections from his debut album

AFTER MY TIME

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4. Led You On • 5. Open • 6. Hurts Like Hell

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2. One Love
3. Better Man
4. Led You On
5. Open
6. Hurts Like Hell

Sometimes
I Wonder
GEORGIE BONDS

1. Billy Diamond Down
2. Sometimes I Wonder
3.Why Cry
4.Hole In The Wall
5. Stuck In Traffic
6. Tell Me One More Time
7. I've Paid My Dues
8. Killing Me
9. Don't Ask Me for No Money
10. Sorry Baby

To Ellen
May the Blues
always lift you up
Georgie
7/16/04

For booking information contact:
Georgie Bonds 215-782-1953

GBG153

Sometimes
I Wonder
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Executive Producer, Georgie Bonds
GBG153

GEORGIE BONDS

Production Management

BABY BOOM PRODUCTIONS

Entertainment

(856) 667-0006 (856) 667-1952

Hiram Berenguer Email: babyboomproductions@comcast.net

GBG153

WARNER BROS.

"DOIN' IT"

EARL KLUGH

PRO-CD-7029-R

Doin' It Up.

EARL KLUGH

"DOIN' IT"

1. **Undress Remix Edit** 3:45
2. **Undress Remix** 5:08
3. **Undress w/o Vocals** 5:07
4. **Undress Remix Instrumental** 5:08
5. **Album Version** 5:04

original version available on the album

Move

(4/2-45596)

You've heard him do it with the likes of George Benson and Bob James. Now Earl Klugh is **Doin' It** for himself.

EARL KLUGH

"DOIN' IT"

WARNER BROS.

Tom Verlaine - *Warm and Cool* (re-issue)

Thrill Jockey Records - Fall 2005

1. Those Harbor Lights 2. Sleepwalkin' 3. The Dark O.K.
4. Saucer Crash 5. Depot (1951) 6. Boulevard 7. Harley Quinn
8. Sor Juanna 9. Depot (1947) 10.Spiritual 11. Little Dance 12. Ore
13. Depot (1958) 14. Lore

New Tracks:15. old Car 16.ancient 17. asmileyfallsapart
18. avanti 19. early Waltz 20. please keep going
21.. tontootempo 22. a film of flowers

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312 492 9634 phone
xylia@thrilljockey.com, jamie@thrilljockey.com
European Press - Simon at Thrill Jockey Europe
44 207 561 6700 simone@realtimeinfo.co.uk

Thrill Jcokey upcoming releases:

Freakwater -*Thinking of you*

Arizona Amp and Alternator - *S/T*

John Parish - *Once Upon a Little Time*

Pit er Pat - *Ltd. Edition Tour EP w/ hand screened cover*

TOM VERLAINE
Warm and Cool

gosto tanto edson e tita

WMLP-0047 / WMCD-0047
RELEASED 01.07.03
NON-COMMERCIAL CDR SAMPLE
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EDSON E TITA • GOSTO TANTO

WMLP-0047 / WMCD-0047

WMLP-0047 • SIDE A

01	**gosto tanto**	04:35
02	**something divine** (feat. **ed motta**)	05:03
03	**roda pião**	03:06
04	**love is all**	02:51
05	**paraíso**	03:06
06	**monalisa**	03:59

WMLP-0047 • SIDE B

01	**stay**	02:45
02	**picumã**	02:00
03	**geribá**	04:18
04	**ainda te amo**	03:15
05	**carioca mexmo**	03:44
06	**miles away**	03:10

WMCD-0047

01	**gosto tanto**	04:35
02	**something divine** (feat. **ed motta**)	05:03
03	**roda pião**	03:06
04	**love is all**	02:51
05	**paraíso**	03:06
06	**monalisa**	03:59
07	**stay**	02:45
08	**picumã**	02:00
09	**geribá**	04:18
10	**ainda te amo**	03:15
11	**carioca mexmo**	03:44
12	**miles away**	03:10

BARCODE

LP WMLP-0047 804018004711

BARCODE

CD WMCD-0047 804018004728

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EDSON E TITA • GOSTO TANTO

WMLP-0047 / WMCD-0047

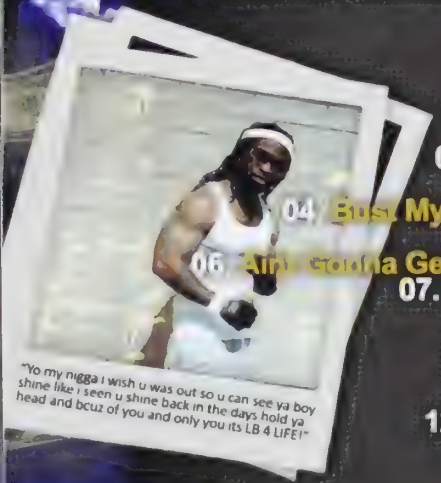
collectors edition
BIG MIKE & DIRTY HARRY
hood talk vol 2.1
dramulls
r.i.p Stack Bundles

BIG MIKE & DIRTY HARRY

hood talk Vol 2.1

dramills r.i.p Stack Bundles

"this cd is dedicated to all those who couldnt be here to see it."



"Yo my nigga I wish u was out so u can see ya boy shine like i seen u shine back in the days hold ya head and bcuz of you and only you its LB 4 LIFE!"

tracklist

01. They Dont Know (Intro)
02. What U Need (Prod. By M-pyre)
03. Shakedown Freestyle
04. Bust My Gun Ft. Stack Bundles (Prod. By Kid Jerzee)
05. Push It Freestyle
06. Aint Gonna Get Me Ft. Nas,Quan & Tre'Williams (Prod. By D.Harry)
07. If I Talk About (Prod. By 9th Wonder)
08. Where It Started At Freestyle
09. Black Democrat Freestyle
10. Next Story (Prod. By Kay Be)
11. OverBoss Freestyle
12. Feel The Pain (Prod. By E.Jones)
13. Be Easy
14. Ground Wit Ya Niggaz
15. To The Movement
16. Drama Season Freestyle
17. Frontin On Hoes
18. Fuckin Them Girls
19. First Impressions
20. Too Good To Be (Prod. By Kid Jerzee)

"I wish u was here more then anyone to see ya son do his thing losing u was hard but honestly it made me who i am today love you forever and will always miss you!"

"Whats Poppin Geez I know u up there sick them niggaz stole ya chance but honestly i think u had ya chance and u left an impression so heartfelt that even though u left us early the work u put in will live on forever i wouldnt be doing this shit if it wasnt for you and you know this nigga i Salute you Rayquon Maurice Elliot Squad up!"

bonus tracks

21. Up In Ya Buildin Ft. Stack Bundles (Prod. By Demon L)
22. Thats What it Sounds Like Ft. Stack Bundles & Riot Squad
23. Cant Tell Me Nothing Freestyle
24. Squad Up Ft. Stack Bundles (DEDICATION)
25. Outro Ft. Stack Bundles

signed up
THA RIOT SQUAD

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BIG MIKE & DIRTY HARRY

collectors edition

hood talk Vol 2.1

dramills

r.i.p Stack Bundles

BIG MIKE & DIRTY HARRY

hood talk Vol 2.1

dramills r.i.p Stack Bundles

"this cd is dedicated to all those who couldnt be here to see it"

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01. They Dont Know (Intro)
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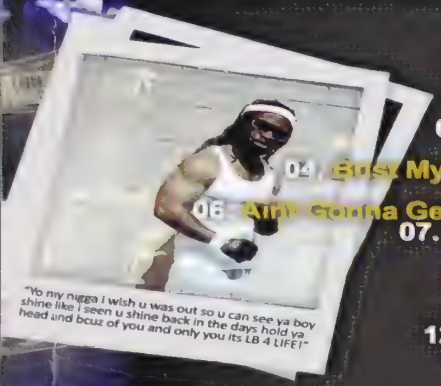
20. Too Good To Be (Prod. By Kid Jerzee)

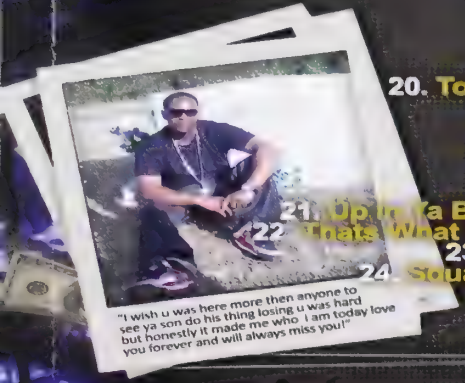


"Yo my nigga i wish u was out so u can see ya boy shine like i seen u shine back in the days hold ya head and bcuz of you and only you its LB 4 LIFE!"

bonus tracks

21. Up In Ya Buildin Ft. Stack Bundles (Prod. By Demon [illegible])
22. Thats What it Sounds Like Ft. Stack Bundles & [illegible]
23. Cant Tell Me Nothing Freestyle
24. Squad Up Ft. Stack Bundles (DEDICATIO[illegible]
25. Outro Ft. Stack Bundles

"Whats Poppin Greg! I know u up there sick them niggas stole ya chance but honestly i think u had ya chance and u left an impression so heartfelt that even th nigh u left us early the work u put in will live on forever i wouldnt be doing this shit if it wasnt for you and you know this nigga i salute you Rayquon Maurice Elliot Squad up!"



"I wish u was here more then anyone to see ya son do his thing losing u was hard but honestly it made me who I am today love you forever and will always miss you!"

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SUITE 18

VIDEO
RESERVED

signed up
THA RIOT SQUAD

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MYSPACE.COM/DI[illegible]
MYSPACE.COM/STACKBUN[illegible]

FABOLOUS
STREET DREAMS
CONTAINS LANGUAGE WHICH MAY BE UNSUITABLE FOR SOME LISTENERS
EXPLICIT LYRICS
LANGUAGE EXPLICITE
CONTIENT UN LANGUAGE QUI PEUT ETRE INCONVENABLE POUR CERTAINS AUDITEURS

DESERT STORM
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DESERT STORM

FABOLOUS

STREET DREAMS

1. INTRO
2. NOT OFF A F
3. IO
4. CALL #8
5. CAN'T LET YOU GO
6. BAD B
7. WHAT WOULDN'T I
8. UP ON THINGS
9. SOCIALICIOUS
10. THIS IS MY PARTY
11. INTO YOU
12. CHANGE YOU OH CHANGE ME
13. RESPECT
14. FOR A F ME FATHER
15. PAPER DUPLICATED
16. HOME UP
17. MY LIFE
18. BONUS TRACK
19. THROW BACK
20. KEEPIN IT GANGSTA
21. ENDS IT ALL PT2

EXECUTIVE PRODUCERS: Clue, DURO & Skaow

FABOLOUS STREET DREAMS

FABOLOUS DESERT STORM

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DESERT STORM RECORDS

FABOLOUS

STREET DREAMS

1. INTRO
2. NOT OFF A F
3. D
4. CALL ME
5. CAN'T LET YOU GO
6. BAD B
7. WHAT WOULDN'T I
8. UP ON THINGS
9. SICKALICIOUS
10. THIS IS MY PARTY
11. INTO YOU
12. CHANGE YOU ON CHANGE ME
13. DISRESPECT
14. FORGIVE ME FATHER
15. PAPER DUPLICATED
16. WAKE UP
17. ME LIFE
18. SHOW BACK
19. KEEPIN IT GANGSTA
20. TRADE IT ALL PT2

EXECUTIVE PRODUCERS: Chris, DURO & Sean

Track 16 *WAKE UP* DOES NOT APPEAR ON THIS ALBUM CD 127118

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DESERT STORM RECORDS

This Right Here
Is Buck 65
Unmastered
&
Unmixed

نُور
NŪR
DALAL ABU AMNEH
دلال أبو آمنة

DALAL

ABU AMNEH - *singer*

Composer Kinan Abou-afach

& AL-BUSTAN TAKHT

Hanna Khoury - *violin, viola*
Kinan Abou-afach - *cello, oud*
Hafez Kotain - *tar frame drum*

1. Come to Me
2. Wander in Coyness
3. Dazzled by Your Tune
4. By God, the Sun Never Rises Nor Sets
5. Oh My Joy
6. Hearken to the Reed Flute
7. When the Resting Place Appeared in Sight
8. Love Is My Religion and My Faith
9. I Discovered Love, When I Fell in Love With You
10. My Tormented Heart
11. Here I Am, I Answer You

دلال أبو آمنة

A Musical Journey in Sufi Poetry
رحلة موسيقية في الشعر الصوفي

١. تعال إلي
٢. ته دلالاً
٣. منتشياً بأنغامك
٤. والله ما طلعت شمس
٥. يا سروري
٦. انصت إلى الناي
٧. عندما لاح
٨. الحب ديني وإيماني
٩. عرفت الهوى
١٠. الفؤاد المعذب
١١. لبيك، لبيك

Recorded and mixed by **Kinan Abou-afach**
Additional recording by **Bishara Khell**
Mastering by Cody Cidowskiat **Milkboy Studios**

Cover photo by Shadi Mansour
Takht photo by Chip Colson
Design and layout by Ashley Choukeir

Music produced by Kinan Abou-afach
Joint production of Al-Bustan Seeds of Culture and Dalal Abu Amneh

NUR is supported by The Knight Foundation and William Penn Foundation

KNIGHT FOUNDATION
FOUNDATION
Al-Bustan Seeds of Culture
البستان

267-809-3668
info@albustanseeds.org
www.albustanseeds.org

8 45121 01263 7

دلال

DALAL

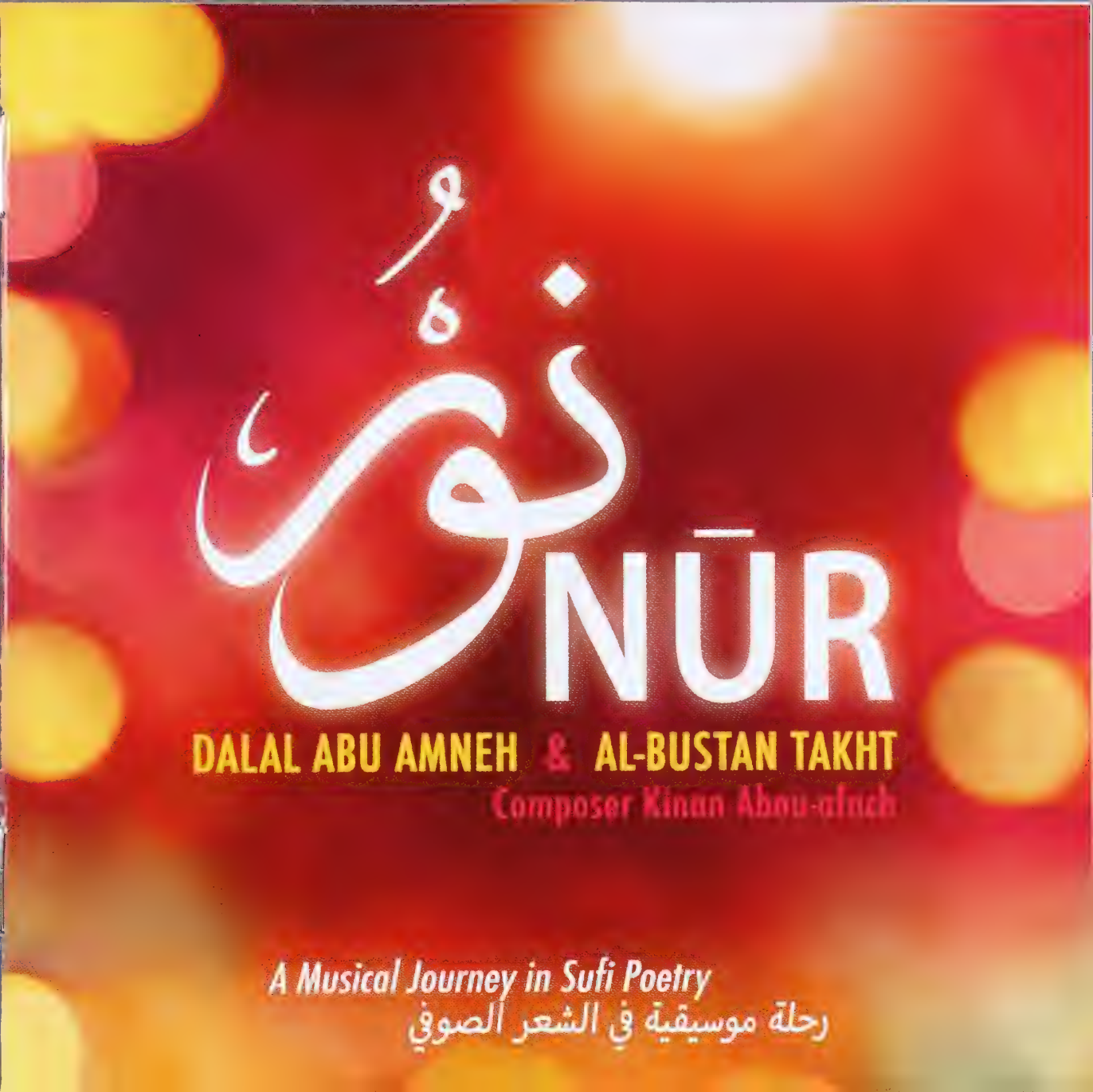
ABU AMNEH

نور

8 AL-BUSTAN TAKHT

Composer Kinan Abou-afach

NŪR


نُور
NŪR
DALAL ABU AMNEH & AL-BUSTAN TAKHT
Composer Kinan Abou-afach
A Musical Journey in Sufi Poetry
رحلة موسيقية في الشعر الصوفي

Initiated by Dalal Abu Amneh, this project seeks to re-remember and re-embrace the humanism of Sufi poetry for our current times. Al-Bustan Seeds of Culture commissioned composer Kinan Abou-afach to create new music, in collaboration with vocalist Dalal Abu Amneh, presenting lyrical and spiritual aspects of Sufi poetry sung in Arabic. As a lantern illuminates a dimmed path, we hope NŪR may serve as a beacon for a hopeful future.

DALAL
Abu Amneh

KINAN
Abou-afach

HAFEZ
Kotain

HANNA
Khoury

البستان
Al-Bustan Seeds of Culture

Al-Bustan Seeds of Culture is dedicated to presenting and teaching Arab culture through the arts and language.
info@albustanseeds.org | 267-809-3668 | **www.albustanseeds.org**

4. malice
MARILYN MANSON
antichrist superstar
heart
mind
1.
complacent
3.
PARENTAL
ADVISORY
EXPLICIT CONTENT

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INTD-90086

Marilyn Manson
Antichrist Superstar
nothing
D116007
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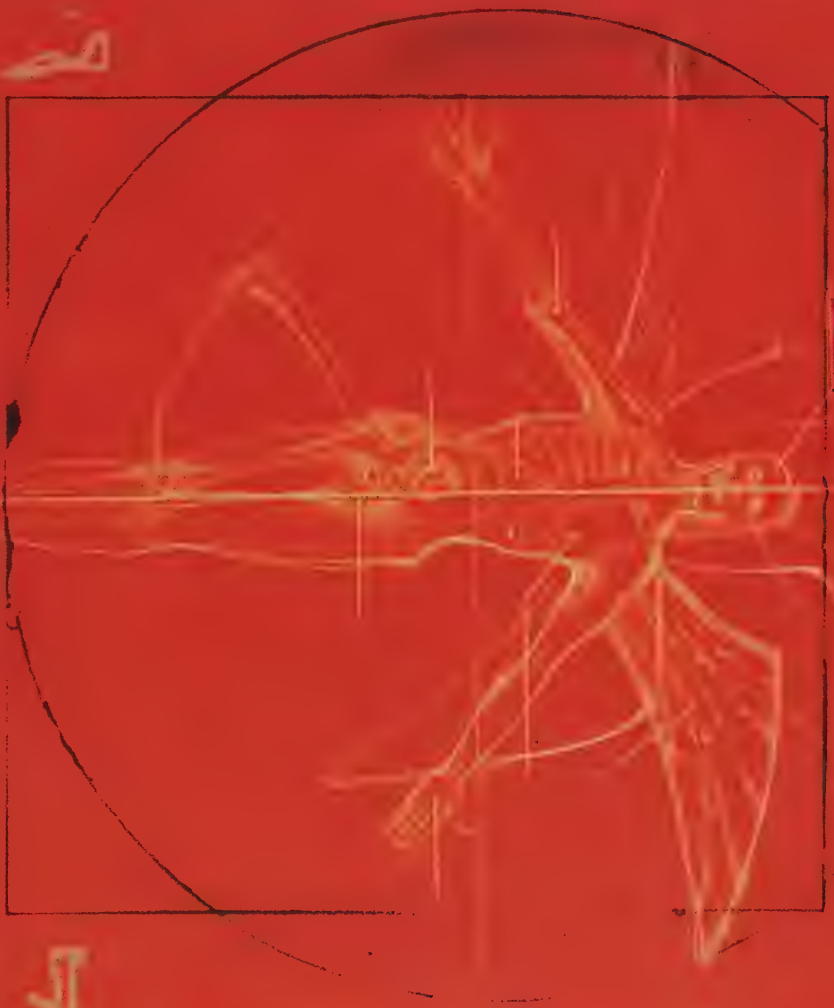
Made in U.S.A.

antichrist superstar

MARILYN MANSON



MARILYN MANSON

CYCLE I
THE HEIROPHANT
1 IRRESPONSIBLE HATE ANTHEM
2 THE BEAUTIFUL PEOPLE
3 DRIED UP, TIED AND DEAD TO THE WORLD
4 TOURNIQUET

CYCLE II
INAUGURATION OF THE WORM
5 LITTLE HORN
6 CRYPTORCHID
7 DEFORMOGRAPHY
8 WORMBOY
9 MISTER SUPERSTAR
10 ANGEL WITH THE SCABBED WINGS
11 KINDERFELD

CYCLE III
DISINTEGRATOR RISING
12 ANTICHRIST SUPERSTAR
13 [illegible]
14 MINUTE OF DECAY
15 THE REFLECTING GOD
16 MAN THAT YOU FEAR

antichrist superstar

INTD-90086
NOTHING/INTERSCOPE

nothing

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marilyn manson

ANTICHRIST SVPERSTAR

4 matter
2. mind
heart 1.
complacent 3.

INTD-90086
NOTHING/INTERSCOPE

ANTICHRIST SVPERSTAR

marilyn manson

joanland
NEW YORK

Joan Hammel has lived in a world of music her entire life. It seemed only natural she would train to become a musician and entertainer. Like so many artists, Joan's life experiences helped shape her music. It is this rich life experience that Joan gives voice to through her many original compositions on this album.

The songs of joanland explore the ups and downs of how people come together, blossom or wither, and then perhaps go their separate ways, or... just maybe, live a life of happily ever after.
In the first song of the album, Paris, we share the feeling we've all had at one time or another. The urge to just go do something right now, because we might never get another chance.

We remember when love was new in *Learn to Fly*, or how people can make the wrong choice in *I Saw You Today*, and we feel the depth of emotion of love taken away in *Boardwalk Angel*.
Joan explores the need for honesty in a relationship with *Give it To Me Straight*, and the heights of passionate surrender in *Falling*. Like so many of Joan's songs, there is a theme of hope and a plea to care for each other in the powerful *Love Prevails*. Joan ends the album with the bluesy, rocked out *See Ya!* where she tells us that no matter how bad love may have gone, you can pick yourself up and move on, because a better life can be just ahead.

All of the feelings we've ever experienced are here for us in joanland. It's a land where there is hope, love, disappointment, sorrow, and determination.
We think you'll be glad you came to visit.

Dear Listener: Thanks for taking the time to listen to the cd-a journey filled with joys and challenges. The journey began by writing songs with my musical soulmate Marty Bartels. Then Jeff and John Murphy of Black Vinyl Records invited me to record at their place. Midway through the project, engineer Michael Freeman stepped up, and I am thankful for such gifted colleagues.
One of the songs had its own journey to me. A show in Chicago led to a show in Vegas which led to a show in the Caribbean which led to a wedding in Virginia which led to my friend Bill Purdy of Montreal who led me to his friend Elizabeth Gimber who led me to Jerry Renewych who led me to the song, All Along *co-written by the talent who wrote* You Needed Me *and* Bluer Than Blue. *Eric Smythe, grandson of the inventor of the jukebox, also gave me a song. I value the unique contribution of each talented person listed in the credits-they brought my ideas to life. I am grateful to Corky Siegel whose records hung on the wall at my first professional recording session and who now appears on this cd. Thank you to Sister Virginine (lessons of humanity), Al Myren (vocal teacher), Craig (album title), and Margaret, Doc and Mary Ellen (enhanced health).*
I dedicate this cd to the memory of my parents, who had all kinds of music in our home and encouraged me to play, to all my precious friends, Linda, Bill and especially Mark for all of their love and support. May God bless you, Joan

joanland

Baby Mary Records

COMPACT disc DIGITAL AUDIO

DIDX-100324

Joan Hammel

www.joanhammel.com

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Paris - Learn To Fly - Boardwalk Angel - Falling
Run Like The Wind - All Along - He Asked Me To Dance
Give It To Me Straight - I Saw You Today
Love Prevails - See Ya!

8 25346 53052 9

FACD 929

FINLANDIA
RECORDS

Heikki Sarmanto
PAN FANTASY

Juhani Aaltonen, flutes • Heikki Sarmanto, keyboards

Heikki Sarmanto, Juhani Aaltonen

FINLANDIA
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FACD 929
℗ 1990
Fazer Music Inc.
BIEM
n©b
TEOSTO
Made in Switzerland
Heikki Sarmanto
PAN FANTASY
Juhani Aaltonen, flutes
Heikki Sarmanto, keyboards

FINLANDIA
RECORDS

FACD 929
AAD

Heikki Sarmanto: Pan Fantasy

Juhani Aaltonen, *flutes (piccolo, c, alto and bass flute)*
Heikki Sarmanto, *keyboards*

1	The Awakening / Herääminen	7.04
2	The Day Passes / Päivän kulku	3.56
3	Celebration Dance / Juhlatanssi	4.03
4	In The Night / Yössä	4.22
5	New Dawn / Uuden päivän koi	4.03
6	Landscape Of Memories / Muistojen maisema	5.48
7	The Enchanted Path / Lumottu polku	5.57
8	Dance To The Invisible / Tanssi näkymättömään	8.45

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(T.T. 43.58)

Recording: MTV Studios, Helsinki, June 1990
Recording Engineer: Jorma Hämäläinen
Producer: Heikki Sarmanto for Finlandia Records
Cover: Leena Lehto, a detail from The Dancer, 1989
Cover Photo: Arto Hallakorpi/Klikki • **Photo:** Heikki Tuuli
Layout: Pirkko Huttunen • **Editor:** Carl Sandelin
This record was produced with the support of POSTIPANKKI and the Finnish Performing Music Promotion Centre (ESEK).
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Made in Switzerland

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FINLANDIA RECORDS

FINLANDIA FACD 929 HEIKKI SARMANTO · PAN FANTASY JUHANI AALTONEN, FLUTES · HEIKKI SARMANTO, KEYBOARDS

FINLANDIA FACD 929 HEIKKI SARMANTO · PAN FANTASY JUHANI AALTONEN, FLUTES · HEIKKI SARMANTO, KEYBOARDS

心に残る
懐かしの歌声シリーズ(5)

淡谷のり子

霧島　昇

藤山一郎

伊藤久男

KCD-1032
(GES-12085)

本人歌唱

心に残る

懐かしの歌声シリーズ(5)

心に残る

懐かしの歌声シリーズ ⑤

COMPACT disc DIGITAL AUDIO

COLUMBIA

KCD-1032
(GES-12085)
STEREO

℗2000 JASRAC

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1 別れのブルース

2 旅の夜風

3 [illegible]

4 [illegible]

5 [illegible]

6 [illegible]

7 水色の[illegible]

本人歌唱

心に残る 懐かしの歌声シリーズ(5)

心に残る
懐かしの歌声シリーズ(5)

1	別れのブルース /淡谷のり子	3'16"
2	旅の夜風 /霧島 昇	3'17"
3	誰か故郷を想わざる /霧島 昇	3'28"
4	東京ブギウギ /笠置シヅ子	3'00"
5	青い山脈 /藤山一郎	3'05"
6	イヨマンテの夜 /伊藤久男	3'30"
7	水色のワルツ /二葉あき子	4'47"

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本人歌唱
心に残る 懐かしの歌声シリーズ(5)
KCD-1032 (GES-12085)

KCD-1032（GES-12085）
KCT-1032（CQS-11445）

心に残る懐かしの歌声シリー

なぜに淋しい　子守唄
（二番は歌われておりま

加茂の河原に　秋長
肌に夜風が　沁みわ
男柳が　なに泣くも
風に揺れるは　影ば

愛の山河　雲幾重
心ごころを　隔てて
待てば来る来る　愛
やがて芽をふく　春

CD 1
MT A1

別れのブルース

藤浦　洸作詩　服部良一作曲　河村利夫編曲

歌／淡谷のり子

窓を開ければ　港が見える
メリケン波止場の　灯が見える
夜風潮風　恋風のせて
今日の出船は　どこへ行く
むせぶ心よ　はかない恋よ
踊るブルースの　せつなさよ

腕に錨の　いれずみほって
やくざに強い　マドロスの
お国言葉は　違っていても

唄
せん）
長けて
たる
のか
ばかり
も
染かつら
香が来る
（三分一七秒）

とおく呼ぶのは　誰の声
幼馴染みのあの夢　この夢
ああ　誰か故郷を想わざる
（三分二八秒）

CD 4
MT A4

東京ブギウギ

鈴木　勝作詩　服部良一作曲・編曲

歌／笠置シヅ子

東京ブギウギ　リズムウキウキ
心ズキズキ　ワクワク
海を渡り響くは　東京ブギウギ
ブギの踊りは　世界の踊り
二人の夢の　あのうた
口笛吹こう　恋とブギのメロデー
燃ゆる心のうた　甘い恋の歌声に
君と踊ろよ今宵も　月の下で

Sol Sonata

Sol Sonata

ACOUSTIC ALCHEMY
P.O. BOX 921
WOODSTOCK, NY 12498
(845) 679 - 2569

Sol Sonata

Bacco Bacco 2:53
Canzon La Galuppa 1:38
Bouree 2:48
Bransle l' Official 0:58
Bergerette/Ronde 4:06
Ballo di Mantua 2:33

Sonata for Two Flutes 4:42
Presto 2:35
Canons 3:26
Courante #183 & #117 4:46
Come Again (Inst) 2:11
Come Again 2:16

Total Time 35:00

Acoustic Alchemy (845) 679-2569
P.O. Box 921 Woodstock, NY 12498

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2000

Enjoy this spirited collection of Medieval & Renaissance music performed with contemporary flair

Sol Sonata

Bacco Bacco - Corelli — Sonata for Two Flutes - Corelli

Canzon la Galarda - Banchieri — Presto - Telleman

Bouree - Praetorius — Canons - Haydn

Bransle l' Official - Arbeau — Courante #183 & #177 - Praetorius

Bergerette/Rondeau - Susato — Come Again (Var) - Matthyz

Ballo di Mantua - Cambert — Come Again - Dowland

Raphael Garritano - Guitar, Mandolin, Recorders

Christopher Strone - String Bass, Cello, Percussion

Peter Buettner - Flute Larry Packer - Violin

Anne Roland & Carrie Chapman - Vocals

Produced & Recorded by
Christopher Strone at
Acoustic Alchemy Studios
P. O. Box 921
Woodstock, NY 12498
(845) 679 - 2569

8 03497-0001-2 2

Sol Sonata AAM 0001-2

Sol Sonata AAM 0001-2

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THE FLAMING LIPS

YOSHIMI BATTLES THE PINK ROBOTS

THE FLAMING LIPS
YOSHIMI BATTLES THE PINK ROBOTS

Produced by **THE FLAMING LIPS** • **DAVE FRIDMANN** • **SCOTT BOOKER**
Recorded and Mixed by **DAVE FRIDMANN** • **THE FLAMING LIPS**
Programmed, Engineered and Mastered by **DAVE FRIDMANN**
Additional Engineering by **MICHAEL IVINS**
Recorded at **TARBOX ROAD STUDIOS** IN CASSADAGA, NEW YORK, JUNE 2000 - APRIL 2002

Additional Tracking by **TRENT BELL** OF BELL LABS • **ANDY TAUB** AT BROOKLYN BRIDGE RECORDING
Additional Musicians **yoshimi P-we**

Design & Layout by **GEORGE SALISBURY** who is Particle?

Write the Flaming Lips: **P.O. Box 75995, OKC, OK 73147 USA**
www.flaminglips.com • www.wbr.com • www.hellfireltd.com

special thanks:
The Flaming Lips and Mr. Booker would like to thank everyone at our Warner Bros. family, especially Tom Whaley, Jeff Ayeroff, Tom Biery, Steve Margo, Danny Ammon, Eric Fritsch, Troy Wallace, Rick Gershon, Ginny Wohlhurst, Michael Nance, Pari Ghorbani, Mike Murry, Rob Goldklang, Rachel Howard, Jason Cienkus, and Yvette Zinaldo. Also, thanks to RJPR, especially Alan James and Nigel Harding, Hellfire Marketing and the Hellfire Street Team, Jennifer Booker, and Derek Brown. And for their love and labor, J. Michelle Martin, Becky Stokesberry, Drew Hild, Catherine Ivins, Mary Fridmann, Bradley Reesley, Sunflower Press, Dan Pringle, Darren Cook, Rob Hayden, Matthew Nettle, Daryle Bascom, Chris Chandler, Ralph Scurlock, Greg Snow, Ryan Laurie, Joe Wilkie, Jil Mellgren, Mike Doctor, William Beard, Trip Brown, Paul Boswell, and everyone else who's helped us over the years.

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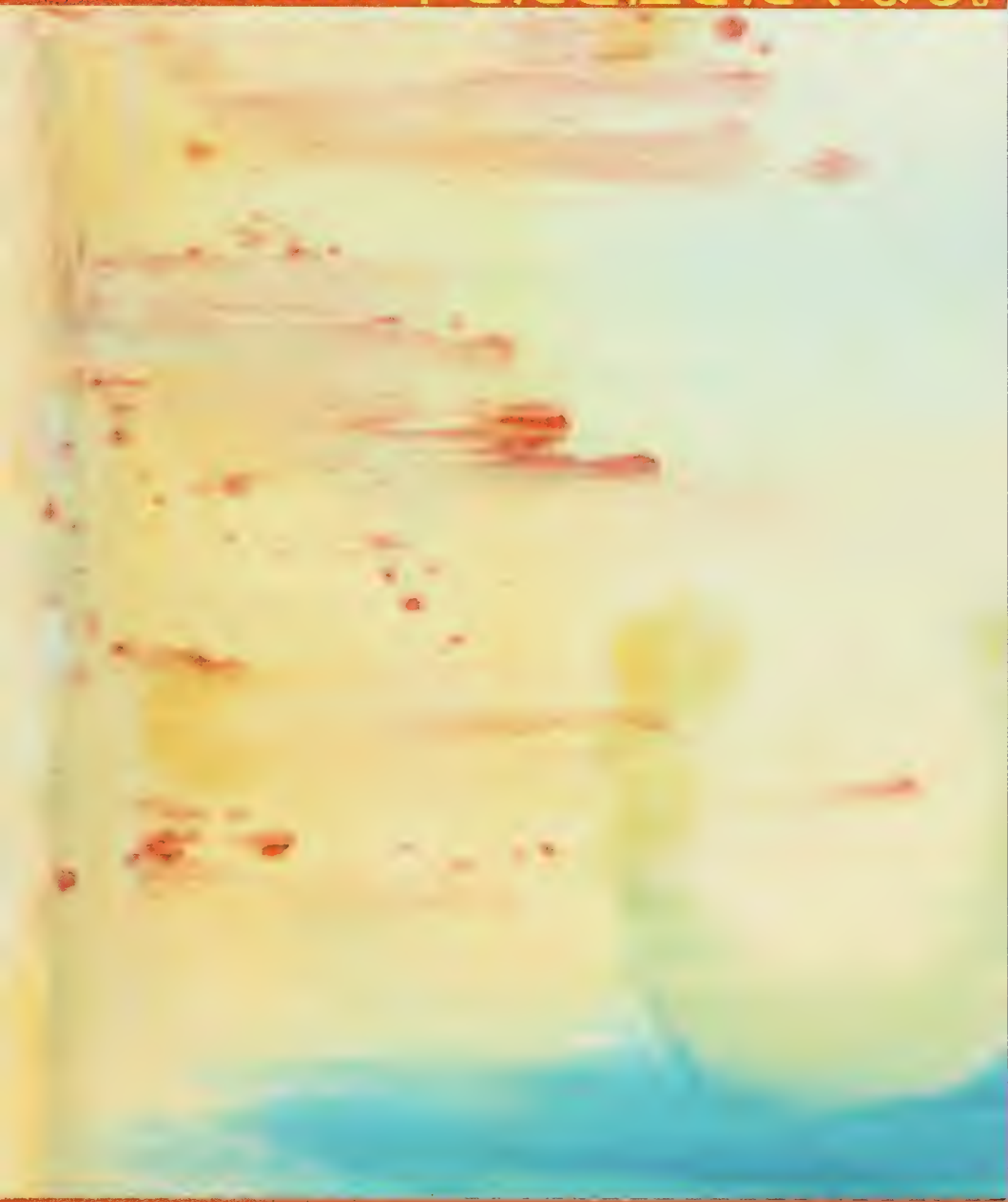
1 Fight Test 2 One More Robot/Sympathy 3000.21
3 Yoshimi Battles the Pink Robots pt.1 4 Yoshimi Battles the Pink Robots pt.2
5 In The Morning of the Magicians 6 Ego Tripping At the Gates of Hell
7 Are You A Hypnotist?? 8 It's Summertime 9 Do You Realize??
10 All We Have Is Now 11 Approaching Pavonis Mons By Balloon (Utopia Planitia)
君は一番
美しい顔を
している。
THE FLAMING LIPS
YOSHIMI BATTLES THE PINK ROBOTS
THE FLAMING LIPS•DAVE FRIDMANN•SCOTT BOOKER

幸せだと泣きたくなる。



Warner Bros. 9 48141-2

THE FLAMING LIPS

YOSHIMI BATTLES THE PINK ROBOTS

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0 9362-48141-2 2

PRODUCED BY
THE FLAMING LIPS • DAVE FRIDMANN • SCOTT BOOKER

COMPACT disc DIGITAL AUDIO

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THE FLAMING LIPS

YOSHIMI BATTLES THE PINK ROBOTS

ABSTRACT

WITH G. LAWRENCE FRANCIS

A Weekend in Paradise

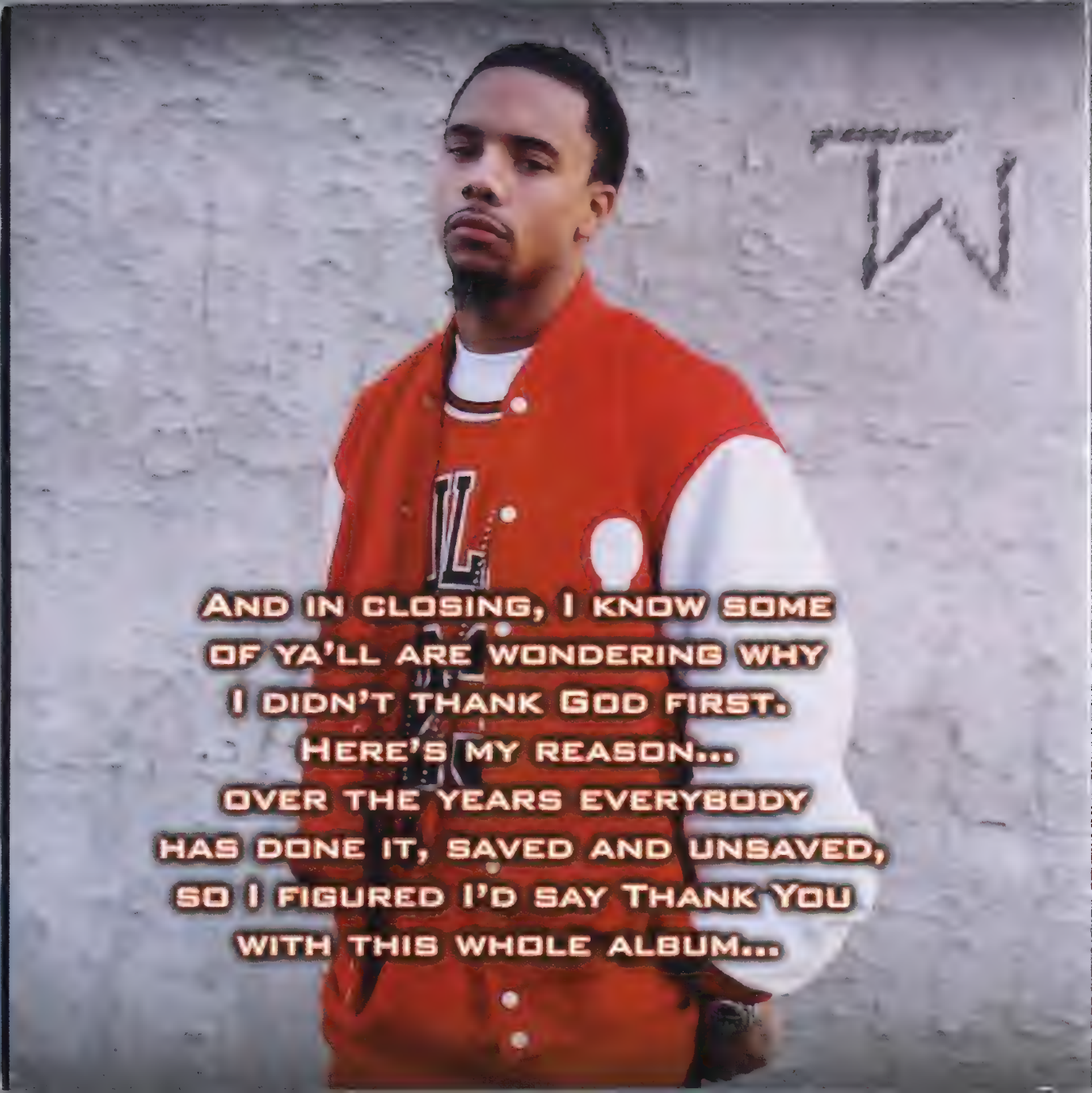
ABSTRACT

WITH G. LAWRENCE FRANCIS

A Weekend in Paradise

℗ [illegible] YOUR STR[illegible]
A [illegible] YOUR PR[illegible]
FOR [illegible] YOUR STR[illegible]
ALL RIGHTS RE[illegible]

END TYME PRESENTS...
Who is Twyse?
THE ALBUM


And in closing, I know some
of ya'll are wondering why
I didn't thank God first.
Here's my reason...
over the years everybody
has done it, saved and unsaved,
so I figured I'd say Thank You
with this whole album...

Who is Twyse?
All music and lyrics brought to you by God.
This side short to some, long to others. Other side eternal
2004

Coming Soon!

DYING DAILY...

DeZzle

A JOURNEY THROUGH PERSONAL GROWTH

WHO IS TWYSE? THE ALBUM TWYSE

1. INTRO* - PRODUCED BY ERIC "BOOTY" GREENE
2. WHERE I'M FROM - PRODUCED BY ERIC "BOOTY" GREENE
3. HEAVEN - PRODUCED BY IRVIN "IRV" WASHINGTON
4. CAN IT BE - PRODUCED BY ERIC "BOOTY" GREENE
5. CHANGED - PRODUCED BY ERIC "BOOTY" GREENE
6. INTERMISSION - PRODUCED BY ERIC "BOOTY" GREENE
7. WHAT YOU KNOW? - PRODUCED BY ERIC "BOOTY" GREENE
8. ALL I WANT IS YOU - PRODUCED BY IRVIN "IRV" WASHINGTON
9. MIND RIGHT - PRODUCED BY IRVIN "IRV" WASHINGTON
   ERIC "BOOTY" GREENE
10. YALL - PRODUCED BY ERIC "BOOTY" GREENE
11. STRUGGLIN - PRODUCED BY ERIC "BOOTY" GREENE
    IRVIN "IRV" WASHINGTON
12. OUTCAST - PRODUCED BY ERIC "BOOTY" GREENE
13. WHO WOULD? - PRODUCED BY IRVIN "IRV" WASHINGTON
14. HOLD ON - PRODUCED BY IRVIN "IRV" WASHINGTON
15. OUTRO - PRODUCED BY IRVIN "IRV" WASHINGTON
    ERIC "BOOTY" GREENE

EXECUTIVE PRODUCERS: ERIC T. GREENE SR.
& TYRONE SMACK
ALL SONGS RECORDED @ END TYME STUDIO
ART DIRECTION & DESIGN: KENNETH DUNCAN
ALL SONGS MIXED & MASTERED @ GROUND HOG STUDIO
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WHO IS TWYSE? THE ALBUM TWYSE

8 25346 95492 9

Flora Purim

FLORA'S SONG

1 Las Olas 6:55

2 Less Than Lovers 5:04

3 This Is Me 4:51

4 Flora's Song 9:17

5 É Preciso Perdoar 4:06

6 Silvia 6:23

7 Forbidden Love 4:44

8 Anjo de Mim 4:26

9 Lua Cheia 5:56

10 Anjo do Amor 4:38

Total time: 56:43

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72435-60321-2-5
Photography by Janis Wilkins. Design by Connie Gage.
D171621

Flora Purim
FLORA'S SONG
COMPACT
DIGITAL AUDIO

FLORA'S SONG Flora Purim 72435-60321-2-5 Music from EMI

Flora Purim

FLORA'S SONG

1 Las Olas 6:55
2 Less Than Lovers 5:04
3 This Is Me 4:51
4 Flora's Song 9:17
5 É Preciso Perdoar 4:06
6 Silvia 6:23
7 Forbidden Love 4:44
8 Anjo de Mim 4:26
9 Lua Cheia 5:56
10 Anjo do Amor 4:38

Total time: 56:43

FILE UNDER: Jazz

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FLORA'S SONG Flora Purim 72435-60321-2-5 Music from EMI

MUTINY UK
IN THE NOW

Release Date: January 28, 2003

"IF YOU LIKE BASEMENT JAXX AND DAFT PUNK, YOU'LL LOVE MUTINY UK"
-I ❤ MUSIC

1. Midnight Lady (6:02)
2. Secrets (6:09)
3. My Own Space (6:15)
4. Kip Da Kik Bouncin' (6:15)
5. Keep Love (6:46)
6. Infectious (3:45)
7. New Horizon (6:10)
8. Doin' Me Right (8:14)
9. The Virus (5:15)
10. The Pornstar (5:48)
11. Body Breaker (5:37)
12. Keep Love (Mutiny's Lush mix) (6:46)

For press info contact:
Moya Elaini at System Recordings 212.334.3300 or moya@systemrecordings.com

For sales and marketing contact:
Laura Montoria or Matthew Moore at System Recordings 212.334.3300 or info@systemrecordings.com

For a complete Mutiny UK 'In The Now' media kit, logon to:
www.systemrecordings.com/assets/mutinyuk.zip

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SYS 1009-2

DAVE WECKL

MASTER PLAN

1	**TOWER OF INSPIRATION** (Weckl/Oliver)	3:58
2	**HERE AND THERE** (Weckl/Oliver)	6:06
3	**FESTIVAL de RITMO** (Weckl/Oliver)	4:50
4	**IN COMMON** (Mayer/Guth/Mayer)	5:54
5	**GARDEN WALL** (Mayer/Guth/Mayer)	4:32
6	**AURATUNE** (Oliver)	4:45
7	**SOFTLY, AS IN A MORNING SUNRISE** (Romberg/Hammerstein)	4:59
8	**MASTER PLAN** (Corea)	8:12
9	**ISLAND MAGIC** (Weckl/Oliver)	4:55

Produced by Dave Weckl
Co-Producer: Jay Oliver
Album Executive Producer: Ron Moss
Executive Producers: Dave Grusin and Larry Rosen

Featuring:
Chick Corea Michael Brecker Steve Gadd
Anthony Jackson Jay Oliver Jerry Hey
Bill Reichenbach Tom Kennedy Ray Kennedy
Eric Marienthal Peter Mayer Scott Alspach

Also available on HQ cassette (GRC-9619)

COMPACT disc DIGITAL AUDIO

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GRP DIGITAL MASTER

GRD-9619

DAVE WECKL
MASTER PLAN

Produced by Dave Weckl
Co-Produced by Jay Oliver
Album Executive Producer: Ron Moss
Executive Producers: Dave Grusin and Larry Rosen

COMPACT disc DIGITAL AUDIO

DIGITALLY MIXED AND MASTERED

DIGITAL MASTER

GRD-9619

1. TOWER OF INSPIRATION 2. HERE AND THERE
3. FESTIVAL de RITMO 4. IN COMMON
5. GARDEN WALL 6. AURATUNE
7. SOFTLY, AS IN A MORNING SUNRISE
8. MASTER PLAN 9. ISLAND MAGIC

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GRP Records

DAVE WECKL • MASTER PLAN

GRD-9619

DIGITAL MASTER

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DIGITAL MASTER
GRD-9619

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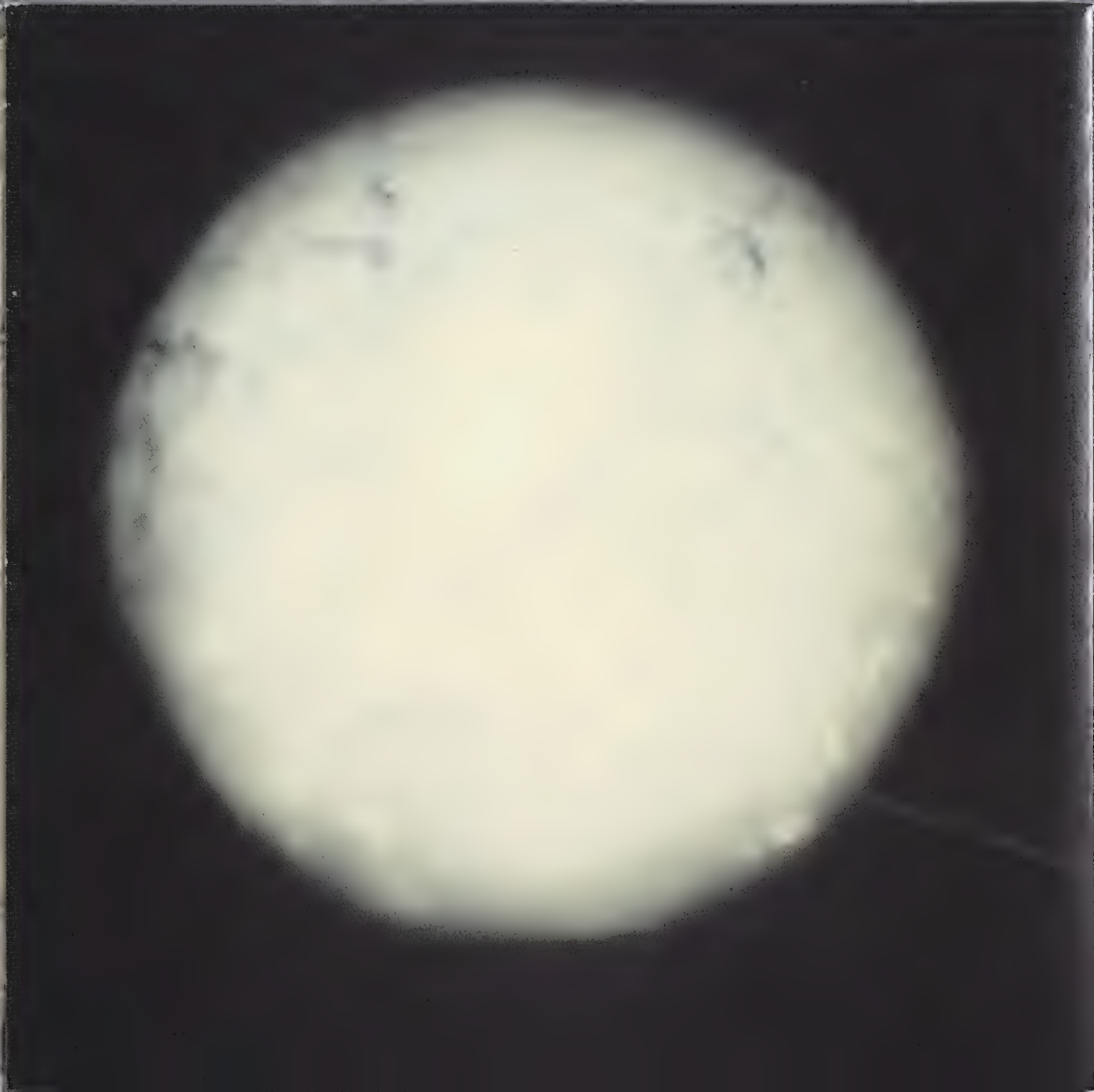
DAVE WECKL • MASTER PLAN
GRD-9619
DIGITAL MASTER

cry
alastair
galbraith



CRY

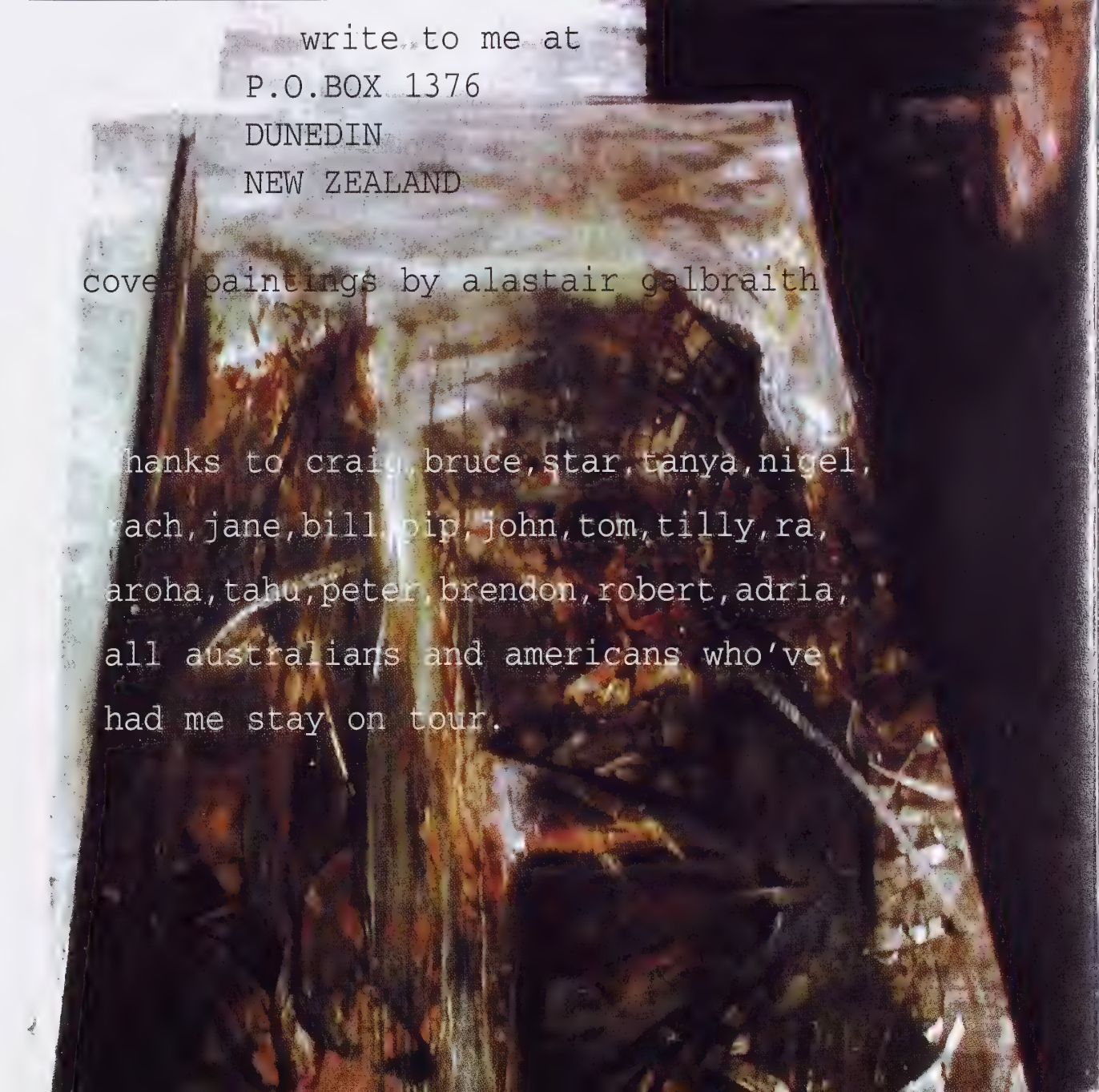
alastair galbraith cry ej32cd

emperor jones po box 49771 austin tx 78765

0 361728322 0

1. bellbird
2. charmed
3. meatwork
4. identical
5. wish
6. green dream
7. full soup head
8. from the empire
9. in the taiari
10. one method
11. koterana*
12. I will and make it snow
13. forest flower
all songs c&p alastair galbraith
MADE IN CANADA
emperor jones po box 49771 austin tx 78765
0 36172843220

M I R R O R W O R K
alastair
galbraith



write to me at
P.O.BOX 1376
DUNEDIN
NEW ZEALAND

cover paintings by alastair galbraith

thanks to craig,bruce,star,tanya,nigel,
rach,jane,bill,pip,john,tom,tilly,ra,
aroha,tahu,peter,brendon,robert,adria,
all australians and americans who've
had me stay on tour.

MIRRORWORK
alastair galbraith
MADE IN CANADA BY HERIC DISC 1716120241 EJ22CD

alastair galbraith mirrorwork ej22cd

alastair galbraith mirrorwork ej22cd

Emperor Jones
TRANCE
SYNDICATE
MADE IN CANADA
0 36172 84222 3

Lil Wayne
"Shine"
UNIVERSAL
RECORDS
1. "Shine" [Radio Version] 3:44
2. "Shine" [Instrumental] 3:44
3. "Shine" [Call Out Hook] 0:11
4. "Shine" [Video Edit] 4:14
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HELP ME TAMPA

THE BEACH BOYS

Help Me Tampa

Disc 1

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B.B.5 - 003

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Help Me Tampa

Disc 2

COMPACT disc DIGITAL AUDIO

B.B.5 - 004

Promotion only
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B.B.5-003/4

THE BEACH BOYS / HELP ME TAMPA

DISC ONE 1. WOULDN'T IT BE NICE 2. DARLIN' 3. FUNKY PRETTY 4. LITTLE DEUCE COUPE 5. THE TRADER
6. LONG PROMISED ROAD 7. SURFER GIRL 8. CALIFORNIA SAGA:CALIFORNIA 9. MARCELLA 10. WE GOT LOVE
11. DON'T TALK (PUT YOUR HEAD ON MY SHOULDER) 12. HEROES AND VILLAINS 13. SURF'S UP
14. DON'T WORRY BABY 15. SLOOP JOHN B 16. HELP ME RHONDA

DISC TWO 1. SURFIN' U.S.A. 2. GOOD VIBRATIONS 3. CALIFORNIA GIRLS 4. BARBARA ANN 5. I GET AROUND
6. FUN FUN FUN 7. HELP ME RHONDA 8. SLOOP JOHN B. 9. BACK HOME 10. I'M BUGGED AT MY OLD MAN
11. THE SAM SONG 12. GOOD VIBRATIONS 13. GOD ONLY KNOWS 14. SLOOP JOHN B. 15. CALIFORNIA GIRLS
16. HELP ME RHONDA 17. ROCK AND ROLL MUSIC

LIVE IN TAMPA FL, U.S.A. 4/12/1974
DISC TWO 9-17 : VARIOUS LIVE & TV SHOW '60s-'80s

COMPACT disc DIGITAL AUDIO

B.B.5-003/4

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THE BEACH BOYS / HELP ME TAMPA

B.B.5-003/4

cover me

andy pratt and mark doyle

9 BEAUTY'S ONLY SKIN DEEP (3:15)
Whitfield/Holland

ANDY PRATT– LEAD AND BACKING VOCALS, ACOUSTIC GUITAR
MARK DOYLE– ELECTRIC GUITAR, PAPOOSE, WURLITZER PIANO, BASS, STRINGS, PERCUSSION PROGRAMMING, MELLOTRON FLUTES

This is like a broken record. Forgive me, but again, choosing this song came out of our marriage crisis. It tells one part of what I have experienced, time and again, living with the very beautiful, very kind opposite sex. There is a dark side to a woman too. I am working to rise above my traumas. If we cannot forget the past and go on, if we cannot tell the truth and be kind, we will continue to hurt one another. Men abuse women, and women abuse men. Beauty is only skin deep. Since we men have had most of the power in the history of the world, we are the most responsible for the destruction mankind has wreaked. But these days women are starting to catch up.

10 GIVE PEACE A CHANCE (3:08) *Lennon, McCartney*

ANDY PRATT– LEAD AND BACKING VOCALS, CLASSICAL GUITAR
MARK DOYLE– PIANO, WURLITZER PIANO, ELECTRIC GUITAR, BASS, STRINGS

I'm an old hippy, and I love peace. I pray constantly for peace, and I know the peace of God. This song, too has the line Everybody's Talkin'. John Lennon includes the media, and he recorded it, I think in a hotel room, with Yoko, Timmy Leary, Rosemary ?, Tommy Smothers, Bob Dylan, Tom Cooper, Derek Taylor, and Norman Mailer. At least those people are listed in the lyrics. No matter how crazy and polarized and opinionated it all gets, we shall overcome. Life is very very good. Peace.

Andy Pratt 2002

It all started when Andy and I contacted each other via the Internet after many years of being out of touch. He was living in Belgium and had been for many years. A short time later, he was in the States, in Vermont, and being the spontaneous person that he is, decided to drive to Syracuse and showed up at my door one Winter morning. I made him lunch (a salad and Thai soup as I recall) and showed him a new purchase of mine, a baby guitar called a Papoose. Sort of sounds like a ukelele. He picked it up and started dancing around my house singing "Under Pressure" He noticed that I had recently invested in a recording studio in my home, and asked if we might record the song.

As he was only in for the day, I recorded his vocals, backing vocals and papoose over a drum beat, while I played organ on the basic track. He left and I proceeded to work on the song like sculpture, a little every day, for the next few weeks. I sent the CD to Andy, who was back in Belgium by now. The long and short of it is that we both loved it, and both loved working together again (and hanging and laughing like old friends do). He proceeded to come back more and more often, each time recording another few songs, until we had a whole album. By then Andy had decided to live in the States full time, which was great news to me.

It's been a great joy hearing that fantastic, unique voice again, and the choice of songs that Andy picked was just brilliant. We had a gas making this record, and hope that you enjoy it too."

Mark Doyle, 2002

PRODUCED BY MARK DOYLE. Executive Producer– Andy Pratt
Mastered by Jonathan Wyner at M Works
Recorded and Mixed by Mark Doyle
at Near Miss Studio, Syracuse NY
Photos by Ben Gvemaw. Cover photo by Sarocha Kimnonkok
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cover me
andy pratt and mark doyle

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cover me

andy pratt and mark doyle

1. UNDER PRESSURE
2. EVERYBODY'S TALKIN' AT ME
3. DON'T WORRY BABY
4. The HARDER THEY COME
5. THE MESSAGE
6. GOIN' BACK
7. BEHIND CLOSED DOORS
8. THAT'S THE WAY IT IS
9. BEAUTY'S ONLY SKIN DEEP
10. GIVE PEACE A CHANCE

Andy Pratt and Mark Doyle reunite for their first collaboration since the classic "Resolution" and "Shiver In The Night" albums of the late 1970s. This CD is composed of some of Andy's favorite cover tunes, chosen to reflect the state of the world we live in today. It highlights Andy's passionate vocals and Mark's razor-sharp arranging and production.

PRODUCED BY MARK DOYLE
Executive Producer–Andy Pratt

It's About Music .com

HDCD

ItsAboutMusic.com
andy pratt and mark doyle - cover me
iam-apr-002

PHILLIPS DOO-WOP

PHILIPS DOO-WOP

VOLUME #2

1. THE BOY NEXT DOOR - SECRETS (1:58)
2. MY OWN TRUE LVE - DELTAS (2:420
3. THAT GUY IS MINE - KENNI WOODS (2:14)
4. SOMEONE - LOVERS (2:37)
5. OH DONNIE - SECRETS (2:53)
6. MY HEART BELONGS TO ONLY YOU - CATHY JEAN & ROOMMATES (2:47)
7. LONELY SUMMER - FOUR BUDDIES (2:18)
8. CAN HE TAKE A HINT - KENNI WOODS (2:59)
9. GLISTENING LIGHTS - TOMMY HAYES (2:05)
10. HE'S THE BOY - SECRETS (2:17)
11. DOUBLE TROUBLE - CATHY JEAN & ROOMMATES (2:15)
12. DO YOU REALLY LOVE ME - KENNI WOODS (2:22)
13. NEVER BELIEVED IN LOVE - TEAMMATES (2:25)
14. THE WORK SONG - DELTAS (2:19)
15. SHE SHOOK MY WORLD - FLAMINGOS (2:26)
16. I ONLY WANT YOU - CATHY JEAN & ROOMMATES (2:15)
17. LEARNING TO FORGET - SECREST (2:17)
18. DO THIS FOR ME - LOVERS (2:25)
19. TRANCE - TOMMY HAYES (2:08)
20. SLOW LOCOMOTION - FOUR BUDDIES (2:08)
21. BELIEVE ME - CATHY JEAN & ROOMMATES (2:36)
22. HERE HE COMES NOW - SECRETS (2:16)
23. BACK WITH MY BABY - KENNI WOODS (2:20)
24. ONCE THERE WAS A TIME - TEAM MATES (2:56)

VOLUME #2
CD-40002
PHILLIPS DOO-WOP

2 cassettes A89053

Summit University Teachings on the Science of the Spoken Word

Heart, Head and Hand Decrees

Elizabeth Clare Prophet

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SUMMIT UNIVERSITY TEACHING ON THE SCIENCE OF THE SPOKEN WORD

Heart, Head and Hand Decrees

STEREO
Dolby
46:20

10-4-73
SIDE 1

Royal Teton Ranch, Park County, Montana

SUMMIT UNIVERSITY TEACHING ON THE SCIENCE OF THE SPOKEN WORD

Heart, Head and Hand Decrees

STEREO
Dolby
45:40

10-8-73
SIDE 2

Elizabeth Clare Prophet

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SUMMIT UNIVERSITY TEACHING ON THE SCIENCE OF THE SPOKEN WORD

Heart, Head and Hand Decrees

STEREO
Dolby
46:17

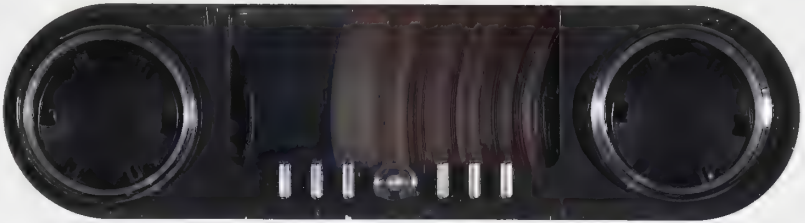
10-9-73
SIDE 3

Royal Teton Ranch, Park County, Montana

SUMMIT UNIVERSITY TEACHING ON THE SCIENCE OF THE SPOKEN WORD

Heart, Head and Hand Decrees

STEREO
Dolby
45:59



11-2-76
SIDE 4

Elizabeth Clare Prophet

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1 cassette A90037

ON THE PRECIPITATION OF SUPPLY

A Lecture by
Elizabeth Clare Prophet
based on Chapters 9 and 10,
Riches within Your Reach
by Robert Collier

September 5, 1990
Royal Teton Ranch, Montana

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750

ON THE PRECIPITATION OF SUPPLY

A Lecture by Elizabeth Clare Prophet
based on Chapters 9 and 10,

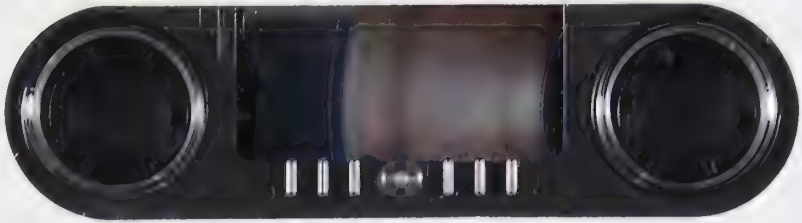
STEREO
Dolby
47:00

9-5-90
SIDE 1

Riches within Your Reach, by Robert Collier
Chapter 9 - In the Beginning (beg.)

Chapter 9 - In the Beginning (end)
Chapter 10 - Treasure Mapping for Supply

STEREO
Dolby
47:00



9-5-90
SIDE 2

Royal Teton Ranch, Park County, MT, 59030-5000

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ON THE PRECIPITATION OF SUPPLY

A Lecture by
Elizabeth Clare Prophet
based on Chapters 9 and 10,
Riches within Your Reach by Robert Collier

Wednesday Evening, September 5, 1990
Royal Teton Ranch, Park County, Montana

Table of Contents for Cassette B90037, Sides 1 and 2

	length		min. into tape
B90037 (94 min.)	(8m)	**Invocation and Song:**	
side 1 (47 min.)	3:37	Invocation to the Father-Mother God for the Abundant Life and for His Presence in Us	0
	1:21	Visualization and Instruction for Song 357	4
	0:39	Personal Invocations	5
	3:40	Song 357 "Beloved Cyclopea and Virginia"	
	(86m)	**ON THE PRECIPITATION OF SUPPLY** **A Lecture by Elizabeth Clare Prophet** **based on Chapters 9 and 10,** **Riches within Your Reach by Robert Collier**	
		Chapter Nine - In the Beginning	
	1:08	Introduction to Teachings on the Precipitation of Supply	9
	4:50	How Jacob Outsmarted His Future Father-in-Law and Demonstrated an Ancient Law	10
	1:02	A Clear Mental Image Is Vital for Precipitation	15
	0:50	The Word Is a Precise Mental Image as well as a Fiat and the Power of God	16
	1:02	To "Let" Means to Allow the Energy to Flow Forth from Above	17
	3:15	The Role of Your Twin Flame in a Master Mind Alliance	18
	1:43	Bit Kits Give Children the Detail by Which to Image Forth	21
	2:24	Giving Material Form to Your Word of Power	23
	1:38	For Perfect Health Withdraw Your Energy from Every Image of Sickness or Imperfection	25
	0:32	As a Co-Creator with God You Can Have No Sense of Limitation	27
	3:19	Creation Will Never Become Manifest without Faith	28
	2:27	"Take Your Life Out of Every Image of Debt, of Lack, of Unfulfilled Obligation"	31

	3:47	The Key to Supply Is to Ask for Forgiveness and to Accept It	33
	1:10	Claim the Worthiness of God and Yourself as the Mirror Image of God	37
	4:22	"How Can You Be Tied Down by Debt or Limitation of Any Kind?"	38
	3:15	**Readings on Genevieve Behrend's Account of How She Got $20,000**	43
	0:56	Discipline of the Mind and Emotions to Overcome Opposition to Your Alchemy	46-47
side 2 (47 min.)	3:11	The Purpose of Alchemy Is to Gain Adeptship— Not Just to Gain Health, Happiness and Riches	0
	1:23	Visible Signs of Abundance or Lack Show in the Face	3
	2:06	The Joy of Completeness in the All-in-All of God	5
	2:31	We Can Take Care of All Debts with the Burning Desire to Be One with the Word and to Manifest the Materialization of the God Flame	7
	1:10	Invocation to Set the God in Us to Work This Day for the Victory of Church Universal and Triumphant	9
	3:19	7.10A "I AM Light" 4x	10
		I AM Light, glowing Light, Radiating Light, intensified Light. God consumes my darkness, Transmuting it into Light. This day I AM a focus of the Central Sun. Flowing through me is a crystal river, A living fountain of Light That can never be qualified By human thought and feeling. I AM an outpost of the Divine. Such darkness as has used me is swallowed up By the mighty river of Light which I AM. I AM, I AM, I AM Light; I live, I live, I live in Light. I AM Light's fullest dimension; I AM Light's purest intention. I AM Light, Light, Light Flooding the world everywhere I move, Blessing, strengthening, and conveying The purpose of the kingdom of heaven.	
	2:40	Using All Opportunities to Make Loved Ones Happier	14
	1:36	Seeing Your Astrology as Initiation Rather Than Karma	16
	3:30	The Way to Conquer Is to Put in Motion Your Positive Spirals and Live by Them	18
	3:02	Superstition about Negatives Gives Them Power	21

1:17	Visualization of the Sphere of the Spirit Universe Above You and the Sphere of the Matter Universe Below You	24
1:37	"You Were Designed by the Father to Be Master of Your Fate and Captain of Your Soul"	26
0:53	The Specifics of Treasure Mapping Upcoming in Chapter Ten of Riches within Your Reach	27
	Chapter Ten - Treasure Mapping for Supply	
1:20	The Test of the Ten	28
5:00	**Readings on Caroline J. Drake's Prize-Winning Account of How a Treasure Map Helped Her Realize Her Heart's Desires**	30
0:51	On the Correlation of Collier's Instruction to Our Teaching of Stepping Down a Matrix through the Four Lower Bodies	35
3:38	Letting Children Make Their Own Treasure Maps	
1:29	"Whatever You Can Visualize—And BELIEVE in—You Can Accomplish"	39
	Story of Annie's Rise from Poverty	
2:02	Keeping Your Alchemy and Visualization Sealed: "To Know, to Dare, to Do and to Be Silent"	41
1:28	In the Measure That We Care for Things on Loan to Us, God Will Make Them Ours	43
1:00	Reading of Poem Written by Ella Wheeler Wilcox from Collier's Book	44
1:23	Creating Mantras and Fiats from Statements in Collier's Book	45-47

Passages read from Riches within Your Reach: The Law of the Higher Potential by Robert Collier are included courtesy of ROBERT COLLIER PUBLICATIONS, INC., Indialantic, Florida.

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2 cassettes

For Keepers of the Flame
S90007

ON THE PRECIPITATION OF SUPPLY

A Lecture by
Elizabeth Clare Prophet

based on
Riches Within Your Reach
by Robert Collier

September 5, 1990
Royal Teton Ranch, Montana

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On the Precipitation of Supply

A Lecture by Elizabeth Clare Prophet
based on "Riches within Your Reach"

STEREO
Dolby
36:26

9-5-90
SIDE 1

by Robert Collier
Royal Teton Ranch, Park County, Montana

On the Precipitation of Supply

A Lecture by Elizabeth Clare Prophet
based on "Riches within Your Reach"

STEREO
Dolby
39:16

9-5-90
SIDE 2

by Robert Collier

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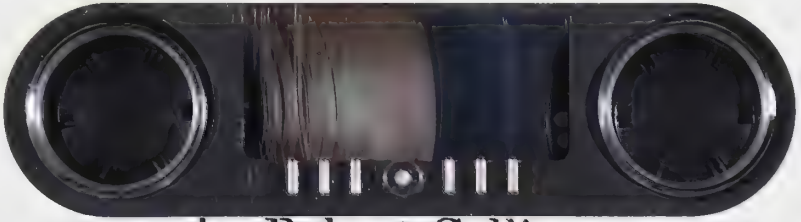
On the Precipitation of Supply

A Lecture by Elizabeth Clare Prophet
based on "Riches within Your Reach"

STEREO
Dolby
32:19



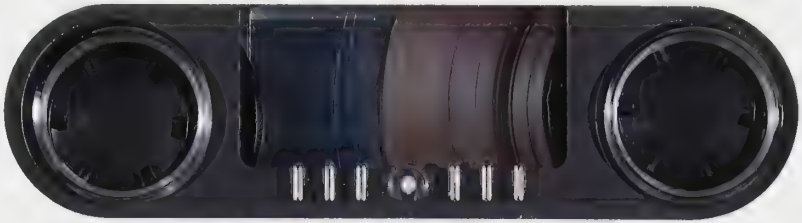
9-5-90
SIDE 3

by Robert Collier
Royal Teton Ranch, Park County, Montana

On the Precipitation of Supply

A Lecture by Elizabeth Clare Prophet based on "Riches within Your Reach"

STEREO
Dolby
35:12



9-5-90
SIDE 4

by Robert Collier

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ON THE PRECIPITATION OF SUPPLY

A Lecture by
Elizabeth Clare Prophet
based on
Riches within Your Reach by Robert Collier

Wednesday Evening, September 5, 1990
Royal Teton Ranch, Park County, Montana

Table of Contents for Cassettes K90007 and K90008, Sides 1, 2, 3 and 4

	length		min. into tape
K90007 (75 min.)	(8m)	**Invocation and Song:**	
side 1 (36 min.)	3:37	Invocation to the Father-Mother God for the Abundant Life and for His Presence in Us	0
	1:21	Visualization and Instruction for Song 357	4
	0:39	Personal Invocations	5
	3:40	Song 357 "Beloved Cyclopea and Virginia"	
	(87m)	**ON THE PRECIPITATION OF SUPPLY** **A Lecture by Elizabeth Clare Prophet** **based on Riches within Your Reach by Robert Collier**	
		Chapter Nine - In the Beginning	
	1:08	Introduction to Teachings on the Precipitation of Supply	9
	4:50	How Jacob Outsmarted His Future Father-in-Law and Demonstrated an Ancient Law	10
	1:02	A Clear Mental Image Is Vital for Precipitation	15
	0:50	The Word Is a Precise Mental Image as well as a Fiat and the Power of God	16
	1:02	To "Let" Means to Allow the Energy to Flow Forth from Above	17
	3:15	The Role of Your Twin Flame in a Master Mind Alliance	18
	1:43	Bit Kits Give Children the Detail by Which to Image Forth	21
	2:24	Giving Material Form to Your Word of Power	23
	1:38	For Perfect Health Withdraw Your Energy from Every Image of Sickness or Imperfection	25
	0:32	As a Co-Creator with God You Can Have No Sense of Limitation	27
	3:19	Creation Will Never Become Manifest without Faith	28
	2:27	"Take Your Life Out of Every Image of Debt, of Lack, of Unfulfilled Obligation"	31

	2:28	The Key to Supply Is to Ask for Forgiveness and to Accept It (beg.)	33-36
side 2 (39 min.)	1:19	The Key to Supply Is to Ask for Forgiveness and to Accept It (end)	0
	1:10	Claim the Worthiness of God and Yourself as the Mirror Image of God	1
	4:22	"How Can You Be Tied Down by Debt or Limitation of Any Kind?"	3
	3:15	Readings on Genevieve Behrend's Account of How She Got $20,000	7
	0:56	Discipline of the Mind and Emotions to Overcome Opposition to Your Alchemy	10
	3:11	The Purpose of Alchemy Is to Gain Mastership— Not Just to Gain Health, Happiness and Riches	11
	1:23	Visible Signs of Abundance or Lack Show in the Face	14
	2:06	The Joy of Completeness in the All-in-All of God	16
	2:31	We Can Take Care of All Debts with the Burning Desire to Be One with the Word and to Manifest the Materialization of the God Flame	18
	1:10	Invocation to Set the God in Us to Work This Day for the Victory of Church Universal and Triumphant	20
	3:19	7.10A "I AM Light" 4x	21
	2:40	Using All Opportunities to Make Loved Ones Happier	25
	1:36	Seeing Your Astrology as Initiation Rather Than Karma	28
	3:30	The Way to Conquer Is to Put in Motion Your Positive Spirals and Live by Them	29
	3:02	Superstition about Negatives Gives Them Power	33
	1:17	Visualization of the Sphere of the Spirit Universe Above You and the Sphere of the Matter Universe Below You	36
	1:37	"You Were Designed by the Father to Be Master of Your Fate and Captain of Your Soul"	37
	0:53	The Specifics of Treasure Mapping Upcoming in Chapter Ten of Riches within Your Reach	38-39

K90008		**Chapter Ten - Treasure Mapping for Supply**	
(67 min.)			
side 3	1:20	The Test of the Ten	0
(32 min.)	5:00	**Readings on Caroline J. Drake's Prize-Winning Account of How a Treasure Map Helped Her Realize Her Heart's Desires**	
	0:51	On the Correlation of Collier's Instruction to Our Teaching of Stepping Down a Matrix Through the Four Lower Bodies	6
	3:38	Letting Children Make Their Own Treasure Maps	7
	1:29	"Whatever You Can Visualize And BELIEVE In You Can Accomplish"	11
		Story of Annie's Rise from Poverty	
	2:02	Keeping Your Alchemy and Visualization Sealed: "To Know, to Dare, to Do, and to Be Silent"	12
	1:28	In the Measure That We Care for Things on Loan to Us, God Will Make Them Ours	14
	1:00	Reading of Poem Written by Ella Wheeler Wilcox from Collier's Book	16
	1:23	Creating Mantras and Fiats from Statements in Collier's Book	17
	1:38	Instructions for Giving Decree 50.05 to Beloved Cyclopea	18
	(47m)	**Decree Service:**	
	7:50	70.16 "The Law of Forgiveness" 6x	20
	2:06	Personal Invocations	28
	3:10	Song 546 "Our Beloved Sanat Kumara"	29-32
side 4	1:56	Personal Invocations	0
(35 min.)	3:48	Song 462 "My Wonderful One"	3
	1:27	Personal Invocations to Cyclopea	7
	0:33	10.11 "I AM Presence, Thou Art Master" 3x	8
	2:32	50.05A "Violet Flame Invocation for 50.05"	9
	23:32	50.05 "Beloved Cyclopea Beholder of Perfection"*	11-35

Passages read from Riches within Your Reach: The Law of the Higher Potential by Robert Collier are included courtesy of ROBERT COLLIER PUBLICATIONS, INC., Indialantic, Florida.

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*NOTE: At the end of the tape you can give your sealing or continue to give decree 50.05 109 times. If these Cyclopeas are too fast or slow, you may stop the tape and continue at your own speed.

1 cassette

A87027

Saint Germain's HEART MEDITATION I

Delivered by the Messenger
Elizabeth Clare Prophet

May 3, 1987
Royal Teton Ranch, Montana

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Saint Germain's Heart Meditation

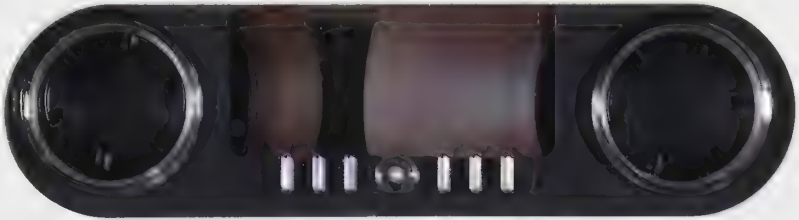
Conducted by Elizabeth Clare Prophet
at the Royal Teton Ranch

STEREO
Dolby
46:57

5-3-87
SIDE 1

Saint Germain's Heart Meditation

STEREO
Dolby
44:14



5-3-87
SIDE 2

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Saint Germain's Heart Meditation
May 3, 1987

Ranch Headquarters Chapel
Royal Teton Ranch, Montana

Conducted by the Messenger
Elizabeth Clare Prophet

Table of Contents

length		min. into Tape
B87027 (82m)	**Saint Germain's Heart Meditation**	
side 1 (47 min.) 3:22	Song 234 "Beloved Saint Germain's Coronation Hymn" Sung	0
1:27	Song 2 "Glory Be to the Father" Sung 3 Times	3
1:28	"Adoration" (Given in Unison with the Messenger)	5
1:32	Song 13 "Transfiguring Affirmations of Jesus the Christ" Sung	6
1:50	Invocation "Because Thou Art, I AM" (Given in Unison with the Messenger)	8
2:32	0.01 "Violet Fire and Tube of Light Decree" Given 3 Times	10
0:41	Instructions to Place Your Consciousness in Your Heart in Preparation for Saint Germain's Initiation	12
3:54	Song 237 "I Love You Waltz to Saint Germain" Sung 3 Times	13
0:16	Invocation to the Living Fire of Almighty God within Our Hearts	17
2:01	1.00 "The Keeper's Daily Prayer"	17
2:12	20.03 "Balance the Threefold Flame in Me"	19
2:31	On Guarding the Heart and the Delicate Process of Entering the Heart	21
3:12	20.03 "Balance the Threefold Flame in Me" Given 2 Times	24
0:52	AUM Given 2 Times While Facing the Altar within Our Heart	27
1:45	0.07A "I AM the Light of the Heart" Given 6 Times	28
0:26	On Calling for the Protection of the Heart Chakra for the Initiation That Is to Come	30
0:50	Invocation for a Mighty Blue Sphere and the Violet Flame around the Heart	30
0:36	6.05 "Traveling Protection" Given 3 Times	31
0:44	10.11 "I AM Presence, Thou Art Master" Given 4 Times	31

	3:16	Song 37 "Deep in My Heart" (Sung with a Tape of Mark L. Prophet)	32
	1:20	On the Perversions of the Heart Chakra	35
	0:39	Instructions for the Giving of the Violet Flame Mantra Softly during Calls for the Clearance of the Heart	37
	7:40	Invocations by the Messenger as the Congregation Gives the Mantra, "I AM a Being of Violet Fire! I AM the Purity God Desires!"	37
	2:48	Song 29 "Introit to the Holy Christ Flame" Sung with Individual Prayers to Saint Germain Given Softly	44-47
side 2 (44 min.)	0:43	Instruction on Speaking Prayers Aloud	0
	3:26	Song 35 "Holy Christ Flame" Sung 2 Times with Individual Prayers	1
	3:29	Invocation for the Clearing of the Heart Chakra and the Binding of the Dweller on the Threshold as the Congregation Gives "I AM a Being of Violet Fire! I AM the Purity God Desires!"	4
	2:14	Invocation to the Lords of Karma and the Keeper of the Scrolls to Point Out to Each One the Point of Vulnerability That Sustains Imbalance of the Threefold Flame	7
	1:16	20.21 "The New Day" Given 5 Times	10
	1:08	Invocation for Light as the Eternal Word to Enter the Heart	11
	0:36	Personal Invocations Given Softly	12
	7:27	Song 455 "Djwal Kul, Come" Sung	13
	4:05	Song 10 "The I AM Lord's Prayer" Sung	20
	0:30	1.01 "Call to the Fire Breath" Given	24
	3:39	Song 6 "Call to the Fire Breath" Sung 3 Times	25
	2:15	5.00 "Calls to the Unfailing Light of God"	28
	0:39	Invocation to the Great Central Sun	31
	3:34	Song 587 "Adoration to the Great Central Sun" Sung	31
	3:31	Song 237 "I Love You Waltz to Saint Germain" Sung 3 Times	35
	2:36	Song 543 "Praise the Lord..." Sung 3 Times	38
	3:04	Song 585 "Great Central Sun" Sung	41-44

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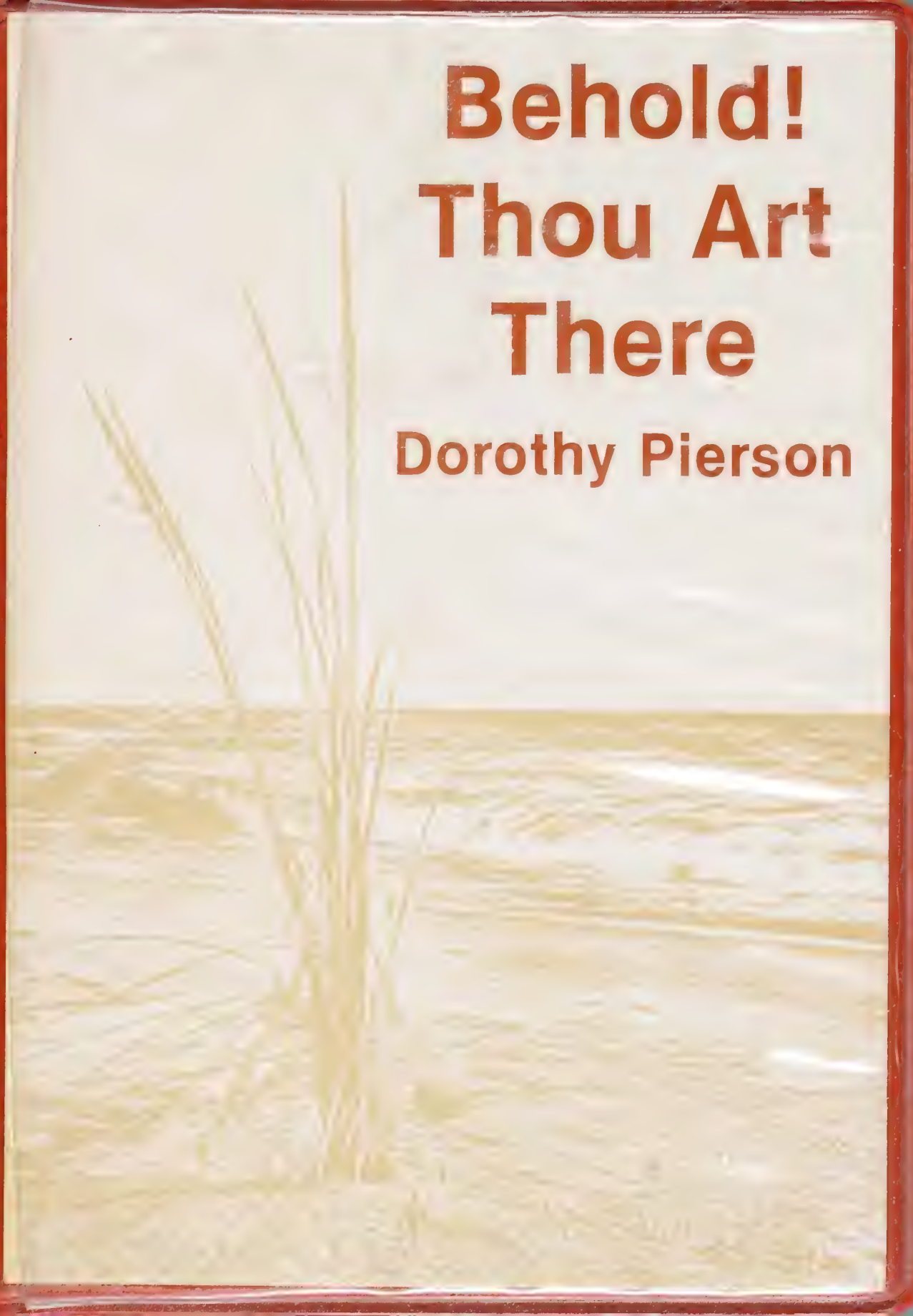
Behold! Thou Art There

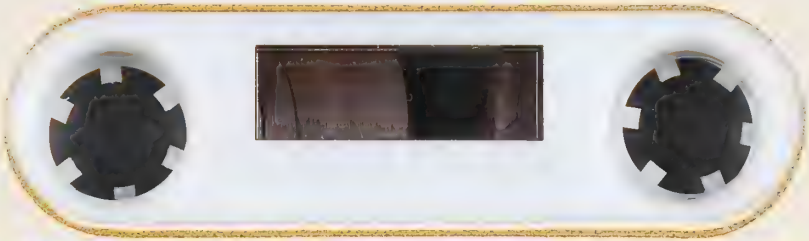
Dorothy Pierson



Subject BEHOLD! THOU ART THERE

SIDE DOROTHY PIERSON

1



UNITY®

Unity Village, Missouri 64065

Subject BEHOLD! THOU ART THERE
SIDE DOROTHY PIERSON

2

APR '85

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Unity Village, Missouri 64065

Scholastic

Beginning Concepts 1

RED BLUE YELLOW TOO

SC 60194

Side 1
Inaudible signal for automatic projectors

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Scholastic

Beginning Concepts 1

RED BLUE YELLOW TOO

SC 60194

Side 2
Audible signal for automatic projectors

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YELLOW TOO
Scholastic
Beginning Concepts
SF148
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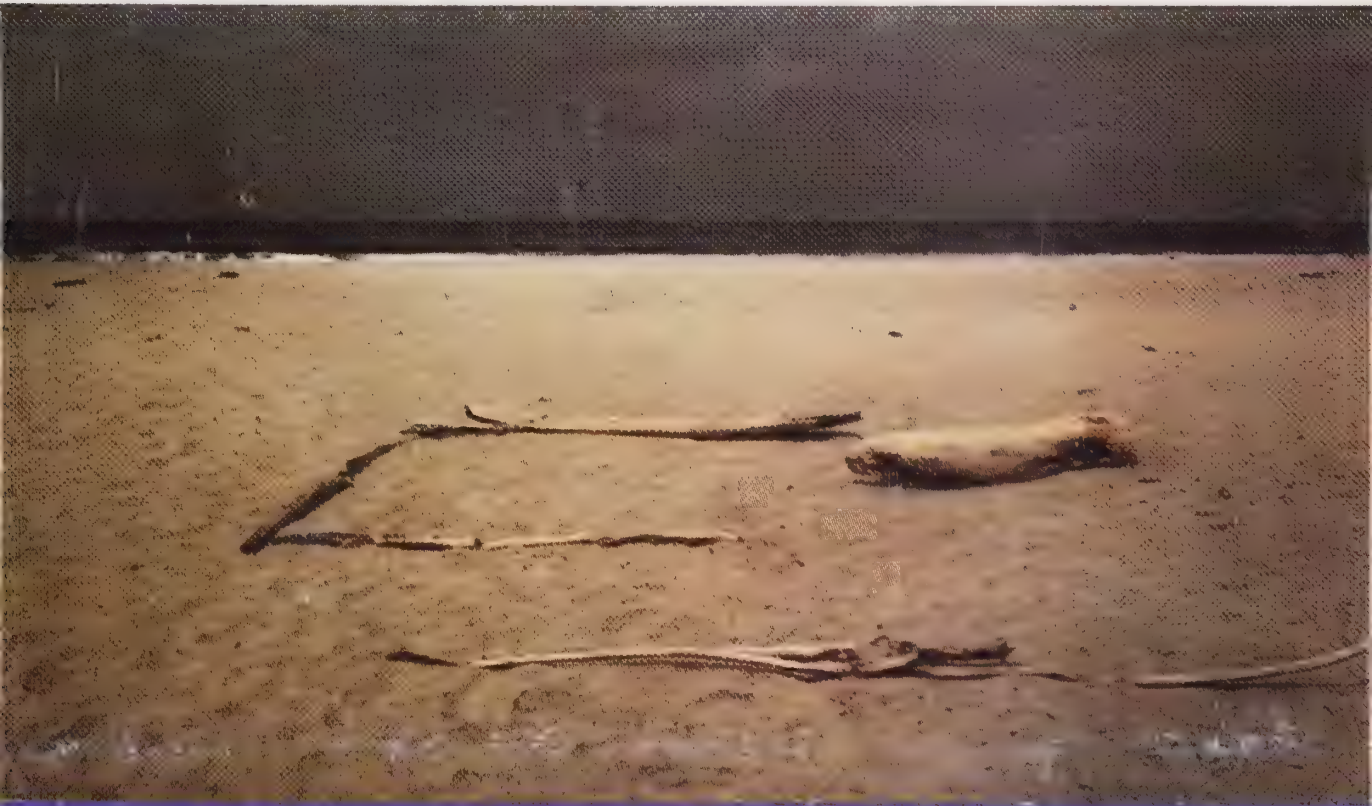
ZAKIR HUSSAIN / HARIPRASAD CHAURASIA JOHN McLAUGHLIN JAN GARBAREK / MAKING MUSIC

ZAKIR HUSSAIN / HARIPRASAD CHAURASIA JOHN McLAUGHLIN JAN GARBAREK / MAKING MUSIC



ECM

ZAKIR HUSSAIN
MAKING MUSIC

831544-4

Side One
Making Music
Zakir
Water Girl
Toni

Side Two
Anisa
Sunjog
You And Me
Sabah

Zakir Hussain • Hariprasad Chaurasia
John McLaughlin • Jan Garbarek

Digital Recording

DOLBY SYSTEM

MCI RECORDS

ECM 1349
An ECM Production ℗ © 1987 ECM Records GmbH

Marketed and distributed by MCI Records Tel Aviv 63408 Made in Israel

Zakir Hussain	Tabla, Percussion, Voice
Hariprasad Chaurasia	Flutes
John Mclaughlin	Accoustic Guitar
Jan Garbarek	Tenor and Soprano Saxophones

Side 1		Side 2	
Making Music	**12:27**	**Anisa**	**9:10**
Zakir*	**6:18**	**Sunjog**	**7:32**
Water Girl	**3:50**	**You and Me****	**2:07**
Toni	**3:47**	**Sabah**	**3:35**

All composition by Zakir Hussain (Zakir Co./BMI) except* by john McLaughlin (Border Music/BMI) and ** by Hussain/McLaughlin (Border Music/BMI)

Digital Recording, December 1986
Rainbow Studio, Oslo
Engineer: Jan Erik Kongshaug
Cover Photo: Christian Vogt
Liner Photos and Design; Dieter Rehm
Produced by Manfred Eicher

Thanks to Antony Hindson Management
Correspondence: Suite Z•524 San Anselmo Avenue • San Anselmo, CA 94960

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ZAKIR HUSSAIN/HARIPRASAD CHAURASIA/ JOHN McLAUGHLIN/JAN GARBAREK

MAKING MUSIC

Making Music • Zakir • Water Girl • Toni

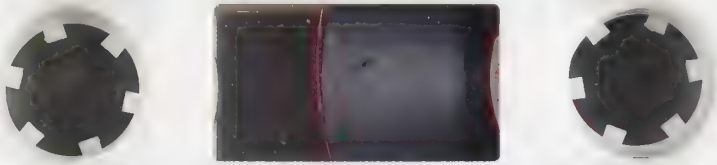
SIDE 1

MCI

DC

HX PRO

B NR



831544-4

ECM

Manufactured & Distributed by MCI Records, Israel

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9+1

Recording

ZAKIR HUSSAIN/HARIPRASAD CHAURASIA/
JOHN McLAUGHLIN/JAN GARBAREK

MAKING MUSIC

Anisa • Sunjog • You And Me • Sabah

SIDE 2

831544-4

ECM

MCI

DOLBY NR

HX PRO

Manufactured & Distributed by MCI Records, Israel

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9+1

Recording

1. אפר ואבק 4:30 2. חלון לים התיכון 5:40
3. כשתגדל 4:15 4. שיר אחרי הגשם 4:10
5. פרחים ברוח 4:25 6. התחנה הקטנה מרבלינקה 5:25

ACUM/BREM

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CBS
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יהודה פוליקר
אפר ואבק

1

תוצרת ישראל
MADE IN ISRAEL

1. ילל 2:30 2. רדין רמאללה 5:20

3. אהבה הורגת 5:05 4. מכאן ועד בכלל 5:25

5. קול מארץ הרוח 5:40 6. בגלל 4:50

CBS
450362-4

ACUM/BSEM

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2

תוצרת ישראל
MADE IN ISRAEL

יהודה פוליקר
אפר ואבק

נקמת אחר

A DIFFERENT TUNE

שלמה גרוניך
שלמה יידוב
מתי כספי
שם טוב לוי
יצחק קלפטר
אבנר קור
יוני רכטר

מאחורי הצלילים
קצת אחרת
14 אוקטבות
צליל מכוון
ארץ שמש
אלבום משפחתי

הדרזי
HEDARZI

צד א': **1. ימים לבנים 2. דמעות של מלאכים 3. הנסיך הקטן 4. שיר אהבה בדואי 5. ציור 6. שוב היא כאן 7. בלילות הסתיו 8. צליל מכוון 9. יש לי סימפטיה**

צד ב': **1. נמה יפו 2. התעוררות 3. סמבה 4. שיר בין ערביים 5. שובי לביתך 6. לוקח את הזמן 7. זה כל מה שיש 8. רוזה מרציפן 9. שירים פשוטים**

מיוצר ומופץ על־ידי הד ארצי (1973) בע"מ חברה ישראלית לתעשיית תקליטים מקבוצת רח' חילזון 3, רמת־גן.
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1979 "יוני רכטר - התכוונות"
הוקלט באולפני טריטון
הפקה: דוד אלהרר

1980 שלמה גרוניך - קונצרט
הוקלט במועדון צוותא
ע"י אולפני טריטון
הפקה: נעם סמל

1981 שם-טוב לי - התעוררות
הוקלט באולפני טריטון

1982 ארץ שמש
שם־טוב לי
דמנה ארמוני
מיי כהן
אפרים שמיר
בשיר "נמה יפו" – יוני רכטר
הוקלט באולפני בית המורה
הפקה: ורדה איתי

1983 אלבום משפחתי
שלמה גרוניך
שם־טוב לי
הוקלט באולפני טריטון

עריכה דיגיטלית: 3/89
ע"י בן ברנפלד,
ה.מ. אקוסטיקה ת"א
עיצוב עטיפה: מנחם רגב
עריכה: חיים שמש ודורית לנץ
הפקת התקליט: דורית לנץ

נקצת אחר

A DIFFERENT TUNE

צד א':
1. ימים לבנים 2. דמעות של מלאכים 3. הנסיך הקטן 4. שיר אהבה בדואי
5. ציור 6. שוב היא כאן 7. בלילות הסתיו 8. צל"ל מכוון 9. יש ל'סימפטיה

צד 1
SIDE 1

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ACUM

HED ARZI RECORDS

15367

נקצת אחר

A DIFFERENT TUNE

צד ב': 1. נמה יפו 2. התעוררות 3. סמבה 4. שיר בין ערביים 5. שובי לביתך
6. לוקח את הזמן 7. זה כל מה שיש 8. רוזה מרציפן 9. שירים פשוטים

צד 2
SIDE 2

הד ארצי
HED ARZI RECORDS

15367

כל זכויות היצרן הסניק והבעלים של היצירות המוקלטות שמורות
העתקתו השאלתו שכיון זה השמעתו בציבור ושידורו של תקליט זה
ללא רשות - אסורים

ACUM

Mac Parker

Sex Education

New Stories from Vermont

60 Minute Cassette

Side One

Competitive Gardening: You think
ing hobby, a sign of a healthy lifest

Sex Education: Pretty close to a tru
and Tom. Only the color of the blu
changed to protect the not-so-innc

Eulogy for a Living Farmer: Always
friend and neighbor, Earl Bessette,
I'd say the eulogy at his funeral. Bu
sure he was around to hear it.

Side Two

The Catamount: Supposedly extinc
Mountains, people have been clain
years. Now they've got the scat to

Driving Tractor on Route 7: Farmi
way of life around here. But as Ver
changes, farmers are sometimes tr

Vermont Classifieds: After trying u
corporate sponsorship for this tap
this.

Property Rights Be Damned!: Ever
Vermonters have been fierce defer
property rights. Unfortunately, we
claims with a pretty important aut

Chapter 44: An excerpt from my n
"Foxes and Friends".

All stories and poems written and
Parker.

Recorded live at the New Haven, V
August 28, 1997.

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please don't copy this cassette. Fo
information about other titles, see

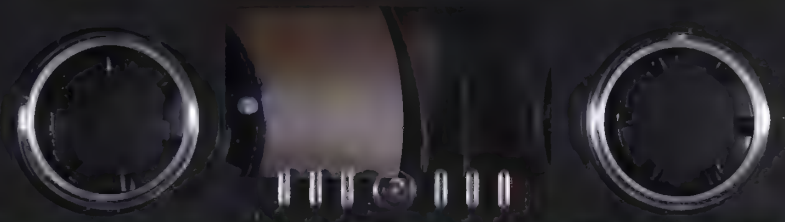
Recorded by: John Hadden, Restin
Huntington, VT.

Cover Photo: Julianna Parker (yup,

Side One: Competitive Gardening • Sex Education
Eulogy for a Living Farmer
Side Two: The Catamount • Driving Tractor on Route 7
Vermont Classifieds • Property Rights Be Damned!
Chapter 44

MHP 004

Mac Parker *Sex Education*

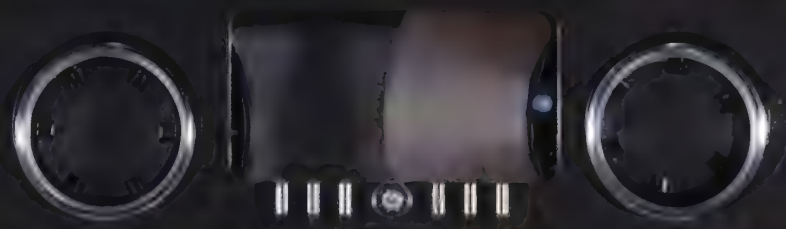


Competitive Gardening (4:08) • Sex Education (17:11)
Eulogy for a Living Farmer (7:30)

All stories and poems written & performed by Mac Parker. ©1997

Mac Parker *Sex Education*

2



HX PRO
B NR

The Catamount (1:00) • Driving Tractor on Route 7 (1:47) • Vermont Classifieds (7:52) • Property Rights Be Damned! (3:53) • Chapter 44 (14:54)

All stories and poems written & performed by Mac Parker. ©1997

"LYNNE & MIKE...LIVE!"

LYNNE JACKSON & MI

SIDE ONE:

1. **My Favorite Things;** Richard Rodgers & C
2. **The One Who Stayed;** Shel Silverstein
3. **Sing A Rainbow;** Arthur Hamilton
   The colors of My Life; Cy Coleman & M
4. **Jingle Bells;** James Pierpont
5. **A Wonderful Guy;** Richard Rodgers & O
   Falling in Love With Love; Richard Rod
   Hello Young Lovers; Richard Rodgers & C
6. **Wind Beneath My Wings;** Larry Henley
7. **Alexlander's Ragtime Band;** Irving Berl
8. **Sammy Fain Tribute**

SIDE TWO:

1. **Edelweiss;** Richard Rodgers & Oscar H
2. **Give A Little Whistle;** Leigh Harline & M
3. **My Foolish Heart;** Victor Young & Ned
4. **Mountain Greenery;** Richard Rodgers &
5. **West Side Story Medley;** Leonard Bernstei
6. **Fiddler On the Roof Medley;** Sheldon Ha

Recorded on location in Indianapolis, India
Florida and Cape Ann, Massachusetts. Pro
mastering assistance: Joel Simches and D
Cellar Sound Productions. Photography: A
Dedicated to the memory of John Esposito
young, of AIDS. THE CABARET CONSORTIU
MANCHESTER-BY-THE-SEA, MA 01944.

Side one: My Favorite Things / The One Who Stayed* / Sing A Rainbow / The Colors Of My Life / Jingle Bells / A Wonderful Guy / Falling In Love With Love / Hello Young Lovers / Wind Beneath My Wings / Alexander's Ragtime Band / Sammy Fain Medley

Side two: Edelweiss / Give A Little Whistle / My Foolish Heart / Mountain Greenery / West Side Story Medley / Fiddler On The Roof Medley

*Shel Silverstein ℗ The Cabaret Consortium, 1990 Cover • The Cabaret Consortium, 1990

"Lynne & Mike...Live!"
My Favorite Things • The One Who Stayed • Sing A Rainbow • The Colors Of My Life
Jingle Bells • A Wonderful Guy • Falling in Love With Love • Hello Young Lovers
Wind Beneath My Wings • Alexander's Ragtime Band • Sammy Fain Tribute
Side 1
CrO_2
CCI-A
Stereo
The Cabaret Consortium
5 Harold Street • Manchester, MA 01944

"Lynne & Mike...Live!"
Edelweiss • Give A Little Whistle • My Foolish Heart • Mountain Greenery
West Side Story Medley • Fiddler On The Roof Medley
Side 2
CrO_2
CCI-A
Stereo
The Cabaret Consortium
5 Harold Street • Manchester, MA 01944

Power & ½ #2
Powerhouse Mix
124-128 BPM
DYNAMIX

Title/Artist

1. **Unstoppable**/Local Conce
2. **This Is My House**/Ecstasy
3. **Bass Power**/Raze
4. **Dirty Cash**/Stevie V.
5. **I'm Alone**/Club House
6. **Make It**/The Second Line
7. **I Love To Bass**/Bardeaux
8. **Rock Oops**/R.F.T.R.

1. **Turn It Up**/Technotronic
2. **Crash**/TKA
3. **Mary Had A Little Boy**/
4. **Wiggle It**/2 In A Room
5. **To Go Crazy**/Lee Marrow
6. **The Bump**/Wee Papa Gir
7. **Git On Up**/Fast Eddie
8. **Pump The Sound**/Clubla

A

1. **Unstoppable** 2. **This Is My House** 3. **Bass Power** 4. **Dirty Cash** 5. **I'm Alone** 6. **Make It** 7. **I love To Bass** 8. **Rock Oops**

B

1. **Turn It Up** 2. **Crash** 3. **Mary Had A Little Boy** 4. **Wiggle It** 5. **To Go Crazy** 6. **The Bump** 7. **Git On Up** 8. **Pump The Sound**

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STEP

COUNTRY™ 1

REGULAR

A one hour step aerobics program featuring hot country remakes.

SM-RSC1

SIDE 1	BPM
1. Boot Scootin Boogie	134
2. Crash Course In The Blues	137
3. Next Thing Smokin'	120
4. That's What I Like About You	120
5. Wild Man	122
6. Achy Breaky Heart	123
7. Suspicious Minds	123
8. I Could Be Persuaded	124
9. What You Gonna' Do With A Cowboy	124
10. I'm Up For Gettin' Down	124

SIDE 2	
1. Brand New Man	125
2. Two of a Kind (Working On A Full House)	125
3. Drinking Champaign	CD

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STEP COUNTRY™ 1

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A one hour step aerobics program featuring hot country remakes.

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Side One: 45 Minutes
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STEP COUNTRY ™ 1
Side Two: 15 Minutes
REGULAR
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2
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SWING™ 1

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A one hour step aerobics program featuring high energy big band hits.

SM-RSW1

SIDE 1	BPM
Warmup	
1. String Of Pearls	135
2. Opus 1	138
Stepping	
3. Bandstand Boogie	120
4. Shanghai Shuffle	121
5. Miami Beach Samba	121
6. Sing Sing Sing	122
7. Sweet Georgia Brown	123
8. Swinging Parade	123
9. In The Mood	124
10. Ay Ay Ay	124

SIDE 2	
1. Woodchopper's Ball	125
2. Kiss of Fire	125
Cooldown	
3. Moonlight Serenade	CD

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Side 2 - 15 Minutes
SPORTS MUSIC INCORPORATED
2
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CITY KIDZ STEP

A Step Training & Education Program
for Today's Youth.

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KIDZSTEP

For information on Youth Fitness Programs call 312-646-5954

Lyrics and Program Design by Debbie Ban-Pillarella

Arranged and Produced by Rick DePiro

Vocals Performed by Jacki DePiro

Male Vocal by Rick DePiro

CITY KIDZ STEP

A Step Training & Education Program
for Today's Youth.

© BodyWorks Inc. 1993

SIDE 1:

1. HARRIET HIPPO
   (Twinkle Twinkle Little Star)
2. O' IGUANA (Clementine)
3. YAKETY YAK (Polly Wolly Doodle)
4. PORCUPINE IS LOOKING FINE
   (Little Brown Jug)
5. LAZY WALRUS (Lazy Mary)
6. ANIMAL STEP (Mulberry Bush)
7. 1 LITTLE 2 LITTLE ANIMAL WORKOUT
   (10 Little Indians)
8. UNICORN PUMP (Alouette)
9. OCTOPUS STEP (Hokey Pokey)
10. BEE BOP BEAR (Happy and You Know It)
11. Z-E-B-R-A (Bingo)

SIDE 2:

1. ALLIE-GATOR (Are You Sleeping)
2. RABBIT STEP UP
   (Row Row Row Your Boat)
3. KITTY CAT SIT STEP (I'm A Little Teapot)
4. DANNY DIG DOG (London Bridge)
5. EL-E-PHANT (Three Blind Mice)
6. FUNKY FANNY FOX
   (Itsy Bitsy Spider)
7. GOLLY GORILLA STEP (Farmer In The Dell)
8. KATIE KANGAROO IS HAPPY
   (I'm Been Working On The Railroad)
9. JUMPING JAGUAR (Baa Baa Black Sheep)
10. FISH FISH X-RAY FISH
    (Baa Baa Black Sheep)

CITY KIDZ STEP

Harriet Hippo (Twinkle Twinkle Little Star) • O'Iguana (Clementine) • Yakety Yak (Polly Wolly Doodle) • Porcupine Is Looking Fine (Little Brown Jug) • Lazy Walrus (Lazy Mary) • Animal Step (Mulberry Bush) • 1 Little 2 Little Animal Workout (10 Little Indians) • Unicorn Pump (Alouette) • Octopus Step (Hokey Pokey) • Bee Bop Bear (Happy And You Know It) • Z-E-B-R-A (Bingo)

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CITY KIDZ STEP

Allie-Gator (Are You Sleeping) • Rabbit Step Up (Row Row Row Your Boat) • Kitty Cat Sit Step (I'm A Little Teapot) • Danny Dig Dog (London Bridge) • El-E-Phant (Three Blind Mice) • Funky Fanny Fox (Eensy Weensy Spider) • Golly Gorilla Step (Farmer In The Dell) • Katie Kangaroo Is Happy (I'm Been Working On The Railroad) • Jumping Jaguar (Baa Baa Black Sheep) • Fish Fish X-Ray Fish (Baa Baa Black Sheep)

2

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Eschatology
Transitional Species

Eschatology Transitional Species

Eschatology
Transitional Species

side one: 1 The Best Thing about the Apocalypse
(all the fuckers die) 18:13

side two: 2 Vast Stew of Destruction
(bathing in the blood of the damned) 13:09

3 Urizen Prays
(the sweet saddness of nonexistence) 04:5

all songs performed by Kevin Cosgrove on electric shelf. track one and two recorded by John Marks near the end of the world. The roaring of lions, the howling of wolves, the raging of the stormy sea, and the destructive sword, are portions of eternity too great for the eye of man. -Blake

Eschatology
Transitional Species

side one: 1 The Best Thing about the Apocalypse
(all the fuckers die) 18:13

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3 Urizen Prays
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THE SEEMS

(*sic*)

d davis - guitar, vocals
frank dibisceglie - drums
tom kotik - bass, vocal
produced by dean rispler
songs by d davis
contact 718-522-7033

THE S'EEMS

[sic]

Nature of It Nothing Mine No Kingdom

earful music

contact 718-522-7033

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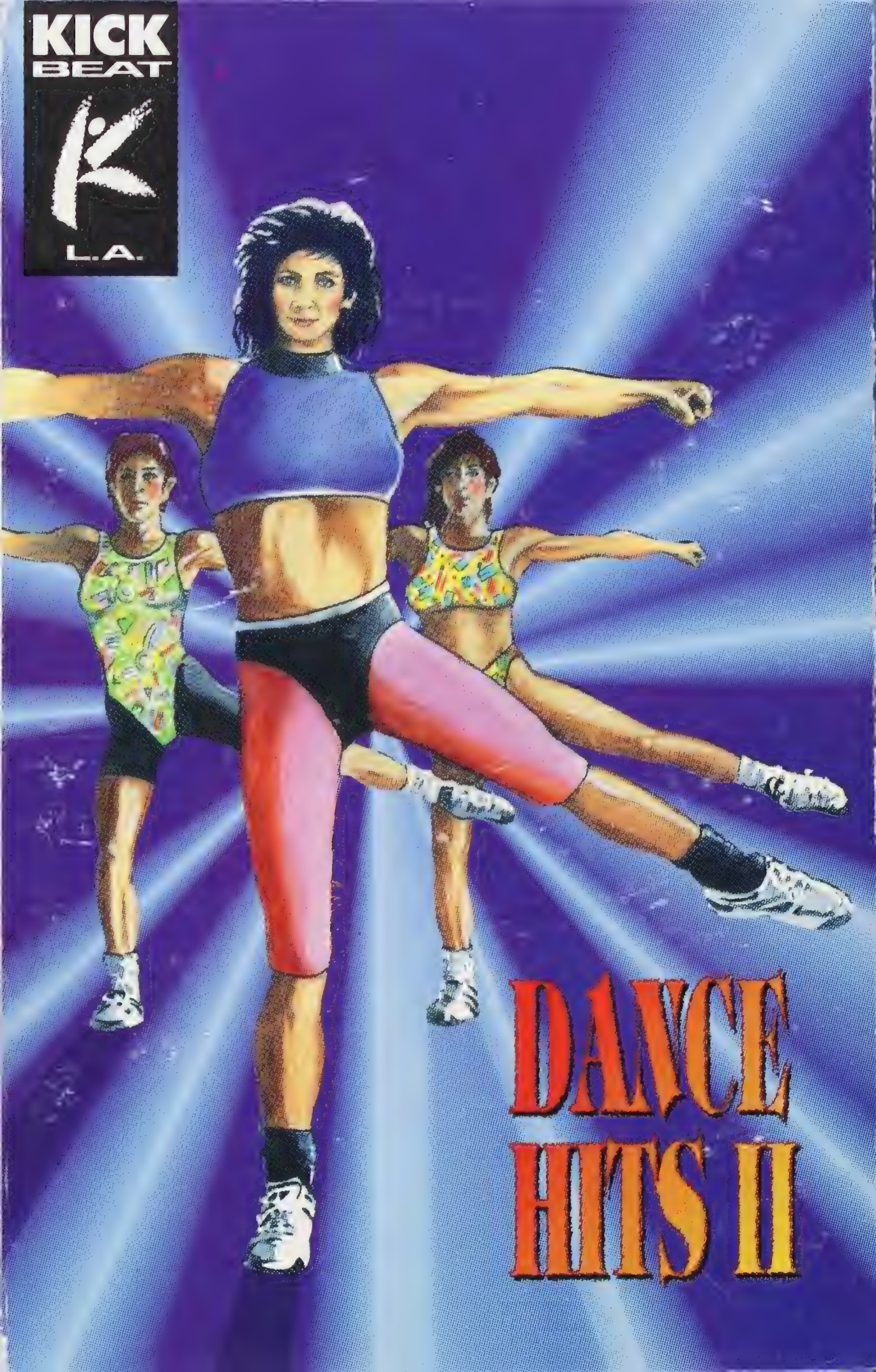
KICK BEAT

L.A.



DANCE HITS II

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Free information on Kickbeat tapes: The Workout Source
P.O. Box 55278, Sherman Oaks, CA 91413 1-800-552-4552

		Song Title
Side1	1	Super Freak
	2	Higher Ground
	3	My Prerogative
	4	Escapade
	5	C'mon and Get M
	6	Flashlight
	7	Strutt
	8	I'm The One You
	9	Lovergirl
	10	Can You Feel The
Side 2	11	Blowin Kisses In Th
	12	Save The Best Fo

Program length approximate

Produced by: John Baker/Kic
Mixdown and editing: Studio
Cassette mastering: S.A.S. N
Cover design: Powerhouse

L.A

Super Freak (138) • Higher Ground (142) • My Prerogative (121)
Escapade (121) • C'mon and Get My Love (121) • Flashlight (121)
Strutt (123) • I'm the One You Need (124) • Lovergirl (126)
Can You Feel the Beat (127)

STEP
Side 1
DC
Chrome

Dance Hits Volume 2 (STEP)

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Dance Hits Volume 2 (STEP)
Blowin' Kisses In the Wind (CD)
Save the Best for Last (CD)
KICK
BEAT
K
LA
STEP
Side 2
DD
Chrome
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The
Air Force
Band
Of
Liberty
VISIONS

VISIONS

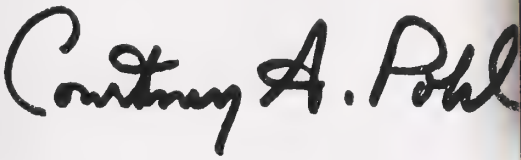
"Visions" spans the past 50 years of American mu
heritage has mirrored the changes of our culture, mar
in technology. For the Air Force and Hanscom Air
period has seen the mission change from flyi
propeller-driven aircraft to designing and developin
AWACS aircraft. With "Visions," the Band of Lib
lessons and experiences of the past to look forward t
service to our customers, the American public.

The Air Force Band of Liberty supports the Command
Center with musical performances for ceremonies, es
functions as well as community relations events throug
York state.

Our Symphonic Winds, Ambassadors big band, New
brass and woodwind quintets serve both military and
of the finest literature and entertainment available.

Located at Hanscom Air Force Base, near Bedford,
Liberty's primary customer is the Electronic System
Force Materiel Command. ESC manages the researc
and sustainment of over 200 command, control, com
intelligence (C4I) systems that help direct the mu
arsenal to the right target at the right time with a very
reliability.

We trust this recording will enlighten future spons
variety of musical offerings available from the Band of
and professionalism we share as members of your Unit



COURTNEY A. POHL, Captain, USAF
Commander

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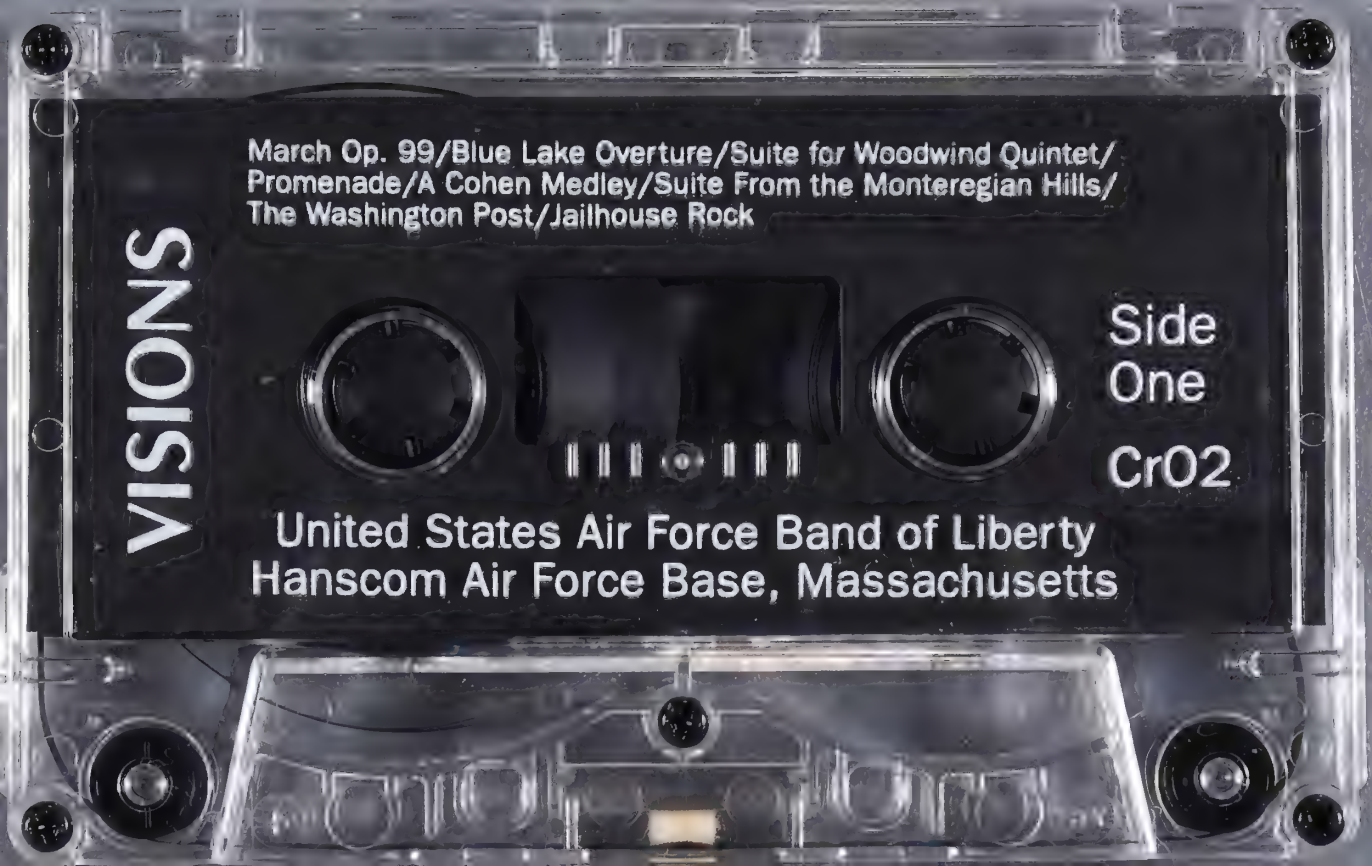
VISIONS
March Op. 99/Blue Lake Overture/Suite for Woodwind Quintet/
Promenade/A Cohen Medley/Suite From the Monteregian Hills/
The Washington Post/Jailhouse Rock
Side
One
CrO2
United States Air Force Band of Liberty
Hanscom Air Force Base, Massachusetts

VISIONS

Georgia/Bible Belt/Spinning Wheel/That Old Black Magic/
You Don't Know What Love Is/The Lady Is a Tramp/Pictures
at an Exhibition/Last Full Measure of Devotion

Side
Two

CrO2

United States Air Force Band of Liberty
Hanscom Air Force Base, Massachusetts

BIG TINY LITTLE

BEST OF HONKY TONK PIANO VOL. I

Honky Tonk. Even the nam
ring. Jazz, ragtime, Dixieland
of music with bits and piece
and intertwining on occasio
Tonk stands alone. The crisp,
of the sound conjures imag
saloons, card games, gold n
dance hall queens.

Who better to put together a d
of Honky Tonk music than A
piano man, Big Tiny Little?
collection of some of his fav
Big Tiny was the first Honk
player to appear on nationa
he turned his regular appea
Lawrence Welk Show in the
one of the more popular se

SIDE A

Robert E. Lee 2:57
Rose Of Washington Square 3:12
McDonald/Hanley
Four Leaf Clover 3:39
Dixon/Woods
Old Piano Roll Blues 2:49
Cy Coben
Centipede Walk 2:36
Dudley/Tiny Little/Larry Foting
Peg O-My Heart 4:42
Bryan/Fisher
12th Street Rag 3:30
Bowman

SIDE B

Silver Dollar 3:32
Palmer/Van Ness
Crazy Otto Medley 3:22
Crazy Otto Rag
White/Wolfson/Peritti
Play A Simple Melody
Berlin
Down Yonder
Gilbert
Wabash Blues 4:43
Pingle/Memken
Linger Awhile 3:15
Owens/Rose
Toot-Toot Tootsie 2:47
Kahn/Erdman/Fiorito
Sunday 2:29
Miller/Styne/Krueger
If You Knew Susie 2:23
Sylvia/Meyer

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BIG TINY LITTLE

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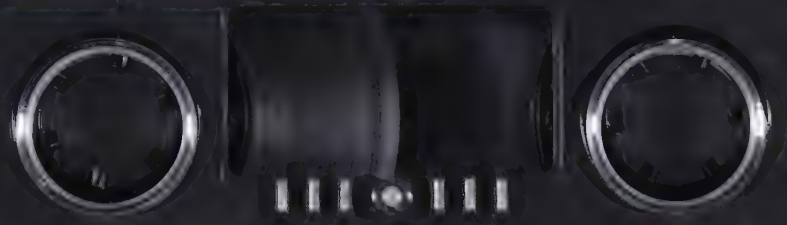
BEST OF HONKY TONK PIANO VOL. I

SIDE A

HX PRO
DOLBY NR



BT1100

digital

Robert E. Lee • Rose Of Washington Square • Four Leaf Clover • Old Piano Roll Blues
Centipede Walk • Peg O-My Heart • 12th Street Rag

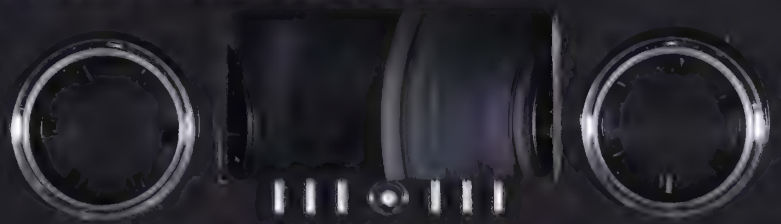
BIG TINY LITTLE

© ℗ 1999 Big Tiny Little

BEST OF HONKY TONK PIANO VOL. I

SIDE B

dbx PRO B NR



digalog™

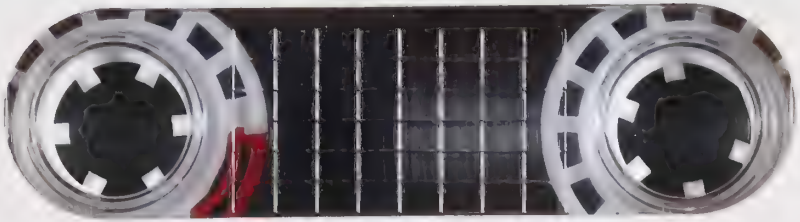
BT1100

Silver Dollar • Crazy Otto Medley (Crazy Otto Rag/Play A Simple Melody/Down Yonder)
Wabash Blues • Linger Awhile • Toot-Toot Tootsie • Sunday • If You Knew Susie

AARON
SIVERTSON

AARON SIVERTSON

Down and Out, Wishing You Were Here (2:47)
That's When I See the Blues (2:29)
I'll Relive Those Memories With You (2:58)
Written All Over Your Face (3:55)
Fool's Circle (2:28)



AARON
SIVERTSON

CAMILLE WEST

SUBURBAN MOTHER FROM HELL

CAMILLE WE

SUBURBAN MOTHER F

All songs written by Cami

SIDE A

1. Tails From The Litterbox (4:14)
2. Suburban Mother From Hell (2:15)
3. Talking With Fern (4:44)
4. Nail Wrap (1:27)
5. Me And The Boys (5:14)
6. Viennese Drinking Song (3:01)

SIDE B

1. Raptu
2. Video
3. Fatal
4. It Can
5. Lust L
6. Super

Produced by Camille West.

Engineered and Mixed by Rees
Ploss at Sweetfish Studios, Argy

Cover photo and cover design by

Special Thanks to Scott, Jason
Todd Wodicka and everyone wh
this project possible.

**© 1990 Camille West. Unauthori
Prohibited.**

**For schedules, booking info or to
tapes write to:**

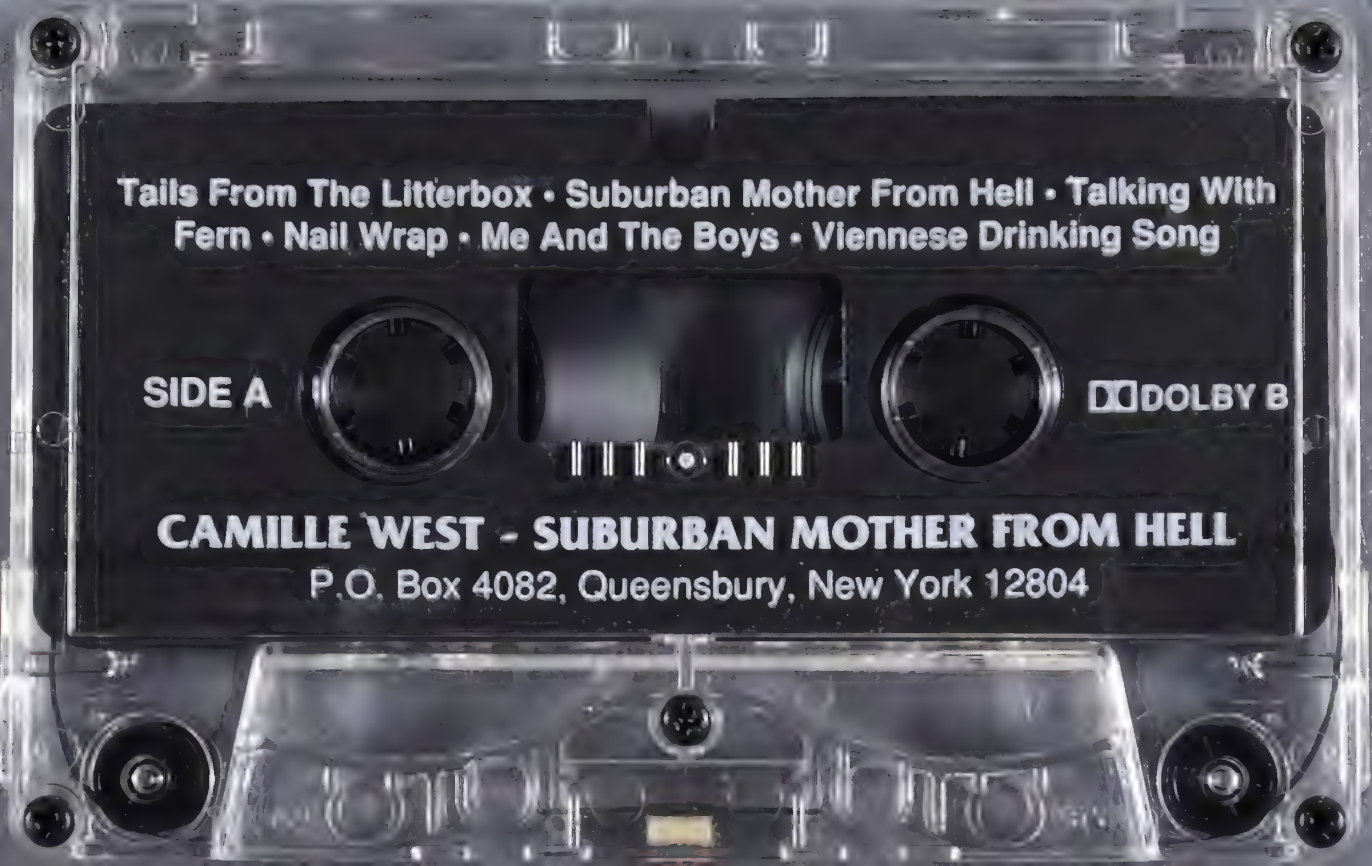
**Camille West, P.O. Box
Queensbury, NY 12**

**In case of rapture, new F.A.A regulat
pilots to remain with their aircraft u
safely on the ground.*

Dedicated to the Queen of

Camille West, P.O. Box 4082, Queensbury, NY 12804

Tails From The Litterbox • Suburban Mother From Hell • Talking With Fern • Nail Wrap
Me And The Boys • The Viennese Drinking Song • Rapture • Video
Fatal Distraction • It Came From The Fridge • Lust List • Superbowl Lament


Tails From The Litterbox • Suburban Mother From Hell • Talking With Fern • Nail Wrap • Me And The Boys • Viennese Drinking Song
SIDE A
DOLBY B
CAMILLE WEST - SUBURBAN MOTHER FROM HELL
P.O. Box 4082, Queensbury, New York 12804

Rapture • Video • Fatal Distraction • It Came From The Fridge •
Lust List • Superbowl Lament
SIDE B
DOLBY B
CAMILLE WEST - SUBURBAN MOTHER FROM HELL
© 1990 Camille West

Peter Allard
SONGS FOR EVERYCHILD

Thank you to: Charles, Lance, Michael, Sten, Jude, Alana, Dave and Fran. Also Amelia, Miles, Luke, Sarah, Owen, Moira, T.Q., Jane, and all the friends, family, teachers and students who have enriched my life with theirs.

Photo: Jonathan Sher

Produced and Engineered by
Charles Blaum at Sound of Glass,
West Boylston, MA

© ℗ 1992 Peter T. Allard
All songs written by Peter T. Allard

Dedicated to the memory of Jerry Miller, the man whose love and encouragement, when I was a child, helped shape the person I am today.

PETER ALLARD • SONGS FOR EVERYCHILD

PPP0100

SIDE A

Mother Nature 3:39
Showers in the Rain 2:24
Just Listen 4:11
A World of Thanks 4:09
The Waving Bridge 6:13

SIDE B

Cookies Cookies Everywhere 3:45
Big 2:48
Florida Fred 3:47
Say I Love You 3:13
Listening, Learning 4:00

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PRINTED IN CANADA

PETER ALLARD • SONGS FOR EVERYCHILD

Mother Nature • Showers In the Rain
Just Listen • A World of Thanks • The Waving Bridge

SIDE A

PPP0100

HX PRO

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PETER ALLARD • SONGS FOR EVERYCHILD
Cookies Cookies Everywhere • Big
Florida Fred • Say I Love You • Listening, Learning
SIDE B
PPP0100
HX PRO
℗© 1992 Songs written by Peter T. Allard
© 1992 Peter Piper Productions • P.O. Box 7227 • Worcester, MA 01605

AEROSMITH

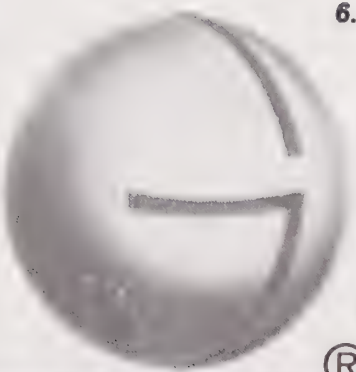
CASSETTE 2 (DIRTY VERSION)

SIDE A

1. Back In The Saddle	6:11
2. Last Child	5:05
3. The Other Side	4:40
4. Walk On Down	3:41
5. Dream On	4:51
6. Crazy	5:45

SIDE B

1. Mama Kin	4:12
2. Walk This Way	4:08
3. Dude (Looks Like A Lady)	4:22
4. What It Takes	5:15
5. Sweet Emotion	5:58



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AEROSMITH
CASSETTE 2 (DIRTY VERSION)

SIDE A		SIDE B	
1. Back In The Saddle	6:11	1. Mama Kin	4:12
2. Last Child	5:05	2. Walk This Way	4:08
3. The Other Side	4:40	3. Dude (Looks Like A Lady)	4:22
4. Walk On Down	3:41	4. What It Takes	5:15
5. Dream On	4:51	5. Sweet Emotion	5:58
6. Crazy	5:45		

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GEFFEN

AEROSMITH
CASSETTE 2 (DIRTY VERSION)

Geffen Records 9130 Sunset Boulevard, Los Angeles, CA 90069

℗ Geffen Records, Inc.

AEROSMITH

CASSETTE 2 (DIRTY VERSION)

Back In The Saddle • Last Child • The Other Side • Walk On Down
Dream On • Crazy

SIDE A

CrO_2

10929

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AEROSMITH

CASSETTE 2 (DIRTY VERSION)

Mama Kin • Walk This Way • Dude (Looks Like A Lady) • What It Takes • Sweet Emotion

SIDE B

CrO_2

10929

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℗ GEFFEN RECORDS, INC.

Shackles

DEMO 2013

01: NO RULES //02: F.T.P.//03: PSEU
04: GO TO HELL //05: HOUSE DESTRU
06: SEIZURE OF DEATH //07: FAST
LOUD //08: YOUNG TRIBES OF ENGL
09: BASTARDS IN BLUE

HOLLY - I

CAPITALICIDE TAPES #22

92/100

SHACKLES

ATLANTIC

TRAMMPS

" DISCO INFERNO "

CHIC

"MEGA CHIC"

4-87926

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75 ROCKEFELLER PLAZA,
NEW YORK, NEW YORK 10019
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THE TRAMMPS
DISCO INFERNO
ATLANTIC
4-87926
SR
1
(8:10)
Produced by Ron "Have Mercy" Kersey for
Baker-Harris-Young Productions
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A Warner Communications Company

CHIC
MEGA CHIC (Chic Medley)
ATLANTIC
4-87926
SR
2
(7:35)
Produced by Nile Rodgers and Bernard Edwards
for the Chic Organization, Ltd.
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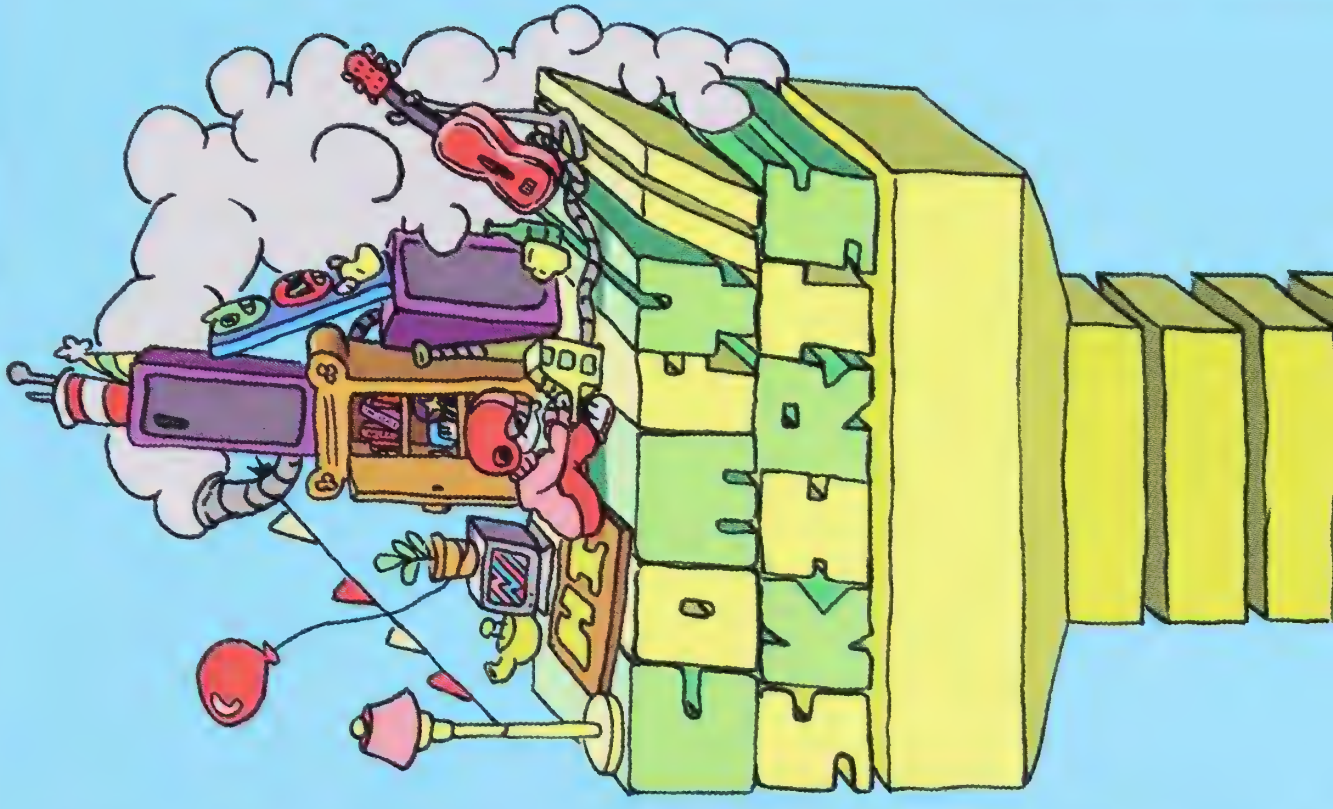
COMFY
SKETCH



MCT017

COMFY//SKIRTS

DSR017

COMFY SIDE

SAD SONGS
NECK HZ
POETIC
UNDERSTAND
GOOD LUCK

SKIRTS SIDE

INDIAN PREMIER LEAGUE
DON'T REMEMBER MUCH
FORT KOCHI
JAMAICA, QUEENS

COMFY:

Connor Benincasa—Vocals, Electric Guitar, Acoustic Guitar, Bass Guitar
Zeno Pittarelli—Drums, Keyboard

Comfy live band: Ben Hicks, Doug LaFlamme, Bobby Rogan, Dylan Vaisey
Connor wrote the songs (July 2013-March 2014)

Recorded in Zeno's basement and the Mayro Building in Utica, NY (5/14-2/15). Zeno mixed it.

www.comfysounds.com

SKIRTS:

Hayden Ford- Vocals, guitar
Dylan Vaisey- Drums
Brianna Battista- Vocals
Jake Walsh- Guitar
JT Fitzgerald- Bass

Recorded by Hayden Ford with Ghee Recordings in a college radio station, a basement with a shag carpet, and a hallway in a parent's house

All songs written by Hayden (except the bass line of Jamaica, Queens, which I stole from Connor when he played bass for us for a few shows)

sskirtss.bandcamp.com

Nick Meyers drew the album art (Golgoboots.tumblr.com)

Carl Saff (Chicago, IL) mastered it

Thanks To: Joe, JT, AJ, and Jeanette Wall, Paul Crowther (band guru), Nick Meyers, Tim Schram and The Dev, WITR, Tim Avery, Frisbee House, Mute City and the Geneseo Crew and anyone else who has said or done anything nice for us.

Miscreant Records//Dadstache Records 2015

SAD SONGS // NECK HZ // POETIC
UNDERSTAND // GOOD LUCK
DADSTACHE
RECORDS
COMFY

INDIAN PREMIER LEAGUE // DON'T REMEMBER NUCH
FORT KOCHI // JAMAICA, QUEENS
DADSTACHE
RECORDS
SKIRTS

for all the Saints

DAN MARVIN
KEYBOARDS

TIM ZIMMERMAN
TRUMPET

for all the Saints

DAN MARVIN
KEYBOARDS

TIM ZIMMERMAN
TRUMPET

for all the saints

ZIMMERMAN & MARVIN
BOX 28616
BALTIMORE, MD. 21240
(301) 761-7312

IN DETROIT:
23117 WHITLEY DR.
MT. CLEMENS, MI. 48043
(313) 791-1983

SIDE ONE

1. ALL HAIL THE POWER (CORONATION) — Holden
   B♭ Piccolo Trumpet
2. SAVIOUR LIKE A SHEPHERD LEAD US — Bradbury
   Flugelhorn
3. PASS IT ON — Kaiser
   B♭ Trumpet
4. WHAT A FRIEND WE HAVE IN JESUS — Converse
   B♭ Trumpet
5. WERE YOU THERE — Spiritual
   Flugelhorn

SIDE TWO

1. FOR ALL THE SAINTS (SINE NOMENE) — Vaughan Williams
   A Piccolo Trumpet
   Flugelhorn
   B♭ Trumpet
2. CALVARY COVERS IT ALL — Taylor
   Flugelhorn
3. WACHET AUF (SLEEPERS AWAKE) — Bach
   Flugelhorn
4. IT WON'T BE LONG — Crouch
   C Trumpet
5. THE SAVIOUR IS WAITING — Carmichael
   Flugelhorn

TRUMPETS
STEVE ALLAN
BOB JOHNSON

TROMBONES
WALLY HERZOG
JOHN MILLER
TIM SANBORN

TUBA & STRING BASS
DAVE SANBORN

ARRANGEMENTS
DAN MARVIN

SPECIAL THANKS TO DIANE ZIMMERMAN
WHO MADE THIS RECORDING POSSIBLE

for all the saints

TIM ZIMMERMAN
TRUMPET

DAN MARVIN
KEYBOARDS

STEREO

SIDE A

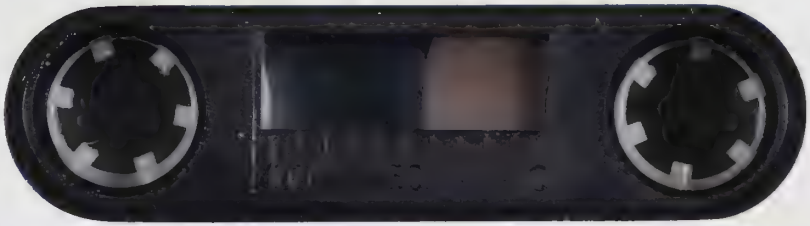
1. ALL HAIL THE POWER (CORONATION) 2. SAVIOUR LIKE A SHEPHERD LEAD US 3. PASS IT ON 4. WHAT A FRIEND WE HAVE IN JESUS 5. WERE YOU THERE.

for all the saints

BRASS

TIM ZIMMERMAN
TRUMPET

DAN MARVIN
KEYBOARDS



STEREO

SIDE B

1. FOR ALL THE SAINTS (SINE NOMENE) 2. CALVARY COVERS IT ALL
3. WACHET AUF (SLEEPERS AWAKE) 4. IT WON'T BE LONG 5. THE SAVIOR IS WAITING

SALT

Glory Rider

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SIDE ONE

KING OF KINGS...*Kirshon-White* (2:40)
I LOVE YOU...*Raymond* (3:10)
MY FATHER'S HOUSE...*Kirshon-White* (5:00)
GLORY RIDER...*Anderson-White* (3:55)

SIDE TWO

RUNNING...*Raymond* (3:05)
I WILL POUR OUT MY SPIRIT..
Anderson-Kirshon-Medaglia-White (5:10)
COME TO THE CROSS...*Kirshon* (3:55)

SALT, GLORY RIDER

SALT

Glory Rider

© and P 1985 by SALT GOSPEL ROCK

MARK ANDERSON...Accoustic Guitar, Electric Rhythm Guitar, Lead Guitar
DAVID BROWN...Bass Guitar
MARY-LOU KIRSHON...Organ, Rhythm Guitar, Lead Guitar on *"I Will Pour Out My Spirit"*, and *'Come To The Cross"*, Lead Vocal on *"My Father's House"*, and Background vocals
CHRISTINE MEDAGLIA...Flute, Lead Vocals on: *"Glory Rider"*, *"I Will Pour Out My Spirit"*, and *"Come To The Cross"*, and Background vocals
JAMES MEDAGLIA...Voice Reading Scripture on *"I Will Pour Out My Spirit"*
CHRISTINE RAYMOND...Drums, Lead Vocal on *"I Love You"*, Background vocals
PATTY WHITE...Piano, Lead Vocal on *"Running"*, Background vocals. Moog Bass on *"I Will Pour Out My Spirit"*

RECORDED AT: BAKER STREET STUDIO, WATERTOWN, MA
ENGINEERED BY DARLENE WILSON

FOR BOOKINGS CALL MARY-LOU KIRSHON 327-2124

a 'lyric Sheet is available by writing to:
SALT GOSPEL ROCK c/o HYDE PARK CHRISTIAN CENTER
858 HYDE PARK AVENUE
HYDE PARK, MA 02136

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Salt, Glory Rider

P 1985 by SALT GOSPEL ROCK

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SIDE TWO

I WILL POUR OUT MY SPIRIT..
Anderson-Kirshon-Medaglia-White (5:10)

COME TO THE CROSS...*Kirshon* (3:55)

Salt, Glory Rider

℗ 1985 by SALT GOSPEL ROCK

AC/DC - 92212/B
"AC/DC LIVE" Tape Two

1- Hells Bells	6:01
2- Are You Ready	4:34
3-That's The Way	3:57
4- High Voltage	10:32
5- You Shook Me	3:54

1- Rosie	4:30
2- Let There Be Rock	12:17
3-Bonny	1:03
4- Highway To Hell	3:53
5- TNT	3:48
6- For Those About To Rock	7:09

ATCO RECORDS

AC/DC - 92212/B
"AC/DC LIVE" Tape Two

1- Hells Bells	6:01
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3-That's The Way	3:57
4- High Voltage	10:32
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ATCO RECORDS

AC/DC - 92212/B
"AC/DC LIVE" Tape Two

AC/DC - 92212/B

"AC/DC LIVE" Tape Two

Dolby:

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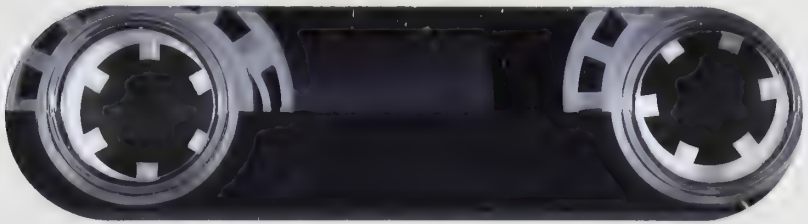

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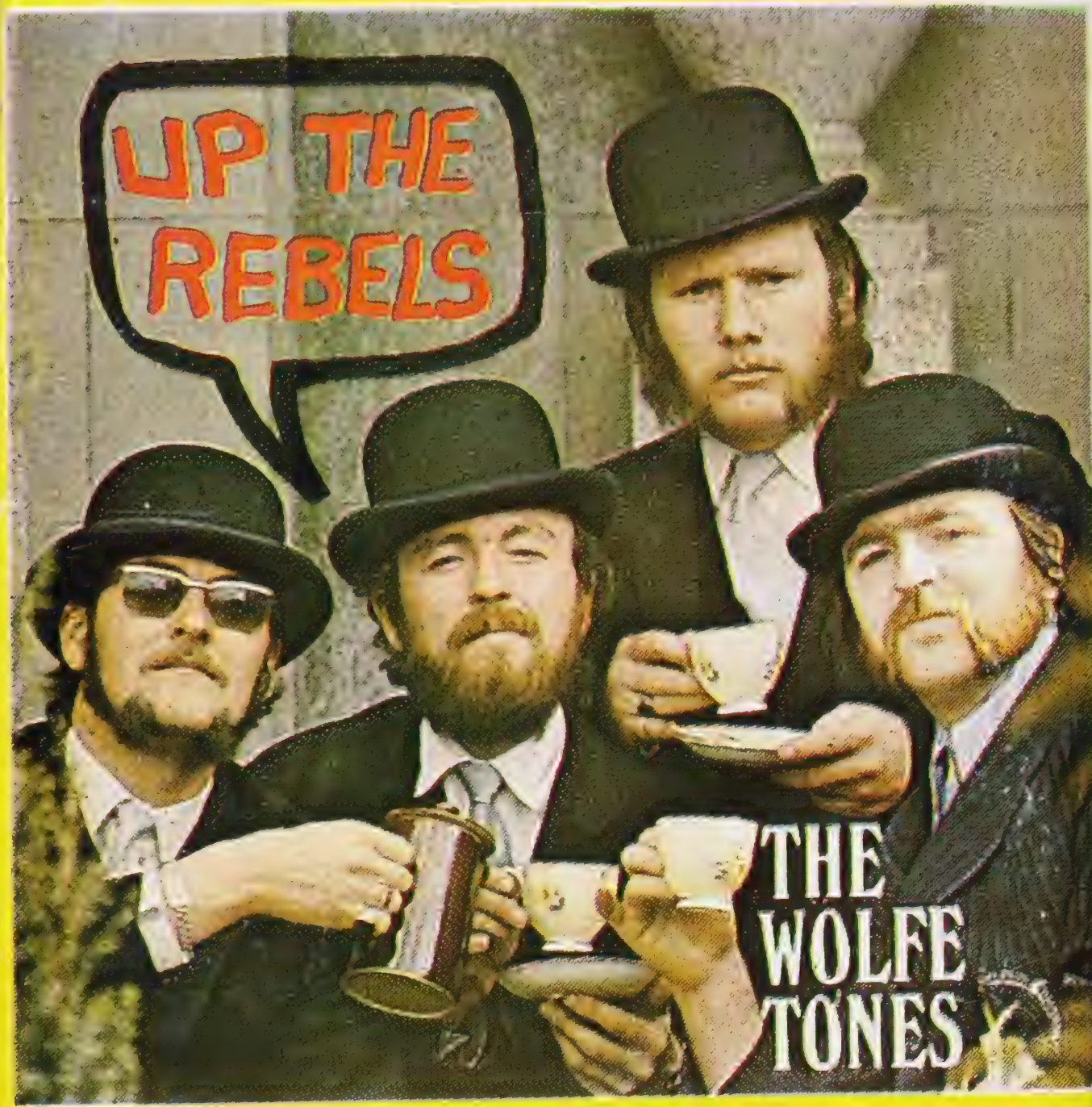
Atlantic Studios

1841 Broadway, New York City, NY 10023

THE WOLFETONES
UP THE REBELS



DOLPHIN RECORDS

DOCM
5003

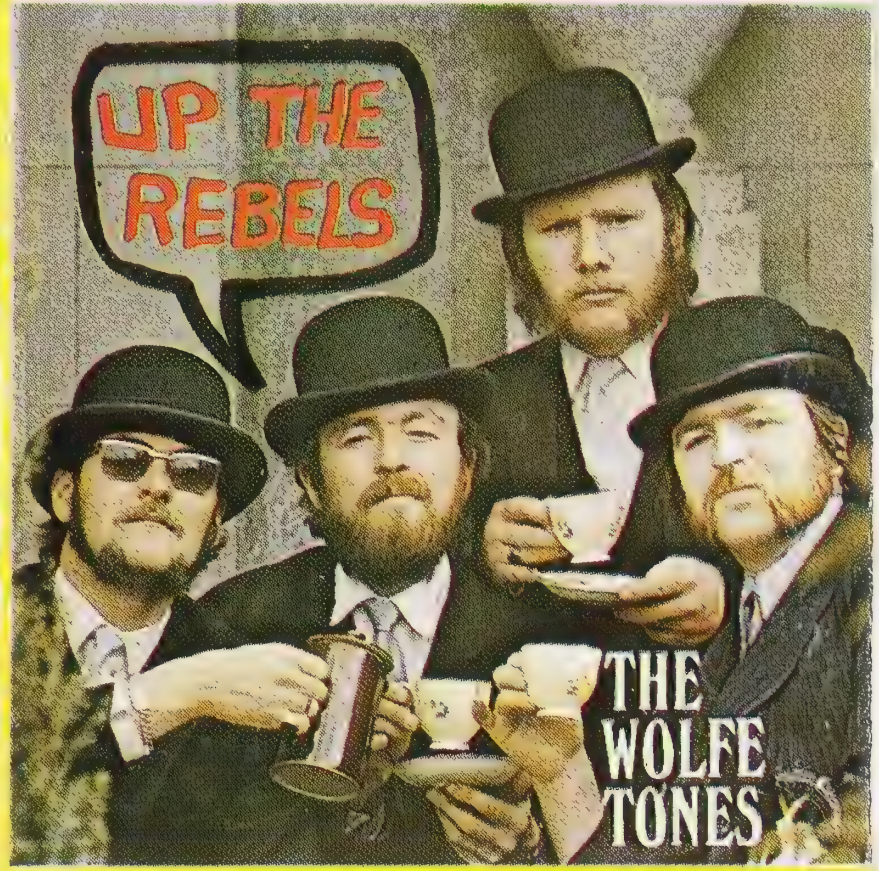
THE WOLFETONES
UP THE REBELS

SIDE ONE
1. THE MAN FROM MULLINGAR
2. THE FINDING OF MOSES
3. BLOW YE WINDS
4. GOODBYE MRS. DURKIN
5. TRI-COLOURED RIBBON
6. THE BANKS OF THE OHIO
7. THE OLD MAID

SIDE TWO
1. THE DYING REBEL
2. DOWN BY THE LIFFEY SIDE
3. THE VALLEY OF KNOCKANURE
4. BANNA STRAND
5. BLACK RIBBON BAND
6. SONG OF THE BACKWOODS

DOLPHIN RECORDS

THE WOLFETONES
UP THE REBELS



DOLPHIN RECORDS

UP THE REBELS
THE WOLFE TONES

SIDE ONE
1. **THE MAN FROM MULLINGAR**
   (Trad. arr. D. Warfield) (a)
2. **THE FINDING OF MOSES**
   (R. Hayward) (b)
3. **BLOW YE WINDS**
   (Trad. arr. D. Warfield) (a)
4. **GOODBYE MRS. DURKIN**
   (Colm O'Lochlainn) (c)
5. **TRI-COLOURED RIBBON**
   (Peter Kearney) (d)
6. **THE BANKS OF THE OHIO**
   (Trad. arr. T. Byrne) (a)
7. **THE OLD MAID (Part One)**
   (Trad. arr. T. Byrne) (a)

SIDE TWO
1. **THE DYING REBEL**
   (Trad. arr. B. Warfield) (a)
2. **DOWN BY THE LIFFEY SIDE**
   (Peter Kearney) (d)
3. **THE VALLEY OF KNOCKANURE**
   (T. Leahy) (d)
4. **BANNA STRAND**
   (Trad. arr. T. Byrne) (a)
5. **BLACK RIBBON BAND**
   (H. Hughes) (e)
6. **SONG OF THE BACKWOODS**
   (T. D. Sullivan) (b)

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P 1971

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THE WOLF TONES

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UP THE REBELS
THE WOLF TONES

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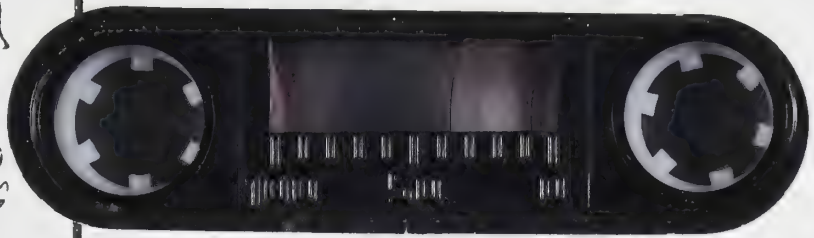

2

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Grateful Dead "Albany 1990 Disc 1"
1.Hell In A Bucket 2.Dupree's Diamond Blues
3.Just A Little Light 4.Walkin' Blues
5.Jack A Roe 6.Never Trust A Woman
A
ARISTA RECORDS

Grateful Dead "Albany 1990 Disc 1"
7.MasterPiece 8.Row Jimmy 9.Blow Away
B
ARISTA RECORDS

Grateful Dead "Albany 1990 Disc 2"
1.Playin' In The Band 2.Uncle John's Band
3.Lady With A Fan 4.Terrapin Station
A
ARISTA RECORDS

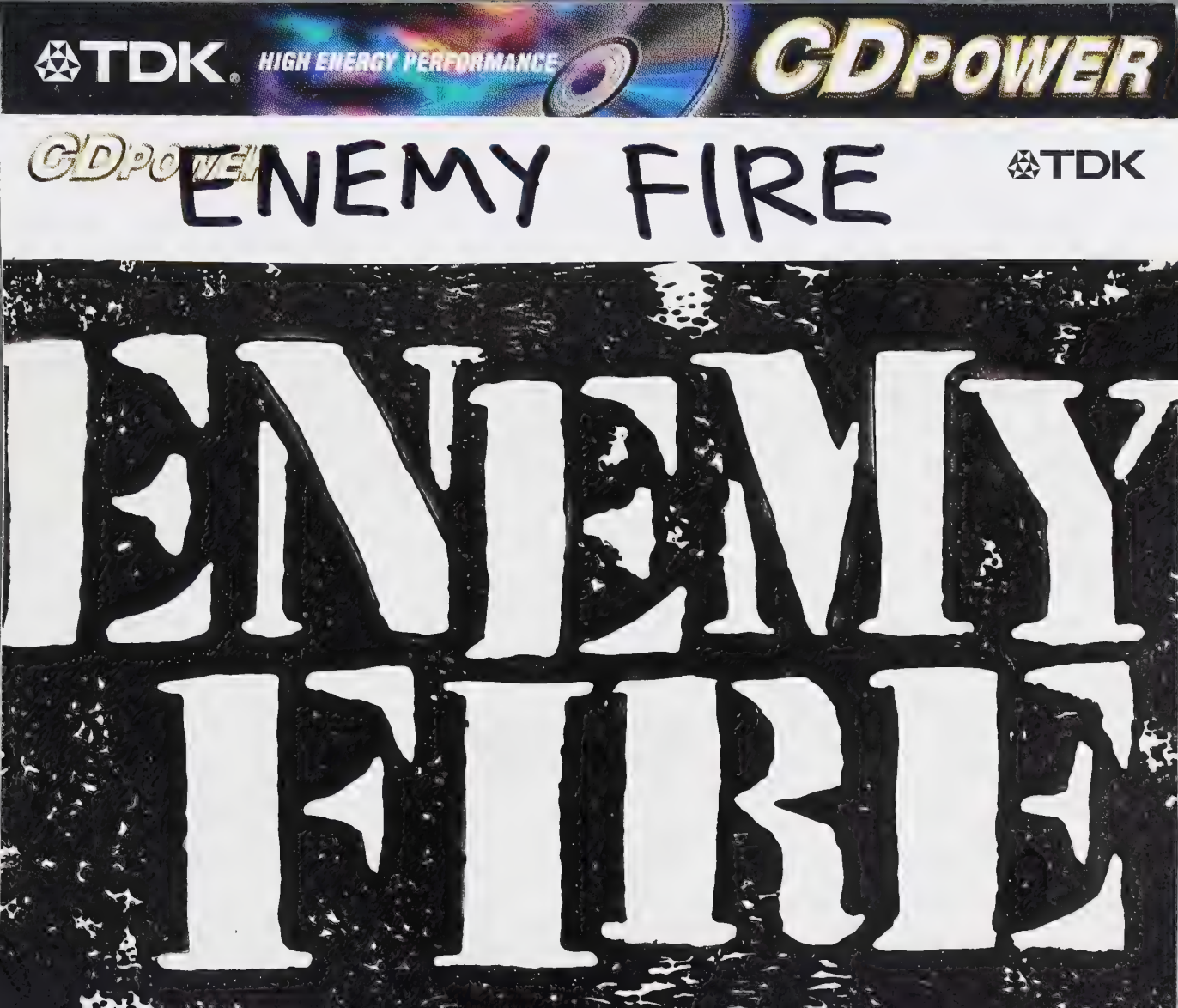
Grateful Dead "Albany 1990 Disc 2"
5.Mud Love Buddy Jam 6.Drums 7.Space
B
ARISTA RECORDS

Grateful Dead "Albany 1990 Disc 1"
1.Hell In A Bucket 2.Dupree's Diamond Blues
3.Just A Little Light 4.Walkin' Blues
5.Jack A Roe 6.Never Trust A Woman
A
ARISTA RECORDS

Grateful Dead "Albany 1990 Disc 3"
1.Space 2.The Wheel 3.Watchtower
4.Stella Blue 5.Not Fade Away
6.We Bid You Goodnight
A
ARISTA RECORDS

Grateful Dead "Albany 1990 Disc 3"
7.Space 3/25/90 8.I Will Take You Home
9.GDTRFB 10.Black Peter
11.Around & Around 12.Brokedown Palace
B
ARISTA RECORDS

ENEMY
FIRE


TDK
HIGH ENERGY PERFORMANCE
CDPOWER
CDPOWER
ENEMY FIRE
TDK
ENEMY
FIRE

1. RAGE & RUIN
2. NOTHING NEW
3. PARASITIC SYSTEM
4. PAWNS OF POWER
5. PROTEST & DANCE
6. NOT YOU
7. THE FIRE INSIDE

B

A

8. SOMETHIN FOR YOU
9. OI! OI! OI!
10. FUCK YOU!

A

DATE
N.R. □

B

DATE
N.R. □

TDK

TDK
HIGH BIAS
CD POWER
110
A
ENEMY FIRE

RECESS

RECKLESS

RECKLESS DEMOS 12

ALL SONGS
WRITTEN, PLAYED
RECORDED, MIXED,
AND PRODUCED BY
RECKLESS
AT FILBERT ST.
STUDIOS

RECKLESS

RECKLESS
C-
HIGH OUTPUT CASSETTE

1. รักเดียวใจเดียว
2. มีงเวลาจะบอกรัก
3. ทางสายใหม่
4. สายเกินแก้
5. ร้องไห้แก้ช้ำ

1 สุนารี ชุด ทางสายใหม่

1. คอยวันเธอใจเดียว
2. รักกันต้องให้เกียรติกัน
3. ไม่ลืมโคราช
4. อย่าลืมกว๊านพะเยา
5. ทะล่อ ๆ

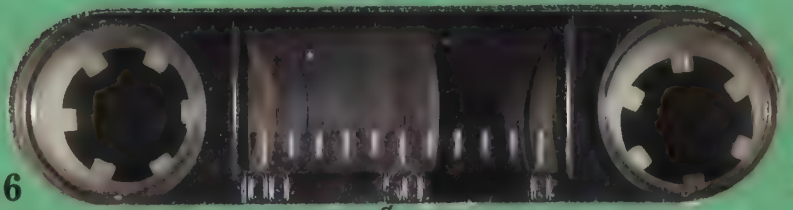
2 สุนารี ชุด ทางสายใหม่

ขับร้องต่อกลอน ชุด ปกับลูกไก่

ขับร้องสเตอริโอภูมิใจเสนอ

คณะ เพชรเม็ดเย็ยม

3



1

STEREO

SURE

SE. 4236

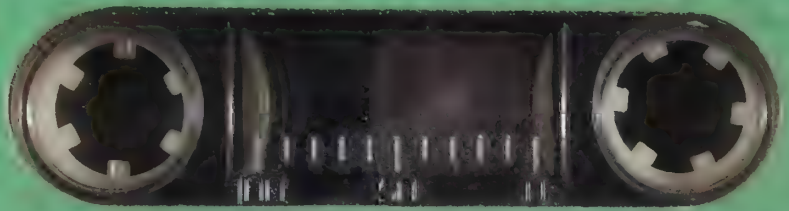
ลำโดย ศักดิ์สยาม เพชรชมภู

— พร้อมทั้งชาวคณะครบครัน —

ชัวร์สเตอริโอภูมิใจเสนอ

ลำเรื่องต่อกลอน ชุด ◆ ปกับลูกใส้

คณะ เพชรเมืองเยี่ยม



SURE

SE. 4236

2 STEREO

ลำโดย ศักดิ์สยาม เพชรชมภู

— พร้อมทั้งชาวคณะครบครัน —

VOLUME 2

MAXIMUM BASS

BASS QUAKE

BASS SHOCK

BASS EROTICA

BASS CONNECTION

BASS METROPOLIS

BASS HIT

CAUTION: MEGA LOW DIGITAL BASS MAY DAMAGE SPEAKERS

BASS QUAKE †
30 BELOW †
FUNKY DRUMS FROM HELL =
BASS POWER †
CRITICAL LEVEL ~
BEAT CONTROL ~
WHY DON'T WE DO IT RIGHT HERE ∞
BASS REVOLUTION •
BAD BOY BASS ∞

1

2

STREET KNOWLEDGE †
BASSED OUT •
NEEDLE ON DA RECORD ~
BASS ON YOUR DIAL •
ENORMOUS BASS ◊
UNDERGROUND BASS †
BASS STATION •
TREMORS †

= BASS SHOCK • BASS HIT † BASS QUAKE ∞ BASS EROTICA ~ BASS METROPOLIS ◊ BASS CONNECTION

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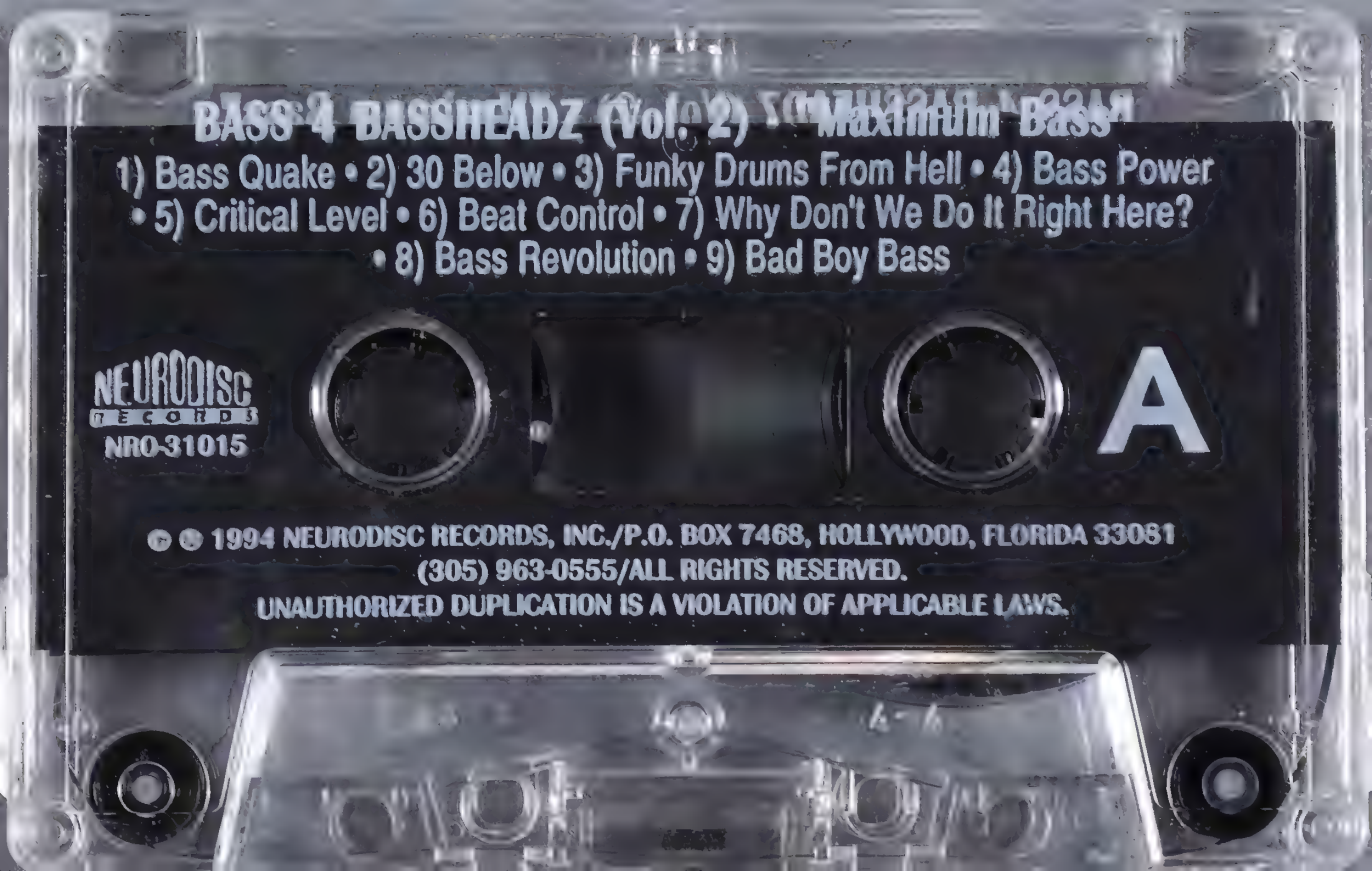
NEURODISC RECORDS, INC. • P.O. Box 7468 • Hollywood, Florida 33081 • (305) 963-0555 • (305) 964-1117 (Fax)

NEURODISC RECORDS

BASS 4 BASSHEADZ (Vol. 2) "Maximum Bass"

1) Bass Quake • 2) 30 Below • 3) Funky Drums From Hell • 4) Bass Power • 5) Critical Level • 6) Beat Control • 7) Why Don't We Do It Right Here? • 8) Bass Revolution • 9) Bad Boy Bass



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BASS 4 BASSHEADZ (Vol. 2) - "Maximum Bass"

10) Street Knowledge • 11) Bassed Out • 12) Needle On Da Record • 13) Bass On Your Dial • 14) Enormous Bass • 15) Underground Bass • 16) Bass Station • 17) Tremors

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Heartland 3

Booking Information
Anytime (540) 434-8642
Days (540) 433-0843
Nights (540) 432-9813

Mailing Address
Heartland
P.O. Box 94
Harrisonburg, Va. 22801

Members Names
Darlena Knicely
Linden Bowman
Harold Arbogast

Recorded By
Mike Ketchum
Blue Ridge Recording - Luray, Va.

Graphics By
Victor Barnett
Blueridge Graphics - Luray, Va.

Electric Bass
Robby Meadows

Heartland 3

Side One

Kings Harbor Shore - More Then Enough - Where Could I Go But To The Lord
If That Isn't Love - Keep On The Firing Line - Don't Neglect The Rose In Your Garden
Drifting Too Far From The Shore

Side Two

He's Coming Back To Earth Again - Everlasting Arms - Gone Home
When The Wagon Was New - Where The Roses Never Fade
Let Me Drink At The Fountain

1. Kings Harbor Shore 2. More Than Enough 3. Where Could I Go But To The Lord 4. If That Isn't Love 5. Keep On Firing Line 6. Don't Neglect The Rose In Your Garden 7. Drifting Too Far From The Shore
Side One
Heartland 3

8. He's Coming Back To Earth Again 9. Everlasting Arms 10. Gone Home
11. When The Wagon Was New 12. Where The Roses Never Fade
13. Let Me Drink At The Fountain
Side Two
Heartland 3

שימי תבורי

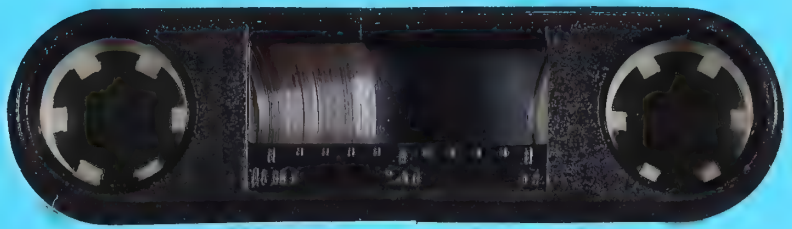
חיפשתי שירים לצאת לטעם

שימי תבורי - חיפשתי שירים לצאת לעולם

צד א: תני לי רגע · מה קורה איתי · בין כל החברים
חיפשתי שירים לצאת לעולם · יש לי תמונה
צד ב: הלנה · רציתי לאהוב · איך נפלת איש גדול
לילה בלי כוכב · דמותך בטרפל
הפקה: אחים יסו·ראובני ת·א.

שימי תבורי – חיפשתי שירים לצאת לעולם

הפקה: אחים ראובני, ת"א. טל': 335584



1
תוצרת הארץ

L-5878
STEREO

הפצה: אחים ראובני, טלפון: 03-335584. תוצרת ישראל.

הקסטה האורגינלית – הזהרו מחיקויים!

שימי תבורי — חיפשתי שירים לצאת לעולם

הפקה: אחים ראובני, ת"א. טל': 335584

2

תוצרת הארץ

L-5878
STEREO

הפצה: אחים ראובני, טלפון: 03-335584. תוצרת ישראל.

הקסטה האורגינלית — הזהרו מחיקויים!

STEREO

שימי תבורי

Shimi Tavori

לילה ויום

שימי תבורי לילה ויום

Shimi Tavori

צד א'

- שש בבוקר
- לילה ויום
- רוצה לחזור לידידים
- איתי לאורך כל הדרך
- למות בתוכך - ביצוע בצרפתית

צד ב'

- אתמול היית שונה
- לילה בלטדייך
- רמזים
- אולי אמצא הערב אהבה

הפקה:
אחים ראובני
טל. 335584

שימי תבורי
לילה ויום
Shimi Tavori

STEREO
שימי תבורי – לילה ויום
הפקה אחים ראובני, תייא. טלי: 335584
DOLBY
1
תוצרת
הארץ
GALTON
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STEREO

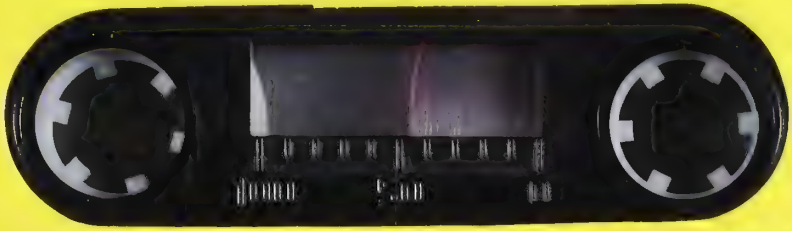
שימי תבורי – לילה ויום

הפקה: אחים ראובני, תיא טל 335584

DOLBY

2

תוצרת הארץ



GALTON
L-6001

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Manufactured by Gal-Ron Ltd. Israel

IRISH DAWN

מיטב חומרי חירלכל

כולל: קלאסאל הפוגם הלי׳פטוס
כריסטי מור עס סיכויל חוקונור

SIDE A

1. **THE CHIEFTAINS**
FROLICS 3:02
(Traditional Arrange
Produced By Paddy Molo
℗ 1989. BMG Music

2. **THE POGUES** / A
EYES 4:52
(McGowan) Stiff Mu
Produced By Elvis Costel
℗ 1985 WEA Records Lt

3. **THE BLACK VELV**
JUSTICE CAME
(Kieran Kennedy) W
Produced By Pete Ander
℗ 1989 Elektra/Asylum

4. **THE MEN THEY C**
HOMEFIRES 4:
(P. Simmonds'/The
Hang) Intersong M
Produced By Mick Gloss
℗ 1989 Silvertone Reco

5. **ENERGY ORCHA**
BELFAST 4:55
(Joby Fox) Virgin M
Produced By Mick Gloss
℗ 1990 MCA Records I

SIDE ONE: THE CHIEFTAINS / O'MAHONEY'S FROLICS • **THE POGUES** / A PAIR OF BROWN EYES • **THE BLACK VELVET BAND** / WHEN JUSTICE CAME • **THE MEN THEY COULDN'T HANG** / HOMEFIRES • **ENERGY ORCHARD** / BELFAST • **HINTERLAND** / DARK HILL

SIDE TWO: BRIAN KENNEDY / CAPTURED • **MARY COUGHLAN** / INVISIBLE TO YOU • **CLANNAD** / THE POISON GLEN • **LUKA BLOOM** / DREAMS IN AMERICA • **CHRISTY MOORE** / MIDDLE OF THE ISLAND • **GAVIN FRIDAY AND THE MAN SEEZER** / APOLOGIA

מיוצר ומופץ על-ידי חברה ישראלית לתעשיית תקליטים מקבוצת רמ"ח חילון 4, רמת גן.
MANUFACTURED BY HED ARZI (1973) LTD. THE ISRAEL RECORDS MANUFACTURING COMPANY
MADE IN ISRAEL (P) & (C) 1990 תוצרת הארץ

IRISH DAWN • שחר אירי

• THE CHIEFTAINS / O'MAHONEY'S FROLICS • THE POGUES / A PAIR OF BROWN EYES
•THE BLACK VELVET BAND / WHEN JUSTICE CAME • THE MAN THEY COULDN'T HANG / HOMEFIRES
• ENERGY ORCHARD / BELFAST • HOMELAND / DARK HILL

SIDE 1 צד א'

ARTON 19480 STEREO

HED ARZI RECORDS

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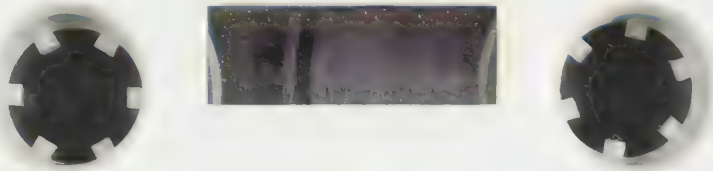
ACUM

IRISH DAWN • שחר אירי

• BRIAN KENNEDY / CAPTURED • MARY COUGHLAN / INVISIBLE TO YOU
• CLANNAD / THE POISON GLEN • LUKA BLOOM / DREAMS IN AMERICA
• GAVIN FRIDAY AND THE MAN SEEGER / APOLOGIA

SIDE 2 צד



ARTON 1948G STEREO

HED ARTI RECORDS

כל זכויות היוצרים, הסליק והכללים של היצירות המוקלטות שמורות
העתקה, השאלה, שכירות, השמעה בציבור ישירה או עקיפה של תקליט זה
ללא רשות - אסורים. 1990 THIS COMPILATION ©1990 HED ARTI

ACUM

יהורם גאון '93

ההופעה

YEHORAM GAON
93 THE CONCERT

יהורם גאון '93
ההופעה

1. "משהו אצלנו השתבש" — אילן גולדהירש, חנן יובל
2. "האהבה איננה גדה כאן יותר" — אילן גולדהירש, נורית הירש
3. "אהבה בגילי" — יורם טהר לב, יאיר קלינגר
4. "שמרי לי על המנגינה" — חיים חפר, דובי זלצר
5. "איתך ובלעדיך" — נתן אלתרמן, נורית הירש
6. "היא שרה" — חיים חפר, יאיר קלינגר
7. "זאת היתה שנה מוצלחת" — א. סידון, ג. דרייק
8. "התקווה הלבנה" — דודו ברק, בועז שרעבי
9. "אלוהים אל תחריב את העולם" ("באגדיר") — חיים חפר, חיים גורי, דובי זלצר
10. "כמו חצב" — נעמי שמר, נעמי שמר

הפקה מוסיקלית ועיבודים – רביב גזית
מפיק – אפי ניב
טכנאי הקלטה ומיקסים – ראובן שפירא
עוזרת הפקה – ריקי מועדים לשמחה
עיצוב גרפי ממוחשב – אמנות וחברה בע"מ
הוקלט באולפני די. בי. ואולפני טריטון תל אביב 1993

"תקליטי ניב" תוצרת ישראל
ניהול: בידור ובמה הפקות בע"מ, בן יהודה 219 ת"א 63502
טל: 7-6-454105 פקס: 03-459957

"NIV RECORDS"/MADE IN ISRAEL
MANAGEMENT: BIDUR U'BAMA PRODUCTIONS LTD.
219 BEN-YEHUDA ST. TEL-AVIV 63502/TEL:
972-3-454105-6-7, FAX: 972-3-459957

יהורם גאון '93
ההופעה

NIV RECORDS
(P) 1993 (C) 1993
C.D.A 755 אקו"ם

יהורם גאון '93
ההופעה

צד א

"משהו אצלנו השתבש"
אילן גולדהירש, רני יובל
"האהבה איננה גדה כאן יותר"
אילן גולדהירש, נורית הירש
'אהבה בגילי'
יורם טהר לב, יאיר קלינגר
'שמרי לי על המנגינה'
חיים חפר, דובי זלצר
"איתך ובלעדיך"
נתן אלתרמן, נורית הירש

צד ב

"היא שרה"
חיים חפר, יאיר קלינגר
"זאת היתה שנה מוצלחת"
א. סידון, ג. דרייק
"התקווה הלבנה"
דודו ברק, בועז שרעבי
"אלוהים אל תחריב את העולם"
('באגדיר')
חיים חפר, חיים גורי, דובי זלצר
'כמו חצב'
נעמי שמר, נעמי שמר

NIV RECORDS
(P) 1993 (C) 1993
C.D.A 755 אקו"ם

יהורם גאון 93' ההופעה

1. "משהו אצלנו השתבש" – אילן גולדהירש, חנן יובל – 3.07 2. "מאהבה איננה גדה כאן יותר" – אילן גולדהירש, נורית הירש – 2.23 3. "אהבה בגילי" – יורם טהר לב, יאיר קלינגר – 4.33 4. "שמרי לי על המנגינה" – חיים חפר, דובי זלצר–4.33 5. "באגדיר" – חיים חפר, חיים גורי, דובי זלצר–5.40

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מפיק: אפי נוה
העיבודים: רביב גפן

K 33

יהורם גאון 93' ההופעה

6. "היא שרה" – חיים חפר, יאיר קלינגר – 3.19 7. "זאת היתה שנה מוצלחת" – א.סידון, ג.דרייך – 3.27
8. "התקווה והלבנה" – וודברק, בועז שרעבי – 4.04 9. "איתך ובלעדיך" – נתן אלתרמן, נורית הירש –
10. "כמו חצב" – נעמי שמר, נעמי שמר–4.41 3.10

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שנה עברו שנים
עם אף אחד

SHLOMO ARTZI MOON

שלמה ארצי
ירח

ירח / כמו אז / קצת משונה שלא נשארת
שאלתי מה קרה / תגידי / הסכין הרובה והאבן

אני בא / מביטים בים / אחרת אתה מת
ואלס בחמש ושלושים / פעם תורי ופעם תורך
ערב בלי ירח

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מיוצר ומופץ ע"י הד ארצי (1973) בע"מ חברה ישראלית לתעשיית תקליטים מקבוצת **מערב** החילזון 3 רמת גן תוצרת הארץ 1992

שמות משרד התפקה **"רמון"**
ח-את' אומה ניהול הפקה
עטיפה שרון ורון צילומים
"ם חסי ציבור **מ"י ב-יסר**
לסו-ב מ"י הקלטות ומיקסים
ש שתקלי"ם זה תאפשר

יוצרי מפיק מוסיקלי **שלמה**
, יהודה עדר עיבודים **רביב**
ד ובן, א"ל מיכאל מפיק
ביצוע "רמון"
ש"ר, א מכוסה א. ש"
"כליון" 1992-1991. חבורן
בואי הקלטה בלבי **מ"י א"ל**
עלם דוגמ השלטות:
שגיא, לב סוגה נגינה: בכל יום

שלמה ארצי ★ ירח

כל הסיפים והלחנים: שלמה ארצי

1 ירח 2 כמו אז 3 קצת משונה
שלא נשאיר 4 שאלתי מה קרה
5 תגידי 6 הסכין, הרובה והאבן

15494
ACUM
STEREO
הד ארצי
HED ARTZI RECORDS
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צד A

כל זכויות היצרן, הפיק והבעלים של היצירות המוקלטות שמורות. העתקה,
השאלה, שכירה, השמעה בציבור ושידורה של קלטת זו ללא רשות - אסורות.

שלמה ארצי ★ ירח

כל הטילים והלחנים: שלמה ארצי

1 אני בא 2 שביטים בים 3 אחרת
את 4 את ואנכי בחמש ושלושים
5 פעם תורי ופעם ותורך 6 ערב בלי ירח

5494
ACUM
STEREO
הד ארצי
HED ARZI RECORDS
℗ & © 1992
צד

כל זכויות היצרן, הפיק והבעלים של היצירות המוקלטות שפורסמו התחקתה.
השאלתה. שכירתה. השמעתה בציבור ושידורה של קלטת זו ללא רשות - אסורות

ORIGINAL MOTION PICTURE SOUNDTRACK

BIRD

BIRD

Original Motion Picture Soundtrack

CBS 461002 4

CB 511

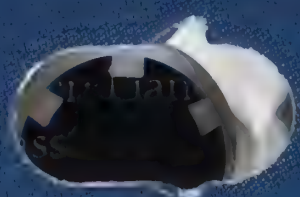
58

Side 1

1. LESTER LEAPS IN
2. I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME
3. LAURA
4. ALL OF ME
5. THIS TIME THE DREAM'S ON ME

Side 2

1. KO KO
2. COOL BLUES
3. APRIL IN PARIS
4. NOW'S THE TIME
5. ORNITHOLOGY
6. PARKER'S MOOD



5 099746 100247

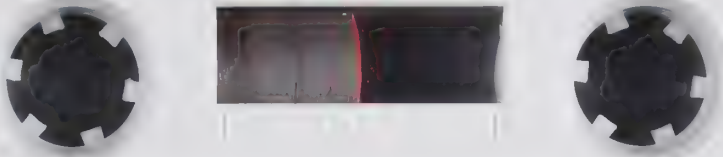
LC 0149

1. Lester Leaps In
2. I Can't Believe That You're In Love With Me
3. Laura
4. All Of Me
5. This Time The Dream's On Me

ACUM/BIEM

MADE IN ISRAEL

461002-4



1

BIRD

ORIGINAL MOTION PICTURE SOUNDTRACK

CBS

CBS 461002-4

1. Koko
2. Cool Blues
3. April In Paris
4. Now's The Time
5. Ornithology
6. Parker's Mood

ACUM/BIEM

תוצרת ישראל
MADE IN ISRAEL

2

IRD
RIGINAL MOTION PICTURE SOUNDTRACK

CBS

DAVID BROZA / דויד ברוזה

FIRST COLLECTION / לקט ראשון

Side A		צד א'
1. LA MUJER QUE YO QUIERO	6:39	1. האשה שאתי
2. LIFE IS MADE OF GOOD STUFF	3:59	2. החיים הם חומר טוב
3. QUE LO MERECE	3:41	3. "מגיע לו"
4. RAMITO DE VIOLETAS	5:20	4. סיגליות
5. HAIFA	3:42	5. חיפה
6. POR TU AUSENCIA	3:24	6. נולדת בשבילי
7. DANIELA	6:46	7. דניאלה

Side B		צד ב'
1. SEÑORITA	3:37	1. סניוריטה
2. SHOELACES	2:37	2. שרוכים
3. HERMANO QUE TE VAS A CALIFORNIA	5:15	3. מעל מרבד של עננים
4. BEDOUINE LOVE SONG	4:14	4. שיר אהבה בדואי
5. MI NIÑA SE FUE A LA MAR	4:08	5. בנהר של סביליה
6. IT CAN BE SAID	2:43	6. מותר לומר
7. LA MAS BELLA NIÑA	3:28	7. הילדה הכי יפה בכפר
8. VIVIR PARA VIVIR	4:07	8. כדי לחיות
9. THINGS WILL BE BETTER	5:31	9. יהיה טוב

467909-4

DAVID BROZA / דויד ברוזה

FIRST COLLECTION / לקט ראשון

ACUM/BIEM

CBS

תוצרת ישראל
MADE IN ISRAEL

1. האשה שאתי 6:39 / 2. החיים הם חומר טוב 3:59 / 3. "מגיע לו" 3:41 / 4. סיגליות 5:20 / 5. חיפה 3:42 / 6. נולדת בשבילי 3:24 / 7. דניאלה 6:46

467909-4

DAVID BROZA / דויד ברוזה

FIRST COLLECTION / לקט ראשון

ACUM/BIEM

CBS

2

תוצרת ישראל
MADE IN ISRAEL

1. סניורימה 3:37 / 2. שרוכים 2:37 / 3. מעל מרבד של עננים 5:15 / 4. שיר אהבה
בדואי 4:14 / 5. בנהר של סביליה 4:08 / 6. מותר לומר 2:43 / 7. הילדה הכי יפה
בכפר 3:28 / 8. כדי לחיות 4:07 / 9. יהיה טוב 5:31

Rosalyn Glover

Atherton Baptist Church

Youth and Young Adult Choir

Under the Direction of Steven Bates

Side A

Worship The Lord

If My People / Your Anchor Holds

Blessed Assurance

Side B

What Shall Separate Me

Seek Ye First / Soon I Will Be Done

No Greater Love

JP106

Atherton Baptist Church

Youth and Young Adult Choir

Under the Direction of Steven Bates

Side A

Worship The Lord

If My People / Your Anchor Holds

Blessed Assurance

Side B

What Shall Separate Me

Seek Ye First / Soon I Will Be Done

No Greater Love

Atherton Baptist Church
Youth and Young Adult Choir

Stereo
JP106

J and P Record Production
1330 East Schinner St.
Compton, Calif. 90221
(213) 631-9165

Atherton Baptist Church

Youth and Young Adult Choir

SIDE
A

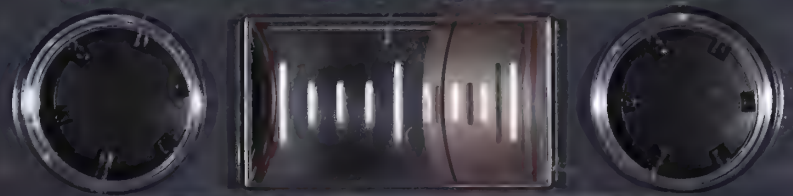
STEREO
JP 106

WORSHIP THE LORD / IF MY PEOPLE
YOUR ANCHOR HOLDS / BLESSED ASSURANCE

Atherton Baptist Church

Youth and Young Adult Choir

SIDE
B



STEREO
JP 106

WHAT SHALL SEPARATE ME / SEEK YE FIRST
SOON I WILL BE DONE / NO GREATER LOVE

CONRY/HUIJBERS

SIDE A: Christmas Proclamation/I Am Become/Still Must We Walk/Song At The Foot Of The Mountain/Were Not Our Hearts Burning Within Us/In The Midst Of Death/You Are My God

SIDE B: As Grain Once Scattered/As A Deer/Song Of All Seed/We Shall Not Be Silent/Song Of Wisdom/Now Comes The Day/Easter Proclamation

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SIDE A:

1. CHRISTMAS PROCLAMATION—Tor
(a chant)

Come all of you who are not satisfied—
Who long for more than empty words a
at night.
Draw near the fire that warms a world
And wonder as the lightless cold begin

Come all of you who keep our dreams
Nomads in the night with only faintest li
Now a life begins the oldest journey the
Whilst undetermined stars complete their

Come all of you who may not speak ye
Long held hostage to the silence, or lef
For all of us assembled, the defiant and
A universe falls silent as the earth begir

Then light the candles we have kept
Since before the world was young.
Though the earth herself has slept,
Now the sleeping time is done!

And all of us who gather to remember,
For whom the stars themselves will wan
Who keep the vigil and the night,
Who are warmed by oldest light,
Who have passed through the sea and

Infinite light,
Wandering star,
Son of People,
Son of God,
Song of the angels,
Cry of the poor,
Breaking the silence,
Living and dying,
Glory to God,
Glory to God,
Glory to God,

STAND

As Grain Once Scattered — Tom Conry / As A Deer — Bernard Huijbers-Huub Oosterhuis / Song Of All Seed — Bernard Huijbers-Huub Oosterhuis / We Shall Not Be Silent — Tom Conry / Song Of Wisdom — Patrick Loomis-Gary Hardin / Now Comes The Day — Tom Conry / Easter Proclamation — Tom Conry

SIDE A

8655
(26:40)

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STAND

Christmas Proclamation — Tom Conry / I Am Become — Tom Conry / Still Must We Walk — Tom Conry / Song At The Foot Of The Mountain — Bernard Huijbers-Huub Oosterhuis / Were Not Our Hearts Burning Within Us — Tom Conry / In The Midst Of Death — Bernard Huijbers-Huub Oosterhuis / You Are My God — Bernard Huijbers-Huub Oosterhuis

SIDE B

8655
(23:35)

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I Believe In You And Me - Whitney Houston

You Must Love Me - Madonna

Wannabe - Spice Girls

Everyday Is A Winding Road - Sheryl Crow

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Not Original Artists

1. I BELIEVE IN YOU AND ME
IN THE STYLE OF WHITNEY HOUSTON - (KEY OF C -

(4 MEASURE INTRODUCTION) MM, MM

WOH OH BABY
I BELIEVE IN YOU AND ME
I BELIEVE THAT WE WILL BE
IN LOVE ETERNALLY
WELL AS FAR AS I CAN SEE
YOU WILL ALWAYS BE THE ONE FOR ME
OH YES YA WILL

AND I BELIEVE IN DREAMS AGAIN
I BELIEVE THAT LOVE WILL NEVER END
AND LIKE THE RIVER FINDS THE SEA
I WAS LOST NOW I'M FREE
'CAUSE I BELIEVE IN YOU AND ME

I WILL NEVER LEAVE YOUR SIDE
I WILL NEVER HURT YOUR PRIDE
WHEN ALL THE CHIPS ARE DOWN BABY
SAID I WILL ALWAYS BE AROUND

JUST TO BE RIGHT WHERE YOU ARE MY LOVE
YOU KNOW I LOVE YOU BOY

I WILL NEVER LEAVE YOU OUT
I WILL ALWAYS LET YOU IN BOY MM MY BABY
TO PLACES NO ONE'S EVER BEEN
DEEP INSIDE CAN'T YOU SEE MM MM MM
THAT I BELIEVE IN YOU AND ME

MAYBE I'M A FOOL
TO FEEL THE WAY I DO
I WILL PLAY THE FOOL FOREVER
JUST TO BE NEAR YOU FOREVER

I BELIEVE IN MIRACLES
AND LOVE'S A MIRACLE
AND YES BABY YOU'RE MY DREAM COME TRUE
I, I WAS LOST NOW I'M FREE
OH BABY 'CAUSE I BELIEVE I DO BELIEVE IN YOU AND ME
SEE I WAS LOST
NOW I'M FREE
'CAUSE I BELIEVE IN YOU AND ME
BELIEVE IN YOU AND ME

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Sound Choice ®

1. I Believe In You And Me
2. You Must Love Me
3. Wannabe
4. Everyday Is A Winding Road

Vol. No.
7650

A
Chrome
CrO_2
120 µs EQ

Side A: Stereo Performance Background Tracks

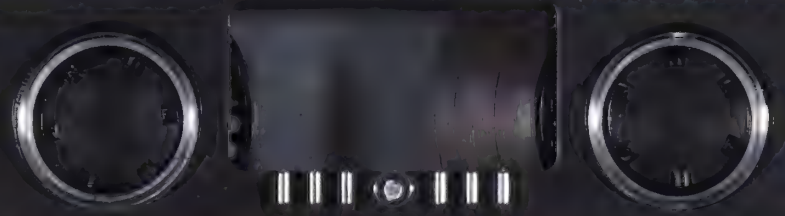
©℗ 1997 Sound Choice ® Accompaniment Tracks

Produced at Sound Source Recording Studios, Charlotte, NC

Sound Choice ®

1. Everyday Is A Winding Road
2. Wannabe
3. You Must Love Me
4. I Believe In You And Me

Vol. No.
7650



B
Chrome
CrO_2
120 µs EQ

Side B: Demonstration Background Tracks

Demonstration Vocal, Right Channel
Lower right channel as you learn the song

The Verde Mix

Ken Mikell Kevin Johns

The Verde Mix

Ken Mikell Kevin Johns

Railroads are all about travel. Travel implies new places and new people. Ken and Kevin, in the course of their separate journeys, boarded the Arizona Central Railroad, once known as the Verde Mix, and rode a little way together. This tape comes out of those shared miles and steel rail smiles.

Kevin Johns - Guitar, mandolin, dobro. Lead vocal on Traveling Blues, Freight Train Blues, Wreck of #9, Westbound #3, Golden Rocket, Freight Train Boogie.

Ken Mikell - Guitar, banjo, mandolin. Lead vocal on Liquor & Longevity, Dying Hobo, Waiting For a Train, Big Rock Candy Mt., John Henry, Go, Arizona Central.

Kevin Johns
P.O. Box 2752
Flagstaff, AZ 86003

Ken Mikell
1285 Meadow Lane
Cottonwood, AZ 86326

Recorded at Mudshark Studios, Flagstaff, AZ
September, 1992 - Thanks again, Phil.

The Verde Mix

Program 1

Traveling Blues (J. Rodgers)
Liquor & Longevity (Anon)
Dying Hobo (Trad.)
Freight Train Blues (J. Lair)
Waiting For a Train (J. Rodgers)
Big Rock Candy Mt. ("Haywire Mac" McClintock)

Program 2

Wreck of #9 (C. Robinson)
Westbound #3 (Trad.)
Golden Rocket (Trad.)
John Henry (Trad.)
Freight Train Boogie (Delmore Bros.)
Go (H.H. Knibbs)
Arizona Central (K. Mikell)

Traveling Blues • Liquor & Longevity • Dying Hobo
Freight Train Blues • Waiting For a Train
Big Rock Candy Mountain
Side
1
DD
B NR
120us
The Verde Mix
℗1992

Wreck of #9 • Westbound #3 • Golden Rocket
John Henry • Freight Train Boogie • Go
Arizona Central
Side
2
DD
B NR
120us
The Verde Mix
℗1992

THE BIRMINGHAM SUNLIGHTS
BACK HOME

SIDE ONE: In The Garden • Where He Leads Me • Streets • My Jesus Knows • Jacob's Ladder

SIDE TWO: Jesus, I'll Never Forget • Come On Jesus And Help Me • It's Gonna Rain • Jesus, Keep Me Near The Cross • It Won't Be Very Long • Do You Know Him

BACK HOME
In The Garden • Where He Leads Me •
Streets • My Jesus Knows •
Jacob's Ladder
1
1
©1989 Birmingham Sunlights
THE BIRMINGHAM SUNLIGHTS

BACK HOME
Jesus, I'll Never Forget • Come On Jesus And Help Me •
It's Gonna Rain • Jesus, Keep Me Near The Cross •
It Won't Be Very Long • Do You Know Him
2
2
℗1989 Birmingham Sunlights
THE BIRMINGHAM SUNLIGHTS

the Sky Blues

Champagne & Crossroads

SIDE ONE

1. STAND UP (3:23)

Words and Music by Bill Ma

Ruby Mason-Lead Vocals
Bill Mason-Vocals, Guitars, Bass
Bird Mancini-Drums

2. THE EXCEPTION (4

Words and Music by Bill Mas

Bill Mason-Lead Vocals, Guitars, Har
Ruby Mason-Vocals, Keyboards, Har
Bob Grove-Bass
Pete Perry-Hand Claps, Bottles

3. WAKE ME UP WHE OVER (4:13)

Words by Ruby Mason, Musi

Bill Mason-Vocals, Guitars
Ruby Mason-Vocals, Keyboards
Bob Grove-Bass
Roald Wilson-Saxophone
Bird Mancini-Drums

4. HEART OF THE CIT

Words and Music by Bill Mas

Bill Mason-Vocals, Guitars, Bass
Ruby Mason-Vocals, Keyboards, Tam
Bird Mancini-Drums

5. IN MY DREAMS (8:1

Words by Bill & Ruby Mason
Music by Bill Mason

Ruby Mason-Lead Vocals, Keyboards
Bill Mason-Vocals, Guitar
John Bridge-Bass
Skip Howard-Drums

1. Stand up, The Exception, Wake me up when it's over, Heart of the City, In My Dreams
2. Holly, Ramble On, Fault Line, Champagne & Crossroads, What Do You Want Me To Be?, There Should Be Something

the Sky Blues Champagne & Crossroads

Stand Up-The Exception-Wake Me Up When It's Over

Heart of the City-In My Dreams

SIDE A
SSR-100

CrO2
NO DOLBY

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the Sky Blues — Champagne & Crossroads

Holly-Ramble On-Fault Line-Champagne & Crossroads-What Do You Want Me To Be?-There Should Be Something

SIDE B

SSR-100

CrO2

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Yasueen

Walking In The Way Of Love

Yasmeen

Walking In The Way Of Love

Yasmeen

WALKING IN THE WAY OF LOVE

CHROME
120 µs EQ
SR63C

SIDE A		SIDE B
Fun Days	In This Land	
No Mirrors	Lock It Up	
Just In Time	Colours	
Walking In The Way Of Love	Monrovia's Hills	
Wanting Memories	Knockin' On Heaven's Door	

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Yasmeen
WALKING IN THE WAY OF LOVE
Produced by Al Johnson
SIDE
A
SR63C
CHROME
120 μs EQ
Fun Days • No Mirrors • Just In Time
Walking In The Way Of Love • Wanting Memories
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Yasmeen
WALKING IN THE WAY OF LOVE
Produced by Al Johnson
SIDE
B
SR63C
CHROME
120 µs EQ
In This Land • Lock It Up • Colours
Monrovia's Hills • Knockin' On Heaven's Door
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Nancy Tutunjian

Songs For The Bridegroom

1-This Man
2-My Heart Is In Your Hands
3-First Love
4-Perfect Love
5-I'll Make It Nice For You
6-Don't Let It Fade
7-It Was Easier
8-The Tears Of Your Love
9-You Are The Only Reason
10-Captured

Produced by Brian Green • Ⓟ and©1992 Paraclete Records.
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"...as the bridegroom rejoices
so shall your God rejoice over
Scriptures often make the anal
referring to the Lord as a bride
only through the hurt that I've
along the way with love that H
this aspect of Himself to me mu
clearly. I have not only learned
more true love with Him, but H
me how to better love another a
I Corinthians 4-7 to life, for rea
for Him, especially during the
sun will shine in your heart.

NANCY TUTUNJIAN Songs For The Bridegroom
Produced By Brian Green
This Man • My Heart Is In Your Hands • First Love
Perfect Love • I'll Make It Nice For You
SIDE
1
CHROME
120 µs EQ
PCL
TCS1
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PO Box 473, Watertown, MA 02172

NANCY TUTUNJIAN Songs For The Bridegroom
Produced By Brian Green
Don't Let It Fade • It Was Easier • The Tears Of Your Love
You Are The Only Reason • Captured
SIDE
2
CHROME
120 μs EQ
PCL
TCS1
℗ © 1992 Paraclete Records
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e legato
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(Goss Heartwarming)

L/5-14

($A^{\flat}$-C)

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430B
Cornerstone
(Goss/Heartwarming)
L/5-14
(A♭-C)
PROGRAM
REPEATED
REVERSE
SIDE
CLARION
Sound Trax
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West Hartford Public Schools
Department of Fine and Performing Arts

INTER-ELEMENTARY FESTIVAL '93

Hall High School
May 24, 1993
7:30 P.M.

West Hartford Public Schools
Department of Fine and
Performing Arts

INTER-ELEMENTARY FESTIVAL '93

Hall High School
May 24, 1993
7:30 P.M.

Inter-Elementary Festival '93

Side A

INTER-EL CHOIR
INTER-EL STRING ORCH

Side B

INTER-EL BAND
COMBINED FINALE:
CHOIR, STRING ORCH,
BAND

INTER-EL FESTIVAL CHOIR

Sound The Trumpet ..... Purcell, ed. James Erb
Two Folksongs ..... English
Hist Whist ..... e.e. cummings, Vincent Persichetti
If I Were A Fifer ..... McNair
Come, Let Us All A-Maying Go ..... Hilton
Reflections Of A Lad At Sea ..... Besig and Price
Puttin' On The Ritz ..... Berlin, arr. Shaw

Susan Engle and Jerry Jaccard, Conductors
Alexander Farkas, Accompanist

INTER-EL FESTIVAL STRING ORCHESTRA

Country Gardens ..... arr. Isaac
A Set of Four ..... Sontag
Contredanse en Rondeau ..... Mozart, arr. Dackow
Pizzicati from "Sylvia" ..... Delibes, arr. Isaac
Allegro in D ..... Vivaldi, arr. Frackenpohl
Trepak ..... Tschaikowsky, arr. Dackow

Edwin DeGroat and Charles Palmer, Conductors

INTER-EL FESTIVAL BAND

Eagle Point Overture ..... McGinty
Medley "Phantom of the Opera" ..... Webber, arr. Sweeney
Hogan's Heroes March ..... Fielding
Cedar Point ..... Gingery

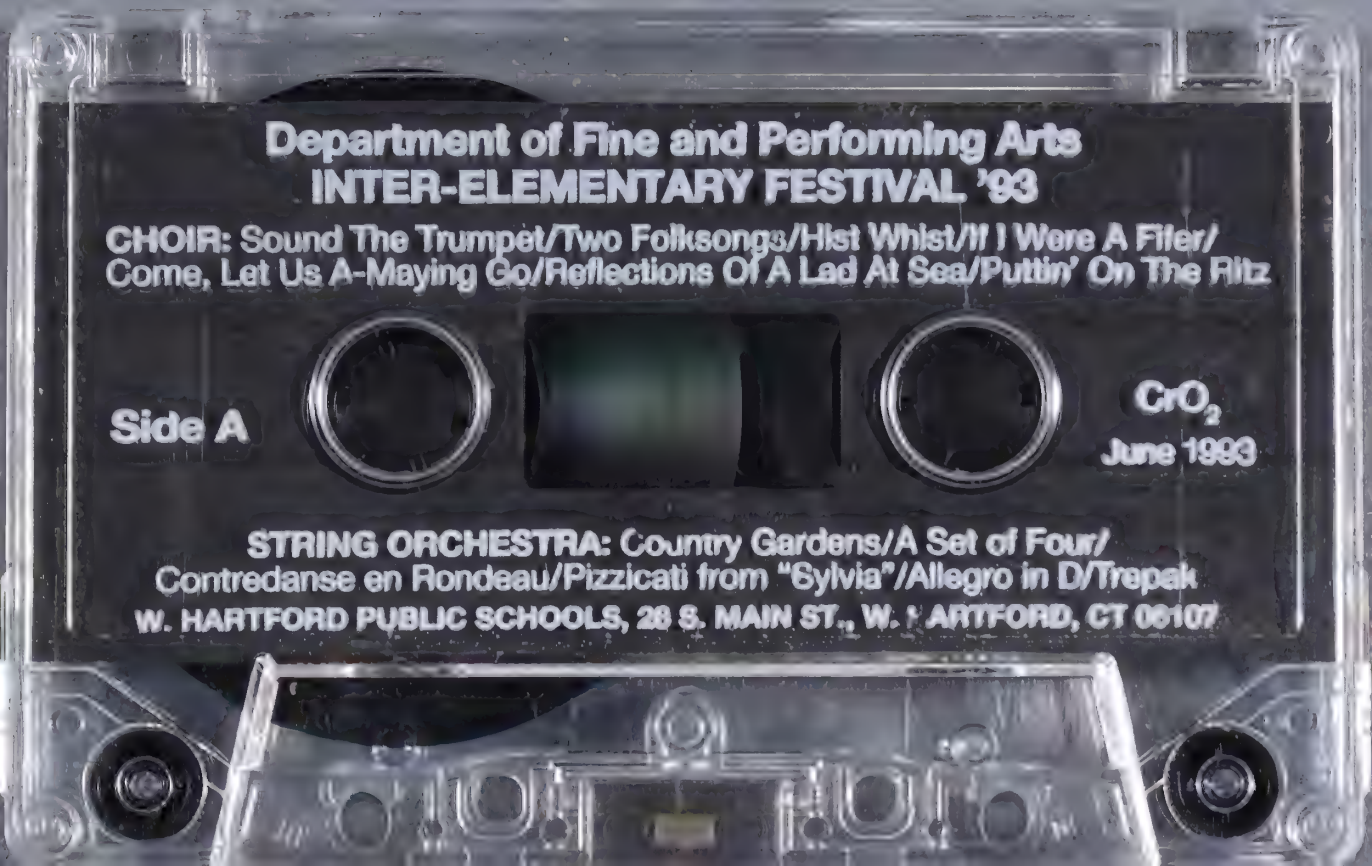
James Groff and David Thomas, Conductors

COMBINED FINALE:
CHOIR, STRING ORCHESTRA, AND BAND

America The Beautiful ..... Ward, arr. Kinyon

Alan Francis, Festival Manager, Conductor

Pamela Perry ..... Music Consultant
Mary Lou Solomon ..... Art Consultant
Douglas Rudig, ... Administrative Consultant
John Battles ..... Superintendent of Schools


Department of Fine and Performing Arts
INTER-ELEMENTARY FESTIVAL '93
CHOIR: Sound The Trumpet/Two Folksongs/Hist Whist/If I Were A Flier/
Come, Let Us A-Maying Go/Reflections Of A Lad At Sea/Puttin' On The Ritz
Side A
CrO_2
June 1993
STRING ORCHESTRA: Country Gardens/A Set of Four/
Contredanse en Rondeau/Pizzicati from "Sylvia"/Allegro in D/Trepak
W. HARTFORD PUBLIC SCHOOLS, 28 S. MAIN ST., W. HARTFORD, CT 06107

Department of Fine and Performing Arts

INTER-ELEMENTARY FESTIVAL '93

BAND: Eagle Point Overture/Phantom of the Opera/
Hogans Heroes March/Cedar Point

Side B

CrO_2

June 1993

COMBINED FINALE: America The Beautiful

W. HARTFORD PUBLIC SCHOOLS, 28 S. MAIN ST., W. HARTFORD, CT 06107

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ROLLER

Written & Produced By MASON B. MASON

CREDITS

MASON B. MASON - LEAD VOCAL

THE BAND

SAM ANTHONY - KEYBOARDS
RONNIE GODFREY - KEYBOARDS
DANNY DAVIS - BASS
RUSS PAHL - GUITAR & STEEL
GREGG COLE - DRUMS
ALLEN THOMPSON - HARP & MANDOLIN

VOCALS

BACKING VOCALS -
WILMA MOSLEY, LORI GLIKO & TIM GLIKO
SCAT VOCAL - **KIM MORRISON**

ENGINEERED BY - **RICH HENRY**
MIXED BY - **RANDY MERRYMAN**

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NEW YORK, NEW YORK 10101-032

RECORDED IN NASHVILLE, TENNESSEE

YOU WERE THE ONE TO SAY GOODBYE

ROLLER

Side One

MCC-003

MASON B. MASON

YOU WERE THE ONE TO SAY GOODBYE

ROLLER

Side Two

MCC-003

MASON B. MASON

STEVEN NEIL

GULF WATERS

STEVEN NEIL
GULF WATERS

STEVEN NEIL
GULF WATERS

DOLBY SYSTEM
DOLBY HX PRO

SN-8201

1
GUITAR MAN
GULF WATERS
CALIFORNIA SUN
LOUISIANA 1927
A PIRATE LOOKS AT 40
(Mother Ocean)

2
THE RISING STAR
HEY GOOD LOOKIN'
FANCY DANCER
I'LL BE AROUND
FIDDLE ON THE HIP

Recorded at TREASURE ISLAND STUDIO, 2808 Azalea Pl., Nashville, Tn. 37204

Guitar Man • Gulf Waters • California Sun •
Louisiana 1927 • A Pirate Looks At 40 (Mother Ocean)
Recorded at
TREASURE ISLAND STUDIO
2808 Azalea Pl.
Nashville, Tn. 37204
1
SN-8201
DOLBY SYSTEM
DOLBY NR PRO
STEVEN NEIL
GULF WATERS

The Rising Star • Hey Good Lookin' •
Fancy Dancer • I'll Be Around •
Fiddle On The Hip
Recorded at
TREASURE ISLAND STUDIO
2808 Azalea Pl.
Nashville, Tn. 37204
2
SN-8201
DOLBY SYSTEM
DOLBY NR PRO
STEVEN NEIL
GULF WATERS

FOREVER LOVE 2

אהבה

פיל קולינס, פלייטווד מאק,
מייקל ג'קסון, כריס אייזיק ועוד

לנצח 2

18 להיטים רומנטיים

S I D E

1. **PHIL COLLINS** / ONE MORE NIGH
(PHIL COLLINS) PHIL COLLINS LTD. /HIT AND RUN
(P) 1985 WEA INTERNATIONAL INC

2. **RANDY CRAWFORD** / KNOCKIN'
(BOB DYLAN) RAMS HORN MUSIC CO. ASCAP
(P) 1989 WEA INTERNATIONAL INC.

3. **CHICAGO** / HARD TO SAY I'M SO
(PETER CETERA / DAVID FOSTER) CHAPPELL LTD
(P) 1982 WEA INTERNATIONAL INC.

4. **BILLY OCEAN** / THERE'LL BE SA
(TO MAKE YOU CRY)
(W. BRAITHWAITE / B. EASTMOND / B. OCEAN) ZO
AQUA MUSIC
(P) 1986 ZOMBA RECORDS LIMITED.

5. **COMMODORES** / THREE TIMES A
(LIONEL RICHIE) JOBETE MUSIC
(P) 1978 MOTOWN RECORD CORPORATION

6. **ROBERTA FLACK** / THE CLOSER
(J. MTUME / REGGIE LUCAS) SCARAB PUBLISHIN
(P) 1977 ATLANTIC RECORDING CORPORATION

7. **DIANA ROSS & MARVIN GAYE** / Y
(THOM BELL / LINDA CREED) BELLBOY MUSIC INC
(P) 1973 MOTOWN RECORD CORPORATION

8. **THE POINTER SISTERS** / SLOW H
(MICHAEL CLARK / JOHN BETTIS) WARNER BROS.
(P) 1981 BMG MUSIC

9. **CHRIS REA** / FOOL (IF YOU THIN
(CHRIS REA) MAGNET MUSIC LTD.
(P) 1978 , 1988 MAGNET RECORDS LTD.

צד א': 1. פיל קולינס / עוד לילה אחד 2. רנדי קרופורד / להקיש על שער-עמים 3. שיקאגו / קשה לומר סליחה
4. בילי אושן / יהיו שירים עצובים (שיגרמו לך לבכות) 5. קומודורס / שלוש פעמים אשה 6. רוברטה פלאק / ככל שאני מתקדמת אליך
7. דיאנה רוס ומרווין גיי / את הכל בשבילי 8. האחיות פוינטר / יד רכה 9. כריס ריאה / שומה (אם את חושבת שהכל נגמר)

צד ב': 10. כריס אייזיק / משחק מדומיין 11. חומאס לדיו / לו יכולנו לעשות זאת שוב 12. מעמידי הפנים / המצון למעונה
13. הנשרים / מימב אהבתי 14. אמריקה / אני זקוק לך 15. פלימוות מאק / ציפור שיר
16. לחם / והיה אם... 17. מייקל ג'קסון / יום אחד בחייך 18. רוז רויס / האהבה אינה גרה כאן עוד

מיוצר ומופץ ע"י הד ארצי בע"מ (1973) בע"מ חברה ישראלית לתעשיית תקליטים מקבוצת חילון 4, רמת ג
MANUFACTURED BY HED ARZI (1973) LTD. THE ISRAEL RECORDS MANUFACTURING COMPANY.
MADE IN ISRAEL ℗ & © 1991 תוצרת הארץ

FOREVER LOVE 2

1. PHIL COLLINS / ONE MORE NIGHT 2. RANDY CRAWFORD / KNOCKIN' ON HEAVENS DOOR
3. CHICAGO / HARD TO SAY I'M SORRY 4. BILLY OCEAN /THERE'LL BE SAD SONGS (TO MAKE YOU CRY)
5. COMMODORES / THREE TIMES A LADY 6. ROBERTA FLACK / THE CLOSER I GET TO YOU
7. DIANA ROSS & MARVIN GAYE / YOU ARE EVERYTHING 8. THE POINTER SISTERS / SLOW HAND
9. CHRIS REA / FOOL (IF YOU THINK IT'S OVER)

SIDE 1

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ACUM

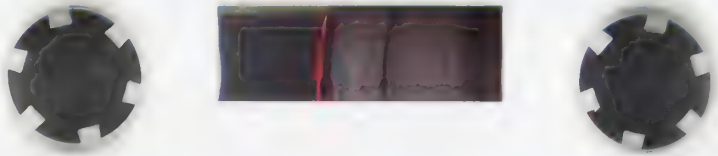
HED ARZI RECORDS

ANTON 1991C

FOREVER LOVE 2

1. CHRIS ISAAK / WICKED GAME 2. TOMAS LEDIN / IF WE COULD DO IT ALL OVER
3. PRETENDERS / HYMN TO HER 4. EAGLES / BEST OF MY LOVE
5. AMERICA / I NEED YOU 6. FLEETWOOD MAC / SONGBIRD 7. BREAD / IF
8. MICHAEL JACKSON / ONE DAY IN YOUR LIFE 9. ROSE ROYCE / LOVE DON'T LIVE HERE ANYMORE

צד 2 SIDE



כל זכויות היצרן, הסטיק והבעלים של היצירות המוקלטות שמורות.
המתקתו, השאלתו, שכירתו, השמעתו בציבור ושידורו של תקליט זה
כלא רשות - אסורים.

ACUM

HED ARZI RECORDS

ARTON 19493

איתן מסורי „לפני שנה"

EITAN MASURI

איתן מסורי

לפני שנה

AITAN MASURI
LIFNAY SHANA

P & C 1983

איתן מסורי „לפני שנה"

EITAN MASURI

P & C 1983

צד א'

1. **לפני שנה**
   ניסן פרידמן-איתן מסורי
2. **כל ההתחלות קשות**
   ניסן פרידמן-איתן מסורי
3. **את**
   ניסן פרידמן-איתן מסורי
4. **כוכב של אהבה**
   ש.קרול-איתן מסורי
5. **בכיס האחורי**
   סמדר שיר-איתן מסורי

צד ב'

1. **הלו הלו**
   סמדר שיר-איתן מסורי
2. **מתי שהוא בבוקר**
   ניסן פרידמן-איתן מסורי
3. **שומר ישראל**
   מקורות-איתן מסורי
4. **ברוח הזמן**
   נ.יונתן-איתן מסורי
5. **וזה קרה לי**
   ניסן פרידמן-איתן מסורי

הפקה: **איתן מסורי**

BB 35344

STEREO

1. סימני דרך / 2. מכתב של סתיו /
3. טל / 4. הכניסיני תחת כנפך /
5. אור וירושלים

40
85056
ACUM

CBS

1

יהורם גאון: סימני דרך

40
85056
ACUM

CBS

2

1. לילה טוב לאהבה / 2. את בלבד
3. מאין תבואה שירי / 4. על כנף המנגינה
5. על כל אלה

יהורם גאון: סימני דרך

0-590-61079-1

SCHOLASTIC CASSETTES®

Over the River and Through the Woods

Read and sung by Liz Corrigan
Music composed by Michael Lobel
Produced by Robert Mack Productions
℗ 1992 Scholastic Inc.

SCHOLASTIC

0-590-61079-1

0-590-61079-1 *Over the River and Through the Woods*

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SCHOLASTIC CASSETTE®

Over the River and Through the Woods

Read and sung by Liz Corrigan
Music composed by Michael Lobel
Produced by Robert Mack Productions
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SCHOLASTIC CASSETTES®

Over the River
and Through the Woods
Song Version

playing
time
1:57

Side A

Sung by Liz Corrigan

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0-590-61079-1

SCHOLASTIC CASSETTES®

Over the River and Through the Woods

playing time 1:55

SIDE B
with turn-the-page signals

Narrated by Liz Corrigan
Music composed by Michael Lobel
Produced by Robert Mack Productions

Journey to Paradise

Ridin' High

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Journey to Paradise

Ridin' High

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Journey to Paradise

1. The Journey (Chmielowski)	3:51
2. Paradise (Boyle)	3:43
3. Where Did the Words Come From? (Balistrieri/Day)	5:32
4. Telluride High (Chmielowski)	5:10
5. Place In My Mind (Green)	4:28
6. Jamaican Song (Boyle)	3:18
7. Out of Rhyme (Green)	2:55
8. Cautious Hearts (Balistrieri/Day/Boyle)	4:47
9. I Ain't Heard A Thing (Lang/Lang)	2:55

Ridin' High is:

Neil Boyle – Lead Vocals, Harmonies, Acoustic Guitar
Terry Day – Lead Vocals, Harmonies, Acoustic Guitar
Billy Lang – Drums, Vibes
Tracey Scott – Bass
Dick Upright – Lead Guitar, Pedal Steel, Banjo

Guest Musicians:

John Abruzzo – Bass on "Place In My Mind"
Guy "Fooch" Fischetti – Fiddle
Amy Green – Keyboards, Synthesizer

"Words" arranged by Neil Boyle
"Paradise" arranged by Dick Upright

All Songs © 1991-1993
Published by Magen's Bay Music, Inc. (BMI)

Produced by: Ridin' High
Executive Producer: Joseph Schreiber
Recording Engineer: Jeff Elterman
Art Design, Graphics, Logo & Liner Notes: Terry Day
Recorded at Crazy Foot Doctor Studios, Oyster Bay, NY

SPECIAL THANKS to: Joe Schreiber for backing and believing in us; Jim Balistrieri, Joe Chmielowski, Guy "Fooch" Fischetti, Amy Green, Bruce Lang and John (affectionately, JB) Abruzzo: great friends, musicians and writers who graciously allowed us to use their endless talents for this album; Jeff Elterman for the many hours of work with and without us; all the club owners, CMAs and WYNY Radio for supporting us, all year, every year; Rich Cohen for giving us so many great opportunities; all our loyal friends, fans and families who never stopped believing in us and who demanded we get off our butts to do this!

THANK YOU ONE AND ALL ! ! ! !

Fan Club Info: Ridin' High
PO Box 0354
Baldwin, NY 11510
(908) 352-1805 • (718) 343-2423 • (516) 867-7075

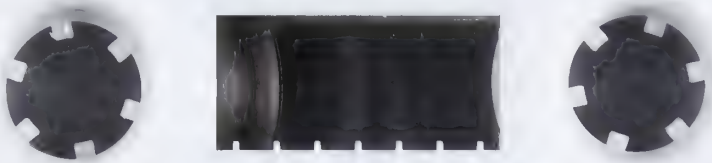
Journey to Paradise
A
DYNAMIC CASSETTE LOW NOISE HIGH OUTPUT

SCHOLASTIC CASSETTES®

Red Riding Hood

Retold and illustrated by James Marshall

0-590-61027-9
playing time
7:29



Side A

Text copyright © 1987 by James Marshall • Music copyright © 1991 by Ernest Troost
Directed by Paul R. Gagne • Produced by Weston Woods Studios
℗ 1991 Scholastic Inc. • Manufactured in the U.S.A.

SCHOLASTIC CASSETTES®

Red Riding Hood

Retold and illustrated by James Marshall

0-590-61027-9
playing time
7:29

Side B
with
turn-the-page
signals

Narrated by Donal Donnely
Music composed by Ernest Troost
Directed by Paul R. Gagne • Produced by Weston Woods Studios

0-590-61113-5

SCHOLASTIC CASSETTES®

The Valentine Bears

by Eve Bunting

playing time 8:47

Side B with turn-the-page signals

Narrated by Jean Richards
Music composed by Richard DeRosa / Directed by Steve Blane
Produced by Blane and DeRosa Productions

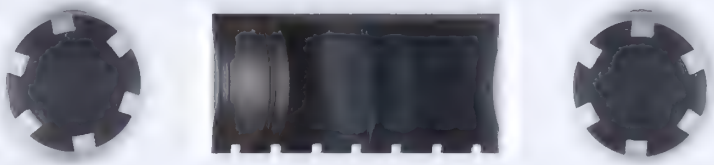
0-590-61113-5

SCHOLASTIC CASSETTES®

The Valentine Bears

by Eve Bunting

playing
time
8:47



Side A

Narrated by Jean Richards

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0-590-60022-2

SCHOLASTIC

Scholastic Cassettes™

Owl Moon

by Jane Yolen

Narrated by Jane Yolen
Music composed by Ernest Troost
Produced by Weston Woods

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0-590-60022-2

Owl Moon by Jane Yolen

0-590-60022-2

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Scholastic Cassettes™

Owl Moon

by Jane Yolen

Narrated by Jane Yolen
Music composed by Ernest Troost
Produced by Weston Woods

Scholastic Cassettes™

Owl Moon

by Jane Yolen

0-590-60022-2

Side A

playing time
7:52

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Scholastic Cassettes™

Owl Moon

by Jane Yolen

0-590-60022-2

playing time
7:52

Side B
with
turn-the-page
signals

Narrated by Jane Yolen
Music composed by Ernest Troost
Directed by Paul R. Gagne • Produced by Weston Woods Studios

Scholastic Cassettes®

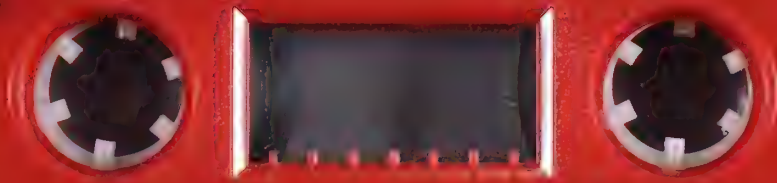
Clifford, We Love You

by Norman Bridwell

0-590-60122-9

playing time

5:13



Side A

Text copyright © 1991 by Norman Bridwell Narrated by Judith Bazerman
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Scholastic Cassettes®

Clifford, We Love You

by Norman Bridwell

0-590-60122-9

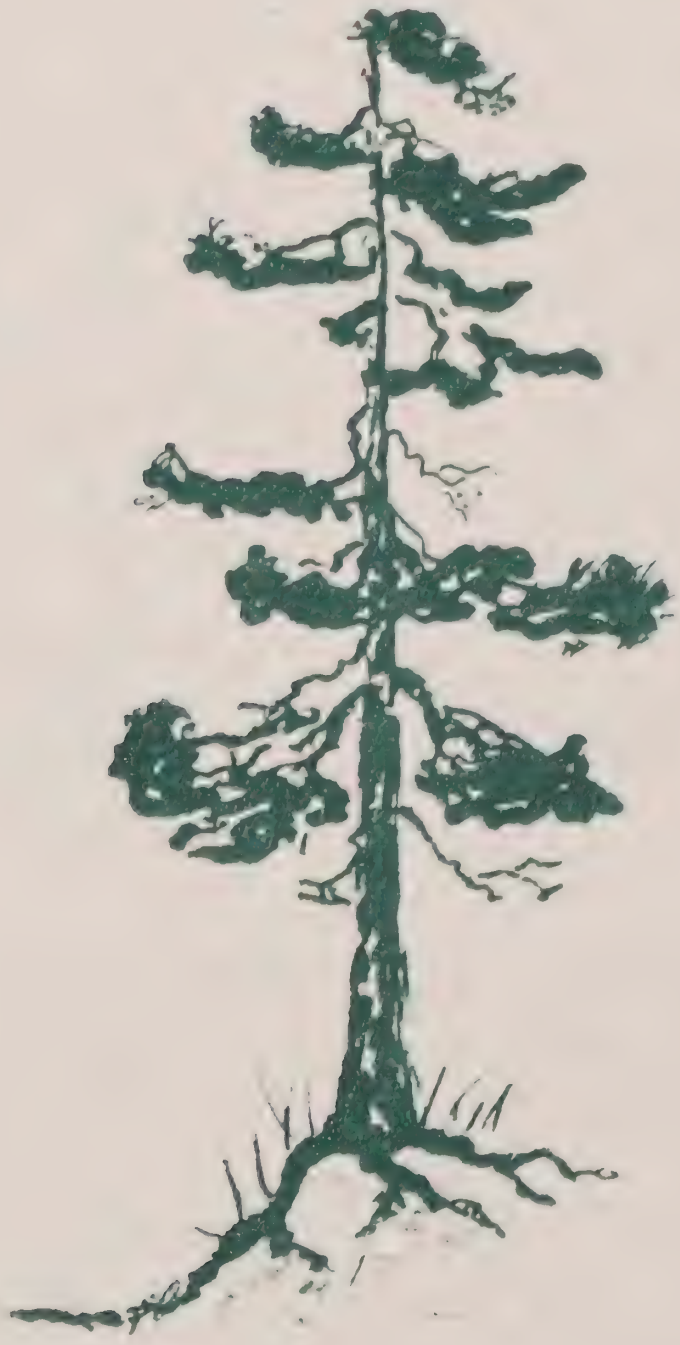
playing time

2:02

Side B

Music and lyrics by Maureen Lee with appreciation to Don Zeltler
Arranged by Mike Lobel Produced by Bernice Chesler Sung by Justin Bazerman,
Liz Corrigan, and Lennie Roberts © 1991 by Scholastic Inc

ROOTS AND BRANCHES
JUURET JA OKSAT



Koivun Kaiku

Kantele Ensemble

PBM
102

ROOTS AND BRANCHES KOIVUN KAIKU

KOIVUN KAIKU (Echo of the Birch)

Players of the kantele, the Finnish folk instrument
Tradition bearers of their heritage,
continuing the music of their ancestors.

℗& © 1989 by
Pikebone Music
P.O. Box 688
Minneapolis, MN 55458-0688

Stereo

ROOTS AND BRANCHES
JUURET JA OKSAT

Koivun Kaiku
Kantele Ensemble

Side 1

1. Isä-Eeron sottiisi* (Father Eero's schottische)
2. A Rose for Annie *Joyce Hakala* KS
3. Kuin mun tuttuni tulisi* (An old Karelian love song) BR, KT
4. Villi ruusu* (Wild rose) JH
5. Nuorten poikajen ameriikkaan menosta*
   (The boys went to America) TS, RT, AN
6. Valkjärven polska*/Vanha tanssi *Pekka Saarelainen*
   (Valkjärvi's polska/Old dance)
7. Ingrian melody* BR, KT, TS, JH
8. Chant *Joyce Hakala*

Side 2

1. Lelo lehmäset* (Cow call)
2. Vanha paimenen soitto* (Old herdsmen song) RT
3. Song from Jalasjärvi*
4. Vielä neuvon neitoani* (Song of the bride's mother) BR, KT
5. Valssi Halsualta* (Waltz from Halsua) JH
6. Joonas jopoloori *Raimo Hiekkavirta*
7. Huolilaulu* (Abandonment) KT
8. Virsi 1986 *Martti Pokela & Hannu Saha*

* Traditional melody
Initials indicate featured musicians/vocalists
Arr. Joyce Hakala and Koivun Kaiku

Recorded October, 1989. Sound Engineer: Russell Borud

Cover Art: Ralph Tuttila

Koivun Kaiku:

Joyce Hakala	5, 10, 27, 41 string kantele, jouhikko, viola
Jon Ketokoski	5, 10 string kantele
Alan Norgard	5, 10 string kantele, guitar, cowbell
Betsey Robbins	5, 10 string kantele, cowbell
James Roe	5 string kantele, jouhikko, brushes
Kay Seppala	5 string kantele, flute
Tia Smith	5, 32 string kantele, brushes
Kirsti Taipale	5, 10, 27 string kantele
Ralph Tuttila	5, 10 string kantele, mandolin, birchbark horn

ROOTS AND BRANCHES

Koivun Kaiku

PBM
102
Stereo

Side 1
Dolby
B

℗ & ©
1989

Pikebone Music, P.O. Box 688
Minneapolis, MN 55458-0688

ROOTS AND BRANCHES

Koivun Kaiku

PBM
102
Stereo

Side 2
Dolby
B

℗ & ©
1989

Pikebone Records

JIM SCOTT

Earth Sky Love & Dreams

JIM SCOTT

Earth Sky
Love & Dreams

JIM SCOTT *Earth Sky Love & Dreams*

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Suite B 1430 Willamette St Eugene, OR 97401

Love is On Your Side
A Song for the Earth
Season of Change
The Fires of Creation
It's Only Love
Still The Sun Will Shine
For Spacious Skies
There's A Way
Common Ground
Lion
(This Song) Ain't About Nothin'

Earth, Sky, Love and Dreams

Love is On Your Side • Song For the Earth • Season of Change
Fires of Creation • It's Only Love • Still the Sun Will Shine

Side
I

Jim Scott ©1993
1430 Willamette #B Eugene, OR 97401 503•344•7995

Earth, Sky, Love and Dreams

For Spacious Skies • There's A Way
Common Ground • Lion • Ain't About Nothin'

Side
II

Jim Scott ©1993
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SOUNDTRAKS®

Now on CRO^2 CHROME TAPE!

by
Christian World, Inc.
presents

AWESOME GOD
Range (M) Key (F♯m)
Background (Stgs, Organ, BGV)

SOUNDTRAKS®

Now on
CR0^2
CHROME TAPE!

by
Christian World, Inc.
presents

AWESOME GOD
Range (M) Key (F#m)
Background (Stgs, Organ, BGV)

AWESOME GOD

VST88
1126

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*1ST CUT WITH BACKGROUND VOCALS, 2ND CUT WITHOUT

CHRISTIAN WORLD INC., a div. of Mark Stevens Ind., Oklahoma City, OK

AWESOME GOD by Rich Mullins

WHEN HE ROLLS UP HIS SLEEVES / HE AIN'T JUST PUTTIN' ON THE RITZ / OUR GOD IS AN AWESOME GOD / THERE IS THUNDER IN HIS FOOTSTEPS / AND LIGHTNING IN HIS FISTS / OUR GOD IS AN AWESOME GOD / THE LORD WASN'T JOKING / WHEN HE KICKED 'EM OUT OF EDEN / IT WASN'T FOR NO REASON / THAT HE SHED HIS BLOOD / HIS RETURN IS VERY CLOSE / AND SO YOU BETTER BE BELIEVING THAT / OUR GOD IS AN AWESOME GOD

CHORUS
OUR GOD IS AN AWESOME GOD / HE REIGNS FROM HEAVEN ABOVE / WITH WISDOM POWER AND LOVE / OUR GOD IS AN AWESOME GOD

REPEAT CHORUS

AND WHEN THE SKY WAS STARLESS / IN THE VOID OF THE NIGHT / OUR GOD IS AN AWESOME GOD / HE SPOKE INTO THE DARKNESS / AND CREATED THE LIGHT / OUR GOD IS AN AWESOME GOD / JUDGEMENT AND WRATH HE POURED OUT ON SODOM / MERCY AND GRACE HE GAVE US AT THE CROSS / I HOPE THAT WE HAVE NOT / TOO QUICKLY FORGOTTEN THAT / OUR GOD IS AN AWESOME GOD

REPEAT CHORUS TO END

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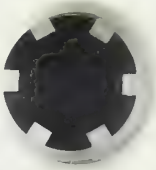
AWESOME GOD
Range (M) Key (F♯m)
Background (Stgs, Organ, BGV)

VST88
1126



REVERSE
SIDE
WITH
VOCAL

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AUSSIGER BLASPARADE

1. DIE HERZ-SCHMERZ POLKA
2. DIE BLECH POLKA
3. DIE MELNIKER POLKA
4. ES GIBT KEIN BIER AUF HAWAI
5. BIS MORGEN FRÜH
6. EIN WAGEN MIT STROH
7. WEISSE MAIGLÖCKCHEN
8. ES WANDERE EIN MÄDCHEN
10. IM SCHÖNEN BÖHMERWALD
11. SIERA MADRE
12. DER FLIEGENDE SERGANT
13. AMORE ROMANTICA
14. JETZT TRINK MA NOCH A FLASCHERL WEIN
15. TROMMEL TANGO
16. ROT RÖCKCHEN

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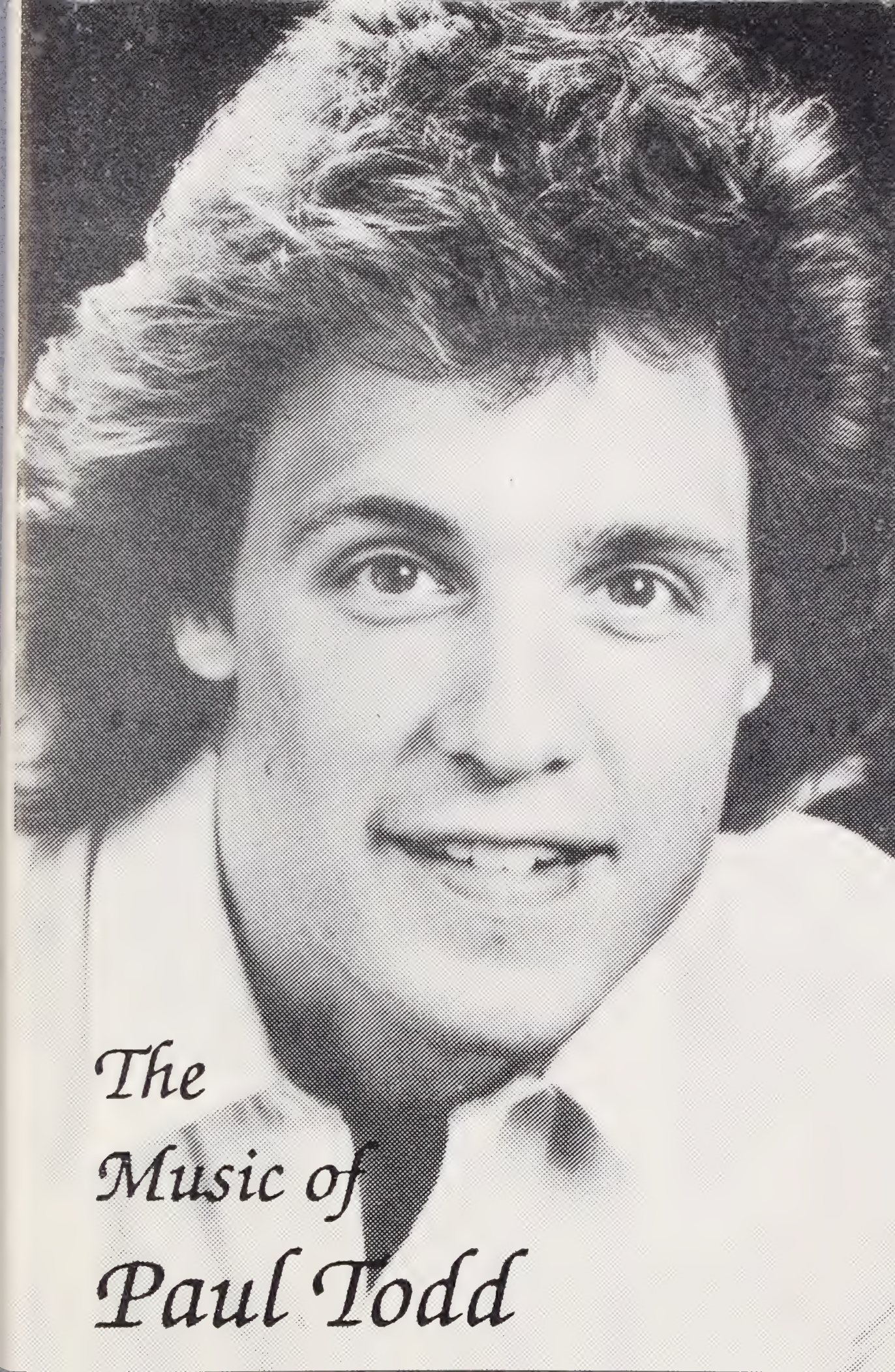
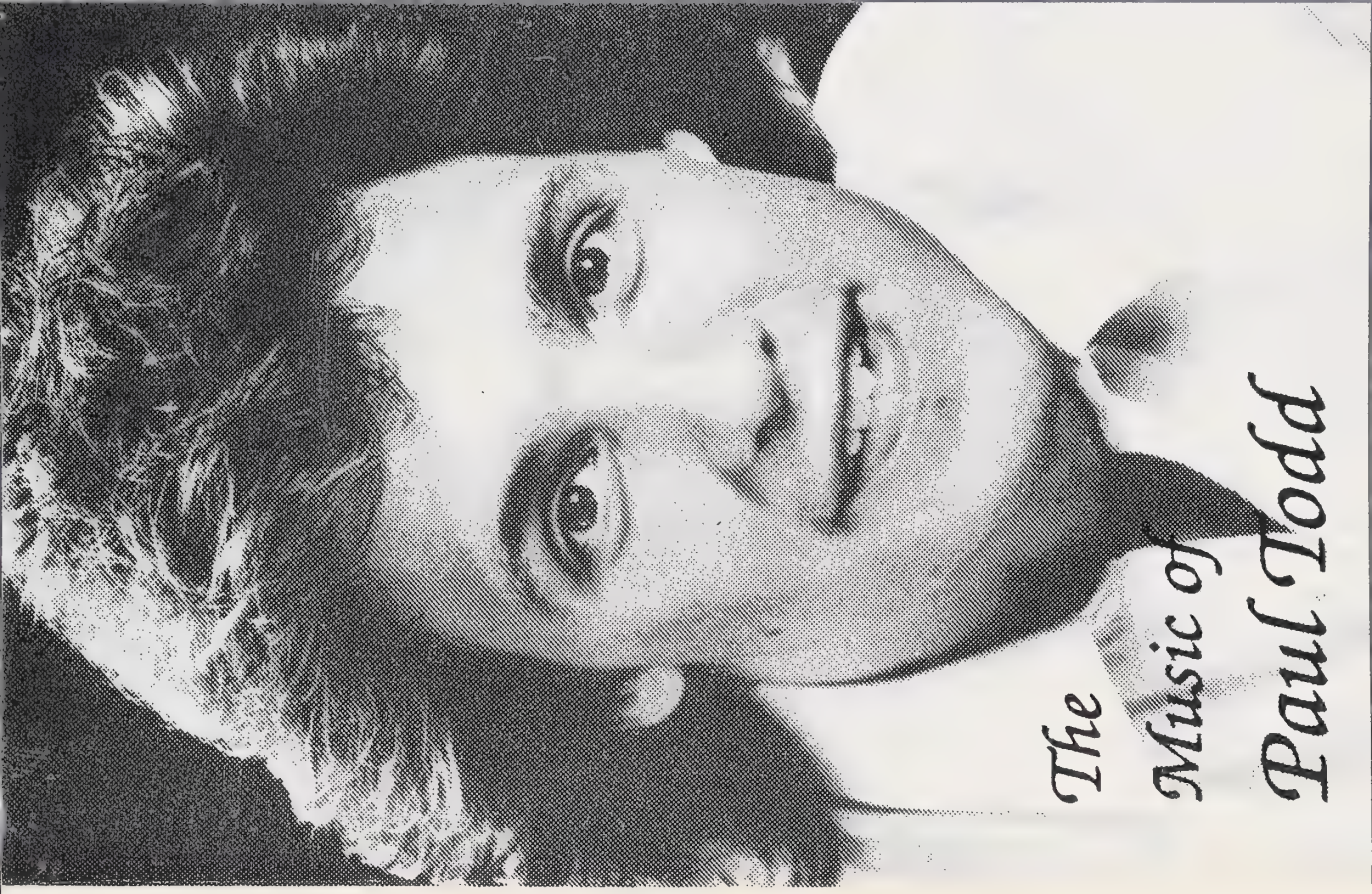
TDK
D
IEC I/TYPE I
NORMAL POSITION
60
DYNAMIC CASSETTE LOW NOISE HIGH OUTPUT



The Music of Paul Todd



The Music of Paul Todd

SIDE 1 Forever in Love • City Life • Stay with Me • Here you are • Written on the Water

SIDE 2 Christmas is for Children • Excelsior Bay Concerto • I want you girl Tonight • This Love • Dream Symphony

The Music of Paul Todd

Produced by Paul Todd, Brain Bart and Jeff Ramsey

Recorded and mixed at Logic Recording Studios, Mpls. MN.
Additional recording on "Forever in Love" at "Total Music Systems" Mpls., MN.

Special thanks to:
Brian Bart - Electric and Acoustic Guitar
Jeff Ramsey - Drums
Bennett McLeod - Drums on "Written on the Water" and "Christmas is for Children"
Diane Hattenback - Back Up Vocals on "City Life"

All songs composed and arranged by Paul Todd©
"City Life", "Here You Are" and "This Love" © written by Paul Todd and Linda Eder
"Stay with Me" © written by Paul Todd and Jeff Ramsey

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The Music of Paul Todd

SIDE 1 Forever in Love • City Life • Stay with Me •
Here you are • Written on the Water

The Music of Raul Todd
SIDE 2 Christmas is for Children • Excelsior Bay Concerto • I want you girl Tonight • This Love • Dream Symphony

KELLY'S REVENGE!

BUSH BAND

No. 1 Cassette

SPECIAL THANKS TO:
Eric Bogle for his songs
Richard Goodridge and David Turrell for their engineering and advice
Foundation Studios
Peter Harris on bass

THE BAND

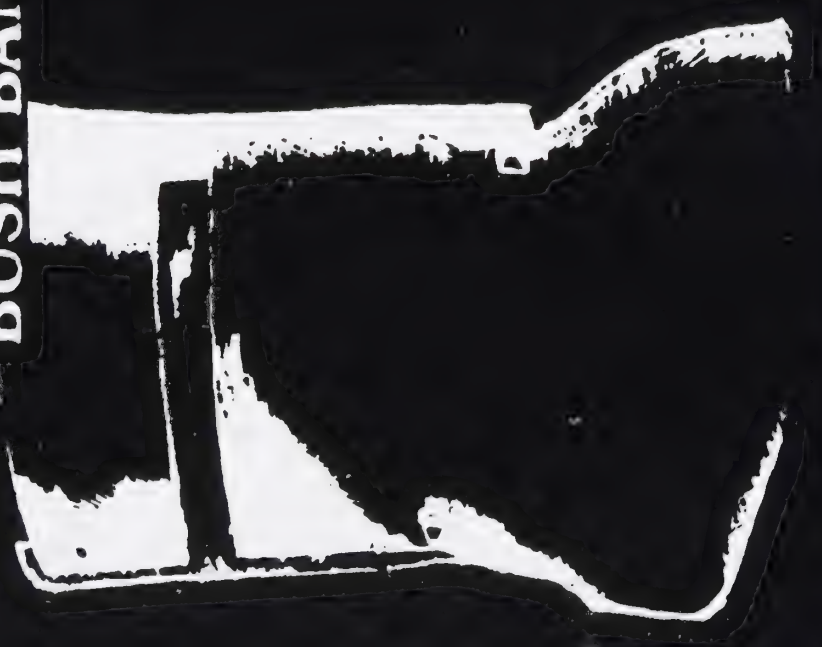
CHARLIE SHARRAD	LYNNE DAND	TREVOR DAND	KYFFIN WILLIAMS	GAVIN SHEARER
Accordion	Whistle	Guitar	Vocals	Dance Caller
Harmonica	Bohdran	Vocals	Guitar	Percussion
Vocals	Percussion			Vocals
	Vocals			Yarn Spinner

HAVE YOU GOT OUR No. 2 ALBUM?

BAND PHONE No. (08) 272 0979, SOUTH AUSTRALIA

KELLY'S REVENGE!

BUSH BAND



No. 1 Cassette

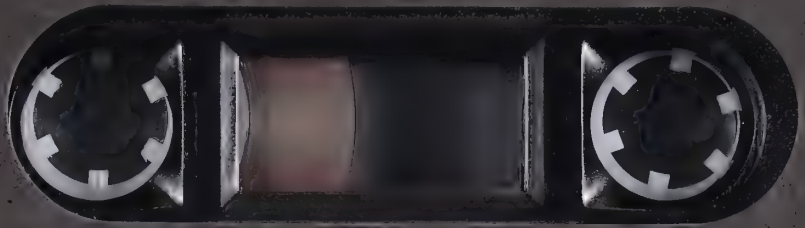
KELLY'S REVENGE! No. 1

SIDE 1
WALTZING MATILDA (QLD.)
HOME AMONG THE GUMTREES (Brown)
SWAG ALL ON MY SHOULDER
SHORES OF BOTANY BAY
AND THE BAND PLAYED WALTZING MATILDA (Bogle)

SIDE 2
AUSSIE B.B.Q. (Bogle)
MERMAID SONG
THE BLACK VELVET BAND
BOUND FOR SOUTH AUSTRALIA
CLICK GO THE SHEARS

No. 1 CASSETTE — SIDE 1

WALTZING MATILDA (QLD) HOME AMONG THE GUMTREES (Brown)
SWAG ALL ON MY SHOULDER SHORES OF BOTANY BAY
AND THE BAND PLAYED WALTZING MATILDA (Bogle)

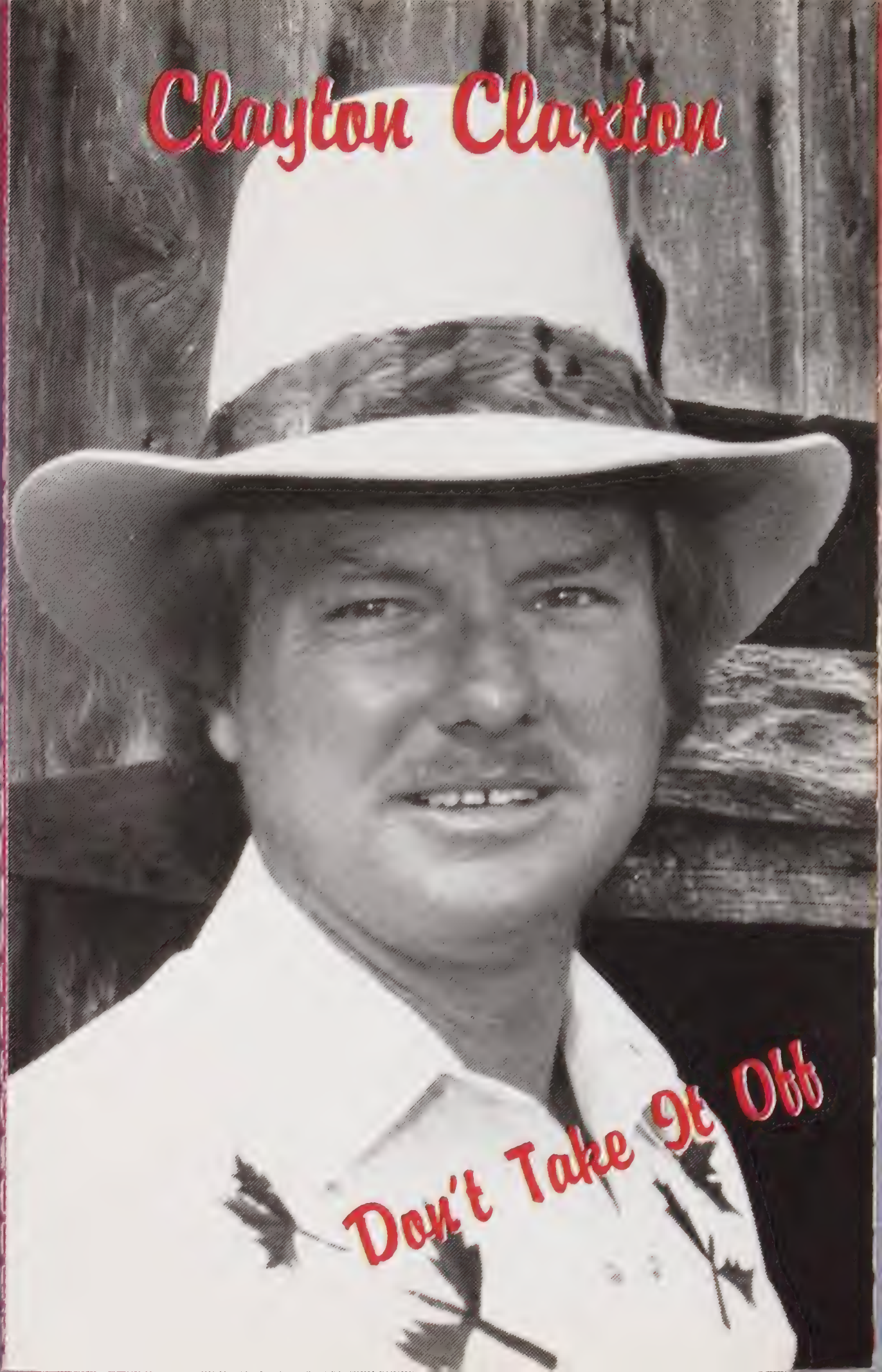


KELLY'S REVENGE!

No. 1 CASSETTE — SIDE 2

AUSSIE B.B.Q. (Bogle), MERMAID SONG,
THE BLACK VELVET BAND, BOUND FOR SOUTH AUSTRALIA.
CLICK GO THE SHEARS

KELLY'S REVENGE!


Clayton Claxton
Don't Take It Off

CLAYTON CLAXTON

DON'T TAKE IT OFF

edc

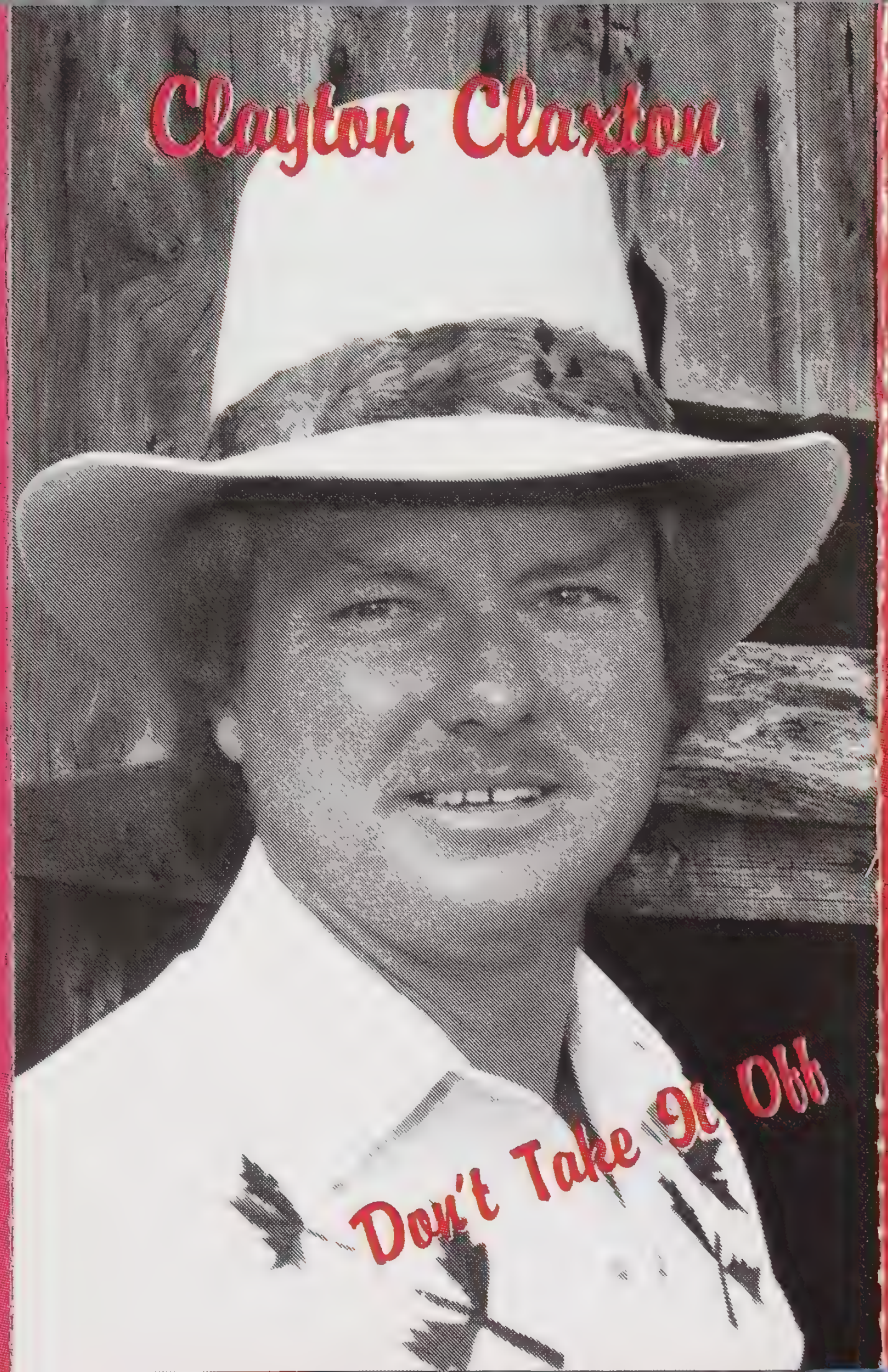
CC-71487

SIDE A

DON'T TAKE IT OFF
CIRCLE DRIVE
KEEP JESUS ON YOUR MIND
DOWN ON MY KNEES
BACK POCKETS

SIDE B

BIG CITY
GONE SIDE OF GOODBYE
HARD LIFE
EVERYTHING THAT GLITTERS *(MONTY CLAY)*
HEART BEATING OVERTIME



Produced By: Mickey Hiter, Mike Daniels, and Mark Moseley

Engineered By: Mickey Hiter, Kent Madison, Mike Daniels, and Mark Moseley

Recorded At: Grand Central Studio, Doc's Place and Sound Control

Musicians:

Drums - John Gardner and Lonnie Wilson
Bass - Joe Allen and Ronnie Hughes
Keyboards - Dennis Burnside and Mitch Walker
Guitar - Buddy Blackmon, Mike Seviers, Jimmy English and Alan Kolby
Steel - Larry Sasser, Mike Smith and Russ Hicks
Fiddle - Rob Hajacus
Dobro - Russ Hicks
Background Vocals - Ted Hewitt, Tim Boone, Lori Gliko, Kim Morrison, Clayton Claxton, and Carol Lee Singers

Photography: Phil King

For Information Contact:
Evelyn Ellithorpe
(615) 876-7099

DON'T TAKE IT OFF • CIRCLE DRIVE • KEEP JESUS
ON YOUR MIND • DOWN ON MY KNEES • BACK POCKETS

For Information Contact
Evelyn Ellithorpe
(615) 876-7099

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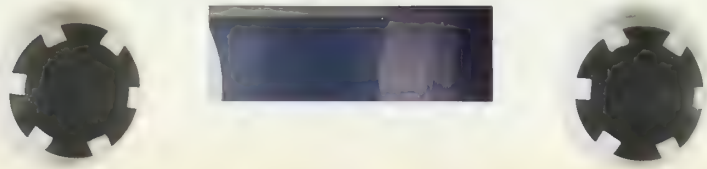
Clayton Claxton
Don't Take It Off

BIG CITY • GONE SIDE OF GOODBYE • HARD LIFE •
EVERYTHING THAT GLITTERS • HEART BEATING OVERTIME

For Information Contact
Evelyn Ellithorpe
(615) 876-7099



2

CC-71487

Clayton Claxton
Don't Take It Off

The Neville Brothers

Snippets from
Mitakuye Oyasin Oyasin / All My Relations

Side One

1. The Sound – *Snippet*
Written by Art Neville, Cyril Neville, Gaynielle Neville, Lorraine Neville & Vincent Nguini
Published by Neville Music/Arthelian Music/Slaughter Neville Music (BMI), all rights administered by Irving Music, Inc. (BMI) for the world/Charing Cross Music (BMI)

2. Saved By The Grace Of Your Love – *Snippet*
Written by Mike Reid & Lee Roy Parnell
Published by Almo Music Corp. (ASCAP)/Brio Blues Music (ASCAP)/Songs Of PolyGram International, Inc. (BMI)/Lee Roy Parnell Music (BMI)

3. Love Spoken Here – *Snippet*
Written by Russ Kunkel & Jim Cregan
Published by MCA Music Publishing, A Division of MCA Inc. (ASCAP)/Cregan Music (ASCAP)/Olas Music (ASCAP)

Program Repeats

Produced by James Stroud and The Neville Brothers
Engineered by Julian King at Side One Studios, New Orleans, LA
Mixed by Julian King at LOUD Recording, Nashville, TN
Additional recording at LOUD Recording and Sixteenth Avenue Sound

Original versions appear on the A&M cassette & compact disc **"Mitakuye Oyasin / All My Relations"** 31454 0521 4/2

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THE NEVILLE BROTHERS Snippets from
Mitakuye Oyasin Oyasin / All My Relations
THE SOUND - Snippet 1:11 • SAVED BY THE GRACE OF YOUR LOVE - Snippet 1:08 • LOVE SPOKEN HERE - Snippet 1:18
SIDE ONE
AMSAC 00221
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CASSETTE SAMPLER
35
DOLBY SYSTEM

THE NEVILLE BROTHERS Snippets from
Mitakuye Oyasin Oyasin / All My Relations
THE SOUND - Snippet 1:11 • SAVED BY THE GRACE OF YOUR LOVE - Snippet 1:08 • LOVE SPOKEN HERE - Snippet 1:18
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CASSETTE SAMPLER
35
DOLBY SYSTEM

Dior

Angels kiss
Big questions
Boyz
Dead energy
My cloud
Lazy nihilism
Cowboy bebop
Summer wine

DOVE COVE RECORDS
DC008

Nox

Angels Kiss at the Edge of Catatopia

Nox

DOVE COVE RECORDS

Angels kiss

No one owes you anything
in spite of your insistence.
The angels will kiss or fuck ya
& you wont know the difference!
Wild-eyed my tongue is tied
I wait in vain for changing tides
Lust has plugged a hole in me
I fail to see beyond my eyes
With a real cuttin beauty,
the stars align in madness
I have to laugh
Cuz im the kind that survives

Boyz

Boyz
boyz
boyz
BOYZzza!

Big questions

There is not enuf of u
For all that's dripping out of me
Getting off on what u lack
That's sadboy intensity
I'm your boy and I'm your girl
Master of complexity
Fuck with my identity
And call it curiosity
Big questions, big questions,
big questions, big questions

My cloud

Will you be my all-nothing?
Come to me, sweet all-nothing!
Tie a chain to my cloud
But don't hold me down

Dead energy

You're high riding on your dead energy
I'm not buying your dead energy
You won't sell my tears
I don't run from fear

Tie a chain to my cloud
So you can climb up
Sometimes you know I die a little
Sometimes you know I gotta float on by

Add a couple links to see the view
Try a couple kinks and think of you!

Lazy nihilism

Don't confuse my wildness
with lazy nihilism!
To be someone, you must
have a bone and not be afraid
to show the bone, lose the meat
in the process
I'll become a master of oblivion
There's no need for touch
It's a conceptual fuck
Hardcore penetration of the skull
I'm not feelin hollow

Getting off on eye-to-eye

Cowboy bebop

There's a hole where my mind used to be
I drank the water and I didn't even need drugs
Give
Give!
That's all
I do

I am no prisoner of negative destiny
Smug little man, you haven't seen me rise
Little do you know, all my wounds leak gold
Centuries young, centuries old
You have no concept of me in your eyes nor your reality

recorded by Dior at 1611 in December 2018
Live photos by Dave Harvey. Thanks James and Sara!
Olympia

UNTO US A SON IS GIVEN

This rehearsal tape, authorized by publisher, must be erased or destroyed by 1/23/89

Royalty Paid

Auth.#

RT881816

℗ 1985

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Gaither Music Co., Alexandria, IN 317-724-4441

A Woman's Heartbeat

Love Lori

–Side One–

Barcelona, Awakening, Evening Tide, A Woman's Heartbeat, Phantom Dance, My Love, Paradise Island, Geisha

–Side Two–

Echos, Prairie Nights, Water Fall, Have I Told You That I Love You, Lori's Theme, He (My Lord), Star Gaze, But Never Goodbye

Love Lori

A Woman's Heartbeat

Love Lori

Side One:

Barcelona
Awakening
Evening Tide
A Woman's Heart-beat
Phantom Dance
My Love
Paradise Island
Geisha

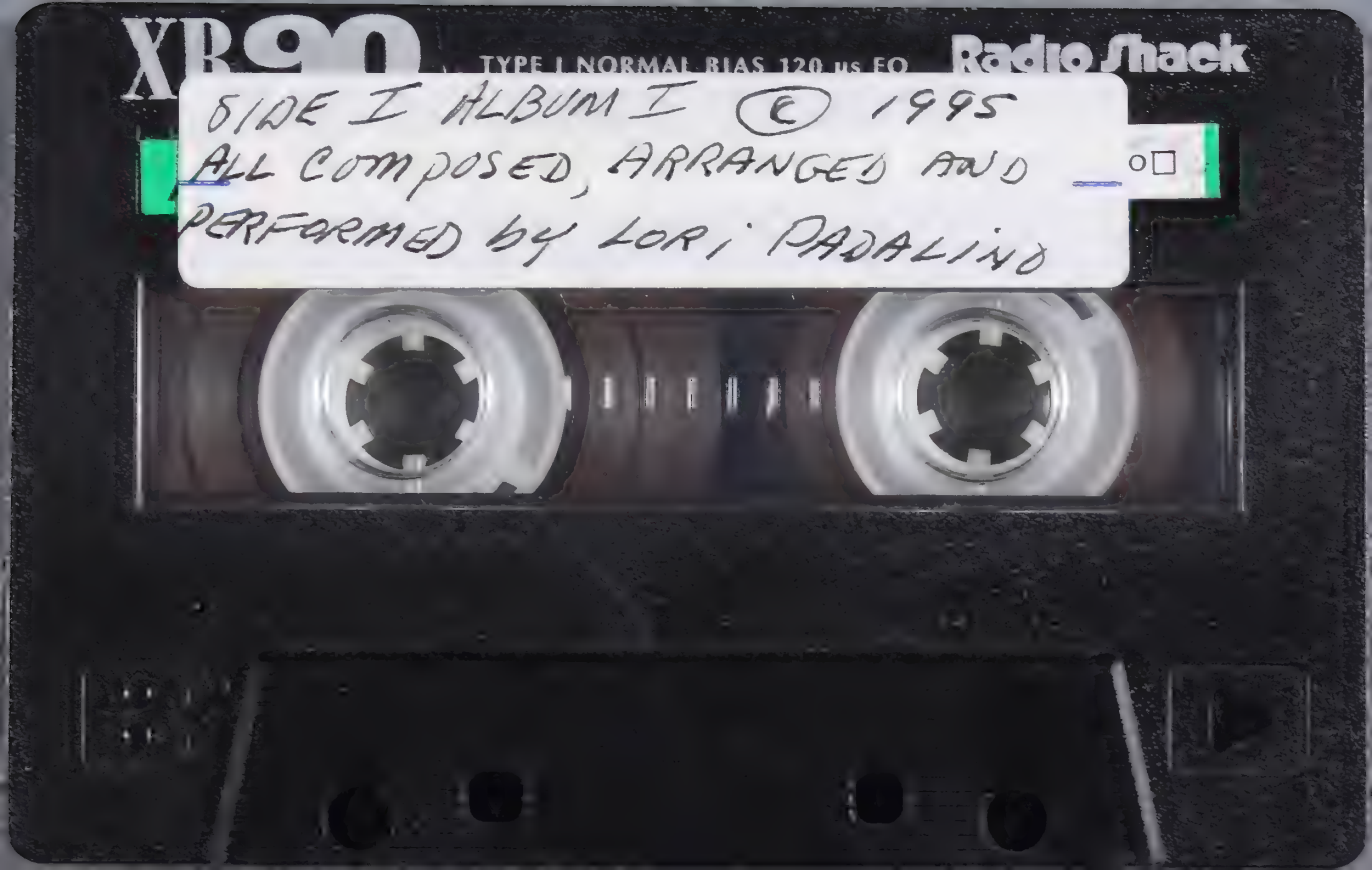
Side Two:

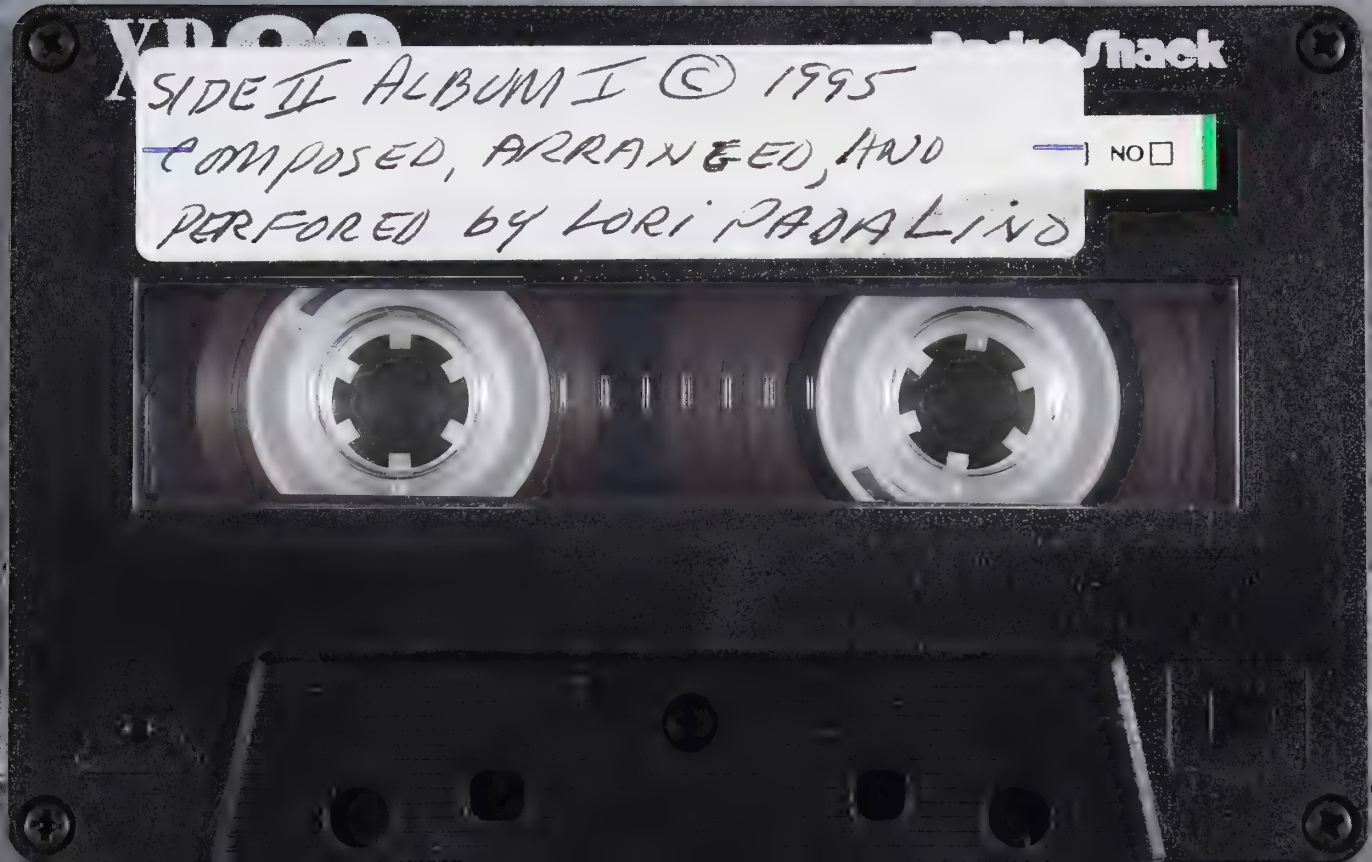
Echos
Prairie Nights
Water Fall
Have I Told You That I Love You
Lori's Theme
He (My Lord)
Star Gaze
But Never Goodbye

Message Inside

Special thanks to Roland Digital Keyboards. All compositions composed, arranged, and performed by Lori Padalino. *Copyrights – Copyright Office, Library of Congress, Washington D.C. 20559-6000, June 1995.*

My special thanks and appreciation to all my friends and family who have supported me during my recovery from brain surgery. My loss of some hearing made me realize that nothing is to be taken for granted. Music was always just a pastime; I played piano by ear since childhood. These last two years made me realize just how important music is in life. I hope you enjoy this tape as much as I enjoyed creating it. It was a labor of love.


XR90
TYPE I NORMAL BIAS 120 µs EQ
Radio Shack
SIDE I ALBUM I © 1995
ALL COMPOSED, ARRANGED AND
PERFORMED by LORI PADALINO


SIDE II ALBUM I © 1995
COMPOSED, ARRANGED, AND
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NO

USANATRON / MYONYTE PRODUCTIONS

"COUNT THE STREETLIGHTS"

08/20-

Usanatron

"When I lived with Usana back in 2001-2 he taught me a method of walking home when you're drunk. It was freezing cold that winter and we had no heat so we would stand in front of the oven all night. Usana was a stonemason at the time (pretty sure he's been on the LIST for the last 5 years or so) and was constantly driving around the peninsula building chimneys. Our house was infested by ants which lost it's charm after the first month or so but we weren't exactly in a position to complain to our Cuban landlord, Roy. Of this time I remember very little except a couple of consistents: Usana either being pissed off and grumpy or absurdly drunk, my cat getting trapped on top of the roof, and Brock having a barrel roll competion with Evan in the frontyard. Later Brock freestyled his grievances about the competion's outcome which he though was contentious due to Evan's obesity, a factor that instantly endeared him to the audience. Fat ass acrobatics aside, I still think Usana should never have to do anything besides make music. In anycase he told me the best

Usanatron

way to stay focused when you're walking home wasted was to count the streetlights as you pass under them. This has never worked for me. Usually when I get to the point of inebriation I just take a goddamn cab. But if it works for you, you can thank him personally at 503-515-6106. And tell him to finally record Action Driver!

- Karl Lark

THE TRUMPET CLUB
AUTHORS ON TAPE
SIDE A
Tomie dePaola
440-85867-4 ©1991 The Trumpet Club P.O. Box 604 Holmes, PA 19043

THE TRUMPET CLUB
AUTHORS ON TAPE
SIDE B
Tomie dePaola
440-85867-4 ©1991 The Trumpet Club P.O. Box 604 Holmes, PA 19043

0-590-61048-1

SCHOLASTIC CASSETTES®

Flossie & the Fox

by Patricia C. McKissack

playing time 14:25

Side A

Narrated by Patricia C. McKissack

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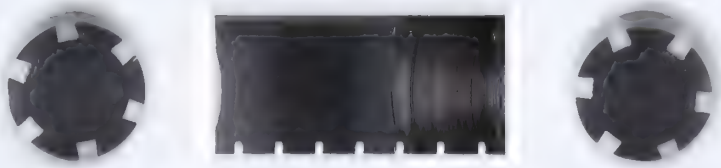
0-590-61048-1

SCHOLASTIC CASSETTES®

Flossie & the Fox
by Patricia C. McKissack

playing
time
14:37

Side B
with
turn-the-page
signals



Narrated by Patricia C. McKissack
Music composed by Richard DeRosa / Directed by Steve Blane
Produced by Blane & DeRosa Productions

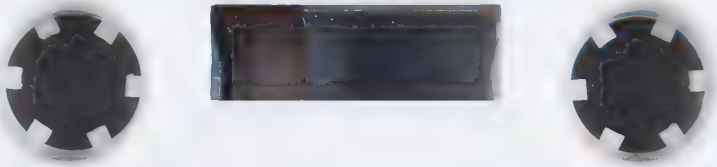
AGAPELAND CHARACTER BUILDERS

JOY - THE RABBIT WHO LOST HIS HOP

THE BOING SONG

NEVER LOSE YOUR JOY

BWC
2085



SIDE
ONE

PROGRAM REPEATED ON REVERSE SIDE

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AGAPELAND CHARACTER BUILDERS

JOY - THE RABBIT WHO LOST HIS HOP

THE ROWING SONG

NEVER LOSE YOUR JOY

BMIC
2965

SIDE
TWO

PROGRAM REPEATED ON REVERSE SIDE

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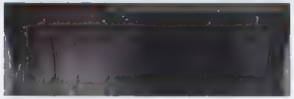
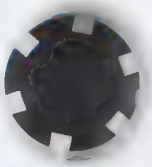
AGAPELAND CHARACTER BUILDERS
LOVE - THE BROKEN JEWEL

A HEART SO YOU CAN LOVE
WHEN LOVE LIVES IN YOUR HEART
GOD'S LOVE

BWC
2067





SIDE
ONE

PROGRAM REPEATED ON REVERSE SIDE

DOLBY SYSTEMS

℗ 1985 Agape Force

BIRDWING

AGAPELAND CHARACTER BUILDERS

LOVE - THE BROKEN JEWEL

A HEART SO YOU CAN LOVE
WHEN LOVE LIVES IN YOUR HEART
GOD'S LOVE

BWC
2067

SIDE
TWO

PROGRAM REPEATED ON REVERSE SIDE

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BIRDWING

Scholastic Cassettes®

The ABC Bunny

by Wanda Ga'g

0-590-60145-8

playing time

3:03

Side A

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The ABC Bunny

by Wanda Ga'g

0-590-60145-8
playing time
3:13

Side B
with
turn-the-page
signals

Narrated by Marian Hailey/Music composed by Flavia Ga'g
Music arranged by Richard DeRosa/Directed by Steve Blane
Produced by Blane and DeRosa Productions

Letting Go
Side
A
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Lightening Up
Side
B
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0-590-60910-6

SCHOLASTIC

Scholastic Cassettes®

Make Way for Ducklings

by Robert McCloskey

Narrated by Rod Ross
Music composed by Arthur Kleiner
Produced by arrangement with
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SCHOLASTIC

0-590-60910-6

Narrated by Rod Ross
Music composed by Arthur Kleiner
Produced by arrangement with
Weston Woods Studios
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Scholastic Cassettes®

Make Way for Ducklings
by Robert McCloskey

0-590-60910-6 **Make Way for Ducklings** **by Robert McCloskey**

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Scholastic Cassettes®

Make Way for Ducklings

by Robert McCloskey

Side A
with
turn-the-page
signals

0-590-60910-6
playing time
9:55

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Make Way for Ducklings

by Robert McCloskey

0-590-60910-6

playing time
9:50

Side B

Narrated by Rod Ross / Music composed by Arthur Kleiner
Produced by arrangement with Weston Woods Studios

0-590-61005-8

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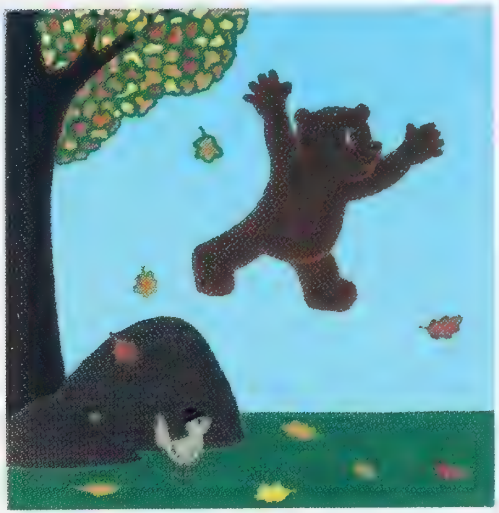

Bear's Bargain

by Frank Asch

Narrated by Cameron Sisk
Music composed by Richard DeRosa
Directed by Steve Blane
Produced by Blane and DeRosa Productions
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SCHOLASTIC

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Bear's Bargain by Frank Asch

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Bear's Bargain
by Frank Asch

Narrated by Cameron Sisk
Music composed by Richard DeRosa
Directed by Steve Blane
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SCHOLASTIC CASSETTES®

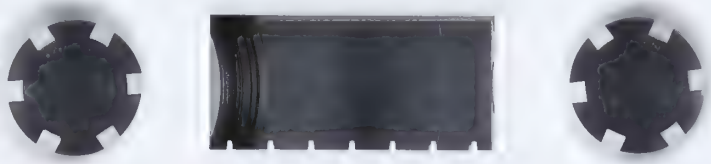
0-590-61005-8

playing time
5:46

Bear's Bargain

by Frank Asch

Side A



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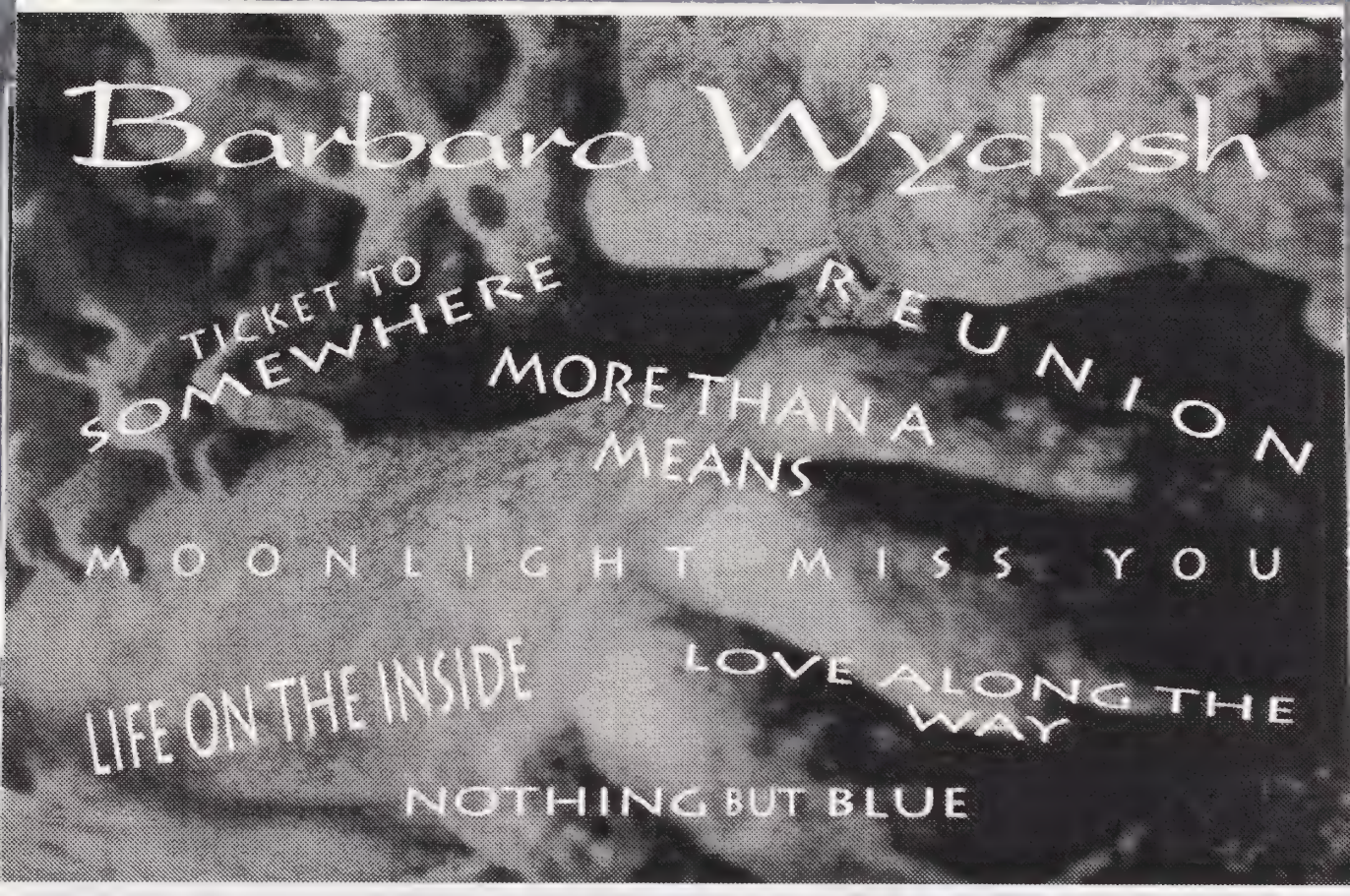
0-590-61005-8

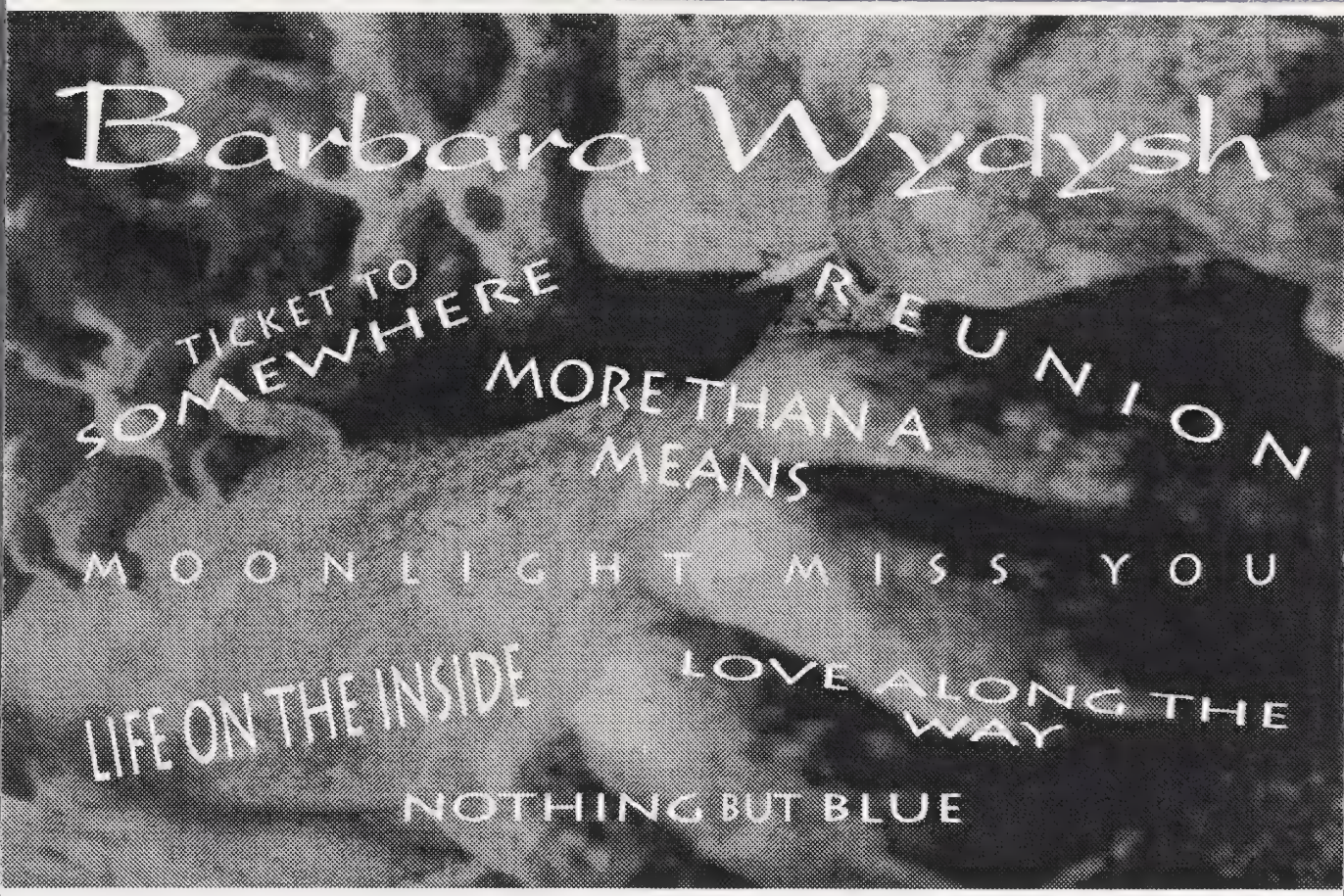
playing time
5:46

Bear's Bargain
by Frank Asch

Side B
with
turn-the-page
signals

Narrated by Cameron Sisk
Music composed by Richard DeRosa/Directed by Steve Blane.
Produced by Blane and DeRosa Productions


Barbara Wydysh
TICKET TO SOMEWHERE
REUNION
MORE THAN A MEANS
MOONLIGHT MISS YOU
LIFE ON THE INSIDE
LOVE ALONG THE WAY
NOTHING BUT BLUE



Barbara Wydysh

RECORDED BY RICK PLANT WITH MATT PSZONAK AT
LITTLE BLACK DOG STUDIO
NASHVILLE

For More Information Call:
615-383-4175

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LIFE ON THE INSIDE · LOVE ALONG THE WAY
NOTHING BUT BLUE
THAT SIDE
CR02
NO DOLBY
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TICKET TO SOMEWHERE · REUNION
MORE THAN A MEANS · MOONLIGHT MISS YOU
THIS SIDE
CR02
NO DOLBY
Barbara Wydysh
615.383.4175

B
STEREO ☐ MONO ☐
OFF ☐ ON ☐
DATE/TIME
MODE
NOISE REDUCTION
STEREO ☐ MONO ☐
OFF ☐ ON ☐
A

The Round © 1992

Red & Green
Just Need Some Time
Palm Reader
* It Can Only End in Denise
* Repent

The Round. Brian Skinner
Nicki Lisa
Tanya Boone

* All songs written by the Round except * by Brian Skinner

© 1992

B
A

A
The Lounge 1992
A
90
MEMOREX dBS

EL TORO
JOCO
Rumbanda

PERSONAL:
BOB ROBERT PIANO / DIRECTOR
JOAN (KAKEKO) PENA CANTANTE
BLAS (BLADIMIR) TEJEDA CANTANTE
FERMIN GONZALEZ CANTANTE
FERNANDO GUERRERO BAJO
CARLOS A. POLON TAMBORA
JUAN DE LOS SANTOS CONGA
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EL TORO JOCO

Rumbanda

Rumbanda EL TORO JOCO

MUNDO Records

CASM 033

1. El Toro Joco
2. Me Emborracho... La Botella
3. Niño Abandonado
4. La Arena
5. Se Muere De Amor

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1. Eso No Lo Dudes
2. Amaneceremos
3. Asi Es La Vida
4. Mi Adorada
5. Maria La O

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1. Cancion: El Toro Joco
Autor: Wiston Paulino
Canta: Fermin
Arreglo: Bob Robert

2. Cancion: Me Emborracho...La Botella
Autor: Winston Paulino
Canta: Joan (Kakeko) Peña
Arreglo: Bob Robert

3. Cancion: Niño Abandonado
Autor: Winston Paulino
Canta: Alex Roger
Arreglo: Bob Robert

4. Cancion: La Arena
Autor: Winston Paulino
Canta: Fermin
Arreglo: Bob Robert

5. Cancion: Se Muere De Amor
Autor: Winston Paulino
Canta: Alex Roger
Arreglo: Bob Robert

6. Cancion: Eso No Lo Dudes
Autores: Roxanna Terrero / Wiston Paulino
Canta: Joan (Kakeko) Peña
Arreglo: Jose Quiroz

7. Cancion: Amaneceremos
Autor: Winston Paulino
Canta: Fermin
Arreglo: Bob Robert

8. Cancion: Asi Es La Vida
Autor: Winston Paulino
Canta: Joan (Kakeko) Peña
Arreglo: Bertico Sosa

9. Cancion: Mi Adorada
Autor: D.R.
Canta: Kakeko / Bladimir
Arreglo: Leonel Sanchez

10. Cancion: Maria La O
Autor: Winston Paulino
Canta: Alex Roger
Arreglo: Bob Robert

PERSONAL:
BOB ROBERT PIANO / DIRECTOR
JOAN (KAKEKO) PENA CANTANTE
BLAS (BLADIMIR) TEJADA CANTANTE
FERMIN GONZALEZ CANTANTE
FERNANDO GUERRERO BAJO
CARLOS (Tamboru) POLON TAMBORA
JUAN (Vibe) LUGO CONGA
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ALEJANDRO FERNANDEZ ROAD MANAGER
ALEXANDER (ALEX ROGER) DE LA ROSA CANTANTE

ARTISTA INVITADO
CORO: RAFAEL (SAN JOSE) URENA
Produccion ejecutiva: Lic. Francisco Nina / Rosa Nuñez
Produccion Musical. BOB ROBERT
Arte & Diseño Luis Garcia LUROGA Design Miami.

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RUMBANDA - El Toro Joco
EL TORO JOCO - ME EMBORRACHO_ LA BOTELLA
NIÑO ABANDONADO - LA ARENA - SE MUERE DE AMOR
MUNDO
A
VENTA PARA REPUBLICA DOMINICANA

RUMBANDA - El Toro Joco
ESO NO LO DUDES - AMANECEREMOS - ASI ES LA VIDA -
MI ADORADA...SERENATA - MARIA LA O
MUNDO
B
ESTEREO
VENTA PARA REPUBLICA DOMINICANA

CLASSIC
WORKOUT
ROCK

CLASSIC ROCK WOR

Side A **Aerobic Workout**

	Title
1	**Old Time Rock And Roll**
2	**Gimme Some Lovin'**
3	**China Grove**
4	**The Kid Is Hot Tonite**
5	**Saturday Night's Alright**
6	**Think I'm In Love**
7	**Bad Case Of Lovin' You (**
8	**Jungle Love**
9	**Won't Get Fooled Again**

Total Time Side A - 45 Minutes

Side B **Step Workout**

1	**Sharp Dressed Man**
2	**All Right Now**
3	**Brown Sugar**
4	**Somebody To Love**
5	**Free Ride**
6	**Day Tripper**
7	**Takin' Care Of Business**
8	**Hot Blooded**
9	**Rock 'N' Roll Fantasy**

Total Time Side B - 45 Minutes
Total Time Both Sides - 90 Minutes
Each Song Is Approximately 5 Minute

Playback In Normal Position For Best Results

Executive Producers: Richard Petty & Micheal B
Produced By J Bateman
Engineered By J Bateman
Assisted By Gaylon Shafer
Mixed and Edited By J Bateman
Recorded at Encore Production Studios
Cover Design and Concept By Jeff Lee

CLASSIC ROCK WORKOUT™

SIDE A—AEROBIC WORKOUT		BPM
1	Old Time Rock And Roll	133
2	Gimme Some Lovin'	137
3	China Grove	143
4	The Kid Is Hot Tonite	146
5	Saturday Night's Alright For Fighting	150
6	Think I'm In Love	152
7	Bad Case Of Lovin' You (Doctor, Doctor)	149
8	Jungle Love	145
9	Won't Get Fooled Again	140

SIDE B—STEP WORKOUT		BPM
1	Sharp Dressed Man	122
2	All Right Now	122
3	Brown Sugar	123
4	Somebody To Love	123
5	Free Ride	124
6	Day Tripper	124
7	Takin' Care Of Business	125
8	Hot Blooded	125
9	Rock 'N' Roll Fantasy	124

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P.O. Box 550, Gaithersburg, MD 20884-0550
1-800-777-BEAT(2328)

CLASSIC ROCK WORKOUT™

Old Time Rock And Roll • Gimme Some Lovin' • China Grove • The Kid Is Hot Tonight
Saturday Night's Alright For Fighting • Think I'm In Love • Bad Case Of Lovin' You (Doctor Doctor)
Jungle Love • Won't Get Fooled Again

SIDE A
AEROBIC
WORKOUT

CHROME
AAC1077
45 MIN

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CLASSIC ROCK WORKOUT™
Sharp Dressed Man • All Right Now • Brown Sugar • Somebody To Love
Free Ride • Day Tripper • Takin' Care Of Business • Hot Blooded • Rock N' Roll Fantasy
SIDE B
STEP
WORKOUT
CHROME
AAC1077
45 MIN
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1-800-777-BEAT

STEP
شهر

STEP III: *CHOOSE JOY!*

Side 1

	Song	Artist	BPM	TIME
1.	Ain't No Stoppin Now	Bryan Duncan	140	4:05
2.	Love One Another	Michael W. Smith	120	4:51
3.	Hold On Me	2 Hearts	120	3:55
4.	Shine Jesus Shine	Crystal Lewis	122	3:10
5.	Take Me Back	Scott Blackwell/ Andre Crouch	124	5:06
6.	I'll Be There	Angelo & Veronica	124	5:00
7.	I'm Not Ashamed	Newsboys	122	3:40
8.	Everything Changes	Kathy Toccoli	120	4:22

Total Time Side 1 = 35:00

Side 2

1.	Testify	Imperials	124	4:03
2.	River of Light	Al Denson	124	3:30
3.	The Battle Belongs to the Lord	Petra / Lisa Bevill	122	3:16
4.	Love is Reality	Al Green	120	4:26
5.	Worthy	Helen Baylor	118	4:03
6.	I Choose Joy	Larnelle Harris	CD	4:30

Total Time Side 2 = 25:00

TOTAL TIME = 60:00

A/R CHRISTIAN MUSIC MIX

STEP III: Choose Joy

A/R Christian Music Mix
4262 Cadiz Drive
Fort Worth, Texas 76133
817-294-1222

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A/R CHRISTIAN MUSIC MIX

OUR MISSION

AerobiRhythms Christian Music Mix was born out of a vision to use the popular fitness movement as an effective avenue of ministry. From a pilot program at Southwestern Baptist Theological Seminary in Fort Worth, Texas, AerobiRhythms has grown into a service reaching a wide variety of denominations in several countries. Our goal over the past 12 years has been to provide quality tapes, videos and professional training for aerobic instructors and to equip them with the tools they need to make their ministry successful and effective. Our driving force, however, has been to see fitness ministries touch lives for Christ that might not be reached in any other way. This has been our mission.

OUR PRODUCTS

What we offer is a complete line of fitness tapes and videos specifically designed for use in the local church or a fitness ministry setting. Having trained over 4,000 people in the last 12 years, we have worked hard to stay on the cutting edge of fitness in order to adapt current trends into forms appropriate for Christian ministry. Our tapes and videos are designed by a staff of choreographers and trainers who are certified professionals leading successful fitness ministries in their own churches and organizations.

At present we have ten cassette tapes and three videos on the market:

Christian Aerobic STEP II video and music tape
(60 minute video workout, 90 minute music tape)
Christian Aerobic Favorites I and II
(two 60 minute aerobic music tapes)
Power in the Name I and II
(two 60 minute aerobic music tapes)
Active Christian Seniors video, music tape and manual
(60 minute video workout and music tape, "how to" manual for senior adult fitness programs)
FIT Kids Christian Aerobics video, music tape and manual
(60 minute video workout, 60 minute music tape, "how to" manual for children's aerobic programs)
Walking On fitness walking tape
(60 minute walking workout)
NEW! Ultimate Strength Aerobic Mix
(60 minute aerobic tape - 7 SONGS FROM TOP 10 ALBUMS)
NEW! STEP III: Choose Joy !
(60 minute step aerobic tape- perfect mix for step)

For more information on training workshops or a **FREE** catalog or products contact: A/R Christian Music Mix, 4262 Cadiz, Fort Worth, TX 76133, 817-294-1222

AEROBIRHYTHMS

Christian Music Mix

Step III: Choose Joy!

Side 1

I

AerobiRhythms 1993

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AEROBIRHYTHMS

Christian Music Mix

Step III: Choose Joy!

Side 2

II

AerobiRhythms 1993

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HNA. RUTH ABREU

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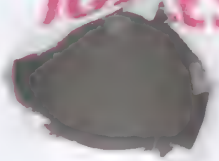
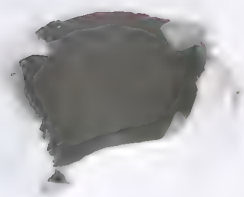


ETAS CASSETTES SE HACEN
CON EL FIN DE LLEVAR BENDICION
A LAS VIDAS.EL DINERO RECAUDADO
SERA DESTINADO AL PRO-TEMPLO
DE NUESTRA IGLESIA
GRACIAS POR SU COOPERACION
DIOS LE VA A BENDECIR RICAMENTE



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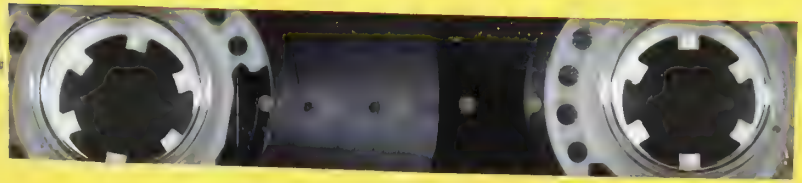

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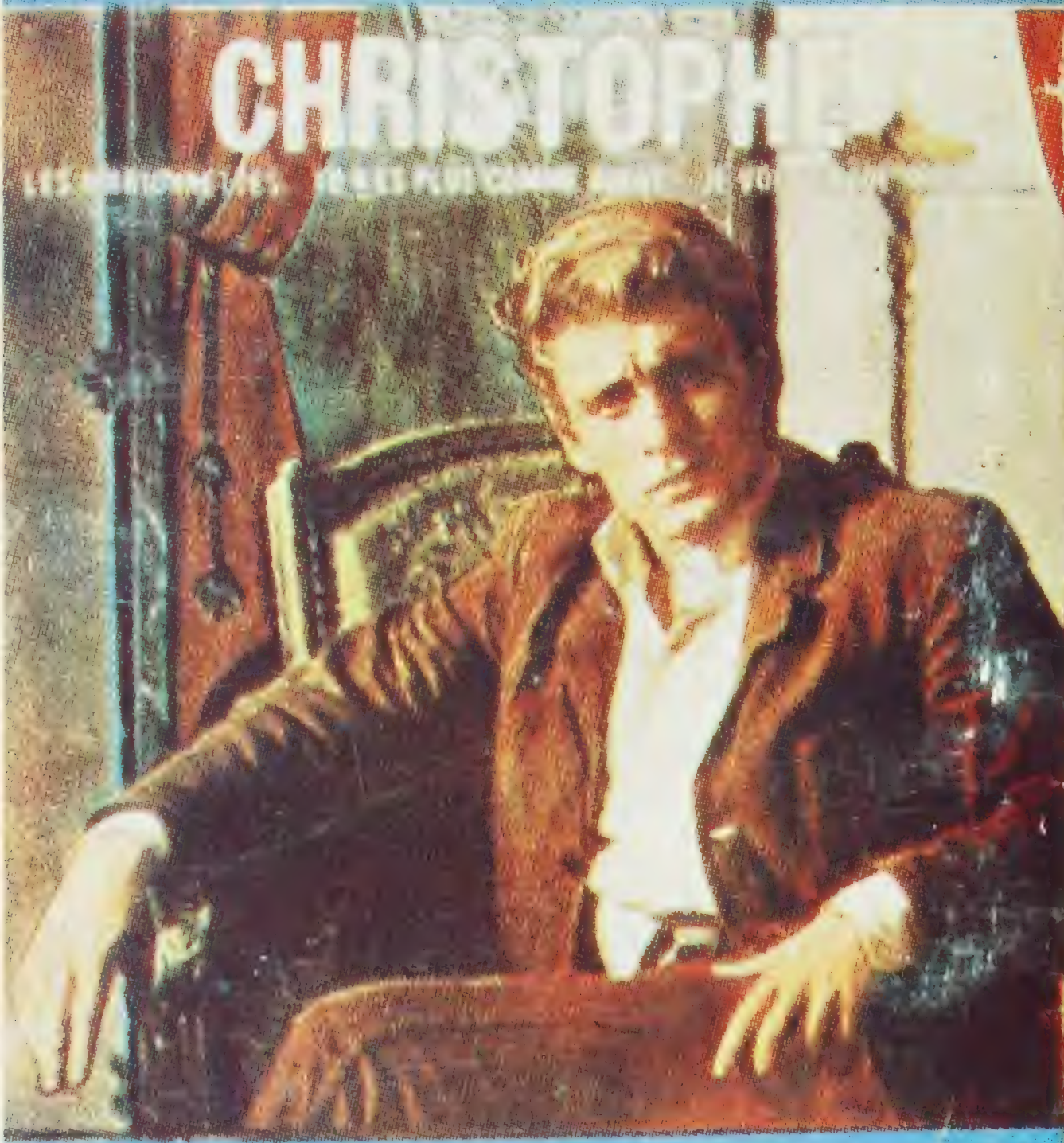
LA NOUVELLE

SELECTION 8



CHRISTOPHE

LA NOUVELLE SELECTION 8

THÚY NGA

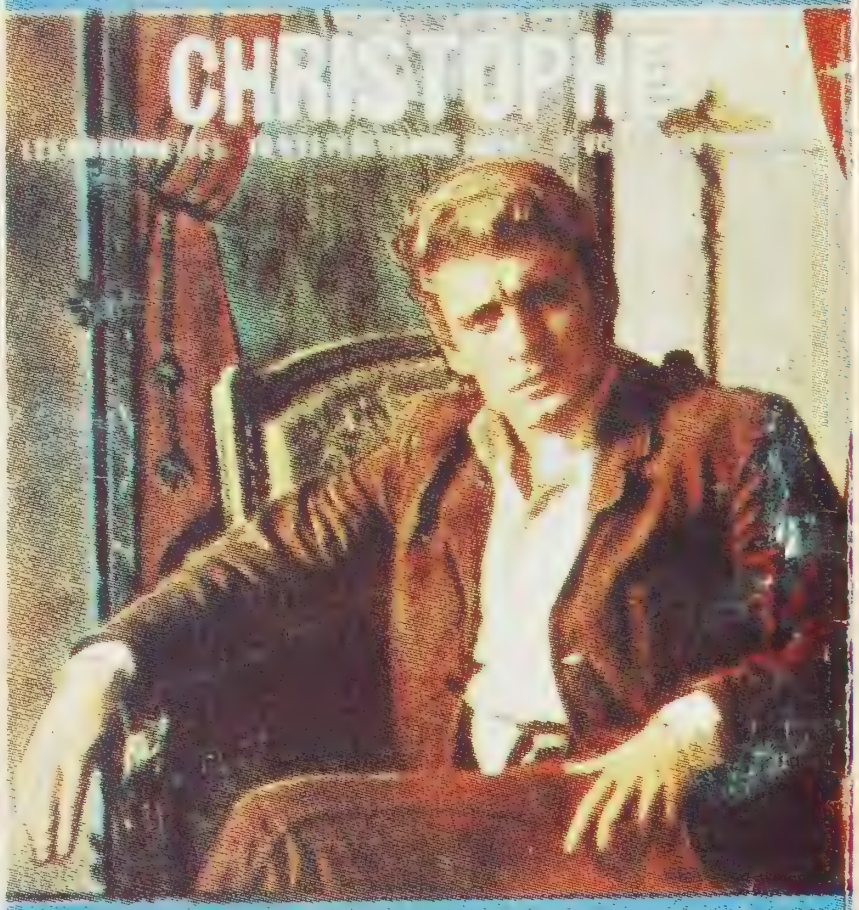
12-B, CÔNG LÝ (Crystal Palace) — SAIGON

CHỌN LỌC

Kiểm duyệt số ... /74, BDVCH/KSALP/N ngày ... /08/1974

LA NOUVELLE

SELECTION 8



CHRISTOPHE

LA NOUVELLE

SELECTION

Hân hạnh giới thiệu

1 NHẠC TRẺ HIT PARADE (SOUL MUSIC)
2 NHẠC KHIÊU VŨ
3 NHẠC PHIM
4 NHẠC TUYỂN TẠI PHÁP
5 NHẠC PHÁP HIT PARADE
6 NHẠC KHIÊU VŨ
7 NHẠC TUYỂN TẠI PHÁP

LA NOUVELLE SELECTION 8 ‖ CHRISTOPHE

FACE 1 • Các nhạc phẩm xuất sắc nhất của CHRISTOPHE

1 TU N'ES PLUS COMME AVANT
2 CETTE VIE LÀ
3 JE NE T'AIME PLUS
4 OH ! MON AMOUR
5 GOOD BYE, JE REVIENDRAI
6 EMPORTE MOI
7 VARIÉTÉ : SEASONS IN THE SUN (Terry Jacks)
8 L'AMOUR, TOUJOURS L'AMOUR
9 MA VIE, C'EST UNE HISTOIRE D'AMOUR
10 JE VOUS SALUE, MADAME
11 LES PARADIS PERDUS
12 MAMA
13 J'AI ENTENDU LA MER
14 BELLE
15 VARIÉTÉ : OH VERY YOUNG (Cat Stevens)

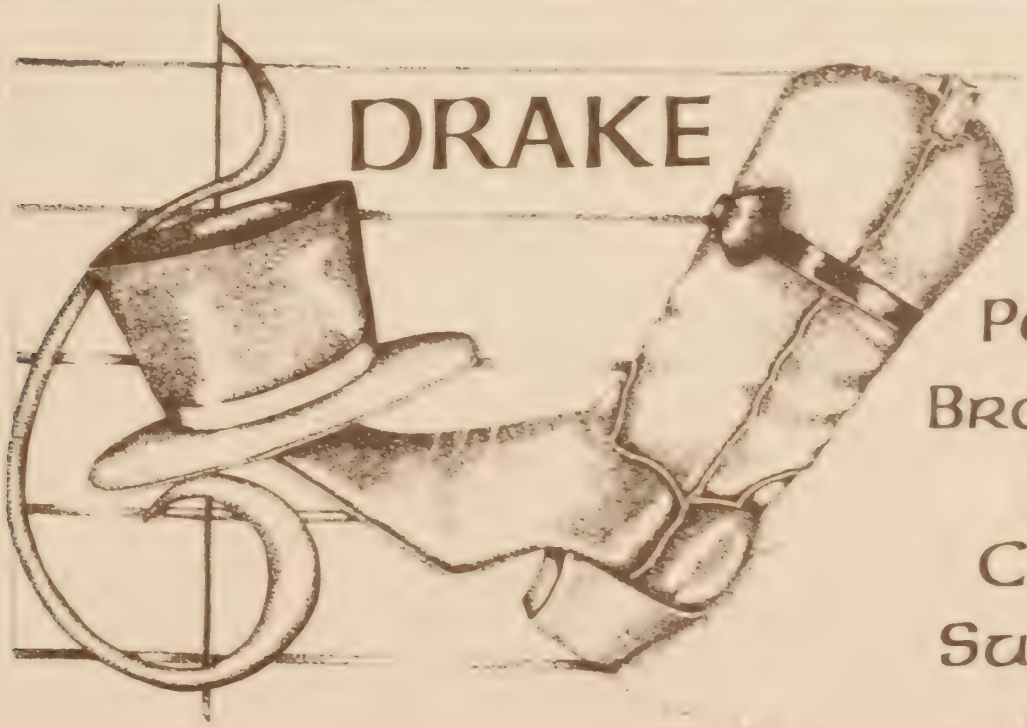
FACE 2

1 LES MARIONNETTES
2 JE SUIS PARTI
3 MAL
4 MAIN DANS LA MAIN
5 MÈRE, TU ES LA SEULE
6 DU PAIN ET DU LAURIER
7 VARIÉTÉ : SEASONS IN THE SUN (Johnny Carver)
8 MICKEY
9 LE TEMPS DE VIVRE
10 NUE COMME LA MER
11 EPOUVANTAIL
12 MES PASSAGÈRES
13 NOEL
14 JE T'AI RETROUVÉE
15 VARIÉTÉ : BRIDGE OVER TROUBLED WATER
(The Green Ginger)

Kỹ thuật ghi âm : VÕ HỮU CHỦNG

A
INDEX
LA NOUVELLE SELECTION 8
Christophe
SONY®
LOW-NOISE
Compact Cassette
C90

B
INDEX
SONY®
LOW-NOISE
Compact Cassette
JAPAN



The
Perfect
Broadway
Blues
Country
Suck Dust
Album

SIDE A: BABY YOU'RE ALWAYS RIGHT (BUT I'M NEVER WRONG); THERE'S A NEW SUNRISE EVERY MORNIN'; *NOME ALASKA; I'LL NEVER LET IT GET ME DOWN; WHAT SHOULD I SAY; WOMANIZER.

SIDE B: MEMORY; HARD HEARTED HANNAH (THE VAMP OF SAVANNAH); AFTER THE LOVIN'; GEORGIA ON MY MIND; MY WAY.

DRAKE The Perfect Broadway Blues Country Suck Dust Album

H.E.D.C. Records 1000

The Perfect Broadway Blues Country Suck Dust Album

Executive Producers: Cappi Davidson, David Weatherford, Beatrice Wells, Alex Veltri
Producer, Arranger, Wayne Cockfield.

Special Thanks to: David Edman, Transportation Excellence
Dee and Ron George
AIS MVB Dept. Graduating Class March 1990
Thumb Print for all Printed Material
Photography: Gary Reyes
Cover Art: Ken Felks
Typesetting: The Franklin Press
Tape Dubbing: ProTape
Business Manager: Jim Kemp

H.E.D.C. Records and Publishing

Very Special Thanks to Kim Oler, Jeff Roy, Steve Rice and My Very Dear Friend Jerry Minchinton for their incredible Music ....

H.E.D.C. Records/Publishing
P.O. Box 22957
Seattle, WA 98122
(206) 322-3947

℗ 1990

BABY YOU'RE ALWAYS RIGHT (But I'm Never Wrong) Kim Oler BMI 4:28
THERE'S A NEW SUNRISE EVERY MORNIN' Kim Oler ASCAP 3:33
***NOME ALASKA** Steve Rice 2:57
I'LL NEVER LET IT GET ME DOWN Jerry Minchinton ASCAP 5:02
WHAT SHOULD I SAY Kim Oler, Greer Sucke BMI 3:20
WOMANIZER Jeff Roy 3:39

Music recorded at the TRIAD Studios engineer Tom Hall
Vocals recorded at Michael Lord Studios engineer Mike Lord
Backup Vocals recorded at AIS engineer Jim Rivers
Mixing AIS engineer Jim Rivers
*Recorded completely at the Art Institute of Seattle, engineer Jim Rivers
Players: Paul Sawyer, Guitar; Brian Kennedy, Bass; Don Deitrich, Drums; Steve Rice, Keyboards.

Drums, Steve Peterson; Guitar, Wayne Cockfield; Bass, Fred Cockfield; Pedal Steel, Pat Tennis; Keyboards, Nick Moore; Piano, Steve Rice; Background vocals, Thea Renee.
Producer, Arranger, Wayne Cockfield.

MEMORY (from the show CATS) Andrew Lloyd Webber and Trevor Nunn after T.S. Elliot 3:44
HARD HEARTED HANNAH (the vamp of savannah) Jack Yellen, Milton Ager, Bob Bigelow, Chas. Bates 3:09
AFTER THE LOVIN' Alan Bernstein, Ritchie Adams 3:46
GEORGIA ON MY MIND Hoagey Carmichael, Stuart Correll 4:53
MY WAY Eddie Barclay; English lyrics, Paul Anka; French lyrics, Gilles Thibault, Claude Francos, Jacques Revaux 3:44

Music recorded at the MUSIC SOURCE engineer Scott Charles
Vocals recorded at TRIAD Studios engineer Tom Hall
Mixing TRIAD Studios Tom Hall engineer

Drums, Steve Peterson; Guitar, Wayne Cockfield; Bass, Fred Cockfield; Pedal Steel, Pat Tennis; Keyboards, Nick Moore; Piano, Steve Rice; Background vocals, Thea Renee.
Producer, Arranger, Wayne Cockfield.

℗ 1990

DRAKE

SIDE A: BABY YOU'RE ALWAYS RIGHT (BUT I'M NEVER WRONG); THERE'S A NEW SUNRISE EVERY MORNIN'; *NOME ALASKA; I'LL NEVER LET IT GET ME DOWN; WHAT SHOULD I SAY; WOMANIZER.

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Records

The
Perfect Broadway Blues Country
Suck Dust Album

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DRAKE

SIDE B: MEMORY; HARD HEARTED HANNAH (THE VAMP OF SAVANNAH); AFTER THE LOVIN'; GEORGIA ON MY MIND; MY WAY.

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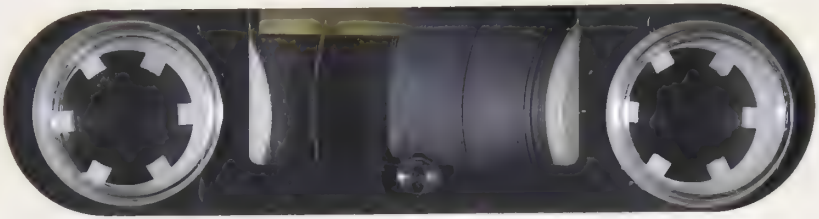
H.E.D.C.
Records



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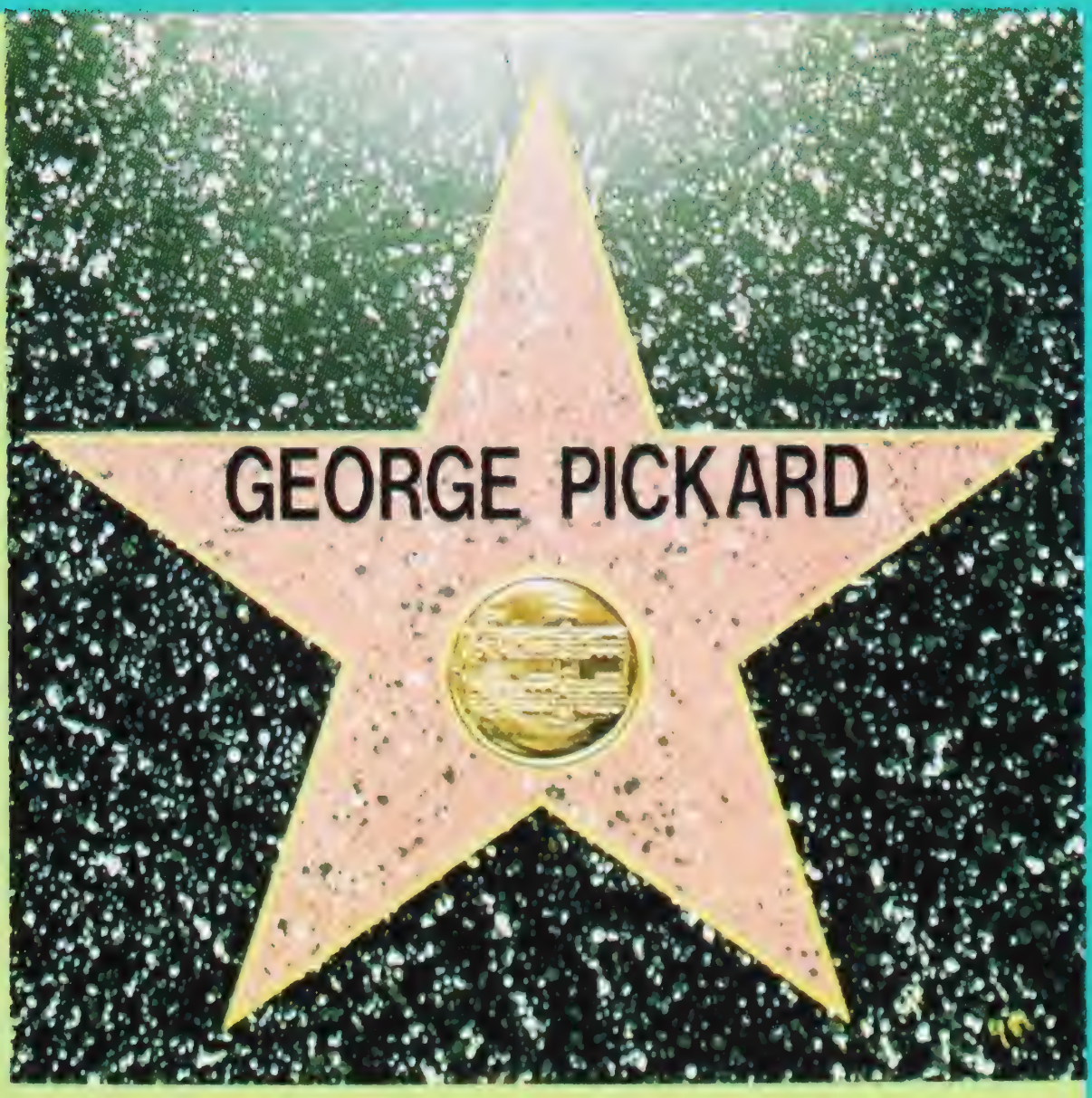
The
Perfect Broadway Blues Country
Suck Dust Album

GEORGE PICKARD



My Favorites

SIDE ONE: Welcome To My World • The Last Farewell • For The Good Times • Could I Have This Dance (For The Rest Of My Life) • I Don't Know Why (I Love You Like I Do)

SIDE TWO: Wind Beneath My Wings • Lady In Red • Help Me Make It Thru The Night • I Just Called To Say I Love You • Unchained Melody

GEORGE PICKARD

My Favorites

NQD-9874

GEORGE PICKARD

My Favorites

Special appearance by my mom **"Bonnie Jean"** on "I Don't Know Why (I Love You Like I Do)"

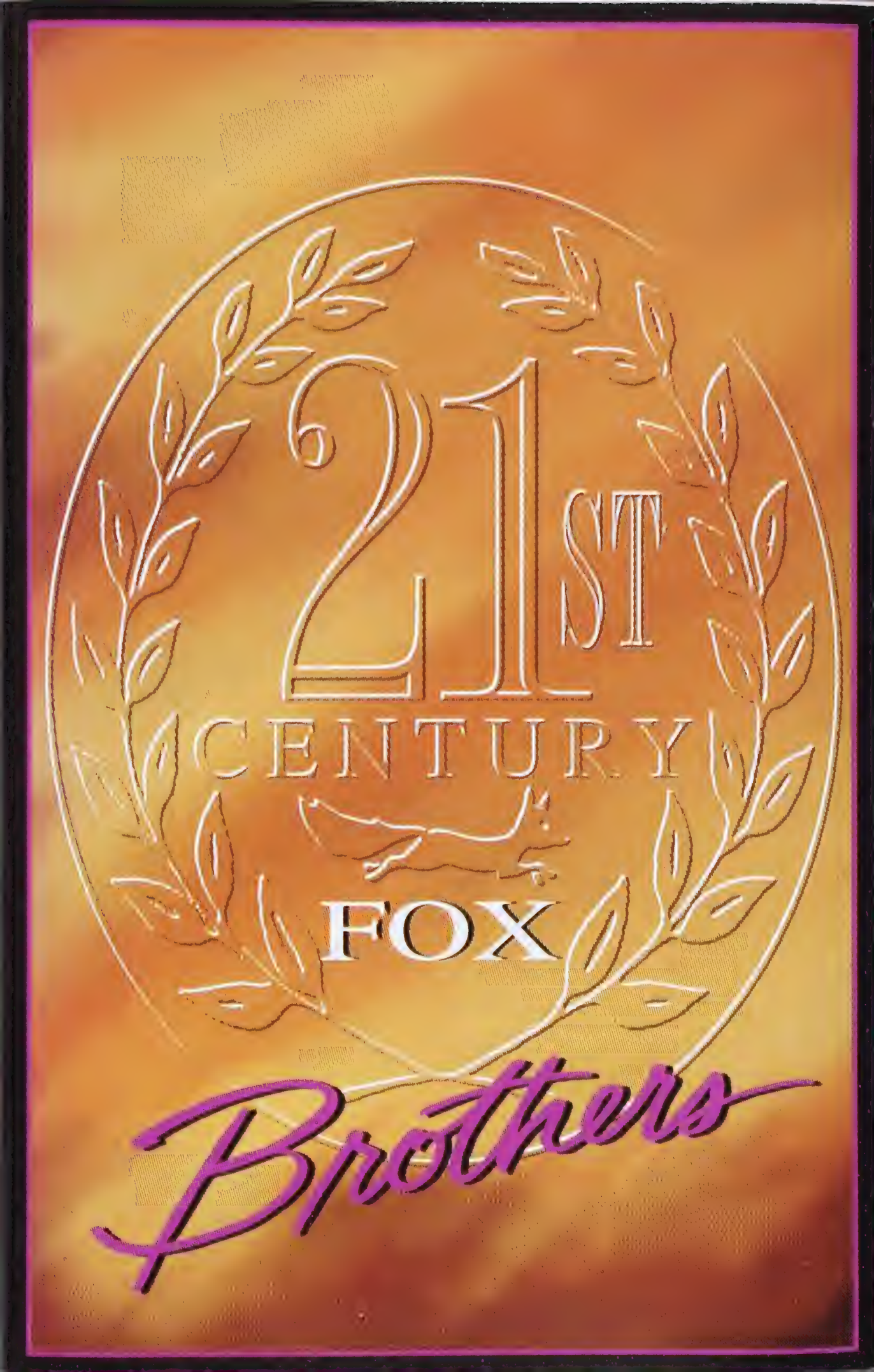
Produced by: Mark Donovan and Erick Meroth

Keyboards and stuff: Mark Donovan
Guitar: Eric Meroth
Sax and Harp: George Pickard

"NIFTY PICK" RECORDS
316 California Ave. Suite 441
Reno, NV. 89509

Welcome To My World • The Last Farewell • For The Good Times • Could I Have This Dance (For The Rest Of My Life) • I Don't Know Why (I Love You Like I Do)
SIDE ONE
100 50 0
NQD-9874
GEORGE PICKARD • MY FAVORITES

Wind Beneath My Wings • Lady In Red • Help Me Make It Thru The Night • I Just Called To Say I Love You • Unchained Melody
SIDE TWO
100
50
0
NQD-9874
GEORGE PICKARD • MY FAVORITES


21ST
CENTURY
FOX
Brothers

Side One

Squares
Say It Now
Love In My Heart
Red Top Mountain
Cradle of Love

Side Two

Holding On
The Greatest Gift
Turn My Life Around
Love Is In The Eye Of The Beholder
Bridges Don't Burn

Producer Kevin McManus
Musical Coordinator Gary Prim
Engineer Kevin McManus
Recorded and Mixed at Oak Valley S
Mastered at N.R.P., Nashville
Mastering Engineer John Eberle

Piano/Keyboards Gary Prim
Bass Guitar Gary Lunn
Acoustic Guitar & Fiddle Bruce Wat
Electric Guitar Chris Leuzinger
Steel Guitar Sonny Garrish & Mike D
Drums Jerry Kroon
Harmonica & Percussion Terry McM
Cover Design Medlearen Design Stud
Photography Tom Berens, Fabry Stu
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Steppin' Fetchit Scotty Raines
Image Coordinator Angela Jackson
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The Fox Brothers are Roy Fox, Ran
Jerry Porterfield, Derrick Conner and

Fox Brothers Management 3609 Be
Franklin, TN 37064 • (615) 790-8836

All Tour Coordination Century II Tal
P.O. Box 40707 • Nashville, TN 3720
(615) 385-5700 • FAX (615) 385-9992

Publicist Tom Dalton, Brentwood Tal
P.O. Box 2433 • Brentwood, TN 3702
(615) 383-0200 • FAX (615) 383-0204

Fan Club Fox Brothers International
Cathy Henshue, Pres. • 6116 Sullivan
Nazareth, PA 18064

Sierra Nashville
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105 Oak Valley Drive • Nashville, TN 37207

Squares • Say It Now • Love In My Heart •
Red Top Mountain • Cradle of Love
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Side
1
SIERRA
SRN
1002
The Fox Brothers

Holding On • The Greatest Gift • Turn My Life Around •
Love Is In The Eye Of The Beholder • Bridges Don't Burn
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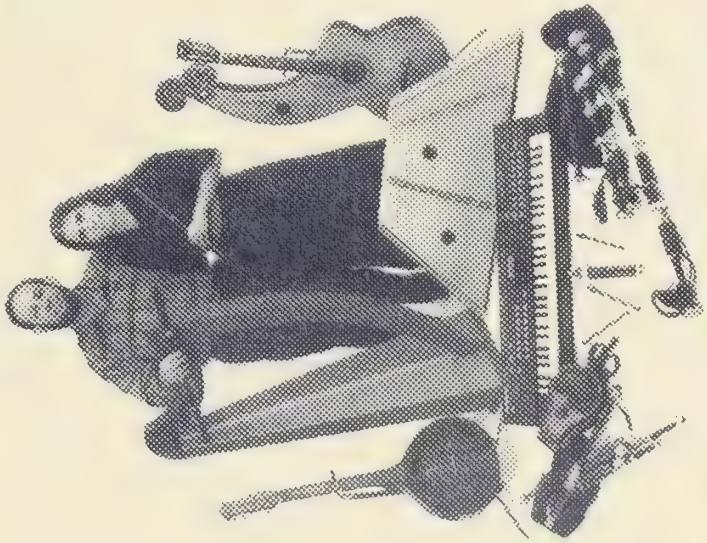
Side
2
SIERRA
SNN
1002
The Fox Brothers

Mickie & Elizabeth

Traditional
Celtic Music and Song
Demonstration Tape

Mickie & Elizabeth



Traditional
Celtic Music and Song
Demonstration Tape

Mickie & Elizabeth

Mickie & Elizabeth

Demonstration Tape

43020 Road 409 • Mendocino • California • 95460 • (707) 964-5569 • Fax 964-1979

Orange Rogue • Down The Broom • Smoke In The Wind
Tamlin • The Mountain Road • Garrett Barry's Jig
The King Of The Ghosts • The Wise Maid

Mickie & Elizabeth
Demonstration Tape
Program Length - 7:00 Minutes

43020 Road 409, Mendocino, CA 95460
(707) 964-5569, Fax 964-1979

FOREVER LOVE

אהבה

18 להיטים רומנטיים

לנצח

ליונל ריצ'י, פיל קולינס, נילסון,
גארי מור, נוטפי הדבש, ועוד.

צד א':

1 **ליונל ריצ'י** / הלו 2 **פיל קולינס** / נגד כל הסיכויים 3 **הפרוייקט של אלאן פרסונס** / זקן וחכם 4 **פאטריק סוויזי** / הוא כמו הרוח 5 **אריק כרמן** / בכותות עצמי 6 **נילסון** / בלעדייך 7 **אספקת אויר** / האחת שאתה אוהב 8 **דיאנה רוס** / שיר הנושא ממהגוני (התדע לאן תלך?) 9 **ג'ורג' בנסון** / נשף המסכות הזה

צד ב':

1 **גארי מור** / מדרכות פריס 2 **מעמידי הפנים** / אני הולכת לישון 3 **נוטפי הדבש** / ים האהבה 4 **ג'ו קוקר** / לזוגות נהדרים 5 **המכוניות** / נסיעה 6 **נוכרי** / אני רוצה לדעת מהי אהבה 7 **דייב א. סטיוארט** / לילי היתה כאן 8 **רנדי קראופורד** / יום אחד אעוף מפה 9 **רוברטה פלאק** / בפעם הראשונה שראיתי את פניך

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MADE IN ISRAEL (P) & (C) 1990 תוצרת הארץ

SIDE ONE

1 **LIONEL RICHIE** / H
(Lionel Richie) Biem/Ge
Brockman Music (ASCAI
Administered by Brockma
(ASCAP)
℗ 1983 Motown Record C

2 **PHIL COLLINS** / AC
ODDS
(TAKE A LOOK AT ME
(Phil Collins) Gema/Bie
Golden Torch Music Corp
Hit and Run Music Publis
℗ 1984 WEA Internation

3 **THE ALAN PARSON**
/ OLD AND WISE
(Alan Parsons & Eric W
Woolfsongs Ltd. / Careers
(BMI)
Administered by Careers
℗ 1983 Arista Records In

4 **PATRICK SWAYZE**
THE WIND
(Patrick Swayze & Stace
Gema/Biem
Troph Productions Inc.
Strawberry Fork Music In
℗ 1987 Vestron Music Inc

5 **ERIC CARMEN** / AL
(Eric Carmen)
℗ 1975 Arista Records, I

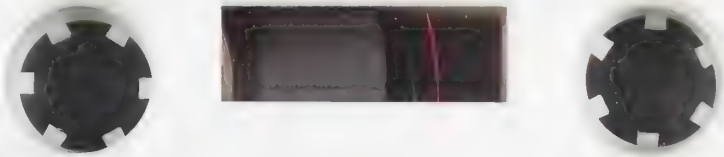
6 **NILSSON** / WITHOU
(Ham – Evans) Biem/Ge
Apple Music Pub.
℗ 1971 BMG Music Inter

7 **AIR SUPPLY** / THE
YOU LOVE
(Graham Russell)
℗ 1981 Arista Records In

FOREVER LOVE

אהבה לנצח • LIONEL RICHIE/HELLO • PHIL COLLINS / AGAINST ALL ODDS (TAKE A LOOK AT ME NOW) • THE ALAN PARSONS PROJECT / OLD AND WISE • PATRICK SWAYZE / SHE'S LIKE THE WIND • ERIC CARMEN / ALL BY MYSELF • NILSSON / WITHOUT YOU • AIR SUPPLY / THE ONE I'M WITH YOU LOVE • DIANA ROSS / THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING TO) • GEORGE BENSON / THIS MASQUERADE THIS COMPILATION ℗ 1990 HED ARZI (1973) LTD © 1990 HED ARZI (1973) LTD.

SIDE א



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ACUM

ARTCH 19421 • STEREO

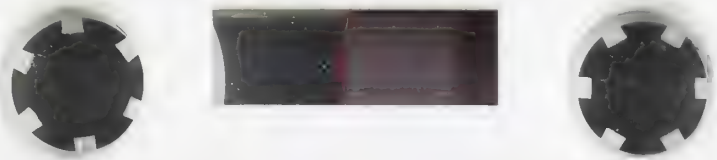
HED ARZI RECORDS

FOREVER LOVE

אהבה לנצח

• GARY MOORE / PARISIENNE WALKWAYS • PRETENDERS / I GO TO SLEEP • THE HONEYDRIPPERS • SEA OF LOVE • JOE COCKER / MANY RIVERS TO CROSS • THE CARS / DRIVE • FOREIGNER / I WANT TO KNOW WHAT LOVE IS • DAVE A STEWART / LILY WAS HERE • RANDY CRAWFORD / ONE DAY I'LL FLY AWAY • ROBERTA FLACK / THE FIRST TIME EVER I SAW YOUR FACE

SIDE 2 צד



כל זכויות היצרן, הספיק והבעלים של היצירות המוקלטות שמורות.
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AMSTERDAM 3

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SIDE ONE
AMSTERDAM
LES TIMIDES
LE DERNIER REPAS
LES JARDINS DU CASION
LES VIEUX

SIDE TWO
LES BONBONS
AU SUIVANT
LA FANETTE
LES BIGOTES
LES FILLES ET LES CHIENS
LES FENETRES

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1
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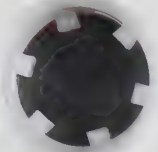

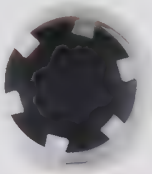

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2
STEREO

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PAUL CHRISTOPHER
MOSCHETTE
SUNSHINE ON
MY MIND
PANAMA

PAUL CHRISTOPHER MOSCHETTE

SIDE A

SUNSHINE ON MY MIND

SIDE B

PANAMA

SUNSHINE ON MY MIND
(HEADIN' ON DOWN TO THE JERSEY SHORE)
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SIDE 1
WAFFLE
RECORDS
Dolby B
CrO2 - 120 EQ
PAUL CHRISTOPHER MOSCHETTE

PANAMA
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SIDE 2
WAFFLE
RECORDS
Dolby B
CrO2 - 120 EQ
PAUL CHRISTOPHER MOSCHETTE

NEW JERSEY'S
Hottest
SUMMER SONG

צד א'	צד ב'
המסיבה שנגמרה 4:48	תגידי אש תגידי מים 4:40
אל תלכי מכאן 4:00	השיכור 5:53
הלילה של אתי 6:53	לבד 5:35
אצלך בעולם 4:00	גשם 5:00

CBS 26980

צד א'

1

INTERVAL

STEP

SOUNDTRACK TO
ANYBODY'S
STEP WORKOUT

WITH

LEN KRAVITZ

INTERVAL STE

Side 1 **Interval Step & Aerobi**

1* Chris Byrdy	**High Energy** ((
2* Andy Anderson	**Step To The Be**
3* Chris Byrdy	**Pure Energy** (3
4 Fazique	**Steppin' Out** (3
5* Fazique	**Work It** (3:00)
6 Mox Box	**Funky House G**
7 Fazique	**This Time** (3:0(
8 Chris Byrdy	**Give Me Your**
9 Chris Byrdy	**Here We Go** ((

Total Time Side 1 - 33 minutes

Side 2 **Toning On Ste**

1* Andy Anderson	**Step To The B**
2 Fazique	**Steppin' Out** (
3 Mox Box	**Funky House G**
4 Chris Byrdy	**Give Me Your**
5* Hit Factory	**One More Ste**
6 Rufino	**Santiago Sun**

Total Time Side 2 - 37 minutes
Total Time Both Sides - 70 Minute

Playback in Normal Position for Best Res

Executive Producer: Richard Petty
Produced By Micheal Babbitt
Mixed By Mark Siddoway
Mixed at Elite Studios in Gaithersburg, M
Formatted By Len Kravitz
Cover Design and Concept: Jeff Lee

SIDE 1	BPM
1. High Energy	140
2. Step To The Beat	120
3. Pure Energy	150
4. Steppin' Out	120
5. Work It	152
6. Funky House Groove	120
7. This Time	152
8. Give Me Your Love	120
9. Here We Go	153

SIDE 2	BPM
1. Step To The Beat	120
2. Steppin' Out . .	120
3. Funky House Groove	120
4. Give Me Your Love	120
5. One More Step	120
6. Santiago Sunday	CD

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INTERVAL
step
SOUNDTRACK TO
ANYBODY'S
STEP WORKOUT
WITH
LEN KRAVITZ
SIDE A
LK1004
33 MIN
CHROME
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INTERVAL
step
SOUNDTRACK TO
ANYBODY'S
STEP WORKOUT
WITH
LEN KRAVITZ
SIDE B
LX1004
37 MIN
CHROME
℗© 1992 POWER PRODUCTIONS
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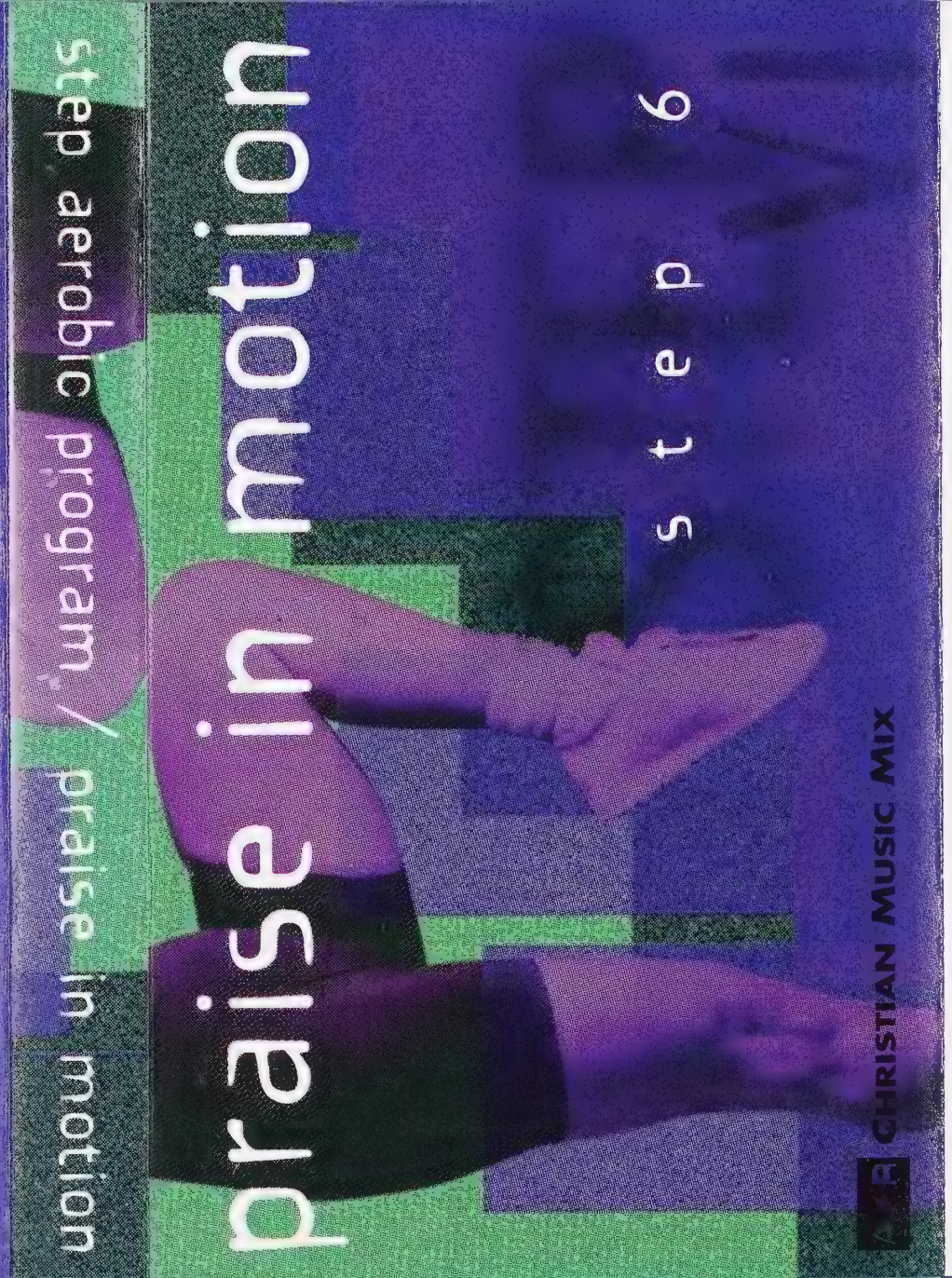
praise in motion
step 6
CHRISTIAN MUSIC MIX



SPECIALIZING IN PROFESSIONALLY MIXED CONTEMPORARY CHRISTIAN MUSIC FOR A VARIETY OF AEROBIC WORKOUTS.

A/R Christian Music Mix • 4262 Cadiz Drive
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step 6 / praise in motion

SIDE 1: STEP WORKOUT, 45 MINUTES

	SONG	ARTIST	BPM
1.	Give Thanks	NitroPraise	122
2.	He Is My Joy	Sue Rinaldi	123
3.	Great Is Thy Faithfulness	Hymns In The House	124
4.	Jesus Forgive Me	Sue Rinaldi	125
5.	I Will Celebrate	NitroPraise	126
6.	I Have Decided To Follow Jesus	Hymns In The House	126
7.	Holy & Annointed One	NitroPraise	125
8.	Believe Me	Sozo	124
9.	I Wanna Thank You Lord	First Call	123
10.	Sticks & Stones	Code Of Ethics	122

SIDE 2: STEP WORKOUT, 45 MINUTES

1.	Let Us Go	Sue Rinaldi	120
2.	Koombayah	Morgan Cryar	122
3.	Someday	Michael W. Smith	123
4.	Amazing Grace	Hymns In The House	124
5.	Celebration	Gina	124
6.	Higher Power	Minds Of Men	126
7.	Joyful, Joyful	Hymns In The House	126
8.	I Will Sing A New Song	Khool Praise	124
9.	New Start	Arcade	122
10.	Everybody	Gina	120

TOTAL TIME = 90 MINUTES

• songs range from 3:30 - 5:00 minutes in length.

A/R CHRISTIAN MUSIC MIX

Wishes to thank the musicians who allowed us to use their creative work and the music companies that represent them. Without your willingness to share musical talents and heartfelt messages, the positive influence of Christian Aerobics would not be possible. Thank you and God bless.

SONG	ARTIST	ALBUM
Give Thanks	**NitroPraise**	**NitroPraise 2**
Written by Berry Smith, ©1978 Integrity's Hosanna! Music (ASCAP)		
His Is My Joy	**Sue Rinaldi**	**Love Eternal**
Written by S. Rinaldi, S. Bassett, ©1994 Kingsway's Thank You Music / SGO Music / N'Soul Production		
Great Is Thy Faithfulness	**Hynms In The House**	**Hymns In The House**
Arranged and Produced by Ian Eskelin for Essential Records, ©Hope Publishing Co. (ASCAP) All Rights Reserved		
Jesus Forgive Me	**Sue Rinaldi**	**Love Eternal**
Written by S. Rinaldi, ©1993 Kingsway's Thank You Music		
I Will Celebrate	**NitroPraise**	**NitroPraise 2**
Written by C. Baloche, ©1990 Maranatha Music (Adm. by Copyright Co., Nashville, TN)		
I Have Decided To Follow Jesus	**Hynms In The House**	**Hymns In The House**
Produced by Ian Eskelin, ©Arr. Bridge Building Music, Inc. (BMI), A div. of Brentwood Music Publishing, Inc. / Emily Boothe, Inc. (BMI) Adm. by Reunion Music Group. All Rights Reserved		
Believe Me	**Sozo**	**Purity**
Written by Corey and Danielle Pryor ©1994 Rampant Sampling (ASCAP)		
Holy & Annointed One	**NitroPraise**	**NitroPraise 2**
Written by John Barret, ©1988 Mercy Publishing, Adm. by Music Services		
I Wanna Thank You Lord	**First Call**	**Breakaway Praise**
Words and Music by S. Rinaldi, Ray Goudie, Steve Bassett, ©1989 Word (UK)(ASCAP)(A div. of Word (UK)(LTD) Adm. by Word Music, a div. of Word, Inc.		
Sticks & Stones	**Code of Ethics**	**Arms Around The World**
©Stastruck Music / ASCAP / Up In The Mix Music / BMI / (Divisions of Forefront Communications Group)		
Let Us Go	**Sue Rinaldi**	**Love Eternal**
Written by S. Townsend, M. Edwards, ©1994 Kingsway's Thank You Music, N'Soul Production		
Koombayah	**Morgan Cryar**	**Love Over Gold**
Written by Morgan Cryar, ©1993 Kata Dioko Music, ASCAP, UCA Records		
Someday	**Michael W. Smith**	**I'll Lead You Home**
Written by Michael W. Smith and Wayne Kirkpatrick, ©1995 O'Ryan Music, Inc. (ASCAP), Emily Boothe, Inc. / Magic Beans Music (BMI), adm. by Reunion Music Publishing		
Amazing Grace	**Hynms In The House**	**Hymns In The House**
Produced by Ian Eskelin, ©Arr. Bridge Building Music, Inc. (BMI), A div. of Brentwood Music Publishing, Inc. / Emily Boothe, Inc. (BMI) adm. by Reunion Music Group. All Rights Reserved		
Celebration	**Gina**	**Eternity**
©1980 Warner/Tamerlane Publ. Corp. (BMI)/Second Decade Music Corp. (BMI)/WB Music (ASCAP) N'Soul Production		
Higher Power	**Minds Of Men**	**Cross Rhythms**
©Refit Music / PRS, p&c - N'Soul Records and Velocity Music Group		
Joyful, Joyful	**Hynms In The House**	**Hymns In The House**
Arr. Bridge Building Music, Inc. (Div. of Brentwood Music Publ.) / Emily Boothe, Inc. Adm. by Reunion Music Group		
I Will Sing A New Song	**Khool Praise**	**Khool Praise**
©1988 Seam of Gold Music, adm. by Maranatha!		
New Start	**Arcade**	**Arcade**
Words and Music by Bill Batstone, ©1989 Maranatha Music		
Everybody	**Gina**	**Eternity**
Words by Liz Gonzales & Terry Tripp, Music by Aaron de la Cruz, ©1994 Song Revival Records / Rampant Sampling, N'Soul		

"For you created my inmost being; you knit me together in my mother's womb. I praise you because I am fearfully and wonderfully made; your works are wonderful, I know that full well."

Psalm 139:13-14

FOR MORE INFORMATION ON AEROBIC MUSIC TAPES, TRAINING OR FREE CATALOG CALL 1-800-650-9908

AEROBIRHYTHMS

Christian Music Mix

Step VI: Praise in Motion

Side 1
Step
Program A

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AEROBIRHYTHMS

Christian Music Mix

Step VI: Praise in Motion

Side 2
Step
Program B

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SIDE A: Hi impact

		bpm
1.	ADDICTED TO LOVE – Scott Campbell	140
2.	(I CAN'T GET NO) SATISFACTION – Scott Campbell	143
3.	HURTS SO GOOD – Doyle Lindsey	147
4.	CROCODILE ROCK – Chris Gero	149
5.	JUMPIN' JACK FLASH – Scott Campbell	151
6.	HIT ME WITH YOUR BEST SHOT – Mary Walsh	153
7.	JUMP– Doyle Lindsey	155
8.	OLD TIME ROCK 'N' ROLL – Marshall D. Gillon	157
9.	MONY MONY – Doyle Lindsey	157
10.	PROUD MARY – Belinda Womack	159

SIDE B: Lo impact

		bpm
1.	ADDICTED TO LOVE – Scott Campbell	136
2.	(I CAN'T GET NO) SATISFACTION – Scott Campbell	139
3.	HURTS SO GOOD – Doyle Lindsey	143
4.	CROCODILE ROCK – Chris Gero	145
5.	JUMPIN' JACK FLASH – Scott Campbell	147
6.	HIT ME WITH YOUR BEST SHOT – Mary Walsh	147
7.	JUMP – Doyle Lindsey	149
8.	OLD TIME ROCK 'N' ROLL – Marshall D. Gillon	151
9.	MONY MONY – Doyle Lindsey	15
10.	PROUD MARY – Belinda Womack	15

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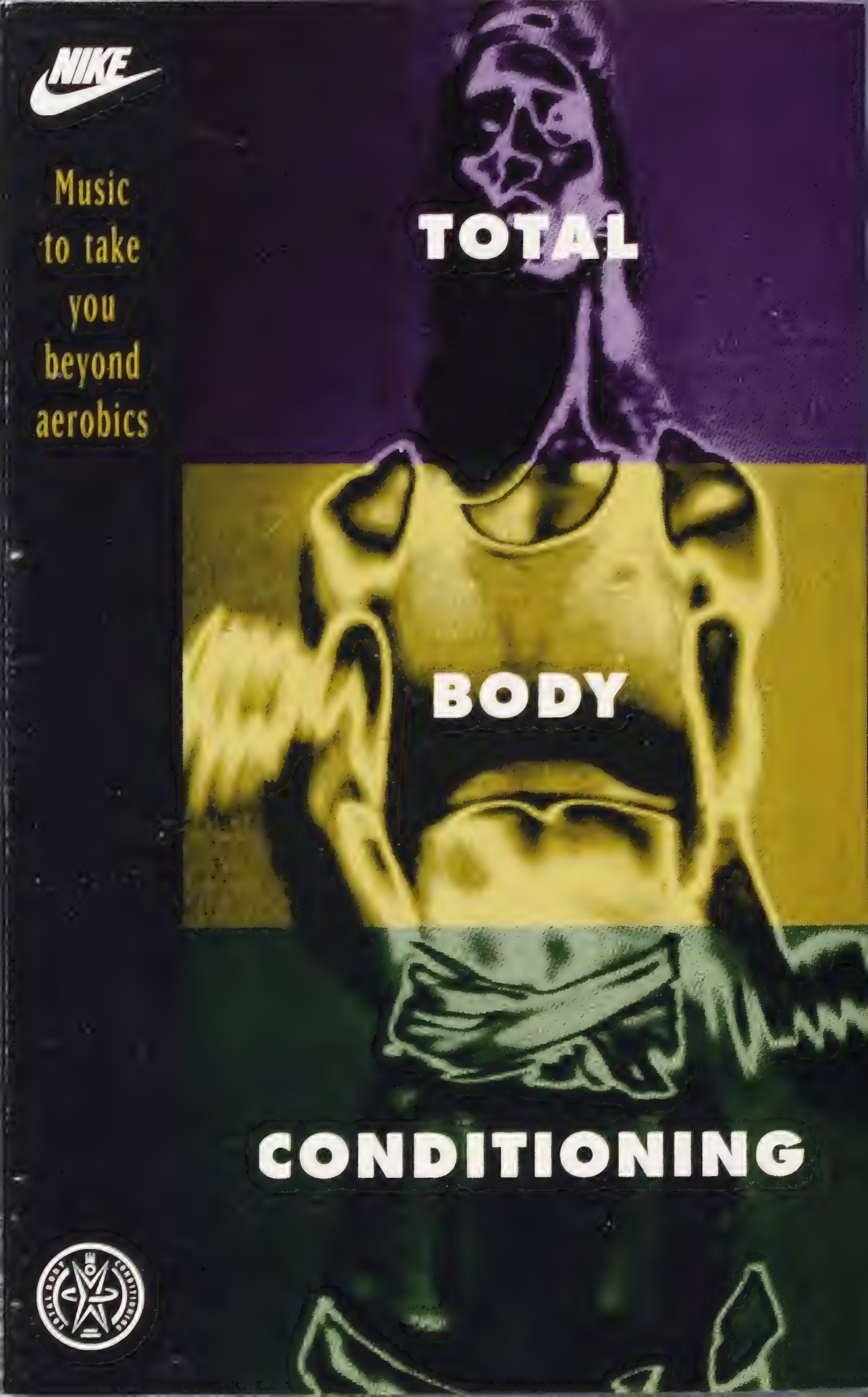
NIKE
Music to take you beyond aerobics
TOTAL
BODY
CONDITIONING

TOTAL BODY CONDITIONING

SIDE A	BPM
Warm Up *(Time: 7:00)*	
Wear It Out/Nairobi Sailcat	128
To The Limit/Nairobi Sailcat	138
Step *(Time: 20:00)*	
Just Do It™/Frank Grande	126
Watch Out/Jim Pollack	126
Give Me The Strength/Jim Pollack	126
Move It, Move It/Frank Grande	126

SIDE B	BPM
Conditioning *(Time: 4:30)*	
Prove It/Jim Pollack	122
Step *(Time: 4:00)*	
You've Got The Power/ Nairobi Sailcat	126
Conditioning *(Time: 4:30)*	
Meet The Challenge/Jim Pollack	122
Cardio Cooldown *(Time: 4:00)*	

TOTAL BODY CONDITIONING

SIDE A	BPM
Warm Up	
Wear It Out	128
To The Limit	138
Step	
Just Do It™	126
Watch Out	126
Give Me Strength	126
Move It, Move It	126
Step Cool Down	
Move Your Body	126

SIDE B	BPM
Conditioning	
Prove It	122
Step	
You've Got The Power	126
Conditioning	
Workout To The Max	126
Cardio Cooldown	
Total Body	122
Cooldown	
Total Body Cooldown	100

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Just Do It • Watch Out • Give Me The Strength
Move It, Move It • Move Your Body
SIDE
A
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Prove It • You've Got The Power • Meet The Challenge
Total Body • Workout To The Max
Total Body Cooldown
SIDE B
TBC WORKOUT
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A-5

AEROBICS POWER MIX®

THE OLDIES COLLECTION

POWER™ PRODUCTIONS

Aerobics/SIDE 1	BPM	TIME
1 Martha & The Vandellas—**Dancing In The Street**	135	3:11
2 Marcels—**Blue Moon**	136	3:43
3 Bobby Lewis—**Tossin & Turnin**	141	4:15
4 The Reflections—**(Just Like) Romeo & Juliet**	144	4:33
5 Jan & Dean—**Surf City**	148	4:20
6 Chubby Checker—**Pony Time**	153	3:39
7 Bobby Rydell—**Wild One**	154	3:02
8 Dee Dee Sharp—**Do The Bird**	158	2:53
Total Time 30:00		

Aerobics/SIDE 2	BPM	TIME
9 Beach Boys—**Surfin Safari**	160	4:14
10 Surfaris—**Wipe Out**	160	4:05
11 Sam The Sham & The Paraohs—**Wooly Bully**	140	3:03
12 Claudine Clark—**Party Lights**	136	4:07
Floorwork	**BPM**	**TIME**
13 Archi Bell—**Tighten Up**	128	4:02
14 FontellaBass—**Rescue Me**	126	2:48
15 Etta James—**Tell Mama**	122	3:43
16 Don & Juan—**What's Your Name**	*CD	2:14
Total Time 28:25		

*Cool Down

AEROBICS POWER MIX®

THE OLDIES COLLECTION

	Aerobics/SIDE 1	BPM	TIME
1	Martha & The Vandellas— **Dancing In The Street**	135	3:11
2	Marcels— **Blue Moon**	136	3:43
3	Bobby Lewis— **Tossin & Turnin**	141	4:15
4	The Reflections— **(Just Like) Romeo & Juliet**	144	4:33
5	Jan & Dean— **Surf City**	148	4:20
6	Chubby Checker— **Pony Time**	153	3:39
7	Bobby Rydell— **Wild One**	154	3:02
8	Dee Dee Sharp— **Do The Bird**	158	2:53
	Total Time 30:00		

	Aerobics/SIDE 2	BPM	TIME
9	Beach Boys— **Surfin Safari**	160	4:14
10	Surfaris— **Wipe Out**	160	4:05
11	Sam The Sham & The Pharaohs— **Woolly Bully**	140	3:03
12	Claudine Clark— **Party Lights**	136	4:07
	Floorwork	**BPM**	**TIME**
13	Archi Bell— **Tighten Up**	128	4:02
14	Fontella Bass— **Rescue Me**	126	2:48
15	Etta James— **Tell Mama**	122	3:43
16	Don & Juan— **What's Your Name**	*CD	2:14
	Total Time 28:25		

*Cool Down

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AEROBICS POWER MIX®

THE OLDIES COLLECTION

Flash

AEROBICS POWER MIX®

THE OLDIES COLLECTION

POWER PRODUCTIONS

	SIDE 1	YEAR	CHART POSITION
1	Dancing In The Street	1964	#2
2	Blue Moon	1961	#1
3	Tossin & Turnin	1961	#1
4	(Just Like) Romeo & Juliet	1964	#6
5	Surf City	1963	#1
6	Pony Time	1961	#2
7	Wild One	1960	#10
8	Do The Bird	1962	
	SIDE 2		
9	Surfin Safari	1962	#14
10	Wipe Out	1963	#2
11	Woolly Bully	1965	#2
12	Party Lights	1962	#5
13	Tighten Up	1968	#1
14	Rescue Me	1965	#1
15	Tell Mama	1968	#10
16	What's Your Name	1962	#7

Mixed, Edited and Produced by: Richard Petty
All Songs Courtesy of Dominion Entertainment, Inc.

AEROBICS POWER MIX™

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SIDE 1

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SIDE 2

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ADVENTURES IN AEROBICS

VOLUME 2

LOW IMPACT

FEATURING:
JO-CAROL
&
BRIAN
SOARES

90 MINUTE WORKOUT

"A JOURNEY THROUGH THE FIFTIES"

SIDE ONE: LO-IMPACT/VOCAL	BPM	START TIME
YOUNG LOVE	130	4:55
VENUS	134	5:15
ALL I HAVE TO DO IS DREAM	141	5:13
SO FINE	143	4:15
SEA CRUISE/BE-BOP-A-LULA	146	4:36
LET'S HAVE A PARTY	148	4:45
JOHNNY B. GOODE	151	5:17
KNOCKIN' MEDLEY	153	5:13
16 CANDLES/ONLY YOU	143	4:55
	: END :	45:00

SIDE TWO: LO-IMPACT/INSTRUMENTAL		
YOUNG LOVE	130	4:55
VENUS	134	5:15
ALL I HAVE TO DO IS DREAM	141	5:13
SO FINE	143	4:15
SEA CRUISE/BE-BOP-A-LULA	146	4:36
LET'S HAVE A PARTY	148	4:45
JOHNNY B. GOODE	151	5:17
KNOCKIN' MEDLEY	153	5:13
16 CANDLES/ONLY YOU	143	4:55
	: END :	45:00

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ADVENTURES IN AEROBICS

VOLUME 2

LOW IMPACT

FEATURING:
JO-CAROL
&
BRIAN
SOARES

90
MINUTE
WORKOUT

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JOHNNY B. GOODE	151	5:17
KNOCKIN' MEDLEY	153	5:13
16 CANDLES/ONLY YOU	143	4:55
	: END :	45:00

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LOWERY MUSIC CO. (BMI)
VENUS-(AVALON/MARSHALL)
RAMBED MUSIC (BMI)
ALL I HAVE TO DO IS DREAM-(BRYANT)
HOUSE OF BRYANT(BMI)
SO FINE- (OTIS)
ELDORADO MUSIC (BMI)
SEA CRUISE-(SMITH)
COTILLION MUSIC (BMI)
BE-BOP A -LULA-(DAVIS/VINCENT)
LOWERY MUSIC/BOPPING MUSIC (BMI)
JOHNNY B. GOODE-(BERRY)
ISALEE MUSIC (BMI)
LET'S HAVE A PARTY-(JACKSON/
ROBINSON)
GLADYS MUSIC (ASCAP)
KEEP A KNOCKIN'- (PENNIMAN)
MUSIC CORP OF AMERICA (BMI)
I HEAR YOU KNOCKIN'-(BARTHOLOMEW/
KING)
EMI UNART CATALOG (BMI)
SIXTEEN CANDLES- (DIXON/KHENT)
WARNER-TAMBERLANE (BMI)
UNICHAPPELL MUSIC (BMI)
ONLY YOU- (RAND/RAM)
HOLLIS MUSIC INC.

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ADVENTURES IN AEROBICS

VOLUME 2

LOW IMPACT - 45 MINUTES

AA002-L

SIDE
A
VOCAL

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ADVENTURES IN AEROBICS

VOLUME 2

LOW IMPACT - 45 MINUTES

AA002-L

SIDE
B
INSTRU-
MENTAL

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0-590-60110-5

Scholastic Cassettes®

The Snowy Day

by Ezra Jack Keats

Narrated by Jane Harvey
Music composed by Barry Galbraith
Produced by Weston Woods Studios

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SCHOLASTIC

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Narrated by Jane Harvey
Music composed by Barry Galbraith
Produced by Weston Woods Studios

The Snowy Day
by Ezra Jack Keats

0-590-60110-5

Scholastic Cassettes®

0-590-60110-5 **The Snowy Day** by Ezra Jack Keats

Illustration copyright © 1962 by Ezra Jack Keats
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Scholastic Cassettes®

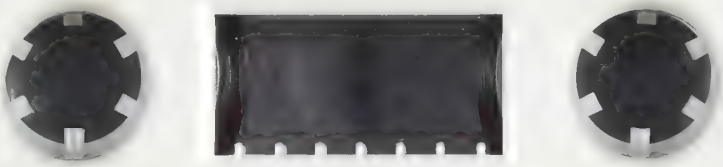
The Snowy Day

by Ezra Jack Keats

0-590-60110-5

playing time
5:16

Side A



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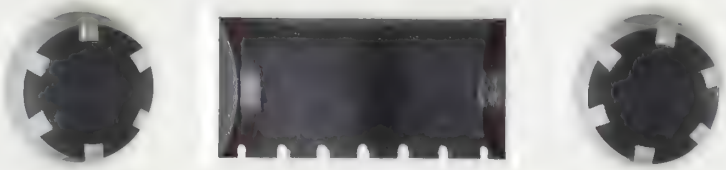
The Snowy Day

by Ezra Jack Keats

0-590-60110-5

playing time
5:25

Side B
with
turn-the-page
signals



Narrated by Jane Harvey
Music composed by Barry Galbraith
Produced by Weston Woods Studios

Scholastic Cassettes®

The Tub People

by Pam Conrad

0-590-60915-7

playing time

7:17

Side A

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Scholastic Cassettes®

The Tub People

by Pam Conrad

0-590-60915-7
playing time
9:30

Side B
with
turn-the-page
signals

Narrated by Cameron Sisk
Music composed by Richard DeRosa/Directed by Steve Blane
Produced by Blane and DeRosa Productions

0-590-60189-X

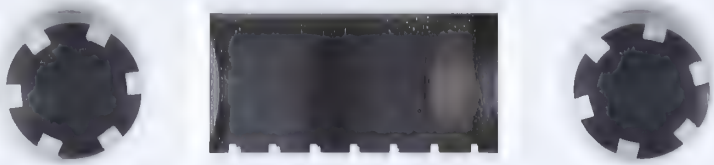
SCHOLASTIC CASSETTES®

Norman Fools the Tooth Fairy

by Carol Carrick

Illustrated by Lisa McCue

playing time
8:48



Side A

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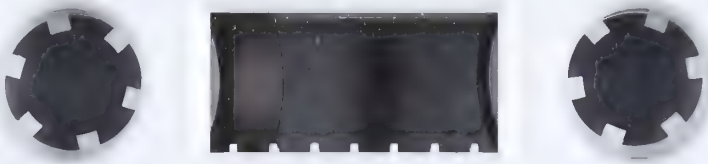
0-590-60189-X SCHOLASTIC CASSETTES®

Norman Fools the Tooth Fairy

by Carol Carrick

playing time
9:07



Side B
with
turn-the-page
signals

Narrated by Lionel Wilson
Music composed by Daniel A. Burwasser
Produced by Robert Mack Productions

RCA VICTOR

SONGS FROM

RAGTIME

THE MUSICAL

RCDJ 68742-4

FEATURING SELECTIONS FROM "SONGS FROM 'RAGTIME' THE MUSICAL"

1. RAGTIME
2. WHEELS OF A DREAM
3. YOUR DADDY'S SON
4. BACK TO BEFORE
5. MAKE THEM HEAR YOU

Program Repeats on both sides

09026-68629-2/4

COMPLETE RECORDING AVAILABLE AT ALL MAJOR RECORD STORES AS OF

NOV. 12

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(09026-68629-2/4)
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Back to Before • Make Them Hear You
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RCDJ-
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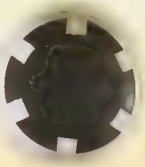
Dickey Lee
P.O. BOX 23024 NASHVILLE, TENNESSEE 37202

THE Dickey Lee STORY



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CAPTURED LIVE & "R" RATED IN THE FLORIDA KEYS

STEVEN NEIL

CAPTURED LIVE & "R" RATED IN THE FLORIDA KEYS

STEVEN NEIL

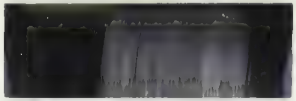
"LIVE"

1) All My Rowdy Friends Are Coming Over Tonight 2) Coke - Oh No! 3) Don't Worry, I'm Happy 4) Fat Women - Nine Coronas 5) Fat Girl In My Pickup 6) God's Own Drunk 7) Doggie Style 8) Key West - Ignorants 9) White Rapping 10) Don't Pet The Dog 11) Let's Get Drunk & Screw 12) The Rodeo Song (40 Below) 13) Old People - Fishing & Drinking 14) Superman - The Mailman 15) Swinging - Snortin' 16) Jimmy Buffett - A Pirate Looks At 40 (Mother Ocean)

STEVEN NEIL

CAPTURED LIVE AND "R" RATED

IN THE FLORIDA KEYS



Curly Surles

MAKIN' BELIEVE

WITH THE QUEEN OF COUNTRY MUSIC

Ms. Kitty Wells

Curly Surles - *Makin' Believe*

HILLTOP RECORDS

Side One: New Lips • Cotton Eyed Moon • Makin' Believe (with Kitty Wells) • You Are My Sin • Paradise Knife and Gun Club

Side Two: Mobile Bay • You've Still Got These Arms • John Dear Letter • Guess What I Still Do • Star Studded Nights

Sheryl Casper
110 N. Curtis • Boise, ID 83706
(208) 377-1414 or (208) 375-9768

MAKIN' BELIEVE

WITH THE QUEEN OF COUNTRY MUSIC

Ms. Kitty Wells

CREDITS

Producers: Jimmy Capps, Johnny Carver, Stu Basore for Hilltop Records

Engineer: Mark Capps

Acoustic Guitar: Chip Young

Bass Guitar: Mike Leach, Alan Rush

Drummer: Gene Chrisman

Fiddle: Hoot Hester

Keyboard, Piano: Willie Rainsford

Lead Guitar: Jimmy Capps

Steel: Stu Basore

Special Thanks To Ms. Kitty Wells

New Lips • Cotton Eyed Moon •
Makin' Believe (with Kitty Wells) • You Are My Sin •
Paradise Knife and Gun Club

1

Hilltop
Records

Curly Surles (with Kitty Wells)
Makin' Believe

Mobile Bay • You've Still Got These Arms • John Dear Letter • Guess What I Still Do • Star Studded Nights
2
Hilltop Records
Curly Surles
Makin' Believe

JOE MALECKI'S

C·L·A·S·S·A·X

featuring Mem' Fis

JOE MALECK'S

C·L·A·S·S·A·X

featuring Mem' Fis

C·L·A·S·S·A·X featuring Mem' Fis

CP 2002
CXP 1
RA 500CS

SIDE A

Sabor • Take Five • With Your Love • Living Room • 13 Years

SIDE B

St. Louis Blues • You've Changed • Blues for Alice • One Foot in the Gutter • Minor Drag • Saturday Night Fish Fry

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SIDE A

SABOR *J. Donato (Delta R & E)*	4:44
TAKE FIVE *P. Desmond (Estate of P. Desmond)*	6:06
WITH YOUR LOVE *V. Feldman (Good Vibes Music)*	4:36
LIVING ROOM *M. Roach/A. Lincoln (Milma)*	3:47
13 YEARS *A. Ostwald for Bill Freais*	4:08

SIDE B

ST. LOUIS BLUES *W. C. Handy (Handy Brothers)*	5:26
YOU'VE CHANGED *B. Carey/D. Fisher* *(Melody Lane Publications, Inc.)*	4:53
BLUES FOR ALICE *C. Parker (Atlantic Music Corporation)*	3:05
ONE FOOT IN THE GUTTER *C. Terry/O. Brown, Jr. (Orpheum Music Company)*	3:53
THE MINOR DRAG *T. Waller (Intersong Music (ASCAP))*	2:26
SATURDAY NIGHT FISH FRY *E. Walsh/L. Jordan (Cherio Corporation)*	3:42

Classax Musicians are:

Joseph Malecki	– Saxophones, Flute
Andrew Ostwald	– Piano
John McArdle	– Bass
Carlos Barreda	– Drums

This release features the vocal talents of: Mem'Fis

Thanks to all our family and friends. Special thanks to Bob & Perry of the **PASAND LOUNGE** for keeping Jazz alive and making this possible.

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Produced by

CADENCE PRODUCTIONS

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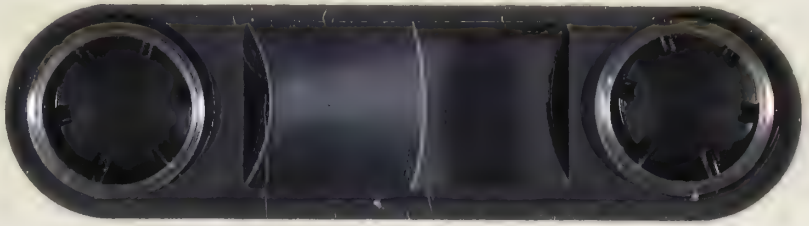
Executive Producers:

KENN GRADDICK • BO BIDANIAN

CLASSAX featuring Mem'Fis

Sabor • Take Five • With Your Love • Living Room • 13 Years

SIDE A



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CLASSAX featuring Mem'Fis

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SIDE B

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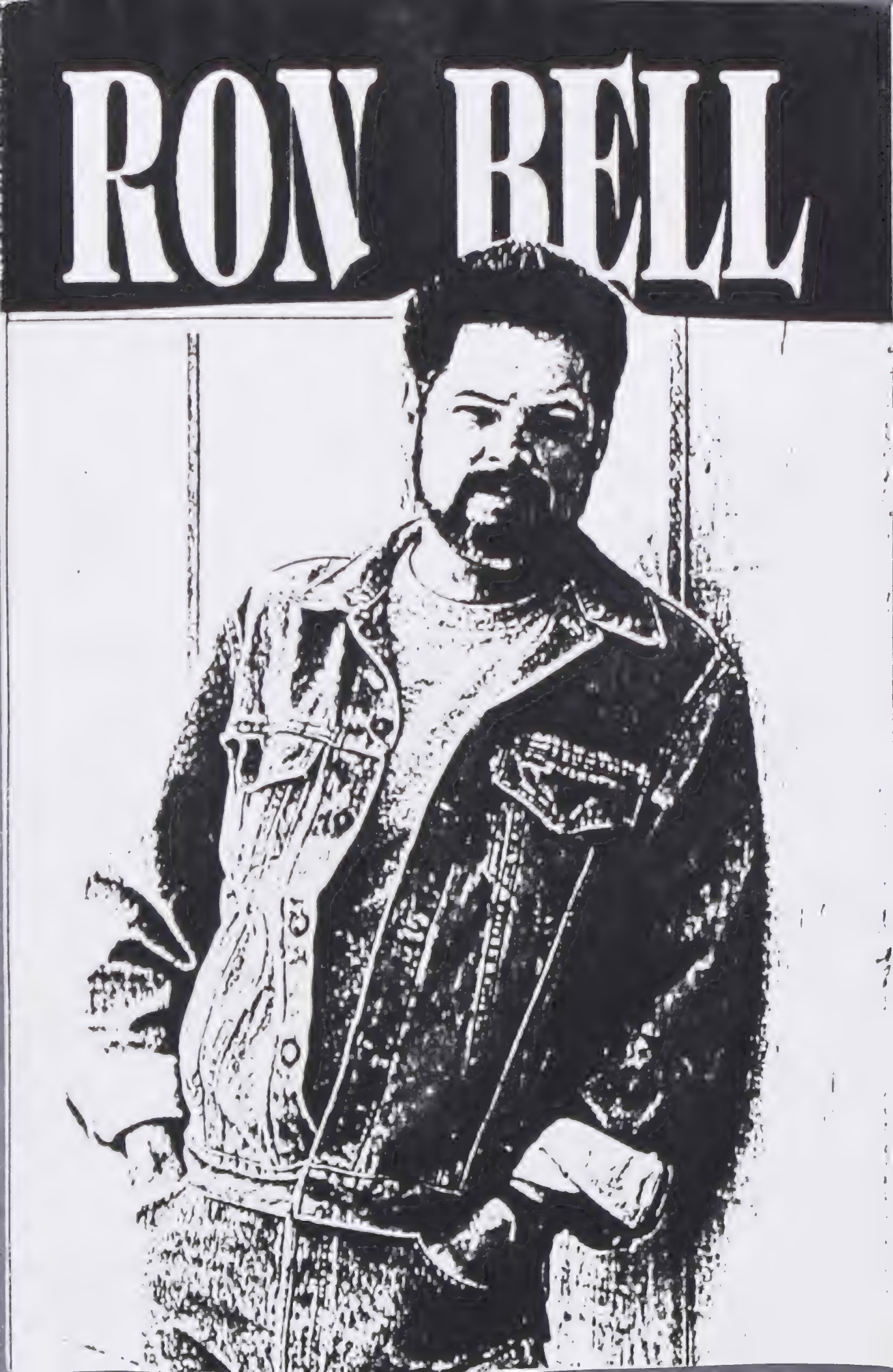
RON BELL



RON BELL

RON BELL

DEMO
(619) 467-9527

GREAT BALLS OF FIRE
I HEARD IT THROUGH THE GRAPEVINE
GEORGIA
NEVER GONNA GIVE YOU UP
SHATTERED DREAMS
WIND BENEATH MY WINGS
UNDER THE DOUBLE EAGLE

GREAT BALL OF FIRE
I HEARD IT THROUGH THE GRAPEVINE
GEORGIA
NEVER GONNA GIVE YOU UP
SHATTERED DREAMS
WIND BENEATH MY WINGS
UNDER THE DOUBLE EAGLE
RON BELL
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410B COUNTRY CHURCH

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The PALM SPRINGS YACHT CLUB

SLC-4001

Star Line
CASSETTES

SLC-4001

The Palm Springs Yacht Club

Side One: Palm Springs • Oh, Lady Be Good • Straighten Up And Fly Right • Four Brothers • Cod Fish Ball • Hot Jazz Pie

Side Two: Jeepers Creepers • Bennies From Heaven • Swing Brother, Swing • Jazz Me Blues • Three Cool Cats • Stompin' At The Savoy • What A Little Moonlight Can Do

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STAR LINE CASSETTES, P.O. Box 1571, Glendale, CA 91209

The PALM SPRINGS YACHT CLUB

SLC-4001

Side One:
1. Palm Springs (Gaillard)
2. Oh, Lady Be Good (Gershwin)
3. Straighten Up And Fly Right (Cole)
4. Four Brothers (Giuffre)
5. Cod Fish Ball (Mitchell-Pollack)
6. Hot Jazz Pie (Fill-Reilly)

Side Two:
1. Jeepers Creepers (Warren-Mercer)
2. Bennies From Heaven (Johnston)
3. Swing Brother, Swing (Bishop)
4. Jazz Me Blues (Delaney)
5. Three Cool Cats (Leiber-Stoller)
6. Stompin' At The Savoy (Sampson)
7. What A Little Moonlight Can Do (Woods)

Personnel:

John Reynolds - guitar/vocal
Westy Westenhofer - bass/tuba/vocal
Matt Johnson - drums/vocal
Bob Reitmeier - clarinet/saxophone

For a free catalogue please write to:
STAR LINE CASSETTES
P.O. Box 1571
Glendale, CA 91209

THE PALM SPRINGS YACHT CLUB

Palm Springs • Oh, Lady Be Good • Straighten Up And Fly Right • Four Brothers • Cod Fish Ball • Hot Jazz Pie

SIDE 1
SLC-4001

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THE PALM SPRINGS YACHT CLUB

Jeepers Creepers • Bennies From Heaven •
Swing Brother, Swing • Jazz Me Blues • Three Cool Cats •
Stompin' At The Savoy • What A Little Moonlight Can Do

SIDE 2
SLC-4001

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maxell UR POSITION IEC TYPE I • NORMAL

UR

maxell

A DATE . . N.R. Happen ○YES ○NO

B DATE 860-267- N.R. 9221 ○YES ○NO

1. Sweet Man (orig)
2. Sport Comb (orig)
3. Br. Beat (orig)
4 Mercedes Benz
5. Sweet Sunset (orig)
6 It Must Have Been Rose
7 Wang Dang Doodle
8. Down in My Dreams (orig)
9 Miracles (orig)
10 High Horse (orig)
11. Road House
12. Ephen Elephant

A DATE N.R. ○YES ○NO

B DATE N.R. ○YES ○NO

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POSITION
IEC TYPE I • NORMAL

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Hannah's Field 800-267-9991
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90
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A
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STEREO
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Made
in
U.S.A.

Ernie Gets Lost

SESAME STREET

14156

GOLDEN

Written by Liza Alexander

© 1987 Children's Television Workshop.
Jim Henson's Sesame Street Muppets © Jim Henson Productions, Inc.

FRIENDS OF THE FOREST®

CIRRUS THE MUSTANG

15 MIN.

SIDE A

An Adventure on the Prairie

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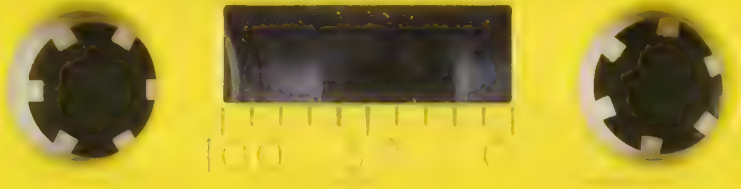
MUSIC MACHINE, PART II
BY CANDLE

WHEN LOVE LIVES IN YOUR HEART/TUNE UP/THE GREATEST THING OF ALL/
LOVE NEVER FAILS/GLAD TO BE ME/I WAS MADE FOR LOVE

BWC
2047A



SIDE
ONE

DOLBY SYSTEM

℗ 1983 Sparrow Records

BIRDWING

MUSIC MACHINE, PART II
BY CANDLE

SLOOP SONG/BEE HUMBLE/I LOVE YOU/LOVE WAITS A LONG LONG TIME/
EVERYBODY NEEDS A LOT OF LOVE/I LOVE YOU LORD JESUS/REPRISE

BWC
2047A

SIDE
TWO

DOLBY SYSTEM

℗1983 Sparrow Records

BIRDWING

The Day They Smelled a Skunk

at Peanut Butter Pond

Thinking Well

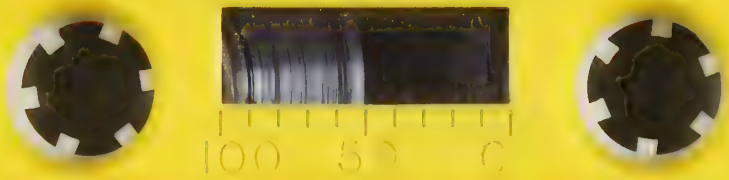
Enjoy the song and story again on the other side.

© 1991 Thinking Well

THE GREAT AMERICAN TIME MACHINE

I'm Thankful To Be An American • We Salute You, Lady Liberty • Sail On • The Gratitude Attitude • Free As A Bird

SIDE 1
STEREO



MC-035

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P.O. Box 6524, Greenville, SC 29606

THE GREAT AMERICAN TIME MACHINE

The Price Of Freedom • The Sunday School Song • I'm Special To Jesus • Good Old-Fashioned Work • I Pledge My Life • I'm Thankful To Be An American (Finale)

SIDE 2
STEREO

MC-035

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0-590-[illegible]-8

SCHOLASTIC CASSETTES®

Clifford's First Autumn

by Norman Bridwell

(Songs and Fun with Clifford on Side B)

Side A

With turn-the-page signals

playing time 9:49

Narrated by Judy Bazerman • Music by Michael Lobel • Produced and directed by Semice Chardiet by arrangement with Charduet Unlimited, Inc. • Text copyright © 1997 by Norman Bridwell

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0-590-35005-6

SCHOLASTIC CASSETTES®

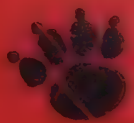
Songs and Fun with Clifford

(Clifford's First Autumn on Side A)

Side B

Sing along with Clifford

playing time 9:00



Performed by Marianne O'Connell and Al Rose

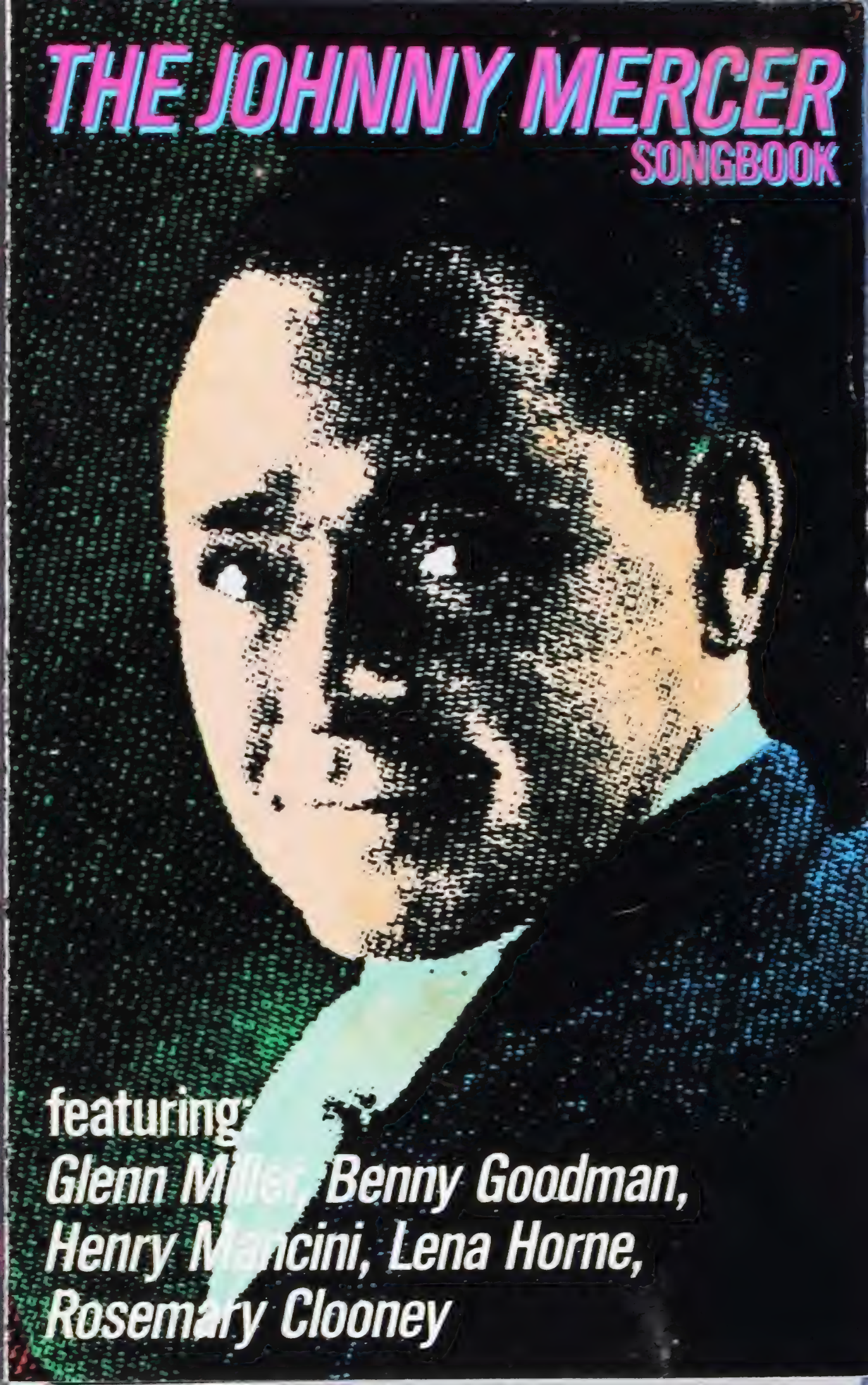
Script by Lionel Wilson

Produced by Chardiet [illegible], Inc.

Walking After Midnight • A White Sport Coat •
King Of The Road • El Paso • It's Only Make Believe •
I'm So Lonesome I Could Cry • I Walk The Line
HX PRO
Side A
MSRP
Country's Best
First Edition

Wasted Days and Wasted Nights • Okie From Muskogee •
Ring Of Fire • I Fought The Law • Before The Next
Teardrop Falls • Singing The Blues • Crazy
HX PRO
Side B
MSRP
Country's Best
First Edition

THE JOHNNY MERCER SONGBOOK



featuring:
Glenn Miller, Benny Goodman,
Henry Mancini, Lena Horne,
Rosemary Clooney

PROGRAM ONE

1. MOON RIVER 2:41
(Johnny Mercer - Henry Mancini) •
his Orchestra and Chorus • Famou
Recorded 12/8/60 • Producer: Dic

2. DAY IN-DAY OUT* 2:04
(Johnny Mercer - Rube Bloom) • L
Orchestra conducted by Lennie Ha
Vocco and Conn, Inc. • Recorded
Producer: E.O. Welker

3. COME RAIN OR COME SI
(Johnny Mercer - Harold Arlen) • F
Mitchell Ayres and his Orchestra a
Singers • AM Music Corp. • Recor
Producer: Joe Reisman

4. DAYS OF WINE AND ROS
(Johnny Mercer - Henry Mancini)
Orchestra conducted by Peter Ma
Recorded 2/27/60 • Producer: Ar

5. TOO MARVELOUS FOR W
(Johnny Mercer - Richard Whiting
with Orchestra and Chorus condu
Harms, Inc. - Warner Brothers Mu
Recorded 2/27/60 • Producer: D

6. DREAM 3:02
(Johnny Mercer) • Norman Luboff
Mercer Music - Warner Brothers
Recorded 5/10/65 • Producer: Ja

7. YOU MUST HAVE BEEN A BEAUTIFUL BABY 2:11
(Johnny Mercer - Harry Warren) •
Orchestra • Warner Brothers Mus
Producer: Herman Diaz Jr.

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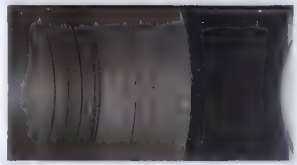
DD DOLBY SYSTEM

THE JOHNNY MERCER SONGBOOK

Moon River • Day In - Day Out • Come Rain Or Come Shine • Days Of Wine And Of Roses • Too Marvelous For Words • Dream • You Must Have Been A Beautiful Baby • Autumn Leaves • Tangerine • In The Cool, Cool, Cool Of The Evening • Blues In The Night



9788-4-R

1

DOLBY

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THE JOHNNY MERCER SONGBOOK

That Old Black Magic • On The Atcheson, Topeka and Santa Fe • The G.I. Jive • Laura • One For My Baby (And One More For The Road) • And The Angels Sing • Ac-Cent-Tchu-Ate The Positive • Fools Rush In • Jeepers Creepers

9788-4-R

2

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Barbara Phaneuf

RECORDED AT SUPERVOX SOUND RECORDING, BOSTON, MA
WITH BROOK BATTEAU
ALL SONGS WRITTEN BY BARBARA PHANEUF ©1996
DESIGN & ILLUSTRATION BY LINDA BOURKE

BARBARA PHANEUF

Barbara Phaneuf

Barbara Phaneuf
1. LOVE SURVIVES
2. GOOD COMPANY
3. IT'S THE ROAD....
ALL SONGS WRITTEN BY BARBARA PHANEUF
© 1996

BARBARA PHANEUF:
ACOUSTIC GUITAR & VOCALS
SCOTT BAERENWALD:
BASS
STEVE LADABAUCHE:
LEAD GUITAR ON *IT'S THE ROAD...*
BROOK BATTEAU:
BACKGROUND VOCALS

Moving Breath
SHE DREAMS

SIDE 1. NIGHT DREAMING

Chant Into the Depths 2:34
Dreaming Woman 3:36
Suite of the Tides 6:41
Winter Song 4:39
Eleusis 2:34
Our Mother/Ma Mère 3:04

SIDE 2. DAY DREAMING

This Land/Zhum Gaia 3:57
Oya Ayah 3:12
Winged Omens 3:23
Hearken to the Heart 3:30
Scratch and the Itch 3:00
Apsaras (Lullaby for Leyla) 3:25
She Dreams 2:49

The Dream beckons in nigh
Whispering secrets from the
Silent Mysteries that script t
of our everyday lives.
Dance the Dream awake!
At day's end
The door swings wide
And we journey back into n
To listen once again –
the Dream beckons...

WE DEDICATE
to the wome
have journey
Dream and deepened our P
Source. From our hearts we
Earth and her animals for t
inspiration and empowerme
the Sacred with our music a
you that it may enliven your

Moving Breath SHE DREAMS

NIGHT DREAMING: Chant Into the Depths 2:34 • Dreaming Woman 5:56
Suite of the Tides 6:41 • Winter Song 4:39 • Eleusis 2:34 • Our Mother/Ma Mère 3:04

SIDE 1

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Moving Breath SHE DREAMS

DAY DREAMING: This Land/Zhum Gaia 3:57 • Oya Ayah 3:12 • Winged Omens 3:25
Hearken to the Heart 3:30 • Scratch and the Itch 3:00 • Apsaras (Lullaby for Leyla) 3:25 • She Dreams 2:49

SIDE 2.

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Moving Breath
SHE DREAMS

I. NIGHT DREAMING

Chant Into the Depths 2:34
Words and music – Valerie Girard

Let me follow you into the night
Lead me down the dark tunnel
When the terrain becomes that of the Dream
Deepening soul, brightening channel.

Dreaming Woman 3:36
Words, music and electric piano: Chris Leja
Vocal solos: Chris Leja, Mujiba Cabugos
Great bass recorder: Lorin Grean
Silver flute: JulieAnn Lewis

I am Dreaming Woman
I lay myself down
And give my body to sleep
And dance into the dream

I am Dreaming Woman
The universe opens to me
I come to know the Mysteries
Through visions that I see

Winged Omens 3:23

Words, music and acoustic guitar: Valerie Girard
Vocal solos in order: Valerie Girard, Mujiba Cabugos, JulieAnn Lewis, Chris Leja, Lorin Grean
Bass guitar: JulieAnn Lewis
Djembe: Chris Leja
Percussion: Mujiba Cabugos, Lorin Grean

Hawk Spirit Woman
Circle, Messenger
Blessings omen, Casán
Come, integrator
Over all creation
Let us now see clear

Raven Spirit Woman
Call out in the night
Depth omen, Canaya
Come, freedom's flight
In our darkest hour
Give us inner sight

Owl spirit Woman
Silent traveller
Dream omen, Arena
Come wisdom lover
Under night's cover
Let us feel you near

ALMOST LIKE THE REAL THING

A SPECIAL THANKS TO ALL OF YOU WHO HAVE BEEN SO SUPPORTIVE, WE LOVE YOU. – "FRENZ"

ALMOST LIKE THE REAL THING

FRENZ

PC 1001

ALMOST LIKE THE REAL THING

SIDE ONE

ALMOST LIKE THE REAL THING
(THIS ALMOST FEELS LIKE LOVE)
TELEPATHY
FIRST STEP

COVER ART:
DORI HARTMANN
COVER CONCEPT:
J. AMBROSIA

SIDE TWO

DESIRE
I NEED SOMEONE TO...
MAYBE THIS TIME

ALL SONGS WRITTEN, RECORDED & PRODUCED BY
'FRENZ' FOR PYRAMID PRODUCTIONS ©1988

ALMOST LIKE THE REAL THING (THIS ALMOST FEELS LIKE LOVE)	J. NEIMAN
TELEPATHY	S. COWART
FIRST STEP	J. NEIMAN
DESIRE	J. NEIMAN
I NEED SOMEONE TO...	J. NEIMAN
MAYBE THIS TIME	J. NEIMAN

ALL SONGS ©1988

DOUG COWART – BASS, BACKGROUND VOCALS

STEVEN COWART – GUITARS, BACKGROUND VOCALS

STEVEN GRANTHAM – DRUMS, LEAD, BACKGROUND VOCALS, DRUM PROGRAMMING

KRIS LANDRUM – KEYBOARDS, KEYBOARD SEQUENCING

JEFF NEIMAN – PIANO, KEYBOARDS, DRUM PROGRAMMING

MANAGEMENT – JOE AMBROSIA (609) 266-4629

ALL SONGS WRITTEN, RECORDED AND PRODUCED BY: **'FRENZ'** FOR PYRAMID PRODUCTIONS

COVER ART – DORI HARTMANN

COVER CONCEPT – J. AMBROSIA

ALMOST LIKE THE REAL THING & DESIRE RECORDED AT: STARSOUND STUDIO, RENO, NV 1988
ENGINEER – MARK ISIKAWA

TELEPATHY, FIRST STEP, I NEED SOMEONE TO... MAYBE THIS TIME RECORDED AT: TANGLEWOOD STUDIO, RENO, NV 1988
ENGINEER – MIKE EARDLEY

"I'VE WATCHED THIS BAND GO ON MANY NIGHTS, AND I WAS REALLY IMPRESSED WITH THEIR MUSICALITY, AS WELL AS THEIR CONSISTENCY. THEY ARE TRULY A UNIQUE MUSICAL GROUP, AND I'M SURE YOU'LL ENJOY THEIR MUSIC AS MUCH AS I DID"

– AL STEWART

FOR INFORMATION: **'FRENZ'**
P.O. BOX 6954, INCLINE VILLAGE, NV 89450
(702) 831-2856

PRINTED IN CANADA

FRENZ

ALMOST LIKE THE REAL THING
TELEPATHY ■ FIRST STEP

PC1001

1

ALL SONGS WRITTEN, RECORDED & PRODUCED BY
'FRENZ' FOR PYRAMID PRODUCTIONS ©1988

FRENZ

DESIRE ■ I NEED SOMEONE TO...
MAYBE THIS TIME

PC1001

2

ALL SONGS WRITTEN, RECORDED & PRODUCED BY
'FRENZ' FOR PYRAMID PRODUCTIONS ©1988

PERFECT CIRCLE

PERFECT CIRCLE

PERFECT CIRCLE

GOURMET COOKIN'

NQD-7967

Side One: *Oye Mi Canto • Everybody's Got The Blues • The Way It Is • September Song • It's Just A Matter Of Time*

Side Two: *All The Way • Higher Love • Sophisticated Lady • I Can Cook, Too • D-Minor Shuffle • Sweet Dreams*

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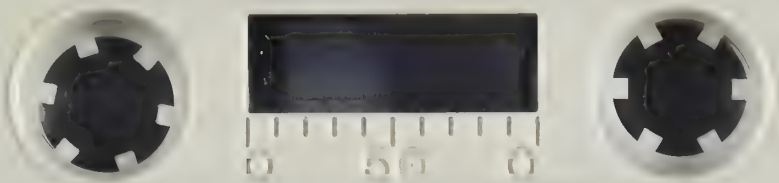
Oye Mi Canto • Everybody's Got The Blues • The Way It Is • September Song • It's Just A Matter Of Time

Side One



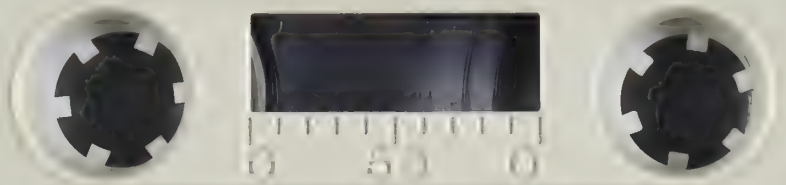
NQD-7967

PERFECT CIRCLE

GOURMET COOKIN'

All The Way • Higher Love • Sophisticated Lady • I Can Cook, Too • D-Minor Shuffle • Sweet Dreams

Side Two



NQD-7967

PERFECT CIRCLE

GOURMET COOKIN'

0-590-60185-7

SCHOLASTIC CASSETTES®

Animal Tracks

by Arthur Dorros

Narrated by Mary Bowman
Music composed by Daniel A. Burwasser
Produced by Robert Mack Productions
℗ 1992 Scholastic Inc.

SCHOLASTIC

SCHOLASTIC

Narrated by Mary Bowman
Music composed by Daniel A. Burwasser
Produced by Robert Mack Productions
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SCHOLASTIC CASSETTES®

Animal Tracks

by Arthur Dorros

0-590-60185-7

Animal Tracks

by Arthur Dorros

0-590-60185-7

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SCHOLASTIC CASSETTES®

Animal Tracks

by Arthur Dorros

playing time
8:01

Side A

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0-590-60185-7

SCHOLASTIC CASSETTES®

Animal Tracks

by Arthur Dorros

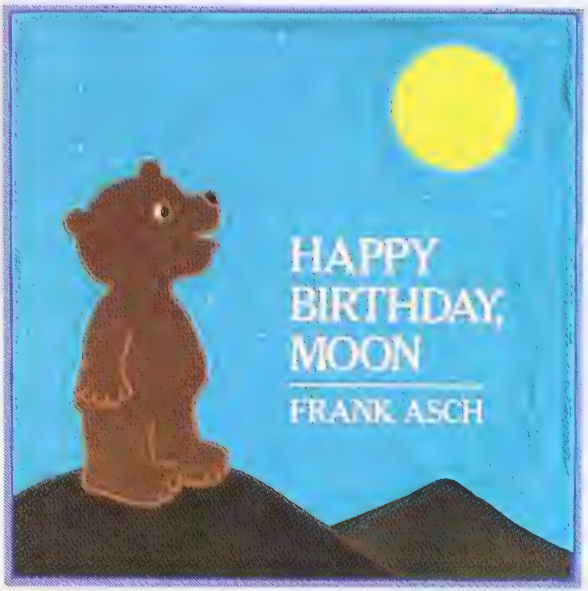
Side B

with turn-the-page signals

playing time
8:25

Narrated by Mary Bowman
Music composed by Daniel A. Burwasser
Produced by Robert Mack Productions

0-590-60062-1



Scholastic Cassettes®

Happy Birthday, Moon

by Frank Asch

Narrated by Laura Simms
Music by Hugh Forrester
Produced by Parachute Press

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by arrangement with Simon and Schuster, Inc.

SCHOLASTIC

0-590-60062-1

Scholastic Cassettes®

Happy Birthday, Moon
by Frank Asch

Narrated by Laura Simms
Music by Hugh Forrester
Produced by Parachute Press

℗1990 Scholastic Inc.
by arrangement with Simon and Schuster, Inc.

0-590-60062-1 **Happy Birthday, Moon** **by Frank Asch**

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Manufactured in U.S.A.

Scholastic Cassettes®
Happy Birthday, Moon

by Frank Asch

(Bear's Birthday Activities on Side B)

0-590-60062-1

playing time

7:04

Side A

with

turn-the-page

signals

Text copyright © 1982 by Frank Asch
Music copyright © 1988 by Forrester Music
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Scholastic Cassettes®

Bear's Birthday Activities

(Happy Birthday, Moon on Side A)

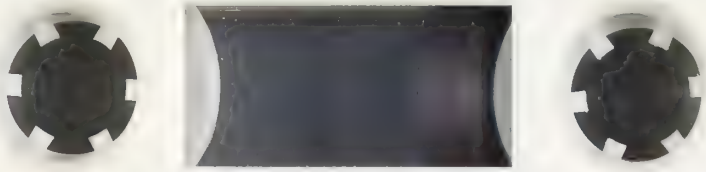
by Frank Asch

0-590-60062-1

playing time

6:17

Side B



Narrated by Laura Simms Music by Hugh Forrester
Singers Bill Parry and Cass Morgan
Directed by Bernice Chardiet Produced by Parachute Press

SANDINTHEFACE
BADCRABS
TWISTER
MANWICH
PROMSLUTS
BURSTINGBRAINS
THUNDERCATS
GHOSTSBEFORE
BREAKFAST

EXPLAIN

THERAGGEDBAG

SHRED

ubleAfterSchool pro
nmain with artist

I CAN'T EXPLAIN
A. 1. INTRO 2. PROM SLUTS 3,4. MANWICH 5,6. PUSSY GALORE 7. BURSTING BRAINS 8. JERRY 'STRAWBERRY' WELLES & THE THUNDER-CATS 9. PROM SLUTS 10. GHOSTS BEFORE BREAKFAST

I CAN'T EXPLAIN
B. 1, 2, 3. RAGGED BAGS 4. SAND IN THE FACE 5, 6. BAD CRABS
7, 8, 9, 10. TWISTER ©1984 Trouble After School Productions "It's your funeral!"

SOUNDTRAKS©

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Christian World, Inc.
presents

UNSHAKABLE KINGDOM

Range (M) Key (A♭/A/E♭/C/G♭/E)
Background (Stgs, Brass, Perc,
Synth, Harp, BGV)

SOUNDTRAKS®

by
Christian World, Inc.
presents

UNSHAKABLE KINGDOM
Range (M) Key (A♭/A/E♭/C/G♭/E)
Background (Stgs, Brass, Perc, Synth, Harp, BGV)

UNSHAKABLE KINGDOM

VST86 914

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CHRISTIAN WORLD INCORPORATED, Oklahoma City, OK 73107

HIGH

UNSHAKABLE KINGDOM by Michael W Smith, William J. &Gloria Gaither

THEY CAME TO FOLLOW HIM/DRAWN BY WHAT HE PROMISED THEM/IF THEY WOULD SELL ALL THAT THEY HAD/HE SAID THAT GOD WOULD SEND/A KINGDOM THAT WOULD NEVER END/WHERE ALL THE POOR WOULD BE SO RICH/AND IN THEIR DISCONTENT/THEY HEARD WHAT THEY THOUGHT HE MEANT/THEY HEARD THAT THE WEAK WOULD BE STRONG/BREAD WOULD BE MULTIPLIED/AND HUNGER BE SATISFIED/AND EVERY SERVANT A KING/IN THIS KINGDOM OF GOD/A KINGDOM THAT WOULD NEVER END/A LIVING UNSHAKABLE KINGDOM OF GOD
BUT HE WENT HIS QUIET WAY/GIVING HIMSELF AWAY/BUILDING WHAT EYES COULD NEVER SEE/WHILE MEN LOOKED FOR CROWNS AND THRONES/HE WALKED WITH CROWDS--ALONE/PLANTING A SEED IN YOU AND ME/CRYING FOR THOSE WHO CRIED/DYING FOR THOSE WHO DIED/BURSTING FORTH, GLORIFIED! ALIVE!/AND SOME OF THEM LOOKED FOR HIM/SAD THAT IT HAD TO END/BUT SOME DARED TO LOOK WITHIN AND SEE!
THE KINGDOM OF GOD, A KINGDOM THAT WOULD NEVER END...
THE LIVING, UNSHAKABLE KINGDOM OF GOD.
STILL SOME OF US LOOK FOR HIM/SAD THAT IT HAS TO END/DO WE DARE TO LOOK WITHIN AND SEE/THE KINGDOM OF GOD, A KINGDOM THAT WILL NEVER END.../THE LIVING UNSHAKABLE KINGDOM OF GOD, OF GOD!

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FOR RECORDING INFORMATION CALL (405) 521-0777

UNSHAKABLE KINGDOM

Range (M) Key (A♭/A/E♭/C/G♭/E)
Background (Stgs, Synth, Brass, Harp,
Perc, BGV)

VST86
914

REVERSE
SIDE
WITH
SONG

℗1986
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Sine Qua Non

C7722

RUSSIA
Tchaikovsky
1812 Overture:

Mussorgsky: Night on
Bald Mountain
Rimsky-Korsakov: Russian
Easter Overture
Glinka: Russian and
Ludmila Overture
Hans Hollreiser: Vienna
Symphony Orchestra
Jonel Perlea: Bamberg
Symphony

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Complete Program Notes, Timing Information and Guaranty Inside

Sine Qua Non Prod. Ltd. ℗ 1978
Fall River, Mass. 02720

MODEST MUSSORGSKY
A Night on Bald Mountain
NICOLAI RIMSKY-KORSAKOV
Russian Easter Overture, Op. 36
Heinrich Hollreiser, Vienna Symphony Orchestra

SIDE II (21:08)

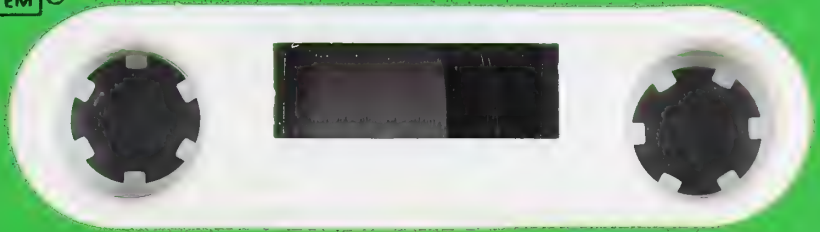
PIOTR ILYICH TCHAIKOVSKY
"1812" Overture Solennelle, Op. 49
Heinrich Hollreiser, Vienna Symphony Orchestra
MIKHAIL GLINKA
Russlan and Ludmilla, Overture
Jonel Perlea, Bamberg Symphony Orchestra

RUSSIAN ENCORES

MUSSORGSY: A Night on Bald Mountain
RIMSKY-KORSAKOV: Russian Easter Overture, Op. 36
Heinrich Hollreiser, Vienna Symphony Orchestra

DOLBY SYSTEM ®

C-7722
Stereo



1
(26:22)

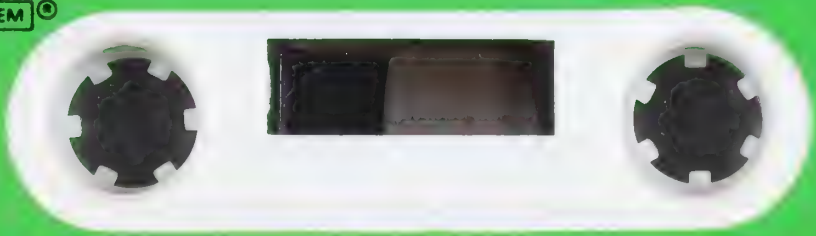
℗1978 SQN Productions
Fall River, Mass. 02720

RUSSIAN ENCORES

TCHAIKOVSKY: "1812" Overture Solennelle, Op. 49;
Heinrich Hollreiser, Vienna Symphony Orchestra;
GLINKA: Russian and Ludmilla, Overture;
Jonel Perlea, Bamberg Symphony Orchestra

DOLBY SYSTEM

C-7722
Stereo



2
(21:08)

℗1978 SQN Productions
Fall River, Mass. 02720

Alone With My Heart

Rikki LaMonda

Mark Andersen, Keyboards

STEREO RL13182

SIDE A Starting Here, Starting Now/Fifty Percent/There's Only Been One Man/Hear My Heart, My Friend/Master Called Love/The Woman They Love To Hate/**SIDE B** Alone With My Heart/Where I Want To Be/When I Dream/Niagara/How About Me/You Have Made My Life Complete/They All Laughed/They Can't Take That Away From Me

Alone With My Heart Rikki LaMonda

Alone With My Heart

Rikki LaMonda

Mark Andersen, Keyboards

STEREO RL13182

Alone With My Heart

Rikki LaMonda, Voice
Mark Andersen, Keyboards

SIDE A

Starting Here, Starting Now
Fifty Percent
There's Only Been One Man
Hear My Heart, My Friend
Master Called Love
The Woman They Love To Hate

SIDE B

Alone With My Heart
Where I Want To Be
When I Dream
Niagara/How About Me
You Have Made My Life Complete
They All Laughed/They Can't Take That Away From Me

Recorded in DOLBY B

Alone With My Heart Rikki LaMonda

SIDE A

Starting Here, Starting Now *from Starting Here, Starting Now*	Maltby/Shire
Fifty Percent *from Ballroom*	Goldberg/Bergman
There's Only Been One Man *from The Woman They Love To Hate*	Andersen
Hear My Heart, My Friend* *from It's About Love*	Fincher/Wells
Master Called Love *from It's About Love*	Fincher/Wells
The Woman They Love To Hate *from The Woman They Love to Hate*	Andersen

* *Duet Rikki and Mark*

SIDE B

Alone With My Heart *from The Old Master*	Andersen
Where I Want To Be *from Chess*	Andersson/Rice/Ulvaeus
When I Dream	Theoret
Niagara/How About Me	Hamlisch/Sager/Roberts,Berlin
You Have Made My Life Complete *from The Old Master*	Andersen
They All Laughed/They Can't Take That Away From Me	Gershwin

For many singers, a dream realized is a recording of new music - particularly when it has been written by friends. Such is the case here. Six of these songs have been written for upcoming musical productions; the talented creators - John Lee & Judy, and Mark - have given shape and style to this realized dream. Special thanks to Mark Andersen for his time, patience and masterful arrangements for this entire program

This recording is lovingly dedicated to John Lee Fincher.

Alone With My Heart • Where I Want To Be
When I Dream • Niagara/How About Me
You Have Made My Life Complete • They All Laughed/
They Can't Take That Away From Me

Side B

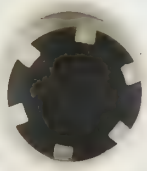
©1992

Rikki LaMonda / ALONE WITH MY HEART
Recorded Nov. 29 & 30, 1991

PÉRIPLE EN MILIEU SAUVAGE

Voir la carte en dedans de la
cassette, pour la selection du program.

1



PRAC
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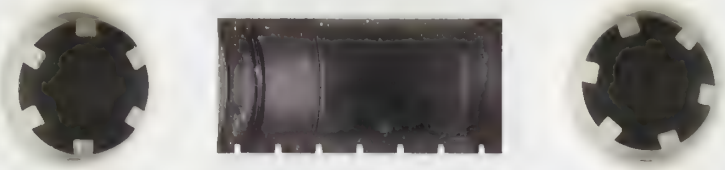
cassette, pour la selection du program.

2



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LORD GOD of ISRAEL

Sherry Wanner ~ vocals, guitar, piano

SIDE ONE

℗ 1982 by S. Wanner ~ DO NOT DUPLICATE

Highest
Call
Faithful

Highe

Highest Call is a musical
Elim Fellowship. It is co
young people, many of v
graduates of Elim Bible
Lima, New York.

The primary purpose
is to lift up the name of J
minister to the Lord with
being. To this end, all th
devoted to the praise and
God, for He is worthy of

Highest Call ministe
the local church in the U
and Canada, but is also a
worldwide evangelism.
desire of the team to spe
weeks each year oversea
ing the Gospel in song.

SIDE ONE:

RIGHT NOW IS THE RIGHT TIME
HOLY IS THE LORD
STANDING/LEANING/TRUSTING MEDLEY
PEACE BE STILL
JEHOVAH ROPHE

SIDE TWO:

WARRIOR MEDLEY
EVER DEVOTED
WHEN IT HURTS THE MOST
WE SEE JESUS

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Tape No. 019091

PRINTED IN CANADA

Right Now Is The Right Time • Holy Is The Lord • Standing /
Leaning / Trusting Medley • Peace Be Still • Jehovah Rophe
SIDE ONE
01909)
HIGHEST CALL
FAITHFUL
© 1990 Highest Call (a ministry of Elim Fellowship)

Warrior Medley • Ever Devoted
When It Hurts The Most • We See Jesus
SIDE TWO
019091
HIGHEST CALL
FAITHFUL
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0-590-60060-5

Scholastic Cassettes®

Song and Dance Man

by Karen Ackerman

Narrated by Mary Bowman
Music by Daniel A. Burwasser
Produced by Robert Mack Productions

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0-590-60060-5 **Song and Dance Man** by Karen Ackerman

0-590-60060-5

Scholastic Cassettes®

Song and Dance Man

by Karen Ackerman

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Music by Daniel A. Burwasser
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SCHOLASTIC

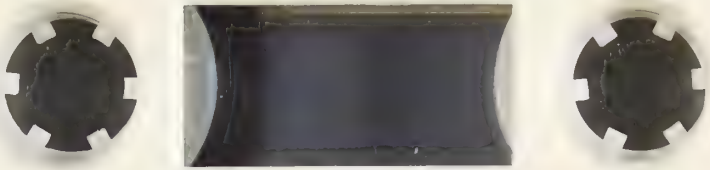
Scholastic Cassettes®

Song and Dance Man

by Karen Ackerman

Side A

0-590-60060-5
playing time
7:08



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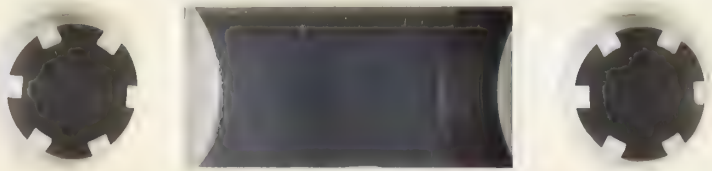
Scholastic Cassettes®

Song and Dance Man

by Karen Ackerman

0-590-60060-5
playing time
7:17

Side B
with
turn-the-page
signals



Narrated by Mary Bowman
Music composed by Daniel A. Burwasser
Produced by Robert Mack Productions

Rockin' Chair Oldies

Big Tiny Little and Julie Jules

Big Tiny Little & Julie Jules

ROCKIN' CHAIR OLDIES

RECORDS
TJ3461C

A

Robert E. Lee
Yes Sir That's My Baby
A Good Man Is Hard To Find
Five Foot Two / Babyface
Alexander's Ragtime Band
Smile
Bill Bailey

B

Shine
Carolina In The Morning /
It's Been A Long Long Time
Tennessee Waltz
File Gumbo
Darktown Strutters Ball
Frankie & Johnny
Sweet Georgia Brown

PRINTED IN CANADA

The musical team of BIG TINY LITTLE and JULIE JULES let you relive those "Good Ol' Days."

BIG TINY LITTLE heads the list of best purveyors of Honky Tonk Piano. He not only covers Honky Tonk Piano, but he's a deft handler of Dixieland, Ragtime, Jazz, Country and Blues. He's positively infectious onstage.

Instantly recognizable from his years on the Lawrence Welk show, Tiny continues to amaze with his versatile keyboard performances.

A special ingredient has now been added to Tiny's great talents – stunning singer JULIE JULES. Born to a musical family in New Orleans, Julie as a child sang in many Broadway style revues in the area and later earned her Master's Degree in Music Theory and Composition from Loyala University at New Orleans. Little says that Jules "is the best singer I've heard in a long time – she can do it all: Dixieland, Jazz, Blues and Country."

You will enjoy this recording of "Rockin' Chair Oldies." The Honky Tonk Piano and the great vocal renditions make for a great trip down your musical memory lane.

1. **Robert E. Lee** (2:20)
   Words & Music by L. Gilbert & L. Nuir
   Alfred Music Co.

2. **Yes Sir That's My Baby** (2:05)
   Words: Gus Kahn / Music: Walter Donaldson
   Donaldson Publishing Co.

3. **A Good Man Is Hard To Find** (4:14)
   Words & Music by Eddie Green
   Edwin H. Morris & Co.

4. **Five Foot Two / Babyface** (2:13)
   Words: Lewis & Young
   Music: Ray Henderson / Words & Music: Davis & Akst
   Leo Feist Co. / Benny Davis Music Co.

5. **Alexander's Ragtime Band** (3:09)
   Words & Music: Irving Berlin
   Hal Leonard Music Publisher

6. **Smile** (3:30)
   Words: Turner & Parsons / Music: Chaplin
   Bourne Co.

7. **Bill Bailey** (2:15)
   Words & Music: H. Cannon
   Robbins Music

1. **Shine** (2:33)

2. **Carolina In The Morning / It's Been A Long Long Time** (2:30)
   Words & Music: Kahn & Donaldson / Cahn & Styne
   W & M / Morley Music Co.

3. **Tennessee Waltz** (2:36)
   Words & Music: Stewart & Pee Wee King
   Donaldson Keyrson Music

4. **File Gumbo** (3:07)
   Music: Dudley "Tiny" Little
   Toe Teasin' Music

5. **Darktown Strutters Ball** (2:54)
   Words & Music: Shelton Brooks
   Leo Feist Co.

6. **Frankie & Johnny** (2:43)
   Warner Brothers Co.

7. **Sweet Georgia Brown** (2:46)
   Words & Music: Bernie, Pinkard & Casey
   Warner Brothers Co.

Recorded May 23, 1991 – 1:00 PM - 6:30 PM
Bill Rose Studio, Sacramento, CA

Piano & Vocals: BIG TINY LITTLE

Vocals: JULIE JULES

Banjo: Willie Kiefer

Drums: Vince Bartel

Trombone: Lance Buller

Tuba: Matt Perrine

Produced by BIG TINY LITTLE & JULIE JULES

Executive Producer: Mike Neal

Recording Engineer: Wayne Johnson

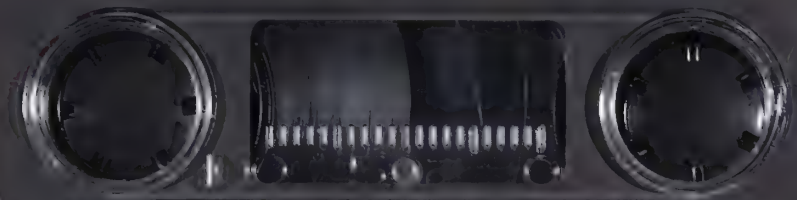
Management:
SCOTT DEAN AGENCY
612 Humboldt Street
Reno, NV 89509
(702) 322-9426
Steve Cox, Ted Files

TJ3461C

Big Tiny Little & Julie Jules

ROCKIN' CHAIR OLDIES

A SIDE



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TJ3461C

Robert E. Lee • Yes Sir That's My Baby
A Good Man Is Hard To Find • Five Foot Two / Babyface
Alexander's Ragtime Band • Smile • Bill Bailey

Big Tiny Little & Julie Jules

Rockin' Chair Oldies

B SIDE

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TJ3461C

Shine • Carolina In The Morning / It's Been A Long Long Time
Tennessee Waltz • File Gumbo • Darktown Strutters Ball
Frankie & Johnny • Sweet Georgia Brown

THE ROADHOUSE ROCKERS

THE ROADHOUSE ROCKERS

THE ROADHOUSE ROCKERS

TONY BALBINOT - LEAD GUITAR, VOCALS
REX GUDGEL - DRUMS, VOCALS
ANNETTE DAVIS - BASS, VOCALS
MICKEY RAE COGGINS - KEYBOARD, RHYTHM GUITAR, VOCALS

SPECIAL THANKS TO CARL PERKINS, JACK COCHRAN, DANIEL PROTHEROE,
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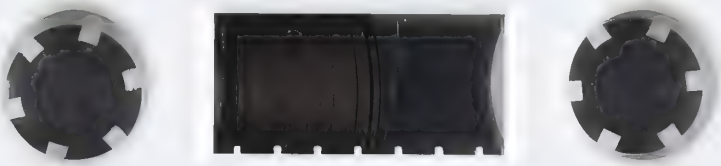
EVERYBODY'S TRYIN • WALKIN' AFTER MIDNIGHT •
HIP SHAKIN' MAMA

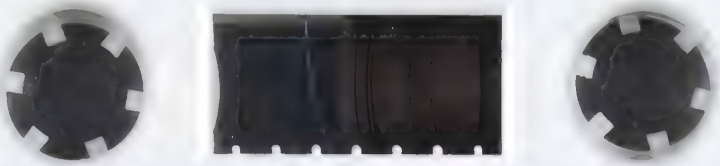
SIDE
1



THE ROADHOUSE ROCKERS

ROADHOUSE ROCKIN' • ROCK BOPPIN BABY •
SINCE I DON'T HAVE YOU • BRIGHT LIGHTS •
BOPPIN THE BLUES • ANGEL BABY •
20 FLIGHT ROCK • GO, GO, GO

SIDE
2



THE ROADHOUSE ROCKERS

American Song Classics™

AMERICAN SONG CLASSICS™

1T1 7924

American Song Classics™

THIS COMPILATION PRODUCED
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BY DIDIER C. DEUTSCH.
DIGITALLY REMASTERED BY MARK WILDER,
CBS STUDIOS, NY.

DOLBY SYSTEM

Columbia Music Collection™

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SIDE ONE

1. **AIN'T MISBEHAVIN'*** • Vocal: Louis Armstrong & his All-Stars • Composers: T. Waller—A. Razaf—H. Brooks (from *Hot Chocolates*—1929; rec. 4/26/55) 4:34
2. **NICE WORK IF YOU CAN GET IT*** • Vocal: Fred Astaire • Composers: G. Gershwin—I. Gershwin (from *A Damsel In Distress*—1937; rec. 10/19/37) 2:39
3. **STORMY WEATHER*** • Vocal: Ethel Waters • Composers: T. Koehler—H. Arlen (from *The Cotton Club Parade*—1933; rec. 5/3/33) 3:08
4. **ST. LOUIS BLUES*** • Vocal: Bessie Smith • Composer: W. C. Handy (rec. 1/14/25) 3:10
5. **I CAN'T GIVE YOU ANYTHING BUT LOVE*** • Vocal: Billie Holiday • Composers: J. McHugh—D. Fields (from *Blackbirds Of 1928*; rec. 11/19/36) 3:26

* Indicates a mono recording

SIDE TWO

1. **A WOMAN IN LOVE*** • Vocal: Frankie Laine • Composer: F. Loesser (from *Guys And Dolls*—1955; rec. 10/3/55) 2:20
2. **THE LADY IS A TRAMP*** • Vocal: Rosemary Clooney • Composers: R. Rodgers—L. Hart (from *Babes In Arms*—1937; rec. 6/5/51) 2:05
3. **STELLA BY STARLIGHT** • Vocal: Tony Bennett • Composers: N. Washington—V. Young (rec. 4/6/61) 2:26
4. **SMOKE GETS IN YOUR EYES** • Vocal: Leslie Uggams • Composers: J. Kern—O. Harbach (from *Roberta*—1933; rec. 4/4/63) 3:37
5. **I FEEL PRETTY** • Vocal: Julie Andrews • Composers: L. Bernstein—S. Sondheim (from *West Side Story*—1957; rec. 6/13/61) 2:56
6. **MOON RIVER** • Vocal: Andy Williams • Composers: H. Mancini—J. Mercer (from *Breakfast At Tiffany's*—1962; rec. 1/4/62) 2:44
7. **THE PARTY'S OVER** • Vocal: Judy Holliday • Composers: J. Styne—B. Comden—A. Green (from *Bells Are Ringing*—1956; rec. 12/2/56) 2:41

AMERICAN SONG CLASSICS
AIN'T MISBEHAVIN'* (Louis Armstrong & his All-Stars) • NICE WORK IF YOU CAN GET IT* (Fred Astaire) • STORMY WEATHER* (Ethel Waters) • ST. LOUIS BLUES* (Bessie Smith) • I CAN'T GIVE YOU ANYTHING BUT LOVE* (Billie Holiday)
1T1
7924
Cr O2
SIDE
ONE
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AMERICAN SONG CLASSICS

A WOMAN IN LOVE* (Frankie Laine) • THE LADY IS A TRAMP* (Rosemary Clooney) •
STELLA BY STARLIGHT (Tony Bennett) • SMOKE GETS IN YOUR EYES (Leslie Uggams) •
I FEEL PRETTY (Julie Andrews) • MOON RIVER (Andy Williams) •
THE PARTY'S OVER (Judy Holliday)

1T1
7924
Cr O2

SIDE
TWO

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St. Michael (By Your Side)

In Memory of

Sgt. Steven M. Shaw (P.P.D.)

Side I

St. Michael (By Your Side)

Side II

Dark Before Dawn

© ℗ 1994 Mary, Fred and Terry

Dear friends,

I find it difficult
words to express my grate
outpouring of sympathy
generosity you all have shown
difficult time. I have found co
that there are so many good
Steven has touched
Please be assured th
from the cassette will be pla
Steven Shaw Band, which
continue Steven's work of fight
and helping people for many
Once again, I
my sincere appreciation for
love and Steven would like to add
thanks to many, many and
special tribute to Steven,

Sin

(

A Police Officer's Pra

Lord, I ask for courage -
Courage to face and
conquer my own fears...
Courage to take me
where others will not go...

I ask for strength -
Strength of body to protect others,
and strength of spirit
to lead others...

I ask for ded
Dedication
Dedicati
to keep

Give me, Lo
for those w
and com
who n

And please, I
through it,
be at my

St. Michael (By Your Side)
© ℗ 1994 Mary, Fred and Terry
I
HX PRO
B NR
CHROME
120 µs EQ
SMS1660
St. Michael (By Your Side)
by Mary, Fred and Terry

Dark Before Dawn
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II
HX PRO
D NR
CHROME
120 µs EQ
SMS1660
St. Michael (By Your Side)
by Mary, Fred and Terry

POWER WALK PLUS

With Sheila Cluff

PowerWalk Your Way To Total Fitness with America's Leading Fitness Expert

PowerWalk PLUS with Sheila Cluff

POWER WALK PLUS

With Sheila Cluff

PowerWalk Your Way To Total Fitness with America's Leading Fitness Expert

Now, Sheila Cluff, one of America's leading fitness experts is your personal PowerWalk PLUS coach. Listen as Sheila takes you through a PowerWALK PLUS workout routine. It's the same routine that has helped Sheila's clients trim, tone, build endurance and youthful vitality at The Oaks at Ojai and The Palms in Palm Springs, her exclusive California health spas.

Powerwalk Plus

with Sheila Cluff

PLW07

Side 1

Powerwalk Plus

with Sheila Cluff

PLW07

Side 2

gregorian chant
in liturgy and education
an international symposium
June 19-22, 1983

COMMEMORATIVE ALBUM OF SELECTED MUSIC

RECORDED "LIVE"
including

GREGORIAN CHANTS
SACRED POLYPHONY
ORGAN MUSIC
MASS CHANTS

CENTER FOR WARD METHOD STUDIES

School of Music The Catholic University of America Washington, D.C. 20064

PROGRAM Includes Gregorian Chants with Choral and Organ Music Based on Gregorian Chants

Recorded "Live" at
The National Shrine of the Immaculate Conception
The Cathedral of St. Matthew, the Apostle
St. Vincent's Chapel - The Catholic University of America
Washington, D.C.

Commemorative album of selected music performed at the
INTERNATIONAL SYMPOSIUM ON GREGORIAN CHANT
The Catholic University of America - June 19 - 22, 1983

gregorian chant
in liturgy and education
an international symposium
June 19-22, 1983

COMMEMORATIVE ALBUM OF SELECTED MUSIC

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MASS CHANTS

CENTER FOR WARD METHOD STUDIES

School of Music The Catholic University of America Washington, D.C. 20064

PROGRAM Includes Gregorian Chants with Choral and Organ Music Based on Gregorian Chants

SIDE A

From **Mass of 20th Sunday, Year C**
INTROIT Dominus fortitudo plebis
KYRIE XI Orbis factor
GLORIA IN EXCELSIS IX
GRADUALE Convertere, Domine
ALLELUIA In te, Domine
SANCTUS IV
From **Sung Evening Prayer**
PROCESSION Jesu nostra redemptio
Song Leader, Combined Choirs, Congregation Bell Ringers
ANTIPHON Mane nobiscum
PSALM 140(141) Domine clamavi ad te

From **Mass of June 21st, St. Aloysius Gonzaga**
GRADUALE Justus ut palma florebit
EVANGELIUM Audientes pharisaei
(Deacon)
AD ORATIONEM UNIVERSALEM
(Celebrant and Song Leader)
OFFERTORIUM Justitiae Domini rectae
(Verses by Cologne Choir)
RECESSION Christus vincit

N.B. Gregorian Mass chants sung under the direction of Roger Karth and performed by the combined choirs from Bulle (Switzerland), Cologne (Germany), and Cambridge (Massachusetts), together with the attending congregation.

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Abbaye St. Pierre de Solesmes, France
Deacon Brother BEDE SHIPPS, O.P.,
Song Leader MARK NEMESKAL, St. Paul Church, Cambridge, Mass.

Choirs and Directors
Camerata Gregoriana Coloniensis, Cologne, Germany
Dr. GABRIEL STEINSCHULTE, *Director*
Choeur de l'Eglise St. Pierre-aux-Liens, Bulle, Switzerland
ROGER KARTH, *Director*
Boston Archdiocesan Choir School and St. Paul Mens Schola, Cambridge, MA
THEODORE MARIER, *Director*
Choir of the National Shrine of the Immaculate Conception, Washington, D.C.
ROBERT SHAFER, *Director*
Congregation Registrants, Participants, Guests
Organists LEO ABBOTT *Organist-Choirmaster* St. Mary's Church, Holliston, MA
Dr. WOCIECH WOJTASIEWICZ, *Chairman*
Organ Department, The Catholic University of America
Orchestra Members of THE CATHOLIC UNIVERSITY OF AMERICA ORCHESTRA

SIDE B

From **Concert at the Cathedral of St. Matthew**
Leo Abbott *Organist*
KYRIE, GOTT HEILIGER GEIST J.S. Bach

Shrine Choir — Robert Shafer *Director*
FOUR MOTETS — M. Duruflé: Ubi caritas et amor; Tota pulchra es, Maria; Tu es Petrus; Tantum ergo sacramentum

Swiss Choir — Roger Karth *Director*
KYRIE "Gaudeamus" — P. Carraz; IN OMNEM TERRAM — J. M. Baumgartner; REGINA CAELI — R. de Lassus

Cambridge Choir — Theodore Marier *Director*
KYRIE "Missa de Beata Maria Virgine" — G.P. da Palestrina;
ALLELUIA Caro mea — J. Langlais;
SANCTUS — R. Woollen.

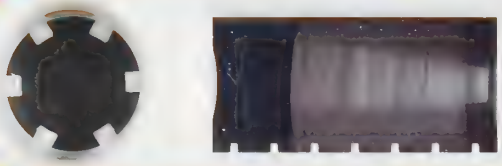
Combined Swiss and Cambridge Choirs
T. Marier, *Director*
INTROIT and KYRIE (Requiem) — M. Duruflé

From **Organ Recital at St. Vincent's Chapel**
Wojciech Wojtasiewics *Organist*
DIALOGUE SUR LES GRANDS JEUX sur "L 'Ave maris stella" N. de Grigny

GREGORIAN CHANTS IN LITURGY AND EDUCATION

Commemorative album of selected music performed at the International Symposium on Gregorian Chant
June 19-22, 1983

Side A



The Liturgical Press COLLEGEVILLE, MINNESOTA
Originally produced by Center for Ward Method Studies ISBN 0-8146-7375-9

GREGORIAN CHANTS IN LITURGY AND EDUCATION

Commemorative album of selected music performed at the International Symposium on Gregorian Chant
June 19-22, 1983

Side B

The Liturgical Press COLLEGEVILLE, MINNESOTA
Originally produced by Center for Ward Method Studies ISBN 0-8146-7375-9

CAHAL DUNNE

LIVE

CAHAL DUNNE
LIVE

CD-40787

SIDE ONE: PEG OF MY HEART • FINNEGAN'S WAKE • WAITING IN THE WINGS • THE OLDEST SWINGER IN TOWN • ODE TO BIDDY McGEE • MOZART • SHAME AND SCANDAL
SIDE TWO: THERE WERE ROSES • DON'T BOTHER TO KNOCK • THE FIELDS OF ATHENRY • HAPPY MAN

Recorded live at Powers Auditorium, Youngstown, Ohio on March 12, 1987 • Re-Mixed at Peppermint Studios, Youngstown • Arranged by Cahal Dunne • Produced by Cahal Dunne and Gary Rhamy • **For Booking Information Please Call: Tony O'Donoghue (412) 781-1666**
There is an extended silence at the end of Program 2. This is done to maintain the integrity of the performance and is not a defect in the cartridge.

PEG OF MY HEART • FINNEGAN'S WAKE •
WAITING IN THE WINGS • THE OLDEST SWINGER IN TOWN •
ODE TO BIDDY McGEE • MOZART • SHAME AND SCANDAL

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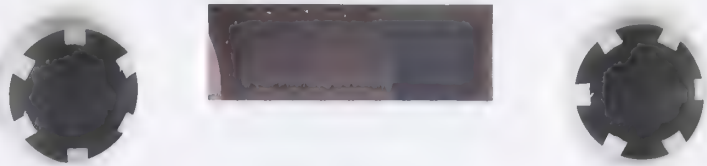

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CAHAL DUNNE
LIVE

THERE WERE ROSES • DON'T BOTHER TO KNOCK •
THE FIELDS OF ATHENRY • HAPPY MAN

For Booking Information
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2

CD-40787

CAHAL DUNNE

LIVE

Dan Melchior & Hauras

Dan Melchior & Hauras

SNICKERS SONGS & THE MELCHIOR SUITE

WEIGH OUT TAPES
Made In Canada

-A-

Dan Melchior

On The HiFi
Hibernation
Oh,Manny

SONGS BY RYAN/SHARP

-B-

Hauras

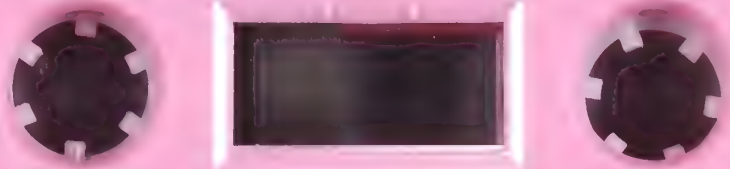
The Melchior Suite*
-Low and Mean
-Night Comes In
-Low and Mean (reprise)

SONGS BY DAN MELCHIOR

Hauras is Howard Ryan
*Mastered by Kramer
Painting by Dan Melchior

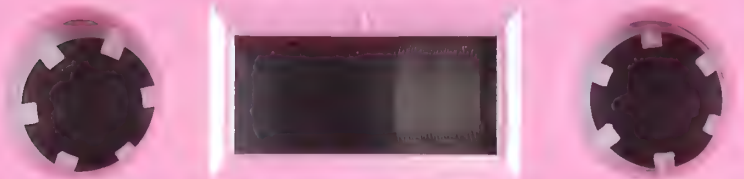
WEIGH OUT

Dan Melchior



WEIGH OUT TAPES

Hauras

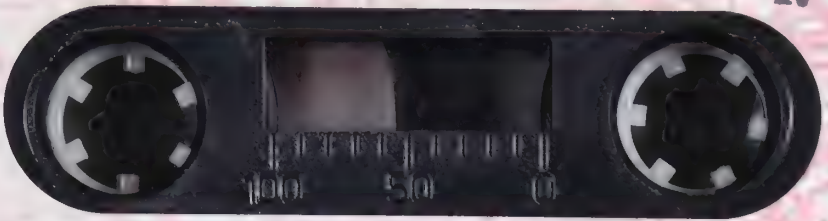


WEIGH OUT TAPES

FRÅN FLUHR

BTH 26

ERNA FLUHR



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BTH26

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NIGHT OF THE
WOLF ALICE

NOT ORDINARY
WORI BIG GREY
SU INVADERS

DANCE AROUND
THE FIRE
LE VAMPIRE
METAL TEETH
CREATION
DESTRUCTION
MONSTER LULLABY

A

THE ALPCIET APE

Side A

Night of the Wolf

Alice

Not an Ordinary World

Big Grey Sun Invaders

Dance Around the Fire

Side B

Le Vampire

Metal Teeth

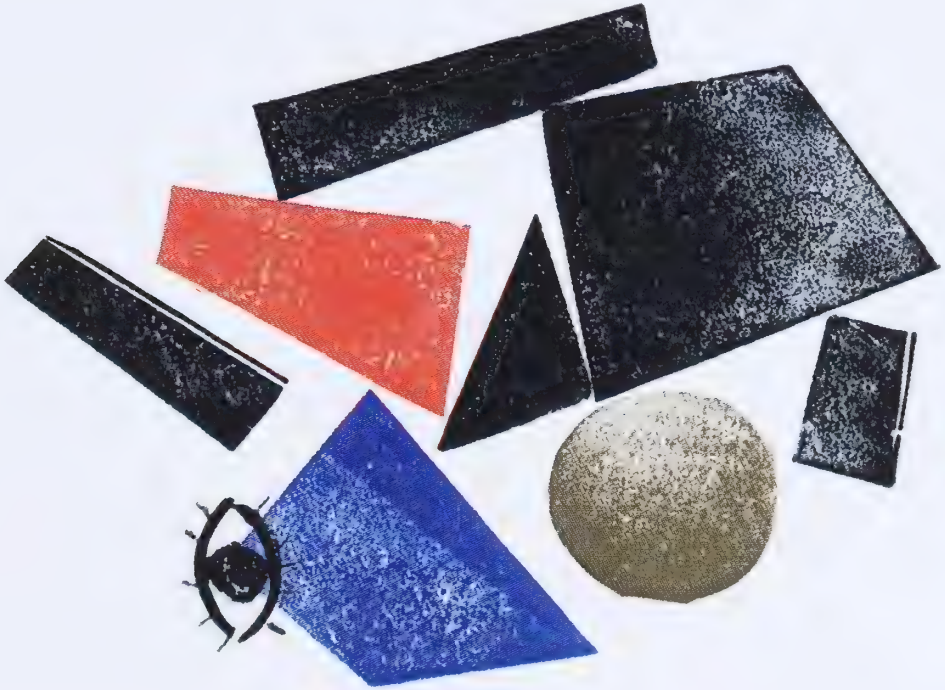
Creation/Destruction

Monster Lullaby

This tape may or may not contain a hidden track

palms springs

NIGHTWALKER



palms spring
NIGHTWALKER

palms spring NIGHTWALKER

Side A — **1** Metropolitan **2** Natives **3** Tamil Tigers **4** Foreign Exchange
Side B — **1** At Last, We Have Class! **2** Nightwalker **3** Too Pure **4** Drifters

Megan: guitar & vocals, Eli: drums
Recorded by Phil Manley at NRS West,
February 2011.

palmsspring@gmail.com — palmsspring.tumblr.com

palms springs NIGHTWALKER

Side A — 1 Metropolitan 2 Natives 3 Tamil Tigers 4 Foreign Exchange

palm springs

NIGHTWALKER

Side B — **1** At Last, We Have Class! **2** Nightwalker **3** Too Pure **4** Drifters

KIDS/ON/A/CRIME/SPREE

BAM/BAM

SOUR/PATCH

PALMS/SPRING

VITUS 201 broadway oakland ca

saturday october 22nd

9pm $6 no minors

djs: Aaron Ehrlich & Debbie Bard

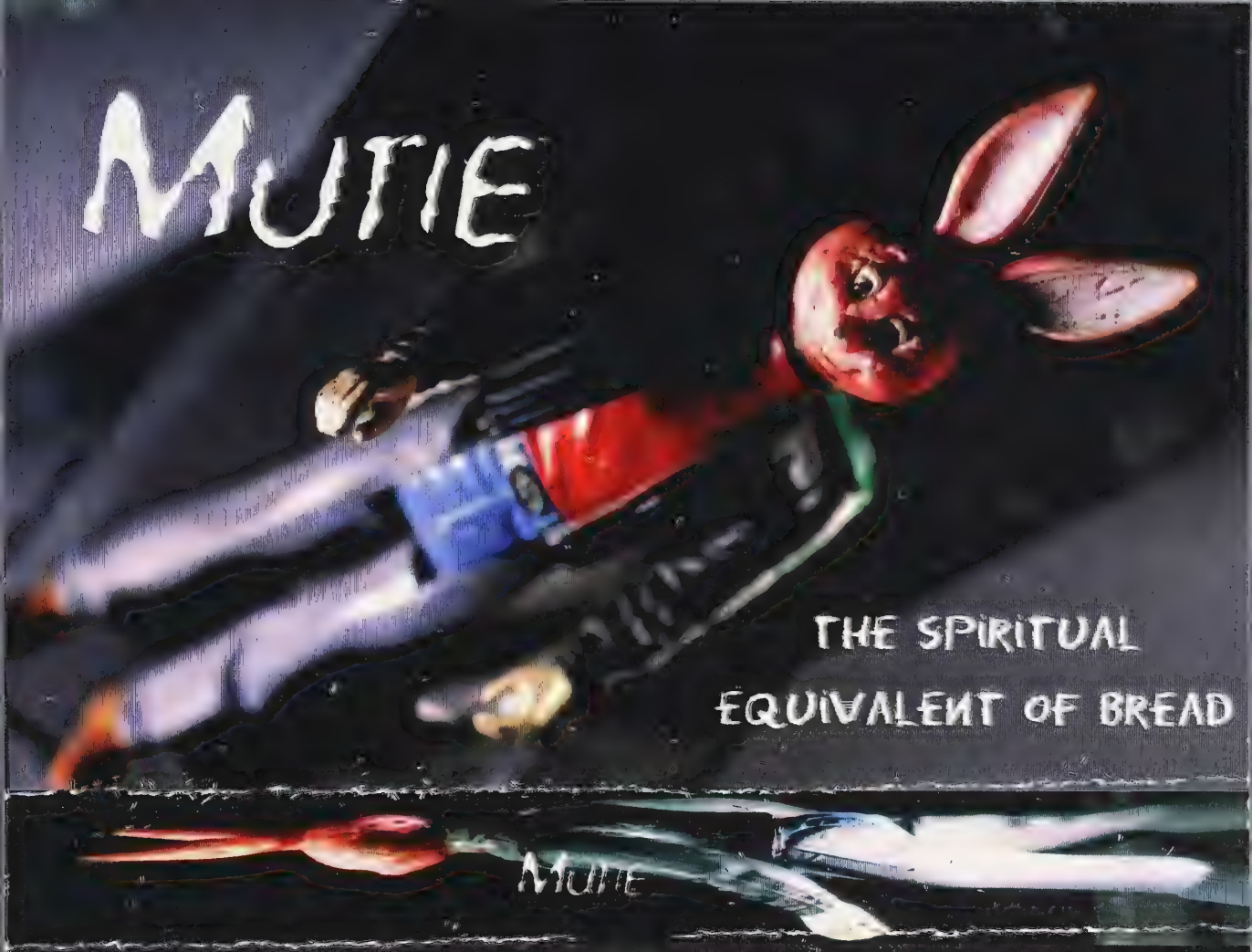
Dear Soft Abuse,

Thank you for your interest and support! I've enjoyed your releases. A while ago, I ordered a Pants Yell! 7" lathe. Glad to see you are still putting out music. Hope you enjoy the tape.

Take care,
Megan (& Eli)

MUTIE
THE SPIRITUAL
EQUIVALENT OF BREAD

MUTIE



THE SPIRITUAL EQUIVALENT OF BREAD

side one
blue kingdom
watercar
drunk on my birthday
snakes get in your eyes
nubane mornings

produced by darwin smith

side two
blue kingdom
watercar
drunk on my birthday
snakes get in your eyes
nubane mornings

Πατηετιθυε Ρεχορδσ
1510–χ Παλμα Πλαζα
Αυστιν, ΤΞ 78703

MUTIE:

DAVID TYSON: *acoustic guitar, vocals*
CARTER THORNTON: *electric guitar, percussion*
DAVID LAMPLUGH: *nothing*
MIKE REYNOLDS: *drums*

OTHERS:

DARWIN SMITH: *electric guitar, background vocals*
BRIAN WOLFF: *tuba*
CHRIS THRELKELD-WEIGAND: *upright bass*
CHRIS SEARLES: *percussion*

produced and recorded by DARWIN SMITH
All words and music by DAVID TYSON, except *watercar,* written by CARTER THORNTON and DAVID TYSON
All songs ©1996 Bartholomusic

thank you to Sharon, Amanda, the people of Iceland, and Cathy the travel agent

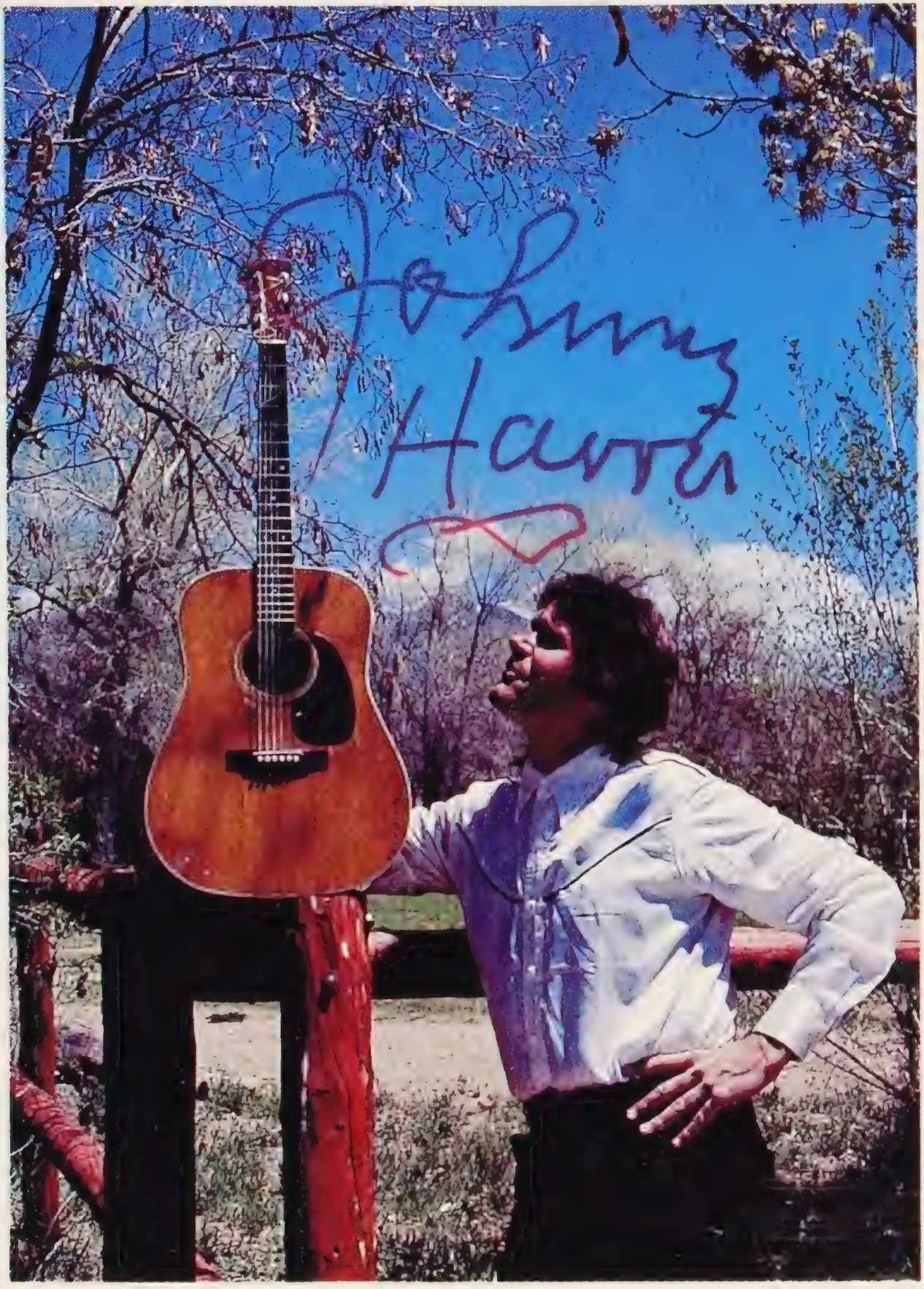
proceeds benefit the Carl Mutie Foundation

MUTIE

"The Spiritual Equivalent of Bread"

Blue Kingdom • Watercar • Drunk On My Birthday •
Snakes Get In Your Eyes • Nubane Mornings

© 1996 David Tyson
Contact: Carter Thornton (512) 452-5237



Johnny Harris

Voice of the Big Guitar

SIDE 1

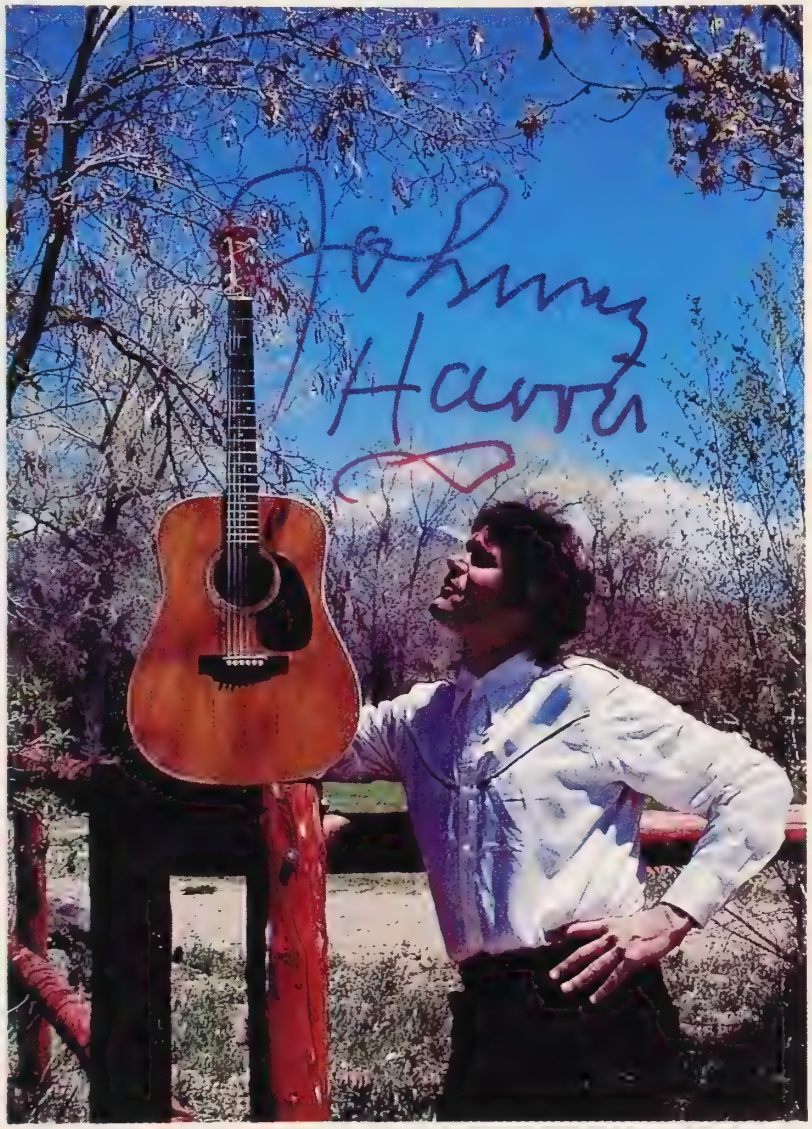
Drifter's Wind
Voice of the Big Guitar
Sweet Ecstasy
Nashville Home
Love's Afterglow

SIDE 2

Song for the Morning
Katy Ann
L.A. Daylight Don't Last
Sally Goodin'

Johnny Harris
Voice of the Big Guitar

HX PRO
B NR



Johnny Harris
Voice of the Big Guitar

guitars Michael Hearne, Johnny Harris
banjo Johnny Harris, John Schlocker (Sally Goodin')
electric bass Michael Hearne
electronic drums on Love's Afterglow Frank Vuotto
female harmony vocals Jenny Bird, Tempe Mcglaughlin
pedal steel guitar Carmen Acciaioli
acoustic violins Audrey Davis
keyboard synthesizers Johnny Harris

produced by Johnny Harris and Michael Hearne
engineered by Frank Vuotto
final mix Frank Vuotto and Michael Hearne
recorded at Shooting Star Studios, Venice, CA 1979
and Moondance Studio, Taos, NM 1988
all Songs © ℗ 1988 Johnny Harris 1988 except
Drifter's Wind, Chuck Pyle and Sally Goodin', PD
send inquiries to: Johnny Harris, PO Box 303,
Arroyo Hondo, NM 87513
cover photo by Paul Dembski
special thanks to: Ray Childers and Susanna Starr, R.C. Gorman, Bill Betz, John Purcell and the Mainstreet Bakery, Elizabeth Walker, Jan Hipp and Raymond Blanchet

Love's Afterglow dedicated to Nanci Griffith.

The Voice of the Big Guitar

roundup's the same, year after year
wherever you are
but a cowboy's heart belongs to the night
and the voice of the Big Guitar

wranglin' or ropin' the job doesn't care
where your mind wanders there
to a lady in town and a star in the night
where the wind and the coyotes howl

yippee tai yai yay, yippee tai yai yo
to a lady in town and a star in the night
where the wind and the coyotes howl

the dust from the doggies burns hot in the day,
sand and sun in your eye,
sore in the saddle and thinking of you
and the nights when you would sigh. . .

yippee tai yai yay, yippee tai yay yo
sore in the saddle, but thinking of you
and the nights when you would sigh. . .

the moon is a dancin', the sky is romancin'
this wrangler from afar
our love was born in the prairie and stars
to the voice of the Big Guitar

yippee tai yai yay, yippee tai yai yo
our love was born in the prairie and stars
to the voice of the Big Guitar

Love's Afterglow

I heard you sing your songs tonight
about balloons and flying high
they waltzed the floor, I walked the door
remembering the smile you wore
the way you looked at me, how could I know
a smile so everfree, an afterglow
Love's afterglow, burning so slow
Love's afterglow, burning so slow. . .

today I saw your photograph
your face in gloss, your songs in wax
and then I thought, how could she, how
notice the stacks
letters I've sent, how could she read?
thoughts that I've felt, if she would feed
Love's afterglow, how could she know
Love's afterglow burning so slow. . .

you'll leave tonight, your heart alight
the songs you wrung, your soul aright
just one more bow before you go
before my curtains closed
sing me that song again, how does it go?
two hearts forevermore shall come to know
Love's afterglow, two hearts will know
Love's afterglow, burning so slow. . .

Sweet Ecstasy

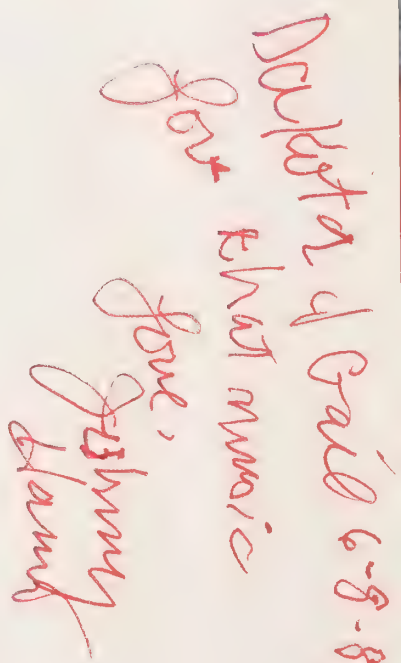
I've opened up the channel
touched upon the light
my heart is in the open
I'll chase away the night
of a fantasy, a soul is lost in flight
some strange revelry
my ship's at sea tonight

waters cross the distance
high along the shore
a timeless revelation
haunts the soul no more
serenity laps the ocean's floor
minor eternity returns love to the fore

breakers, breakers, breakers in the distance
takers, takers, takers gulls' rapport
maker's, maker's divine indifference
to the soul's quest for love implore

a bridge along the highway carries out to sea
thoughts of yours and my way, together we shall be
periphery floating easterly
sweet ecstasy
carry me to sea

love lies upon the ocean
breast beats upon the shore
reverberating motion
her wake an open door
her mystery cries out openly
sweet ecstasy
carry me to sea



Johnny Harris
Voice of the Big Guitar

1

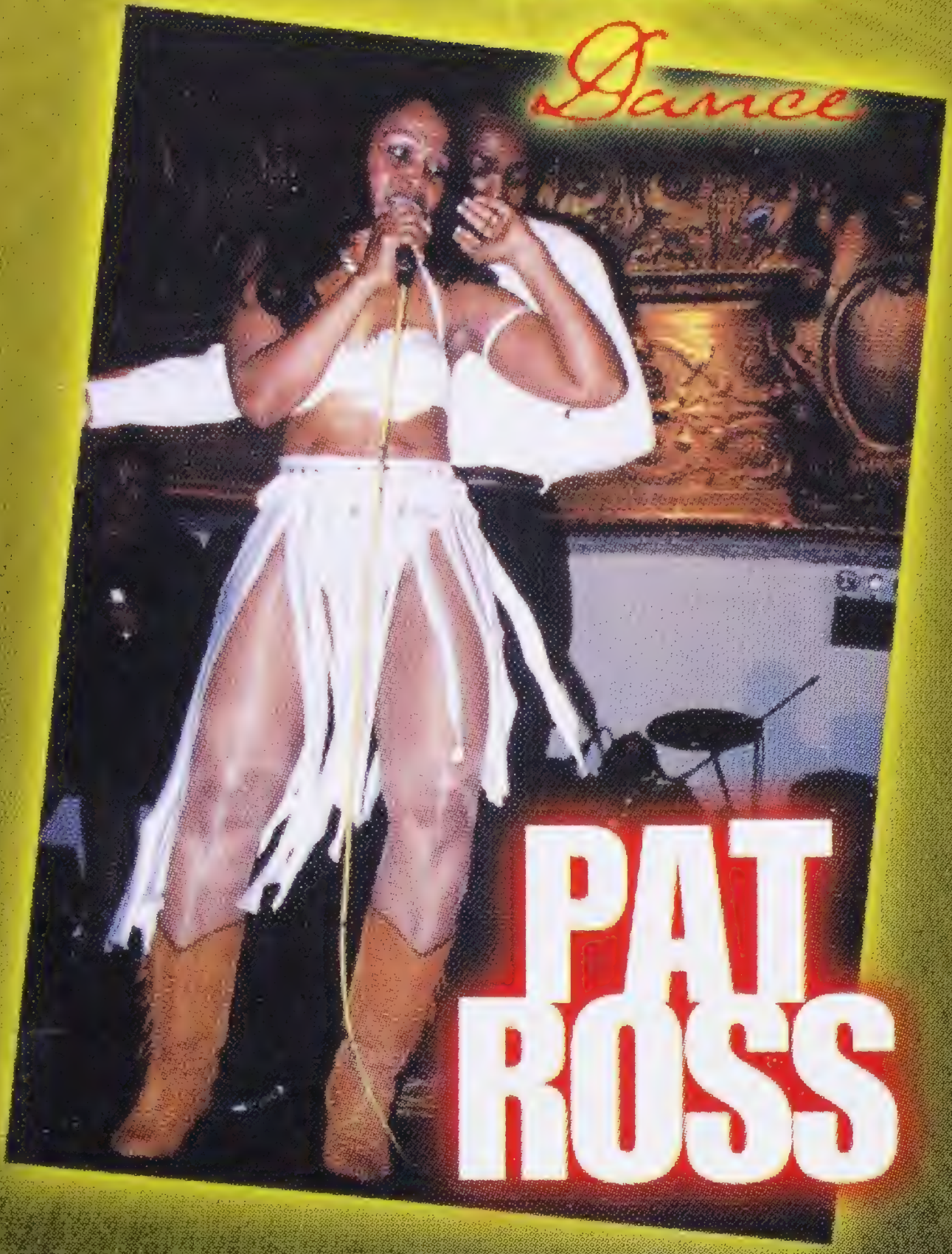
DD
B NR
120us.

Drifter's Wind • Voice of the Big Guitar • Sweet Ecstasy
Nashville Home • Love's Afterglow

© ℗ 1988 Johnny Harris, PO Box 303, Arroyo Hondo, NM 87513

Johnny Harris
Voice of the Big Guitar
2
B NR
120us.
Song for the Morning • Katy Ann
L.A. Daylight Don't Last • Sally Goodin'
℗ © 1988 Johnny Harris, PO Box 303, Arroyo Hondo, NM 87513

Dance
Dance
Dance



PAT ROSS

SIDE A

Shadow-ga-poo-poo

Somebody Somewhere

Cheating In

Wishing Him and Loving You

Love Come and Goes

SIDE B

Wedding Invitation

Would You Lay With Me

Save The Last Dance For Me

I Know a Heartache When I See One

Loving Arms

PAT ROSS

Dance/Dance/Dance

All Rights Reserved.

Dance
Dance
Dance

PAT ROSS

To My Fans:

I would like to thank all of you, who purchased my CD Pat Ross "Stronger".

To the folks on the island of St. Thomas, who came out to see me perform after such a long time, thanks.

To Venetta on the island of Statia, a special thank you.

Now, to my very dear friend Loma, you don't know how special you are to me, you made sure my Cd's get to whoever needed them, and I must say; you are my true friend.

Love Always

Pat Ross

PAT ROSS "Dance, Dance, Dance"
Shu-doo-pa-poo-poop • Someboy Somewhere • Cheating Is
Holding Him and Loving You • Love Come's and Goe's
SIDE
A
PRC-001
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PAT ROSS "Dance, Dance. Dance"
Shu-Wedding Invitation • Would You Lay With Me • Save The Last Dance For Me
I Know a Heartache When I See One • Loving Arms
SIDE
B
PRC-001
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SIDE 1

1. El Torero
2. El Duelo
3. Las Frutas
4. El Día de los Mue
5. El Cinco de Mayo
6. La Piñata
7. El Bikini
8. El Zapato Rap
9. ¿Qué Tiempo Ha
10. De Colores
11. ¿Qué Hora Es?
12. Cielito Lindo
13. La Bamba

SIDE 2

1. Feliz Navidad a T
2. ¡Qué Bonita Banc
3. Guantanamera
4. El Himno Nacion
5. En el Puente de
6. La Rana Raúl
7. El Baile del Cara
8. El Payaso Baila
9. Chico Chihuahua
10. UWEIRDO Rap
11. El Baile de los Pa

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Produced by Barbara MacArthur
Illustrated by Robert Jensen
Arranging & Programming by
Michael D. Pries & Todd Dunst
Recorded by Michael D. Pries
Mixed by Michael D. Pries & Todd Dunst
MacArthur Studio, Janesville, Wisconsin

SING, DANCE, LAUGH, AND EAT TACOS 3!

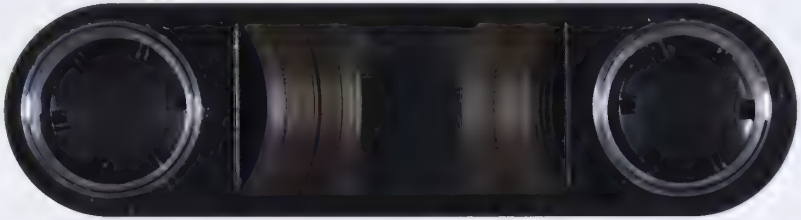
Side
1

Fun in Spanish

©1990 Barbara MacArthur

SING, DANCE, LAUGH, AND EAT TACOS 3!

Side
2



Fun in Spanish

©1990 Barbara MacArthur

Every Living Thing

Rich Baumann

What You Do With What You Got	Big Mountain
Color Between the Lines	Nicaragua
Waltzing With Bears	Acceptable Risk
Grandma's Patchwork Quilt	No Nukes
Blue Highway	Every Living Thing
Rainbow Rapids	Learn to Live Together

A
What You Do With What You Got
Color Between the Lines
Waltzing With Bears
Grandma's Patchwork Quilt
Blue Highway
Rainbow Rapids

B
Big Mountain
Nicaragua
Acceptable Risk
No Nukes Under the Sun

C Adm. @ MCPS, Joe Hill Music (ASCAP)
Patrick Wiley
Dale Thorsen
Larry Rum
Larry Long, (BMI)
Ron Brownell

Larry Long, @1987, (BMI)
Bryon Collette Scirtaio
Charlie King
Walter Craft

Every Living Thing

Rich Baumann

NATURE CAMP
++P24
++P24
++P24
++P24
++P24
++P24

July 4th host bot

1

2

bag argument birth

State Park Tapestry
Lake Bronson
Lake Carlos
Lake Louise
Lake Maria
Lake Shetek
Maplewood
Minneopa
Minnesota Valley
Monson Lake
Moose Lake
Nerstrand Big Woods
O.L. Kipp
Sakatah Lake
Schoolcraft
Split Rock Creek
Temperance River
Upper Sioux Agency
CELEBRATING 100 YEARS
MINNESOTA STATE PARKS 1891-1991

State Park Tapestry – Charlie Maguire

SIDE I/Wilderness Road, Ozawindib, Itasca, *Tower Soudan, Minnesota Someday, Talking Camping, Fireside Waltz.
SIDE II/George Bongas, Mary Gibbs, It's Still There, Life in the "Cees", The C.C.C., *Fort Snelling, *Mystery Cave, Centennial Quilt.

© 1990-91 Mello-Jamin Music, BMI
MN Department of Natural Resources, Division of Parks and Recreation.

Charlie Maguire: guitar, harmonica, vocals – Gordy Abel: bass
Produced by Mary J. Maguire and Steve Wiese – Engineered by:
Steve Wiese, Creation Audio, Minneapolis, MN.

* The Centennial Children's Songs were inspired by the Third Grade students at Cedar Ridge Elementary.

State Park Tapestry – Charlie Maguire

Wilderness Road, Ozawindib, Itasca, Tower Soudan,
Minnesota Someday, Talking Camping, Fireside Waltz

Minnesota
DEPARTMENT OF NATURAL RESOURCES

SIDE
ONE

© Mello-Jamin Music BMI 1990-1991

State Park Tapestry – Charlie Maguire

George Bongas, Mary Gibbs, It's Still There, Life in the "Cees", The C.C.C., Fort Snelling, Mystery Cave, Centennial Quilt

Minnesota
DEPARTMENT OF NATURAL RESOURCES

SIDE TWO

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OVERLAND EXPRESS
"Sheets Of Ice"

■ ***Side One:*** Sheets Of Ice • The Only Hell My Mama Ever Raised • Blood-Shot Eyes • Let It Roll • I Can't Help It (If I'm Still In Love With You)

■ ***Side Two:*** Angels Flying To Close To The Ground • Beauty Is Only Skin Deep • Hell In Alabama • Tonight The Bottle Let Me Down • I Hurt For You

OVERLAND EXPRESS
"Sheets Of Ice"

■ ***Side One:*** Sheets Of Ice • The Only Hell My Mama Ever Raised • Blood-Shot Eyes • Let It Roll • I Can't Help It (If I'm Still In Love With You)

■ ***Side Two:*** Angels Flying To Close To The Ground • Beauty Is Only Skin Deep • Hell In Alabama • Tonight The Bottle Let Me Down • I Hurt For You

OVERLAND EXPRESS
"Sheets Of Ice"

OE-72487

Producers: Jack Smith & Gary Smith
for
JD Production
1307 Division Street
Nashville, Tennessee 37203

Sheets of Ice • Only Hell My Momma Ever Raised •
Blood-Shot Eyes • Let It Roll •
I Can't Help It (If I'm Still In Love With You)

A

OVERLAND EXPRESS • *SHEETS OF ICE*

Produced by Jack Smith for J.D. Productions

Angels Flying Too Close To The Ground • Beauty Is Only Skin Deep • Hell In Alabama • Tonight The Bottle Let Me Down • I Hurt For You

B

OVERLAND EXPRESS • *SHEETS OF ICE*

Produced by Jack Smith for J.D. Productions

Northborough Police Cadets Show

proudly presents

"Nashville Country Caravan '88"

Thursday

August 11, 1988 — 9:15 PM

Algonquin Regional High School Auditorium

Bartlet Street

Northborough, MA

TICKETS:

$10.00 in advance $12.00 at door

No Reserved Seats No Refunds

Northborough Police Cadets Show

proudly presents

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Algonquin Regional High School Auditorium

Bartlet Street

Northborough, MA

TICKETS:

$10.00 in advance $12.00 at door

No Reserved Seats No Refunds

SCHOLASTIC CASSETTES®

0-590-61078-3

Old Black Fly

by Jim Aylesworth

Side A

playing
time
5:10

Narrated by Larry Collis

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℗ 1993 Scholastic Inc. Manufactured in the U.S.A.

SCHOLASTIC CASSETTES®

0-590-61078-3

playing
time
5:10

Old Black Fly

by Jim Aylesworth

Side B
with
turn-the-page
signals

Narrated by Larry Collis
Music composed by Richard DeRosa / Directed by Steve Blane
Produced by Blane & DeRosa Productions

0-590-60869-X

Scholastic Cassettes®

NOISY NORA

by Rosemary Wells

Read by Jenny Peetoom
Produced by Robert Mack

℗ 1987 Scholastic Inc.

SCHOLASTIC

SCHOLASTIC

© 1987 Scholastic Inc.

NOISY NORA

by Rosemary Wells

Read by Jenny Peetoom
Produced by Robert Mack

Scholastic Cassettes®

0-590-60869-X

Noisy Nora

by Rosemary Wells

0-590-60869-X

Illustration copyright © 1973 by Rosemary Wells
Manufactured in U.S.A.

Scholastic Cassettes®

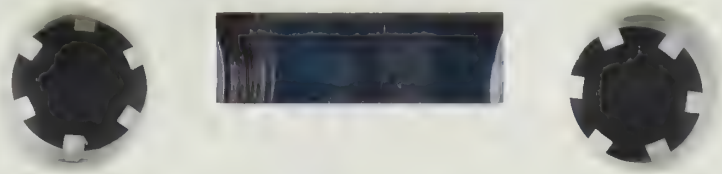
Noisy Nora

by Rosemary Wells

0-590-60869-X

Side A

playing time
3:43



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Read by Jenny Peetoom • Produced by Robert Mack
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Noisy Nora

by Rosemary Wells

0-590-60869-X

playing time
3:48

Side B
with
turn-the-page
signals

Read by Jenny Peetoom
Produced by Robert Mack

0-590-60907-6

Scholastic Cassettes®

The Popcorn Dragon
by Jane Thayer

Narrated by Mary Bowman
Music composed by Daniel A. Burwasser
Produced by Robert Mack Productions
℗ 1990 Scholastic Inc.

SCHOLASTIC

SCHOLASTIC

0-590-60907-6

Scholastic Cassettes®

The Popcorn Dragon
by Jane Thayer

Narrated by Mary Bowman
Music composed by Daniel A. Burwasser
Produced by Robert Mack Productions
℗ 1990 Scholastic Inc.

0-590-60907-6 **The Popcorn Dragon** by Jane Thayer

Illustration copyright © 1989 by Lisa McCue
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The Popcorn Dragon

by Jane Thayer

0-590-609076

playing time

11:30

Side A

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Manufactured in U.S.A.

Scholastic Cassettes®

The Popcorn Dragon

by Jane Thayer

0-590-60907-6

playing time
12:00

Side B
with
turn-the-page
signals

Narrated by Mary Bowman
Music by Daniel A. Burwasser
Produced by Robert Mack Productions

0-590-61022-8

SCHOLASTIC CASSETTES®

Geraldine's Big Snow

by Holly Keller

Narrated by Alice Playten
Music by Michael Lobel
Produced by Robert Mack Productions
℗ 1991 Scholastic Inc.

SCHOLASTIC

SCHOLASTIC

℗ 1991 Scholastic Inc.
Produced by Robert Mack Productions
Music by Michael Lobel
Narrated by Alice Playten

Geraldine's Big Snow
by Holly Keller

SCHOLASTIC CASSETTES®

0-590-61022-8

0-590-61022-8 **Geraldine's Big Snow** by Holly Keller

Illustration copyright © 1988 by Holly Keller

SCHOLASTIC CASSETTES®

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Geraldine's Big Snow

by Holly Keller

Side A

playing
time
3:54

Text copyright © 1988 by Holly Keller
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Manufactured in U.S.A.

SCHOLASTIC CASSETTES®

0-590-61022-8

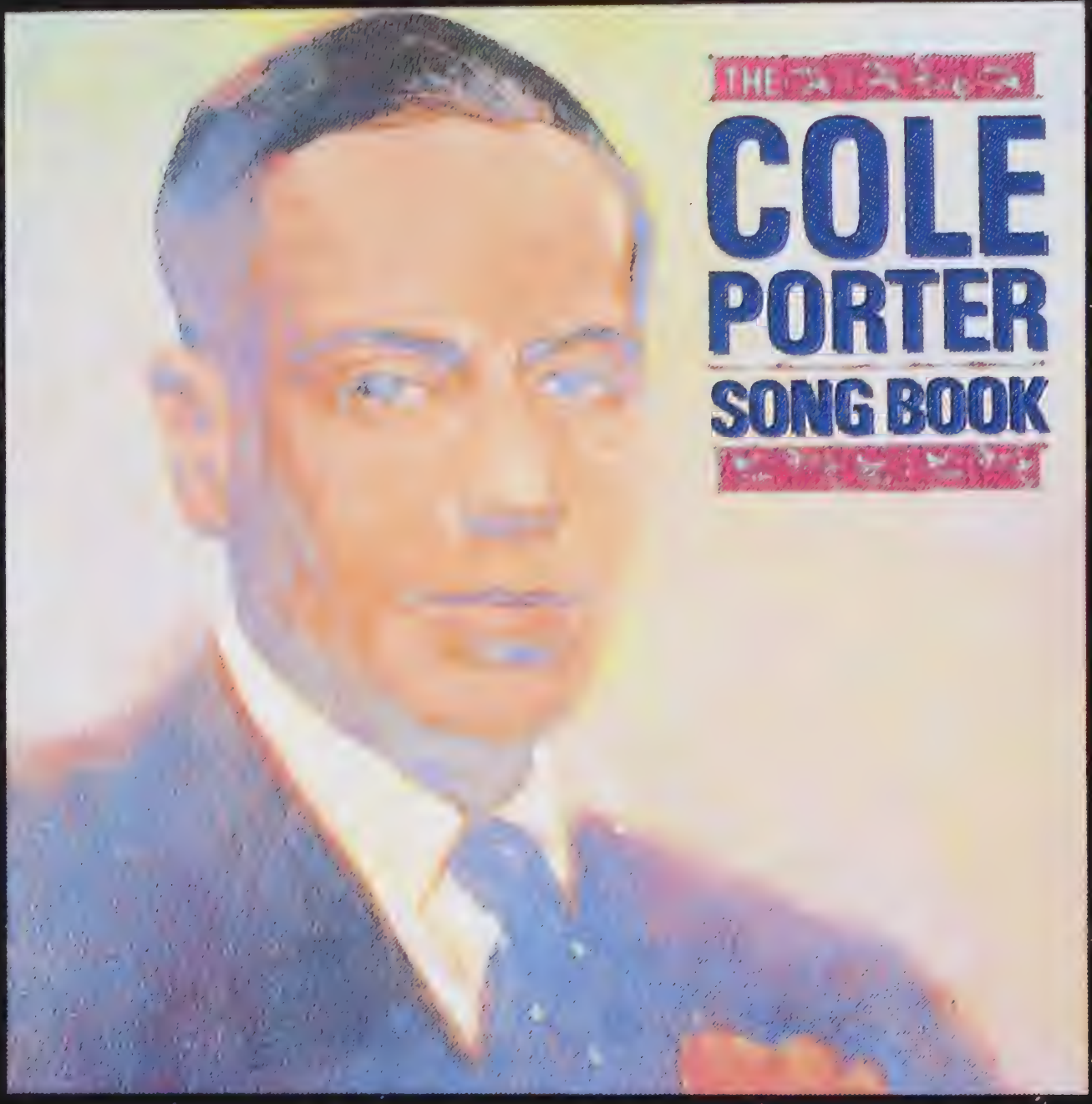
playing
time
4:02

Geraldine's Big Snow

by Holly Keller

Side B
with
turn-the-page
signals

Music by Michael Lobel
Narrated by Alice Playten
Produced by Robert Mack Productions



THE COLE PORTER SONG BOOK

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DOLBY SYSTEM®

Printed in U.S.A.

Program I • Another Op'nin', Another Show • I Love Paris • Just One Of Those Things • I've Got You Under My Skin • I Get A Kick Out Of You • My Heart Belongs To Daddy • You're The Top • In The Still Of The Night • Always True To You In My Fashion • You Do Something To Me

Program II • Wunderbar • Let's Do It • So In Love • Easy To Love • I Concentrate On You • Night And Day • It's All Right With Me • At Long Last Love • Anything Goes • Begin The Beguine

Digital Series Executive Producer: Don Wardell. Digital Producer: C.E. Crumpacker.
Digital Engineers: Dick Baxter, Dennis Ferrante

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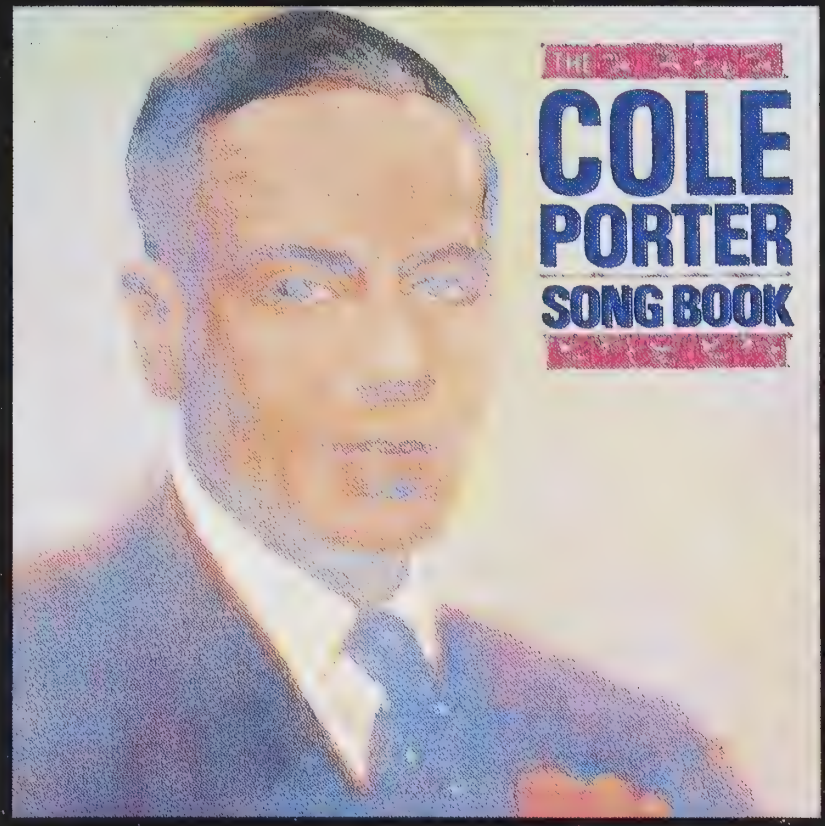
THE COLE PORTER SONGBOOK



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DOLBY SYSTEM®

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PROGRAM ONE

Another Op'nin', Another Show (From "Kiss Me Kate")
Gogi Grant, Howard Keel, Anne Jeffreys with Orchestra conducted by Henri Rene

I Love Paris (From "Can-Can")
Hill Bowen and his Orchestra (Recorded in England)

Just One Of Those Things (From "Jubilee")
Lena Horne with Orchestra conducted by Lennie Hayton

I've Got You Under My Skin (From the Motion Picture "Born to Dance")
Eddie Fisher with Hugo Winterhalter and his Orchestra

I Get A Kick Out Of You (From "Anything Goes")
Tommy Dorsey and his Orchestra

My Heart Belongs To Daddy (From "Leave It to Me")
Mary Martin with Tutti Camarata and his Orchestra

You're The Top (From "Anthing Goes")
Cole Porter/Tenor with Piano

In The Still Of The Night (From "Rosalie")
Norman Luboff conducting a 100 Voice Chorus and the RCA Victor Symphony Orchestra

Always True To You In My Fashion (From "Kiss Me Kate")
Della Reese/Arranged and Conducted by O.B. Masingill

You Do Something To Me (From "Fifty Million Frenchmen")
Mario Lanza Orchestra under the direction of Constantine Callinicos

PROGRAM TWO

Wunderbar (From "Kiss Me Kate")
Hill Bowen and his Orchestra (Recorded in England)

Let's Do It (From "Paris")
Eartha Kitt with Henri Rene and his Orchestra

So In Love (From "Kiss Me Kate")
Alfred Drake with Lehman Engel and his Orchestra

Easy To Love (From the Motion Picture, "Born to Dance")
Boston Pops Orchestra Arthur Fiedler, Conductor

I Concentrate On You (From the Motion Picture "Broadway Melody of 1940")
Dinah Shore and Frank De Vol and his Orchestra

Night And Day (From the Motion Picture "Gay Divorcee")
Frank Sinatra with Orchestra conducted by Axel Stordahl

It's All Right With Me (From "Can-Can")
The Jonah Jones Quartet

At Long Last Love (From "You Never Know")
Lena Horne with Lennie Hayton and his Orchestra (Arr.: Ralph Burns)

Anything Goes (From "Anything Goes")
Cole Porter/Tenor with Piano

Begin The Beguine (From "Jubilee")
Norman Luboff conducting a 100 Voice Chorus and RCA Victor Symphony Orchestra

1

Another Op'nin', Another Show—I Love Paris—Just One Of Those Things—
I've Got You Under My Skin—I Get A Kick Out Of You—My Heart Belongs
To Daddy—You're The Top—In The Still Of The Night—Always True To You
In My Fashion—You Do Something To Me

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RCA

THE COLE PORTER SONGBOOK

2

Wunderbar—Let's Do It—So In Love—Easy To Love—I Concentrate On You—Night And Day—It's All Right With Me—At Long Last Love—Anything Goes—Begin The Beguine

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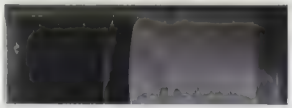

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RCA

THE COLE PORTER SONGBOOK

The Thunder Rose Band®

"Budding Roses"

Thunder Rose is a Long Island based country music band that appears throughout the New York, New Jersey, and Connecticut area. Since the inception of "Thunder Rose" in July of '92 many exceptional credits have mounted. In August '92 "Thunder Rose" was selected to open for the "Pirates Of The Mississippi" in West Hampton Beach. In November '92 "Thunder Rose" was selected for the coveted position of opening for the 1992 CMA Horizon Award Winner, Ms. Suzy Bogguss.

The Members of "Thunder Rose" are:

MIKE URBONT Rhythm Guitar, Vocals, Harmonica

PAUL CHIARELLO Bass Guitar, Vocals

"BASHFULL" AL MUELLER Fiddle, Harmony Vocals

"SMITTY" Pedal Steel, Lead Guitar, Vocals, Synthesizer

BRIAN MURPHY Drums, Vocals

"Budding Roses" is a presentation of the 3 original tunes that have met with great success on the local circuit. The 1st song on the tape was written by Michael Urbont, Band Manager, and is titled "Country Life". The 2nd song , titled "John Wayne Movie & A Bottle-a-Gin", was co-written by Michael Urbont and Len Phillip. The 3rd song, which was written by Michael Urbont and his good friend Elizabeth Taub, is titled "Gypsy Katie" and is the story of Katie Mynette. A very special thanks to WYNY 103.5 , Lou Gonzalez of Quad Recording Studio of N.Y.C., Rick Noble of Boppers, Ct., NY Metro & L.I., Country Music Associations, and great "Rosettes" & "Roseboys" FANS.
We thank you all very much.

Mike Urbont
Rosebud Production
Thunder Rose Band ®
619 W. Market St.
Long Beach, NY 11561
(516) 431-9588

This Tape Is Dedicated To My Wife Lisa Urbont; And My Children Alana, Brett, And Lauren Urbont

The Thunder Rose Band®

"Budding Roses"

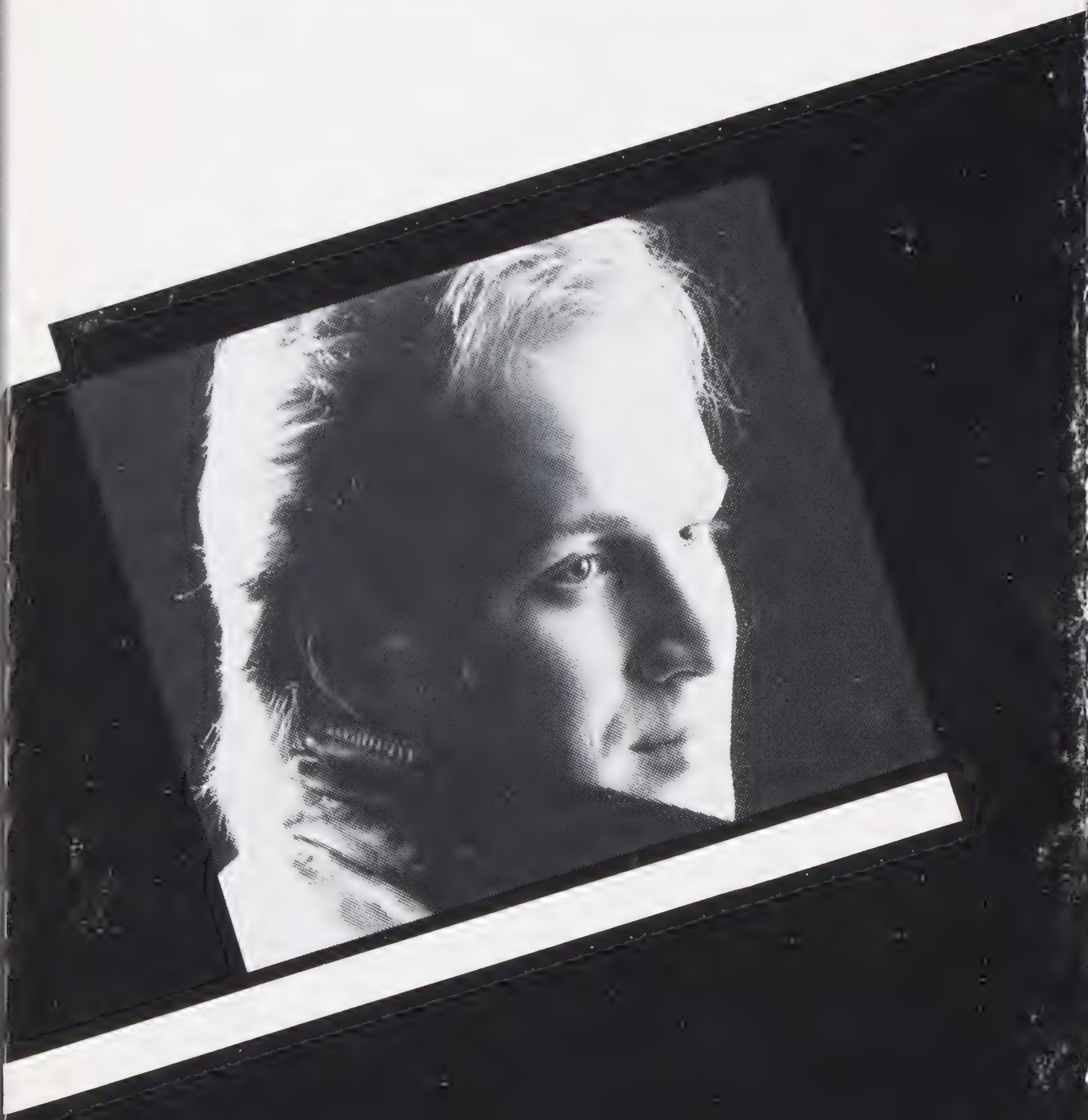
Thunder Rose®

(1) Country Life © (2) John Wayne Movie & A Bottle-A-Gin © (3) Gypsy Katie ©

FOR BOOKINGS CONTACT: MIKE URBONT
THUNDER ROSE BAND ®
619 W. MARKET ST.
LONG BEACH, NY 11561
(516) 431-9588

Country Life ©
John Wayne Movie And A Bottle-A-Gin ©
Gypsy Katie ©
Stereo
HX Pro
Thunder Rose
" Budding Roses "

marcus abplanalp



smiling faces

marcus abplanalp - smi

Words and music by Marcus Abplanalp
produced by M. Abplanalp/D. Plüss

Marcus Abplanalp	Vocals, Pian
Thomas Grond	Drums
Daniel Heusser	Saxophone
David Plüss	Keyboards
Christian Abplanalp	Guitar

Recorded and mixed by Jürg Oswald an
Side Studio, Uetendorf
Preproduction by David Plüss at Creation
Marcus plays a Roland FP-8 Piano

Cover concept by	Dorothee Plü
Cover photograph by	Pit Wolf
Back photograph by	Peter Vogel

Contact

Marcus Abpla
Rock'n'Soul
Rheinstrasse
CH-7302 Land
Phone 081/51

p 1992 plan-music 200-9200 - all

side one

life on the fast lane

voice in me

side two

smiling faces

replaced friendships

plan-music 200-9200

marcus abplanalp
smiling faces
1. Live on the fast lane (3:56)
2. Voice in me (4:07)
A
SUISA
STEREO
CM
2502
℗ 1992 plan-music 200-9200
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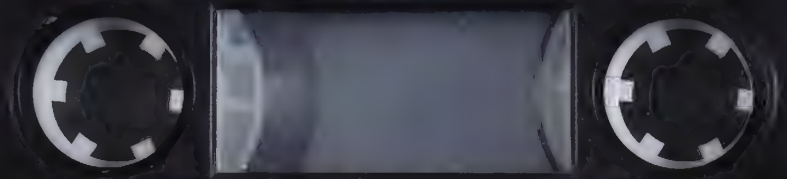
marcus abplanalp ***smiling faces***

3. Smiling faces (4:20)
4. Replaced friendships (4:04)

B

SUISA



STEREO
CM
2502

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Smilling faces / lachende Gesichter

Intro

So viele Leute gehen auf den Strassen, vielleicht lachen sie,vielleicht weinen sie.So viele Leute tragen eine Maske.Hinter dieser Maske verstecken sie sich.Sie lachen - schau,sie lachen...

1.

Ich laufe durch die Stadt und sehe mich um.Da sind so viele Gesichter,die sich in der Menge verstecken.
Einer scheint so glücklich - weiss nicht ob's so ist - er trägt eine Maske,um sein Inneres zu verstecken.

Chorus:

Innen - Aussen,verschiedene Arten von Neuigkeiten.Überall sind Clowns.
Lachende Gesichter - einsame Menschen hinter ihren Masken sie spielen auf cool lachende Gesichter

2.

Da sind so viele Leute,Egoismus ist angesagt,es scheint,sie nehmen's leicht.
Nichts kann ihren Erfolgszug stoppen, und wenn sie in eine Not geraten,ihr Lächeln bleibt.Einer scheint so glücklich - weiss nicht ob's so ist -

Chorus

Und wenn sie ihre Maske abnehmen,siehst du die ganze Wahrheit,nichts kann sie verbergen, keine Lüge kann sie retten.
verstehst du,was ich meine - begreifst du was ich meine?

3.

In der ganzen Stadt sind Sprüche an die Wände gesprayt,sie schreien heraus,was der Sprayer fühlt.
Sagt mir,sagt mir:"tragt ihr Masken?" bist du es,der mich anlacht,oder ist's die andere Seite?

Replaced friendships / Ersetzte Freundschaften

1.

Ich habe Freunde,die im Urwald leben.
Sie arbeiten hart,um leben zu können,und für ein einfaches Essen.
Sie haben kein fliessendes Wasser und ihre Kinder haben keine Spielsachen,wie unsere Kinder hier in Europa.

Chorus

Die Kinder in Europa sehen nur noch was sie nicht haben,und das macht sie unzufrieden.

2.

Die Leute im Urwald haben zueinander Beziehungen,wie ich sie selten gesehen habe.Die Kinder dort "spielen" miteinander.Sie haben nicht,was wir haben.

Chorus

3.

Wir ersetzen unsere Freundschaften durch Farbfernseher.Wir sprechen nicht mehr von Herz zu Herz,suchen nur noch unsere eigene Befriedigung,während einsame Menschen durch die Strassen gehen überall.....
Während einsame Menschen durch die Strassen gehen.

Chorus

"Replaced friendship" ist meinen Freunden in Afrika gewidmet.Die Zeit bei Euch in Kamerun werde ich nicht mehr vergessen.

Life on the fast Lane / Leben auf die Schnelle

1.
Sehe das Herumrennen auf den Strassen,jeden Tag.Jede Minute ist kostbar!
Alles rennt dem Geld nach,das Geld,das wir zum Leben brauchen.

Chorus
Wir rennen unserem Beruf und den Hobbys nach.Wir haben keine Zeit,miteinander zu reden.Abschirmung entsteht,wo man sich keine Zeit mehr nimmt,stehen zu bleiben,und um nach anderen Menschen Ausschau zu halten.

2.
Vielleicht wäre da einer,der deine Hilfe braucht.Verständnis füreinander und Gespräche brauchen wir alle.
Sehen wir nicht nur auf uns.Es ist hart zu lernen,jeden Tag.

Chorus
Wir rennen unserem Beruf und den Hobbys nach.Wir haben keine Zeit,miteinander zu reden.Abschirmung entsteht,wo man sich keine Zeit mehr nimmt,stehen zu bleiben,und um nach anderen Menschen Ausschau zu halten.

Voice in me / Stimme in mir

1.
Ich liege am Boden,da sind Wolken über mir,die mich niederdrücken.
Meine Sinne beginnen sich zu drehen.

Ja,ich sehe wieder meine Grenze und spüre genau,es ist nicht's Neues für mich.Ich kann meinen Weg nicht mehr sehen,alles was ich will, ist wegrennen.

Chorus
Da ist eine Stimme,tief in mir drin,die sagt:
"Halt,warte bis Deine Hoffnung wahr wird".
Da ist ein Licht hinter den Wolken,das scheint,scheint,auch wenn ich nur dunkelste Nacht sehe.

2.
Du kamst,um mir die Hand zu reichen.
Aber alles was ich tue:Ich stosse sie beiseite
und gehe meine eigenen Wege,gehe an einen fernen Ort hinter die Wolken.

Aber Du gehst nicht fort,Du bist so geduldig,jeden Tag
Ich kann nicht mehr und schreie um Hilfe.Du wartest auf mich.

Chorus
Jeden Tag und jede Nacht,möchte ich Dir danken,
für alles,was Du mir gegeben hast.

Greatest Hits
reatest Hits
reate Hits
the Acts
Greatest Hits

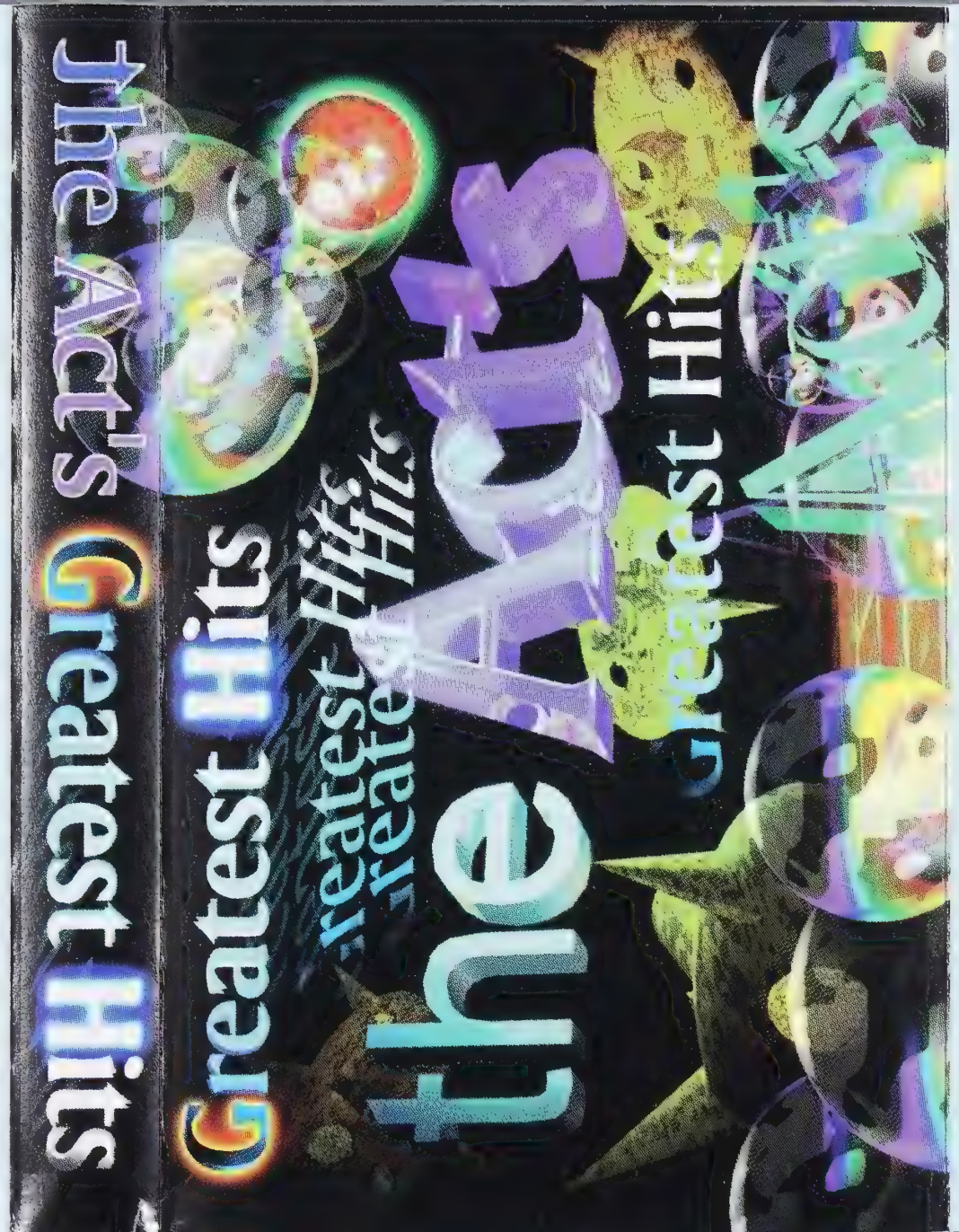
SIDE-1

I'VE GOT YOUR NUMBER • NEIGHBORS • DON'T WAIT •
BOY NEXT DOOR • POWER OF L.O.V.E. • DON'T BE LONG • (23:53)

SIDE-2

LUCKY • FIRM YOUNG BOYS • WHEN YOU CLOSE YOUR EYES
LET ME BE • WHEN DID WE FIRST FALL • COOL • (22:18)

PRINTED IN CANADA



SIDE- 1

"I'VE GOT YOUR NUMBER" ©1982 BOB GARDNER
BASS GUITAR: (*) LARRY GOLDMAN
TENOR AND ALTO SAXOPHONE:
NIALL McGUINESS
RECORDED 1994 (3:51) SOLO ON ALTO SAX

"NEIGHBORS " © 1993 BOB GARDNER
BASS GUITAR: (*) LARRY GOLDMAN
TENOR AND ALTO SAXOPHONE:
JOEL EDWARDS
RECORDED 1994 (3:38)

"DON'T WAIT" © 1988 & 1994 BOB GARDNER
TENOR SAXOPHONE: NIALL McGUINESS
ALTO SAXOPHONE: (SOLO) JOEL EDWARDS
RECORDED 1995 (4:18)

"BOY NEXT DOOR" © 1994 BOB GARDNER
TENOR SAXOPHONE 1&2 : BILL SLAIS
RECORDED 1995 (3:49)

"POWER OF L.O.V.E." © 1994 BOB GARDNER
TENOR AND ALTO SAXOPHONE:
JOEL EDWARDS
RECORDED 1994-1995 (3:58)

"DON'T BE LONG" © 1973 & 1986 BOB GARDNER
SOPRANO SAXOPHONE: JOEL EDWARDS
RECORDED 1989 ; RE-MIXED 1995 (4:14)

TOTAL TIME PROGRAM -1 : (23:53)

SIDE-2

"*LUCKY*" © 1982 BOB GARDNER
TENOR AND ALTO SAXOPHONE: JEFF LAAKSO
RECORDED 1994 (3:31) SOLO ON TENOR SAX

"*FIRM YOUNG BOYS*" © 1982 NANCY ZIRILLI, BOB GARDNER
TENOR SAXOPHONE 1& 2: JOEL EDWARDS
RECORDED 1989; RE-MIXED 1994 (3:42)

"*WHEN YOU CLOSE YOUR EYES*"
© 1978 BOB GARDNER
TENOR SAXOPHONE #1: (SOLO) BILL SLAIS
TENOR SAXOPHONE #2: JOEL EDWARDS
RECORDED 1989; RE-MIXED 1995 (3:42)

"*LET ME BE*" © 1983, 1993 BOB GARDNER
TENOR SAXOPHONE 1& 2: JEFF LAAKSO
RECORDED 1994 (3:45)

"*WHEN DID WE FIRST FALL*"
© 1988 BOB GARDNER
TENOR SAXOPHONE 1& 2: JOEL EDWARDS
RECORDED 1994-1995 (3:51)

"*COOL*" © 1983, 1986 BOB GARDNER
TENOR AND ALTO SAXOPHONE: JOEL EDWARDS
RECORDED I988; RE-MIXED 1995 (3:33)

TOTAL TIME PROGRAM-2: (22:18)

THE ACT 'S GREATEST HITS
(the-act-tricks)

VOCALS ON ALL SONGS:
NANCY GARDNER &
BOB GARDNER
DRUMS ON ALL SONGS: **AL LESIS**
BASS GUITAR EXCEPT WHERE NOTED (*),
BOB GARDNER.
GUITARS AND KEYBOARDS ON ALL SONGS,
BOB GARDNER

ALL SONGS* COMPOSED, ARRANGED, &
ENGINEERED BY **BOB GARDNER**

*LYRICS ON "*FIRM YOUNG BOYS*" **NANCY GARDNER**

PRODUCTION ASSISTANCE: **NANCY GARDNER**
COVER ART WORK: **MARK RINGIUS**
(c) 1986 MARK RINGIUS
MASTERED BY **BRIAN LESTER**, SOUND SERVICES;
CARSON CITY, NEV.

SPECIAL THANKS TO **AMY ROSE GARDNER** FOR HER INTRODUCTION TO "*WHEN DID WE FIRST FALL*"
THANK YOU **MARK PAUL**, (MR. OTARI)
FOR MAKING HOUSE CALLS.
THANK YOU **LARRY "G"** FOR THE LOAN OF
YOUR "P" BASS.
THANK YOU ALESIS CORP. FOR MAKING SUCH
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THE ACT 'S GREATEST HITS

I'VE GOT YOUR NUMBER • NEIGHBORS • DON'T WAIT •
BOY NEXT DOOR • POWER OF L.O.V.E. • DON'T BE LONG

SIDE-1 (23:53)

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THE ACT 'S GREATEST HITS

LUCKY • FIRM YOUNG BOYS • WHEN YOU CLOSE YOUR EYES
LET ME BE • WHEN DID WE FIRST FALL • COOL

SIDE-2

(22:18)

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For The Love Of You - Jordan Hill

Chains - Tina Arena

Where Do We Go From Here - Vanessa Williams

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Not Original Artists

1. COUNT ON ME
IN THE STYLE OF WHITNEY HOUSTON & CECE W

(1/2 MEASURE INTRODUCTION)

F1 COUNT ON ME THROUGH THICK AND THIN, A FRIENDSH
WHEN YOU ARE WEAK, I WILL BE STRONG, HELPING YO
CALL ON ME, I WILL BE THERE, DON'T BE AFRAID
PLEASE BELIEVE ME WHEN I SAY, COUNT ON

F1 I CAN SEE IT'S HURTING YOU, I CAN FEEL YOUR PAIN
IT'S HARD TO SEE THE SUNSHINE, THROUGH THE RAIN,
I KNOW SOMETIMES IT SEEMS AS IF, IT'S NEVER GONN
BUT YOU'LL GET THROUGH IT, JUST DON'T GIVE IN, 'CA

F1 MM
F1 OH
WHEN YOU ARE WEAK, I WILL BE STRONG, HELPING YO
CALL ON ME, I WILL BE THERE, DON'T BE AFRAID
PLEASE BELIEVE ME, WHEN I SAY, COUNT ON, YOU CAN

(MUSICAL BREAK - 4 MEASURES) OH, YES YOU CAN, WI

F2 OOH, I KNOW SOMETIMES IT SEEMS AS IF, WE'RE STAN
BUT WE'LL GET THROUGH IT, 'CAUSE LOVE WON'T LET

COUNT ON ME, I'LL BE THERE, A FRIENDSHIP THAT
WILL NEVER END, WHEN YOU ARE WEAK I'LL BE STRON
HELPIN' YOU TO CARRY ON YEAH DON'T BE AFRAID, PL
COUNT ON ME

F1 THERE'S A PLACE INSIDE OF ALL OF US, WHERE OUR FA
YOU SHOULD REACH TO FIND THE TRUTH IN LOVE, THE
F2 I KNOW THAT LIFE CAN MAKE YOU FEEL, IT'S MUCH HA
BUT WE'LL GET THROUGH IT
F1 WE'LL GET THROUGH IT
F2 JUST **F1)** JUST **F2)** DON'T **F1)** DON'T **B)** GIVE IN

OH
F1 COUNT ON ME, IT'LL NEVER END, YOU
F2 I'LL BE STRONG OH
F1 CALL ON ME
F2 I'LL BE THERE
F1 DON'T DON'T BE AFRAID NOW
B PLEASE BELIEVE ME WHEN I SAY **F1)** COUNT ON **F2)** CO
F1 COUNT ON **F2)** COUNT ON **F1)** COUNT ON **F2)** COUNT
B ME **F1)** OH, YES YA CAN, GIRL **F2)** KNOW I CAN **F1)** S
F2 OH YEAH YEAH **F1)** SO GLAD I CAN, **F1)** COUNT ON ME
F1 COUNT ON YOU, GIRL

WRITTEN BY BABYFACE, WHITNEY HOUSTON AND MICHAEL
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Performer's Choice™
1 Count On Me
2. For The Love Of You
3. Chains
4. Where Do We Go From Here
Vol. No.
7645
A
Normal
FeO2
120 µs EQ
Side A: Stereo Performance Background Tracks
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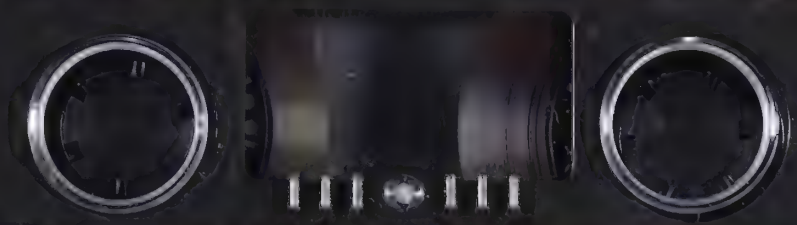
Produced at Sound Source Recording Studios, Charlotte, NC

Performer's Choice ™

1. Where Do We Go From Here
2. Chains
3. For The Love Of You
4. Count On Me

Vol. No.
7645



B
Normal
FeO_2
120 µs EQ

Side B: Demonstration Background Tracks

Demonstration Vocal, Right Channel
Lower right channel as you learn the song

The Best of Struggles

DOLBY SYSTEM

SIDE ONE

1) Babethandaza 2:31
2) Abantwana Be-Afrika 2:04
3) Dlo Dlo 3:18
4) Fanm D'Ayiti 2:56
5) I'm So Glad 4:35
6) Ain' Gonna Let Nobody Turn Me 'Round . 2:15
7) How Can I Keep From Singing? 2:53
8) It's A Big Song 2:15
9) The New Year Is Coming 2:14
10) Jindo Arirang 3:39
11) The Pines 4:21

SIDE TWO

1) Yo Soy Mujer 2:28
2) Nicaragua Nicaraguita 2:29
3) El Sombrero Azul 3:35
4) Cantico de Mujer 4:46
5) Four Green Fields 6:28
6) And She Will Rise 1:49
7) All I Want Is Union 2:46
8) Borderlines 3:11
9) We Have The Spirit & The Power 1:44
10) The Rest of Our Lives 3:05
11) We Shall Overcome 2:21
12) Woyaya 2:39

DOLBY SYSTEM

The Best of Struggles

Multicultural Women's Project In Music

Womancenter at Plainville, committed to the liberation of women and oppressed peoples, in collaboration with the Music Department of Roxbury Community College, envisioned and coordinated this tape and accompanying action/reflection book. The music of this tape cannot be extracted as melody and poetry from its roots in justice-seeking struggles. Therefore, we strongly recommend keeping the music tape with the action/reflection book.

Womancenter at Plainville • 76 Everett Skinner Road
Plainville MA 02762 (508) 699 - 7167

The Best of Struggles

Multicultural Women's Project in Music

Side One
SOUTH AFRICAN
1) Babethandaza
2) Abantwana Be-Afrika

HAITIAN
3) Dlo Dlo
4) Fanm D'Ayiti
Solo: Guitele Nicoleau
Chorus: Maud Blass & Melania Bruno
Drums: Joel Theodat,
Max Lyncee(electric guitar)
Jean-Michel Clermont

AFRICAN-AMERICAN
5) I'm So Glad
Solo: Guitele Nicoleau
Piano: Janet Hood
6) Ain' Gonna Let Nobdy Turn Me 'Round

UNITED STATES QUAKER
7) How Can I Keep From Singing?

JAPANESE
8) It's A Big Song
Solo: Satoko Yamaguchi
Guitar: Chris Ouimet

CAMBODIAN
9) The New Year Is Coming
Solo: Chin Chea

KOREAN
10) Jindo Arirang
Solo: Suzi Unzu Lee
Drum: Carol Farley
11) The Pines
Solo & Guitar: Sungok Lee
Tenor pan (steel band): Samantha Rochard

Unless otherwise noted:
Janet Fuchs: bass, recorders, drums, rainmaker
Betty Hillmon: cello
Martha Leader: violin & guitar (El Sombrero Azul and Nicaragua Nicaraguita)

Side Two
LATINA (UNITED STATES)
1) Yo Soy Mujer
Solo, guitar, Maria Del Valle
© 1987 Maria Del Valle & Mildred Bonilla

NICARAGUAN
2) Nicaragua Nicaraguita
by Carlos Mejia Godoy

SALVADOREAN
3) El Sombrero Azul
by Ali Primera
Solo & maracas: Melania Bruno
Drums: Joel Theodat

MEXICAN
4) Cantico de Mujer
© 1987 Rosa Martha Zarate Macias
Solo, guitar: Rosa Martha Zarate Macias

IRISH
5) Four Green Fields
by Tommy Makem
Solo: Mary Casey
Accordian: Ned Casey

UNITED STATES
6) And She Will Rise
by Dakota Butterfield
7) All I Want Is Union
8) Borderlines
© 1985, Val DePriest & Gayle Gingrich
Solo & guitar: Martha Leader
9) We Have The Spirit & The Power
© 1988, Surtsey Publishing
Words: Corita Kent; Music: Carolyn McDade
Piano: Carol Farley

10) The Rest of Our Lives
© 1988, Surtsey Publishing
Words: Filipino print;
Music & Words: Carolyn McDade

AFRICAN-AMERICAN/KOREAN
11) We Shall Overcome
Solo: Suzi Unzu Lee

CENTRAL WEST AFRICA
12) Woyaya
© 1977, By T. Osei, S. Amarifio,L. Amao,
M. Tonton, R. Bedeau, W. Richardson,
R. Bailey
Publisher: Chappell & Co., Inc.

Appropriate alternative royalty donations are noted fully in accompanying reflection/action book.

Produced by women of the project with Karen Kane.

Karen Kane, Recording and Mixing Engineer
Pat Irwin, Assistant Engineer
Recorded at Euphoria Sound, Revere, MA
Mixed at Syncro Sound, Boston, MA
Reflection/Action Book and Tape Insert Design
by Circle Graphics.

The Best of Struggles

Multicultural Women's Project in Music

SIDE
1

CHROME
120μs

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The Best of Struggles

Multicultural Women's Project in Music

SIDE
2

CHROME
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VOL. II

CLASSICAL JUKEBOX
Vol. II

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Gershwin: Rhapsody in Blue (Andante)
Rimsky-Korsakov: Flight of the Bumblebee
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André Kostelanetz and His Orchestra
New York Philharmonic

CLASSICAL JUKEBOX

VOL. II

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Strauss: Blue Danube Waltz
Debussy: Clair de Lune • Weill: Mack the Knife
Gershwin: Rhapsody in Blue (Andante)
Rimsky-Korsakov: Flight of the Bumblebee
and more...

André Kostelanetz and His Orchestra
New York Philharmonic

PMT-45737

CLASSICAL JUKEBOX, VOL. II
STRAUSS • DEBUSSY • GERSHWIN
RIMSKY-KORSAKOV • WEILL

CBS

DOLBY SYSTEM

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This tape is mastered to Dolby "B" standards for noise reduction.
Decrease treble response when playing on non-Dolbyized equipment.

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Consists of previously released material

CLASSICAL JUKE BOX, VOL. II
ANDRÉ KOSTELANETZ AND HIS ORCHESTRA
NEW YORK PHILHARMONIC*

Side 1

1. BACH: AIR ON THE G STRING • 2. STRAUSS: BLUE DANUBE WALTZ • 3. BOCCHERINI: MINUET • 4. BORODIN: NOCTURNE (Arr. Sargent) • 5. DEBUSSY: CLAIR DE LUNE • 6. ALFORD: COLONEL BOGEY MARCH • 7. RIMSKY-KORSAKOV: FLIGHT OF THE BUMBLEBEE • 8. GREENSLEEVES (Arr. Vaughan Williams) • 9. DINICU-HEIFETZ: HORA STACCATO • 10. GADE: JALOUSIÉ • 11. LONDONDERRY AIR (Traditional) • 12. WEILL: MACK THE KNIFE from *The Threepenny Opera*

Side 2

1. LECUONA: MALAGUEÑA • 2. PUCCINI: MUSETTA'S WALTZ from *La Boheme* • 3. *OFFENBACH: BARCAROLLE from *The Tales of Hoffmann* • 4. OFFENBACH-ROSENTHAL: CANCAN from *Gaité parisienne* • 5. RACHMANINOFF: 18TH VARIATION from *Paganini Variations* (Ivan Davis, Piano) • 6. DEBUSSY: REVERIE • 7. GERSHWIN: ANDANTE from *Rhapsody in Blue* (Ivan Davis, Piano) • 8. FALLA: RITUAL FIRE DANCE from *El Amor Brujo* • 9. *TCHAIKOVSKY: WALTZ from *Sleeping Beauty* • 10. KHACHATURIAN: SABRE DANCE from *Gayne* • 11. TCHAIKOVSKY: WALTZ from *Swan Lake* • 12. TCHAIKOVSKY: WALTZ OF THE FLOWERS from *The Nutcracker*

Produced by Teo Macero

Cover design: Joel Zimmerman
Cover art: Michael Ng

45737

AIR ON THE G STRING • BLUE DANUBE WALTZ • MINUET • NOCTURNE • CLAIR DE LUNE • COLONEL BOGEY MARCH • FLIGHT OF THE BUMBLEBEE • GREENSLEEVES • HORA STACCATO • JALOUSIE • LONDONDERRY AIR • MACK THE KNIFE

℗ 1973 CBS Records Inc.
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SIDE 1

PMT45737

GREATEST HITS
CLASSICAL JUKEBOX, VOL. II
ANDRÉ KOSTELANETZ AND HIS ORCHESTRA

MALAGUEÑA • MUSETTA'S WALTZ • BARCAROLLE • CANCAN • 18TH VARIATION • REVERIE • ANDANTE • RITUAL FIRE DANCE • SLEEPING BEAUTY WALTZ • SABRE DANCE • SWAN LAKE WALTZ • WALTZ OF THE FLOWERS

℗ 1973 CBS Records Inc.
Compilation ℗ 1969 CBS Records Inc.

SIDE 2

PMT45737

GREATEST HITS
CLASSICAL JUKEBOX, VOL. II
ANDRÉ KOSTELANETZ AND HIS ORCHESTRA

Su Ash Gustafson's

Florid Flutes

Su Ash Gustafson's
Florid Flutes

Su Ash Gustafson's Florid Flutes

410C8

HX PRO B NR

Side One: Garden's Grace • Mums' Minuet • Anemones' Andante • Daisies' Dance • Sun's Serenade • Lantanas' Lyrique • Johnny-Jump-Up Jig • Lilies' Lullaby

Side Two: M'Lady's Slipper (soprano recorder) • The Water's Lily (ceramic flute) • Snappy Dragons (Clarke tin whistle) • Bleeding Heart (Mosquito Hill flute) • Trrrilium (maple flute) • Periwinkle Polka (pennywhistle) • Chic Chicory (PVC pipe flute) • H.R.H. Queen Anne Sleeps (ebony flute)

MARK HLADISH PRODUCTIONS • 153 BONNER DRIVE • WALWORTH, WI 53184 414-275-5587 ©℗ 1998

Su Ash Gustafson's

Florid Flutes

Side One

1. *Garden's Grace*
2. *Mums' Minuet*
3. *Anemones' Andante*
4. *Daisies' Dance*
5. *Sun's Serenade*
6. *Lantanas' Lyrique*
7. *Johnny-Jump-Up Jig*
8. *Lilies' Lullaby*

Side Two

1. *M'Lady's Slipper (soprano recorder)*
2. *The Water's Lily (ceramic flute)*
3. *Snappy Dragons (Clarke tin whistle)*
4. *Bleeding Heart (Mosquito Hill flute)*
5. *Trrrilium (maple flute)*
6. *Periwinkle Polka (pennywhistle)*
7. *Chic Chicory (PVC pipe flute)*
8. *H.R.H. Queen Anne Sleeps (ebony flute)*

Su Ash Gustafson has played the silver flute for over thirty-five years, performing with a variety of duos, trios, quintets, wind ensembles, and concert bands.

Gradually, through travels and gifts from friends, a collection of other flutes has grown, ranging from bamboo to PVC pipe; Native American to pennywhistle.

When creating the music to characterize various flowers, Su chose the silver flute to portray garden flowers. The primitive flutes seemed better suited to interpret those free-spirited flowers that come up where and when they please.

It is Su's hope that this recording will enable you to visualize florid (flowery) beauty whenever and wherever it is played.

Flute music written & performed by Su Ash Gustafson
Accompaniments arranged & produced by Mark Hladish
Cover Photo: Mark A. Gustafson

Heartfelt gratitude to my parents, Roger & Millie Ash, for an early introduction to music and to the teachers who further encouraged me. —Su

Garden's Grace • Mums' Minuet • Anemones' Andante
Daisies' Dance • Sun's Serenade • Lantanas' Lyrique
Johnny-Jump-Up Jig • Lilies' Lullaby
Side
1
410C8
Su Ash Gustafson's
Florid Flutes

M'Lady's Slipper (soprano recorder) • The Water's Lily (ceramic flute)
Snappy Dragons (Clarke tin whistle) • Bleeding Heart (Mosquito Hill flute)
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Chic Chicory (PVC pipe flute) • H.R.H. Queen Anne Sleeps (ebony flute)
Side
2
410C8
Su Ash Gustafson's
Florid Flutes

friends of the HOLY FAMILY

friends of the HOLY FAMILY

Side "A": Worship Him (composer unknown) / We Are Many Parts (Marty Haugen; © 1980 Gia Publications Inc. / My Lord What a Morning (public domain) / This Is the Day The Lord Has Made (Psalm 118, © 1986 World Library Publications, Inc.) / Soon and Very Soon (Andre Crouch; © 1976 Lexicon Music Inc. / Jacob's Ladder (Norman Oliver, Arrangement; © 1994 Oliver Music

Side "B": We Are Called (David Hass; © Gia Publications Inc. / Precious Lord (Thomas Dorsey; © Hill and Range Music) / Jesus Keep Me Near The Cross (public domain) / Were You There (public domain) / Mary (Norman Oliver© Oliver Music / Taste and See (James E. Moore Jr. © 1983 Gia)

friends of the HOLY FAMILY

Worship Him / We Are Many Parts / My Lord What a Morning
This Is the Day The Lord Has Made / Soon and Very Soon
Jacobs Ladder

Side "A"

DOLBY B

HX PRO

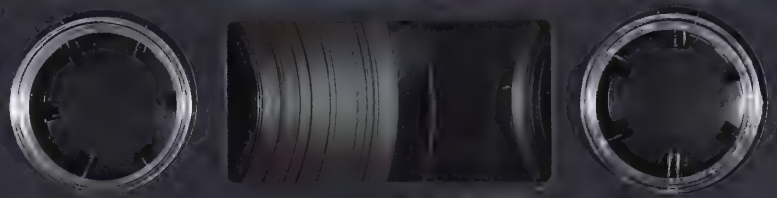
Produced by Norman W. Oliver.
For more info write: P.O. Box 90261 Springfield, MA 01139

friends of the HOLY FAMILY

We Are Called / Precious Lord / Jesus Keep Me Near the Cross
Were You There / Mary / Taste and See

Side "B"

DOLBY B



HX PRO

Produced by Norman W. Oliver
For more info write: P.O. Box 90261 Springfield, MA 01139

The Dance of Antiquity

Renaissance and Baroque Music

M. Silvestri - Guitar

Recorded at: Creative Recording,
Portland, Maine
--Steve MacLean, Engineer
MAINE MADE--CRYSTAL SPRING MUSIC
BOX 43, STEEP FALLS, MAINE 04085
℗1989. ©1989 by Michael Silvestri

The Dance of Antiquity

The Dance of Antiquity

Renaissance and Baroque Music

M. Silvestri - Guitar

Side A (19:53)

1. Fuga (Anon.) 2. Tocatten-I (van den Hove) 3. Tocatten-II (van den Hove) 4. Praludium (van den Hove) 5. Praludium (Waisselius) 6. Recercar (A. Rotta) 7. Allemande (Anon.) 8. Pavane (Paladin) 9. Fortuna Anglese (van den Hove) 10. Fortuna Anglese (van den Hove) 11. Allemande (Dowland) 12. Bassa Toscana--La Rotta (Caroso) 13. Gagliarde da Anglica (Dowland) 14. Courante (Cutting) 15. Nachtanz (Anon.) 16. Bouffon (van den Hove).

Side B (20:49)

1. Greensleeves (Anon.) 2. The Cobbler (Anon.) 3. Pavane (Milan) 4. Sonata L.352 (D. Scarlatti) 5. Jesu, Joy of Man's Desiring (Bach) 6. Gavottes I & II (Bach) 7. Alman (Johnson) 8.Melancholy Galliard (Dowland) 9. Gavotte (A. Scarlatti)

THE DANCE OF ANTIQUITY

Michael Silvestri—Guitar

SIDE
A

HX PRO
B NR

© Crystal Spring Music

THE DANCE OF ANTIQUITY

Michael Silvestri—Guitar

SIDE
B

HX PRO
B NR

© Crystal Spring Music

this tough spun web
songs of global struggle and solidarity
songs of carolyn mcdade

This Tough Spun Web

Songs of Global Struggle and Solidarity — Songs of Carolyn McDade

Womancenter at Plainville, committed to the liberation of women and oppressed peoples, envisioned and coordinated this tape and accompanying action/reflection/song book. The actual creation is the accomplishment of fifty activist women intent on integrating spirituality, politics, arts, and friendship. The music of this tape cannot be extracted as melody and poetry from its roots in justice-seeking struggles. Therefore, we strongly urge keeping the tape of music connected with the book. No moment has been more profound than that of joining with women of Emmanuel Baptist Church, Worcester, MA to sing the commitment that comes with the last three songs on this tape. Womancenter is housed and encouraged by the creative vision and deep personal commitment to justice of the Dominican Sisters of Kentucky. Co-Directors are Chris Loughlin and Carolyn McDade.

Womancenter at Plainville • 76 Everett Skinner Rd. • Plainville MA 02762

This Tough Spun Web

Side One

*1. Song of Solidarity (McDade 1:45)
*2. Trouble and Beauty (McDade 5:38)
3. Liyashizwa (1:40)
(South African women's anti-pass song)
*4. Ntsiki's Testimony - South Africa, My Land McDade 5:45)
5. Ang Bayan Ko (3:24)
Filipino Liberation Song
6. Woman, Tell Me Our Story (4:06)
Vocal, guitar, and ©1986 Mary Sung-ok Lee
*7. Chants of a Wide Terrain (McDade 14:20)
Vocals: C. McDade & M. Casey

Side Two

1. Gritaré! (Liberation song sung in Mexico and Central America) (3:20)
2. Nosotras Venceremos (Traditional 3:20)
*3. Prayer to Friends (McDade 5:28)
Vocal: C. McDade
*4. This Tough Spun Web (McDade 7:29)
*5. Hipswinging a Safe Road (McDade 4:35)
6. E Ya Ujamaa (Tanzanian work song) (1:12)

The following sung with Emmanuel Baptist Church Choir Women, Worcester, MA. Peter Bannant, Choir Director and Pianist; Leslie Clarke, Song Leader:

7. This Little Light of Mine (Traditional 2:10)
8. Oh Freedom (Traditional 3:35)
9. I Feel Like Going On (5:45)

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Music: Andre Sonny Woods/Words: Eleanor D. Bell/Stokes
*Words and Music by Carolyn McDade ©1986 Surtsey Publishing, c/o Womancenter
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Chris Ouimet - Choral Director
Janet Hood - Piano (Except songs sung with Emmanuel Baptist Church Choir)
Della Grigsby - Cello
Sarah Benson - Flute
Mary Casey - Guitar (Nosotras Venceremos)
Carole Ganz - Dulcimer
Janet Fuchs - bass, folk harp, conga drum, bowed psaltery, tibetan bells, rebec, mandolin, guitar
Ann D'Alessandro - Art Work
Karen Kane - Recording and Mixing Engineer
Lynda Stephens - Assistant Recording Engineer
Recorded and Mixed at Euphoria sound, Revere MA

This Tough Spun Web

Songs of Global Struggle and Solidarity
Songs of Carolyn McDade

SIDE
A

CrO_2

℗ ℗ 1986 Surtsey Publishing/Womancenter at Plainville

This Tough Spun Web

Songs of Global Struggle and Solidarity
Songs of Carolyn McDade

SIDE
B

CrO_2

℗© 1986 Surtsey Publishing/Womancenter at Plainville

For the true meaning of
other songs, and the action
is essential.

Side One

Song of Solidarity

Proud sisters of Azania
Brave sisters of Namibia
The world is witness to your flame
In solidarity we raise your name

Proud sisters of Korea
Brave sisters Filipina
The world is witness to your flame
In solidarity we raise your name.

Proud sisters Nicaraguan
Brave sisters of El Salvador
Guatemala
Greenham Common
Big Mountain
Caribbean
en Chile
In solidarity we raise your name

Trouble and Beauty

By these laboring wings we have come thus far
to this place in the wind where we see
trouble and beauty
we see trouble, we see beauty
and that far wandering star still calls us on

Chorus
It's the star will rise and shine
rise and shine

this tape, the translation of the international songs, the history o
'reflection process to accompany songs of global struggle, the bo

Malibongwe, malibongwe
Malibongwe, malibongwe
Lgama lama voluntia malibongwe
Lgama lama voluntia malibongwe

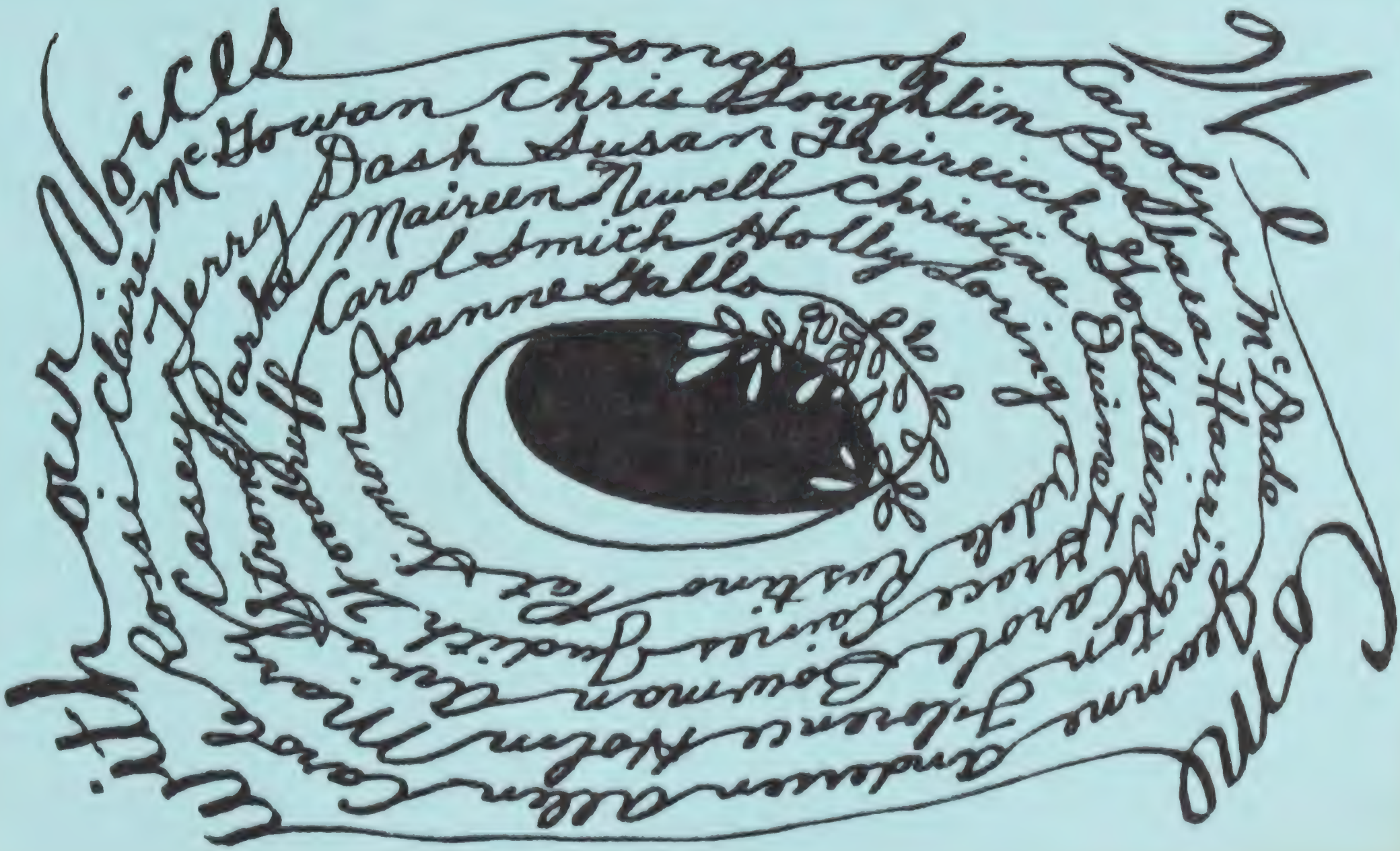
Ntsiki's Testimony
South Africa, My Land

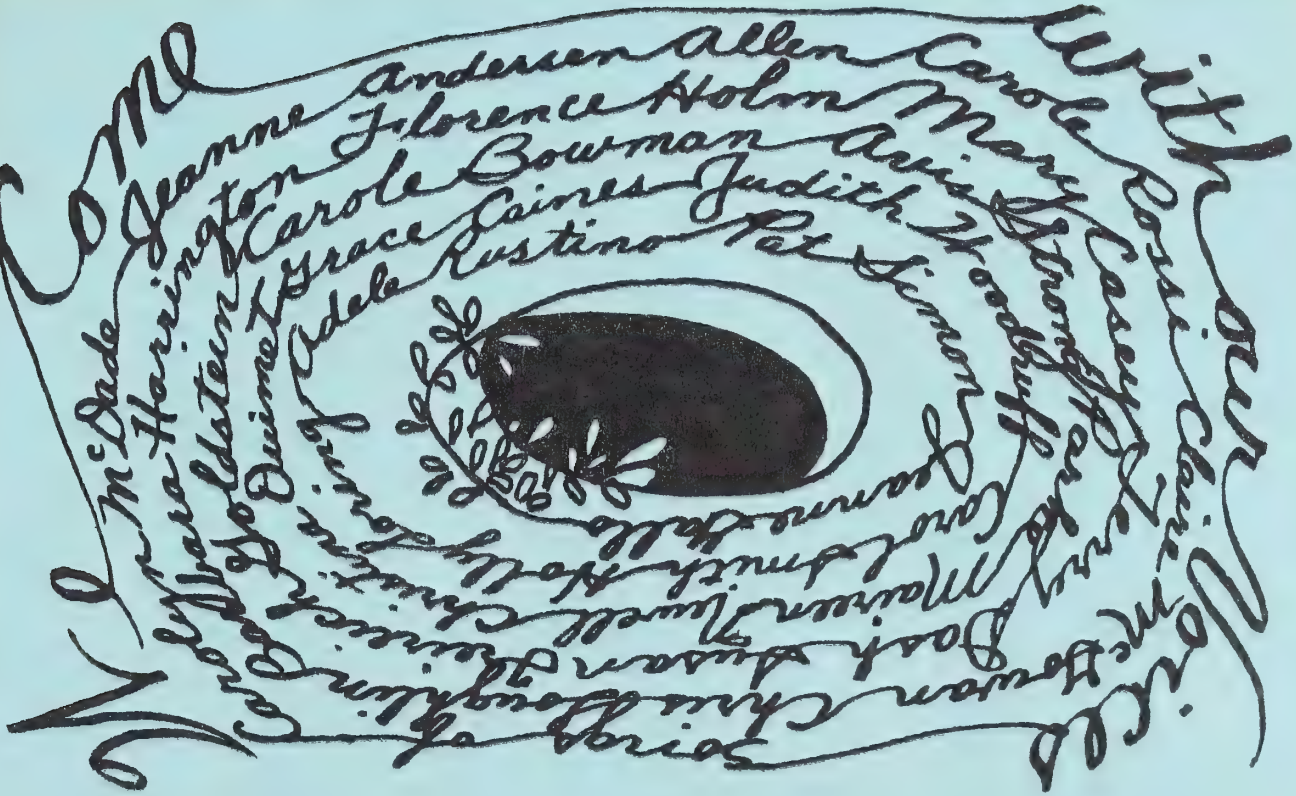
I would tell you how beautiful my country
the wind blows soft from the sea
rain comes dancing, dancing, dancing,
dancing, down
rain comes dancing, dancing down
I would tell you how beautiful my country
my heart walks longing for her ground

I would tell you the suffering of my people
the reign of terror holding down
blood comes running, running, running,
running down
blood of my people running down
I would tell you the suffering of my people
their blood like rivers on the ground

I would tell you the courage of my people
raising a new day o'er the land
the struggle is handed, handed, handed,
handed down
the struggle for freedom's handed down
I would tell you the courage of my people
new day rising o'er the land

rain comes dancing, dancing, dancing, dancing, down
rain comes dancing, dancing down
blood comes running, running, running, running down


With our Voices
Songs of Carolyn McDade
Rosie McGowan Chris Doughlin Barbara Hollstein
Claire McGowan Jerry Dash Susan Theirieich Gail Quimet
Casey Parks Maireen Newell Christina Loring
Carol Smith Holly Loring
Jeanne Falls



We Come With Our Voices

Songs of Carolyn McDade with Friends

The making of this tape is part of a Ministry In Music with Women,* a lay, ecumenical ministry seeking to empower women to speak from our hearts and experiences and to move openly and surely in our lives. It is a work and presence not limited to one, but a way of going about life so that we generate and nurture in one another the capacities to connect, envision, and act. At the heart of this ministry is the faith that it will be the impassioned and moving impetus of an indignant, loving global womanhood—creative, conscious, committed to a full life for all—that will effect the radical change necessary for lasting peace.

*Endorsed by the Unitarian Universalist Women's Federation

Surtsey Publishing • 111 Mt. Vernon Street • Newtonville, MA 02160

We Come With Our Voices

SIDE 1

Song of Woman

Comin' Out of Exile
Guitars by Terry Dash and Maireen Newell

Spirit of Life

What I Do I Do For You

Song of Hands

Call to Women

SIDE 2

America

Ballad of the Rivers

Who Will Go With My People
Guitar by Holly Loring

Canto a La Libertad
Song learned from Margarita, Angel, and their community in Netzahualcoyotl, Mexico.
Guitar by Mary Casey

Go Tell It on the Mountain
Traditional Spiritual
Vocals by Terry Dash and Carole Bowman

Creation of Peace
Guitar by Terry Dash
Words adapted from an address by Barbara Zanotti who breathed renewal into the words of Isaiah and Amos.

Except as noted: All solo vocals, autoharp, dulcimer, piano, lyrics and music by Carolyn McDade © and ○ 1982

Recording Engineer—Karen Kane
Assistant Recording Engineer—Jeff Bragg
Typographer—Gary Ferris

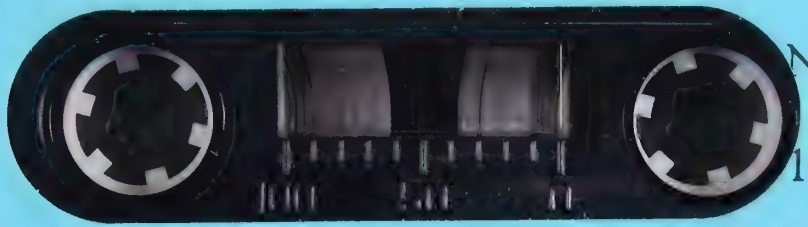
Recorded at Sound Techniques
Watertown, MA

Everywhere we go we carry with us the power of our voices ~ Our singing, when spun from our very living and joined voice with voice, comes like a strong wind, circling us and our world, weaving us together ~ one earth ~ one people ~ one life ~ The women who join me on this tape bring a quality of living so rich, so full, so consistently attentive to life, they are to me the most profound evidence of the human capacity to envision and create a world of compassion and respect. This tape is dedicated to all women everywhere who struggle in the creation of a world of justice and peace.

We Come With Our Voices

Songs of Carolyn McDade with Friends

Side 1



Normal Bias 120 EQ

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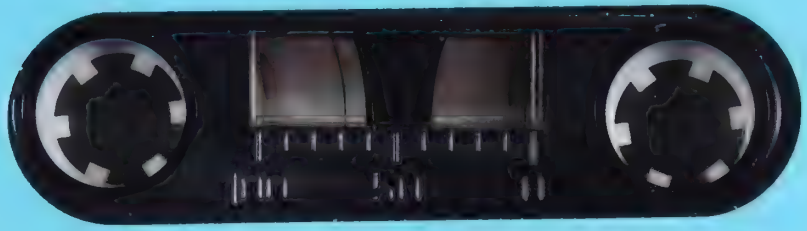
Carolyn McDade

We Come With Our Voices

Songs of Carolyn McDade with Friends

Side 2



Normal Bias 120 EQ

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Carolyn McDade

Lace, Love & Lori

Sounds of Guitars

–Side One–

Island of Love. Crusing Mexico. Down Acapulco Way. Winds of Tahiti. Gypsy Dance. The Tide II. Ya Getta Have Love. Swing. On A Rainy Day

–Side Two–

The Nearness of You. Meditation. Quiet Nights & Quiet Stay. Someone To Watch Over Me. On A Clear Day. Shangrila. Summertime. I Only Have Eyes For You. Funny Valentine. First Time Ever I Saw Your Face. Fly Me To The Moon

Lace, Love & Lori

Sounds of Guitars

Lace, Love & Lori

Side One:

All Songs Composed, arranged & performed by Lori

Island of Love
Cruising Mexico
Down Acapulco Way
Winds of Tahiti
Gypsy Dance
The Tide II
Ya Getta Have Love
Swing
On A Rainy Day

Special thanks to Roland Digital Keyboards. All compositions composed, arranged and performed by Lori Padalino
Copyright office, Library of Congress, Washington D.C. 20559-6000, June 1995

Side Two:

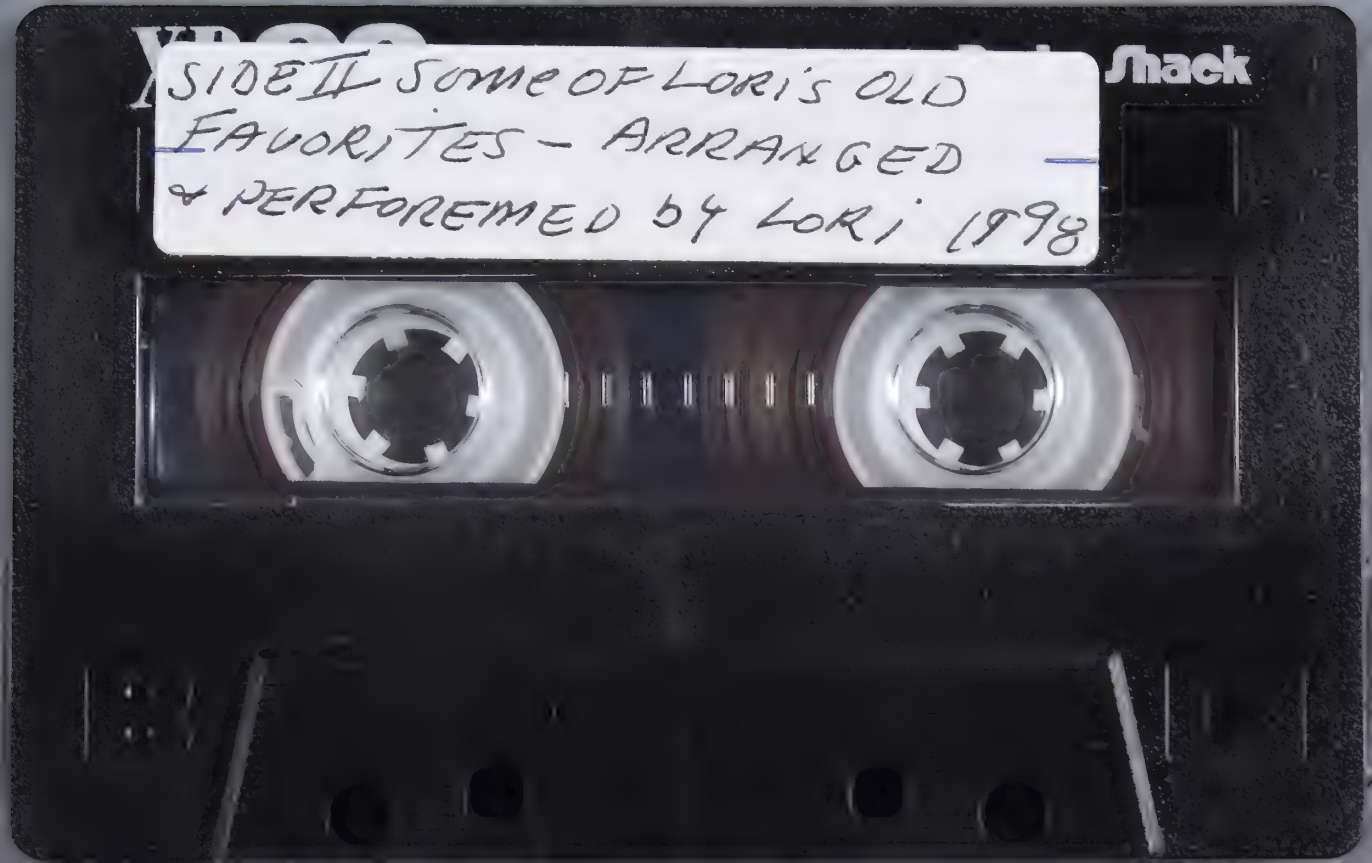
Some of Lori's old favorites arranged & performed by Lori Padalino

The Nearness of You
Meditation
Quiet Nights & Quiet Stay
Someone to Watch Over Me
On A Clear Day
Shangrila
Summertime
I Only Have Eyes for You
Funny Valentine
First Time Ever I Saw Your Face
I Wish You Love
Fly Me To The Moon

My special thanks and appreciation to all my friends and family who have supported me during my recovery from brain surgery. My loss of some hearing made me realize that nothing is to be taken for granted. Music was always just a pastime; I played piano by ear since childhood. These last two years made me realize just how important music is in life. I hope you enjoy this tape as much as I enjoyed creating it. It was a labor of love.

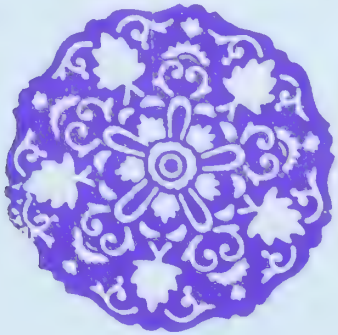
Lori

SIDE I ALBUM II COMPOSED ©
ARRANGED & PERFORMED by
LORI PADALINO 1998
Shack


SIDE II SOME OF LORI'S OLD
FAVORITES - ARRANGED
& PERFOREMED by LORI 1998
Shack

SISTER, CARRY ON

~ Songs for Singing ~



Carolyn McDade and Friends

SISTER, CARRY ON

~ Songs for Singing ~

Carolyn McDade and Friends

SISTER, CARRY ON ♪ Carolyn McDade & Friends

Side One/Carry On Series • I Am Enraged • Woman to Woman • Crow Builds Nest • Awakening • Break of Day • Field of Corn
Side Two/Solidarity Statement • De Colores • Castle of Dromore • Mujer Salvadoreña • Gracias a la Vida • Hark For the Sun Is Returning • Seeds of Change • I Come To You • Come Sing a Song With Me • Song of a River

Carolyn McDade Music, PO Box 510, Wellfleet, MA 02667

SISTER, CARRY ON

Words, Music, and Solo Vocals by Carolyn McDade *unless noted otherwise. Produced and arranged by* Carolyn McDade *in collaboration with the musicians and singers. Instrumentalists arranged their parts.*

Marcia Taylor: *Session Producer and Guitar*
Sarah Benson: *Flute/ Double Flute/ Rainstick/Bowl/ Chime/ Drum*
Janet Hood: *Piano*
Cameron Sawzin: *Cello*
Maria Del Valle: *Guitar-De Colores & Mujer Salvadoreña*
Chris Ouimet: *Choral Direction unless noted otherwise*
L.Cloutier/R.Roper/M.Shatto: *Vocal Harmonizations*
Jeanne Gallo: *Cover Design and Layout*

Singers: Linda Bessom, Chris Ouimet, Carolyn McDade, Pat Simon, Kathleen Gavin, Holly Loring, Agnes Stapleton,Anne Bewley, Mary Casey, Andee Rubin, Ruth Roper, Lyn Higgs,Carole Ganz, Louise Cloutier, Mary Meader, Avis Strong Parke, Myrriah Osborne, Jan Dorsett, Carol Farley, Margie Auger, Marie-Therese "Tess" Browne, Susan Colwell, Adele Rustino, Leona Bombaci, Maggie Boyle Terninko, Ann Murphy, Katie Osborne, Anna Cabot, Maria Del Valle, Marian Shatto

All songs recorded and mixed at Blue Jay Recording, Carlisle, MA with Mark Wessel, Engineer (except for recording of instruments for "Field of Corn", Syncro Sound Studios, Boston). © ℗ 1992 Surtsey Publishing.

Sister, Carry On can be ordered from Carolyn McDade Music, P.O. Box 510, Wellfleet, MA 02667.

CREDITS

I Am Enraged. *Choral Direction*: Ruth Roper
Woman to Woman. *Words*: Rabbi Sofer, 19th cent/ Carolyn McDade
Crow Builds Nest. *Written for the Kentucky Dominicans*
Awakening. *Vocals*: Louise Cloutier, vocal arranging/ direction; Holly Loring; Andee Rubin
Field of Corn. *Written for the Adrian Dominicans*
Solidarity Statement: Marie-Therese "Tess" Browne
De Colores. *Traditional Mexican folksong, United Farm Workers. The song was "entrusted" to us by Maria Antonietta Berriozabal of San Antonio, TX, the first Hispana elected to a City Council of a major U.S. city, and founder of Hispanas Unidas.*
Castle of Dromore. *Trad. Irish folksong. Solo:* Mary Casey
Mujer Salvadoreña. *Lead Vocal:* Maria del Valle; learned by Linda Bessom from the students and teachers of San José las Flores. Written by Paty Farrel, Suchitoto, El Salvador.
Gracias a la Vida. *Words and Music by* Violeta Parra; *Vocal:* Holly Loring. ©All rights for USA administered by Rightsong Music, Inc. O/B/O Editorial Musical Korn and SADAIC, Latin Copyright, Inc. Eng.Trans: Claudia Casteñeda.
Seeds of Change. *Written for the 20th anniversary of NETWORK, a national social justice lobby in D.C.*
I Come To You, My Friend. *Dedicated to the women of MCI Framingham, Massachusetts prison for women, who in singing with and to one another, carried this song to the depths from which it asks to be sung.*
Song of a River. *Vocals*: Carolyn McDade, Myrriah Osborne, Linda Bessom, Mary Casey, Louise Cloutier, Maria del Valle, Anna Cabot, Carole Ganz, Katie Osborne.

Carolyn McDade & Friends • SISTER, CARRY ON

Carry On Series (9:05)•I am Enraged (3:11)•Woman to Woman (5:17)•
Crow Builds Nest (4:26)•Awakening (3:14)•Break of Day (3:54)
•Field of Corn (13:49)

SIDE
1

CRO
120

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Carolyn McDade & Friends • SISTER, CARRY ON • Solidarity Statement (1:18)•De Colores (3:17)•Castle of Dromore (2:57)•Mujer Salvadoreña (3:47)•Gracias a la Vida (3:36)•Hark For the Sun Is Returning (4:05)•Seeds of Change (4:33)•I Come to You (4:40)•Come Sing a Song•With Me (2:48)•Song of a River (7:05)

SIDE 2

CRO 120

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